



# Artist Sketchbook

Jewish Museum

NAME: \_\_\_\_\_

# NEW YORK

Between the years 1962 and 1964, artists living and working in New York City were often inspired by the materials, objects, colors, and sounds they experienced in their city. Use this artist sketchbook to explore artwork in *New York: 1962-1964* through looking and drawing together.

# 1962-1964

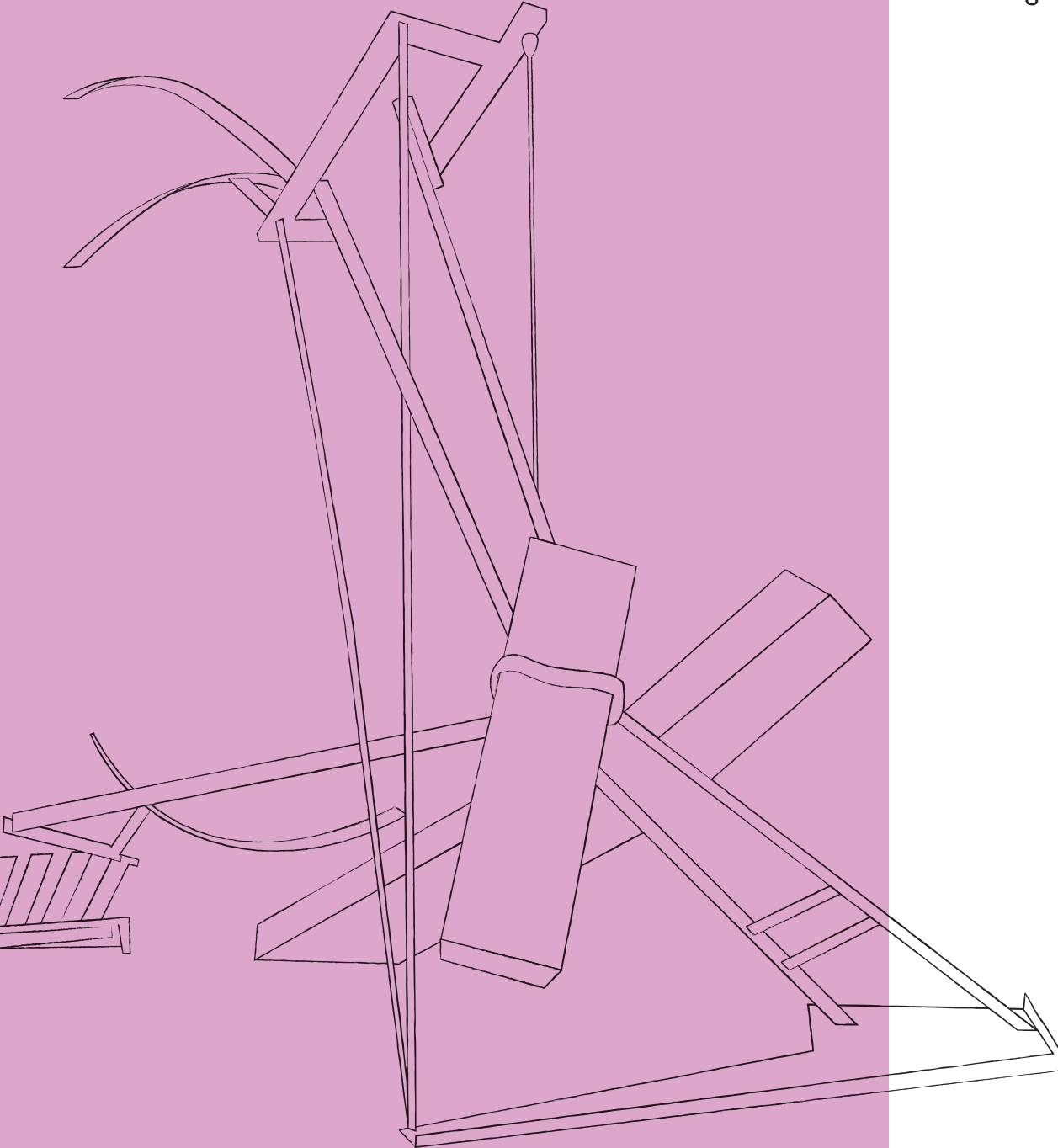


Find more questions and activities related to each artwork in the Kids and Families section on Bloomberg Connects, the free arts and culture app.

