



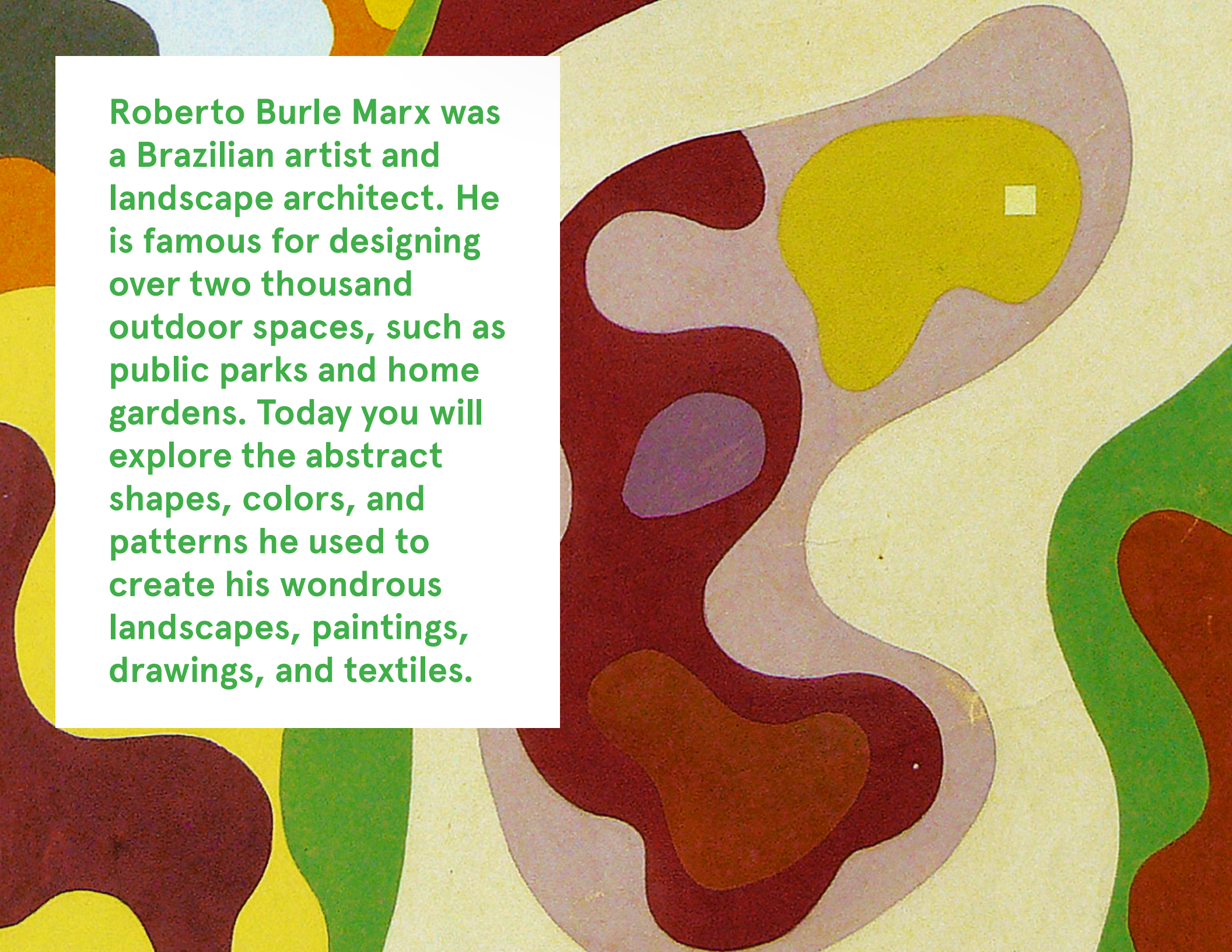
**Kids**

**GALLERY  
GUIDE**

**Roberto Burle Marx**  
**Brazilian Modernist**  
May 6 – September 18, 2016



Roberto Burle Marx was a Brazilian artist and landscape architect. He is famous for designing over two thousand outdoor spaces, such as public parks and home gardens. Today you will explore the abstract shapes, colors, and patterns he used to create his wondrous landscapes, paintings, drawings, and textiles.





Find a work of art by Roberto Burle Marx that catches your eye and discuss the following ideas with your grown-up.

# Color

- What do you notice about the color in this work of art?
- Do you see one or multiple colors?
- Many of the works of art in this exhibition depict Burle Marx’s ideas for outdoor spaces. The designs imagine a view from above, similar to a map. Each color represents a different section, material, or plant.
- What do the colors in this work of art remind you of? Does the color represent grass, flowers, a sidewalk, or water? What makes you say that?

# Shape

**Geometric Shape** – a traditional shape with very clear edges such as a circle, rectangle, square, or triangle.

**Organic Shape** – a shape that is irregular, curvy, or asymmetrical and often found in nature.

- What kind of shapes do you see here? Would you describe them as geometric or organic? Why?
- Do the shapes overlap with each other? Where?
- In the air, use your finger to recreate an unusual shape based on one you see in this image (remember not to touch the art).

# Pattern

- Do you notice parts of the image that create a pattern?
- How many different patterns do you see?
- Describe one of the patterns to your grown-up. Are there lines, colors, or shapes that make up this pattern?
- Why might Roberto Burle Marx have included patterns in his designs?
- Sketch a detail of one or more patterns from the image in the space below or come up with your own.

Continue to explore other works in the exhibition using the themes on this page.

# At home

- Inspired by what you saw today, create your own colorful map of a place where you like to spend time. It could be a room in your house or your favorite park or garden.
- Are there trees, walkways, a couch, or a table in this place? Think about what each part might look like from above. Which shapes, colors, or patterns would you use to represent these various elements?
- Start by mapping the place out with a pencil. Then use colored pencil to differentiate each section with color and pattern in the style of Roberto Burle Marx.

**Roberto Burle Marx: Brazilian Modernist** is made possible by Deutsche Bank, The Emanuel and Riane Gruss Charitable Foundation, an anonymous donation in memory of Curtis Herold, and the Graham Foundation for Advanced Studies in the Fine Arts.



Deutsche Bank

Additional support is provided by the Leon Levy Foundation.

Family programming is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



The Jewish Museum is under the auspices of The Jewish Theological Seminary.

Front: Roberto Burle Marx, design for the Minister's Rooftop Garden, Ministry of Education and Health, Rio de Janeiro, 1938, gouache on paper. Burle Marx & Cia. Ltda., Rio de Janeiro. © Burle Marx Landscape Design Studio., Rio de Janeiro. Reproduced with permission. All rights reserved.



5th Ave at 92nd St, NYC  
TheJewishMuseum.org