

## Fall 2019 Season of Public Programs at the Jewish Museum

**New York, NY, October 3, 2019** – The Jewish Museum launches its fall 2019 season of public programs in October with lectures, panel discussions, performances, adult studio workshops, and more.

Highlights include a panel discussion on American art today and politics with contemporary artists Mike Cloud, Louis Fratino, and Tschabalala Self on November 7; and performances featuring Theo Bleckmann on November 14 and Dynasty Handbag on November 21.

Further program and ticket information is available by calling 212.423.3200 or online at [TheJewishMuseum.org/TalksPerformances](http://TheJewishMuseum.org/TalksPerformances). All programs are at the Jewish Museum, Fifth Avenue and 92nd Street, Manhattan. Program tickets include same day admission to the Jewish Museum's exhibitions.

### PROGRAM SCHEDULE

#### Author Talk: [Julie Orringer](#)

Thursday, October 24, 6:30 pm

Co-presented with Jewish Book Council

**Tickets: \$18 General; \$15 Students and Seniors; \$12 Jewish Museum Members**

Julie Orringer will discuss her new book, *The Flight Portfolio*. Set in occupied Europe during World War II, this historical novel is based on the true story of Varian Fry's extraordinary attempt to save the work, and the lives, of Jewish artists fleeing the Holocaust.

#### Dialogue and Discourse: [Abraham and Isaac Interpreted](#)

Monday, October 28, 11:30 am

**Tickets: \$18 General; \$15 Students and Seniors; \$12 Jewish Museum Members**

Rabbi Elliot Cosgrove, Park Avenue Synagogue, Rabbi David Ingber, Romemu Synagogue, and Dr. Amy Kalmanofsky, Jewish Theological Seminary, explore artist George Segal's use of biblical allegory in his 1978 sculpture *Abraham and Isaac*, currently on view in *Scenes from the Collection*, the Jewish Museum's collection exhibition.

#### Adult Studio Workshop: [Drawing Connections: Fantasy and the Figure](#)

Wednesday, November 6, 2 pm–5 pm

**Course Fee: \$30 General; \$25 Jewish Museum Members; all materials included; all skill levels welcome**

This workshop takes place in the exhibition *Rachel Feinstein: Maiden, Mother, Crone* while the galleries are closed to the public. Guided by Museum educators, participants will create sketches focusing on themes found in the exhibition such as figuration, identity, and cultural binaries.

#### Dialogue and Discourse: [What is American Painting Now?](#)

Thursday, November 7, 6:30 pm

**Tickets: \$10 General; \$5 Students, Seniors, and Jewish Museum Members**

Inspired by the exhibition *Edith Halpert and the Rise of American Art*, artists Mike Cloud, Louis Fratino, and Tschabalala Self contemplate contemporary American painting in a panel moderated by writer and critic Martha Schwendener.

**This Is How We Do It: [Edith Halpert and the Rise of American Art](#)**

**Tuesday, November 12, 11:30 am**

**Tickets: \$18 General; \$15 Students and Seniors; \$12 Jewish Museum Members**

Rebecca Shaykin, Associate Curator at the Jewish Museum, shares her research on the life of pioneering art gallerist Edith Halpert, who helped launch the careers of many icons of American modernism including Stuart Davis, Jacob Lawrence, Georgia O'Keeffe, Ben Shahn, and Charles Sheeler.

**Concert: [Theo Bleckmann Performs Hello Earth! The Music of Kate Bush](#)**

**Thursday, November 14, 7:30 pm**

Co-presented with Bang on a Can

**Tickets: \$20 General; \$16 Students and Seniors; \$12 Jewish Museum Members**

Grammy nominated composer and jazz singer Theo Bleckmann takes on the songbook of British pop icon Kate Bush. Joining him on stage are his long-time collaborator, percussionist Ben Wittman, bassist Chris Tarry, and keyboardist Henry Hey, along with Caleb Burhans on viola, guitar, and laptop. Presented in conjunction with the exhibitions *Edith Halpert and the Rise of American Art* and *Rachel Feinstein: Maiden, Mother, Crone*.