Mark di Suvero

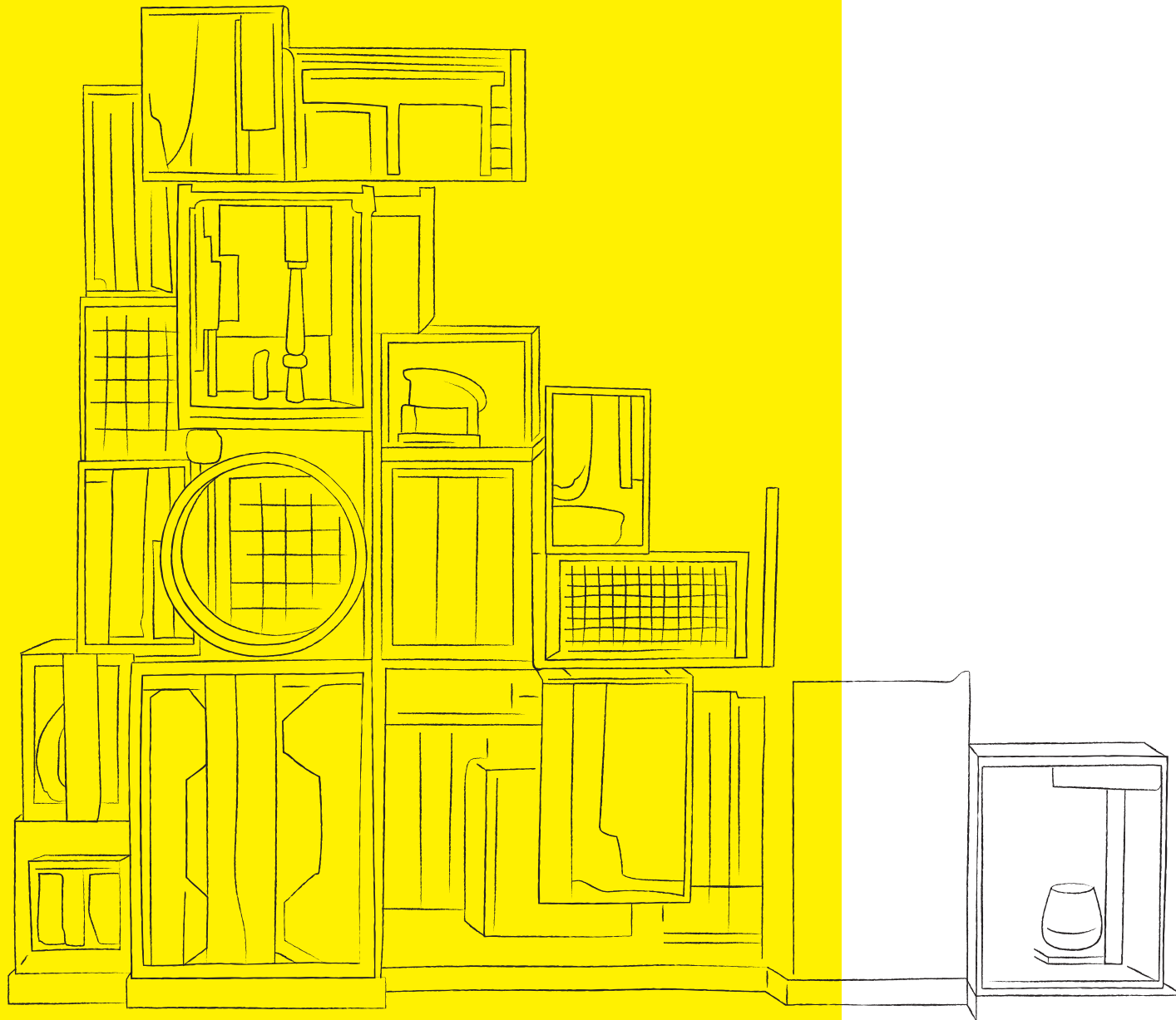
Untitled (Hungblock)

Walk around this sculpture and choose a section where different materials connect or attach in an intriguing way. Draw this part of the sculpture below.



Louise Nevelson

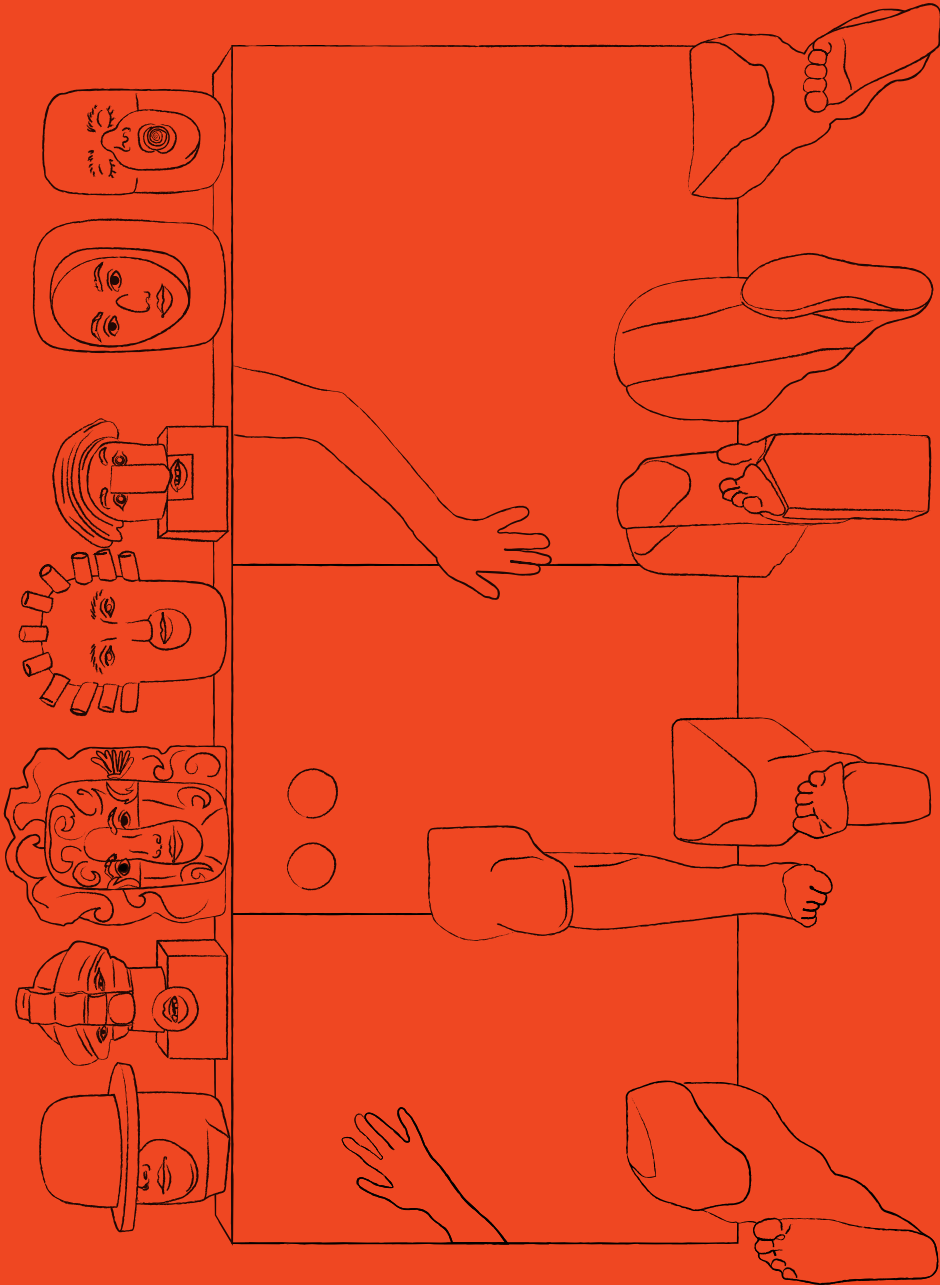
Sky Cathedral's Presence 1



Draw one shape you find within Louise Nevelson's sculpture in the space below. Find another shape and draw it overlapping your first one. Repeat once more to form new layered shapes.

Marisol (Marisol Escobar)

Self-Portrait

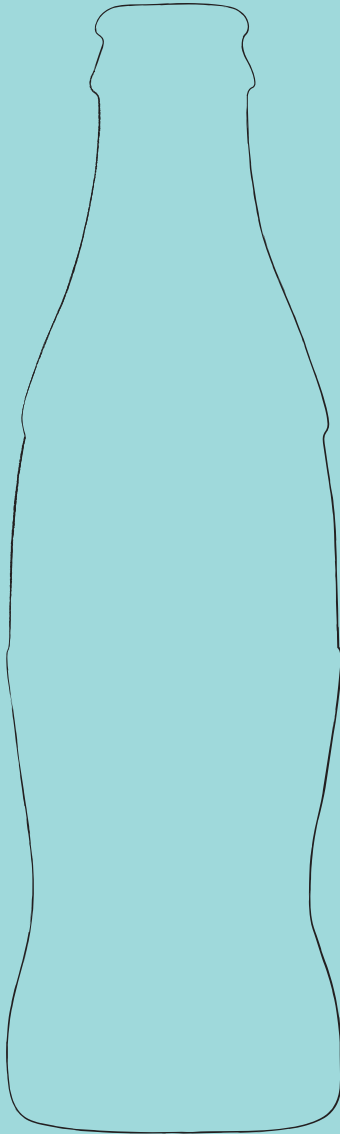