**Adult Studio Workshop: [Modern Strategies for Storytelling in Paint](#)**

**Sunday, November 17, 1 pm–5 pm**

**Course Fee: \$120 General; \$100 Jewish Museum Members; all materials included; all skill levels welcome**

In this painting workshop taught by artist Jaqueline Cedar, participants combine abstract and figurative methods of telling a story in acrylic paint. Following close study of works by Georgia O'Keeffe, Stuart Davis, and Jacob Lawrence on view in the exhibition *Edith Halpert and the Rise of American Art*, students will be guided towards their own modern visual vocabularies.

**[Dynasty Handbag presents Weirdo Night](#)**

Co-presented with the 2019 Performa Biennial

**Thursday, November 21, 7:30 pm**

**Tickets: \$15 Advance; \$18 Day of Program**

Dynasty Handbag (aka Jibz Cameron) returns to the Jewish Museum to host an evening of experimental performance featuring comedian Lorelei Ramirez, vocalist Like A Villain, drag performers CHRISTEENE and MINIVAN, performance artist and actor Sacha Yanow, and DANCE-Y-OKE (live dance karaoke). Presented in conjunction with the exhibitions *Edith Halpert and the Rise of American Art* and *Rachel Feinstein: Maiden, Mother, Crone*, which will be on view with extended gallery hours.

**This Is How We Do It: [Zodiac](#)**

**Tuesday, December 10, 2 pm**

**Free with Museum Admission; RSVP Recommended**

Senior Curator Claudia Nahson leads a behind-the-scenes gallery talk of the new exhibition *Signs and Symbols: Zodiac*, opening November 15 in *Scenes from the Collection*.

**[Gallery Talks](#)**

**Select Fridays at 2 pm**

**Free with Museum Admission; RSVP Recommended**

Thematic explorations of select works of art in *Edith Halpert and the Rise of American Art*.



*Cubism Comes to America*  
Fridays, November 1 and 22

*The American Landscape*  
Fridays, November 8 and December 6

*America: Insiders and Outsiders*  
Fridays, November 15 and December 13

### **Support**

Public Programs are made possible by endowment support from the William Petschek Family, the Trustees of the Salo W. and Jeannette M. Baron Foundation, Barbara and Benjamin Zucker, the late William W. Hallo, the late Susanne Hallo Kalem, the late Ruth Hallo Landman, the Marshall M. Weinberg Fund, with additional support from Marshall M. Weinberg, the Rita J. and Stanley H. Kaplan Family Foundation, Inc., the Saul and Harriet M. Rothkopf Family Foundation, and Ellen Liman. Additional support is provided from the estate of Gaby and Curtis Hereld, Dr. Kathryn T. Farley and Dr. Richard J. Lipton and through public funds from the New York City Department of Cultural Affairs in partnership with City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

### **About The Jewish Museum**

Located on New York City's famed Museum Mile, the Jewish Museum is a distinctive hub for art and Jewish culture for people of all backgrounds. Founded in 1904, the Museum was the first institution of its kind in the United States and is one of the oldest Jewish museums in the world. Devoted to exploring art and Jewish culture from ancient to contemporary, the Museum offers diverse exhibitions and programs, and maintains a unique collection of nearly 30,000 works of art, ceremonial objects, and media reflecting the global Jewish experience over more than 4,000 years.

Location: 1109 Fifth Avenue at 92nd Street, New York City

Hours: Saturday, Sunday, Monday, and Tuesday, 11 am to 5:45 pm;  
Thursday, 11 am to 8 pm; and Friday, 11 am to 4 pm.

Admission: \$18.00 for adults, \$12.00 for senior citizens, \$8.00 for students,  
free for visitors 18 and under and Jewish Museum members. Free  
on Saturdays and select Jewish holidays.

Information: The public may call 212.423.3200 or visit [TheJewishMuseum.org](http://TheJewishMuseum.org)

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