Draw a head inspired by one of the characters you see in Marisol's sculpture. Will the shape of the head be oval or round or rectangular? What kind of expression will be on the face? Invent a playful hairstyle or hat for your character.

Robert Rauschenberg

Coca-Cola Plan

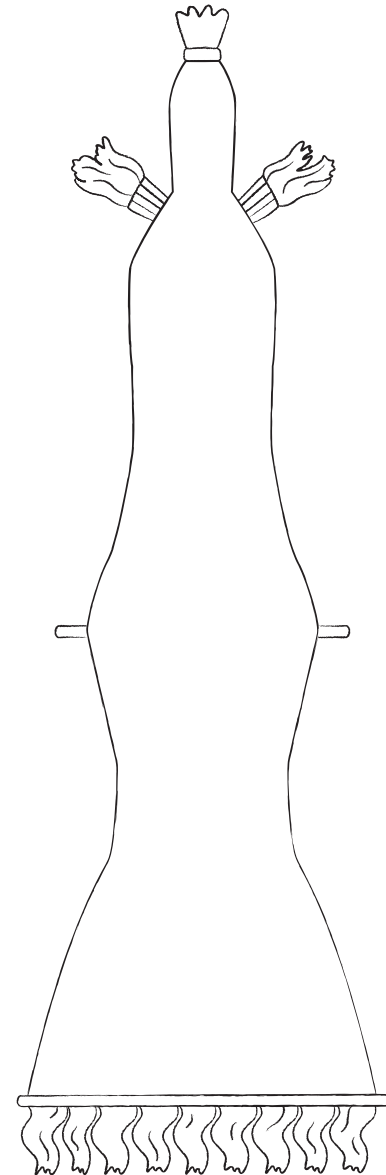
Transform the bottle shape below and add three unexpected playful elements. Draw items such as wings, a nose, cat ears, or everyday objects to create something new.



Lenore Tawney

Hanging, Number XXIV

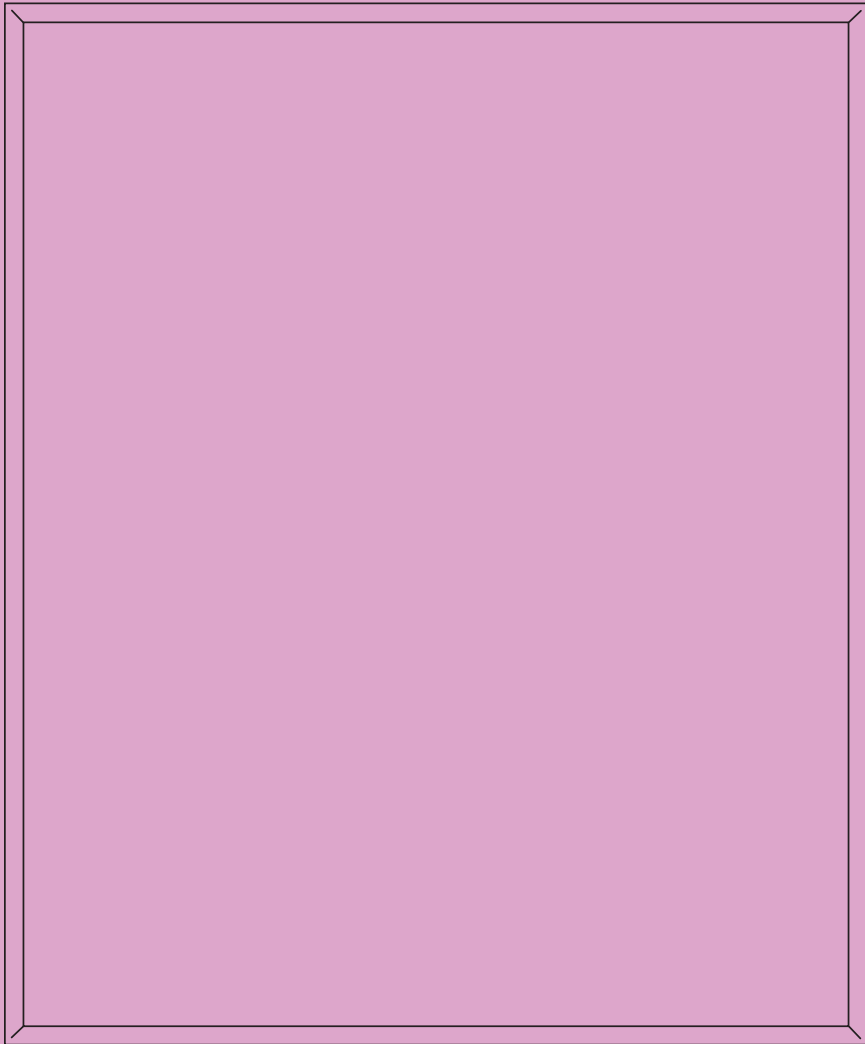
Create your own woven line drawing inside the silhouette of Lenore Tawney's artwork below. Your lines may be vertical, horizontal, curvy, or form patterns.



Emma Amos

Untitled (painting made for  
Spiral Exhibition, 1965)

Find thick and thin lines, short and long lines, lines that overlap, and lines that make a pattern within Emma Amos's painting. Use the space below to draw the variety of lines you see.



Marjorie Strider

Girl with Radish

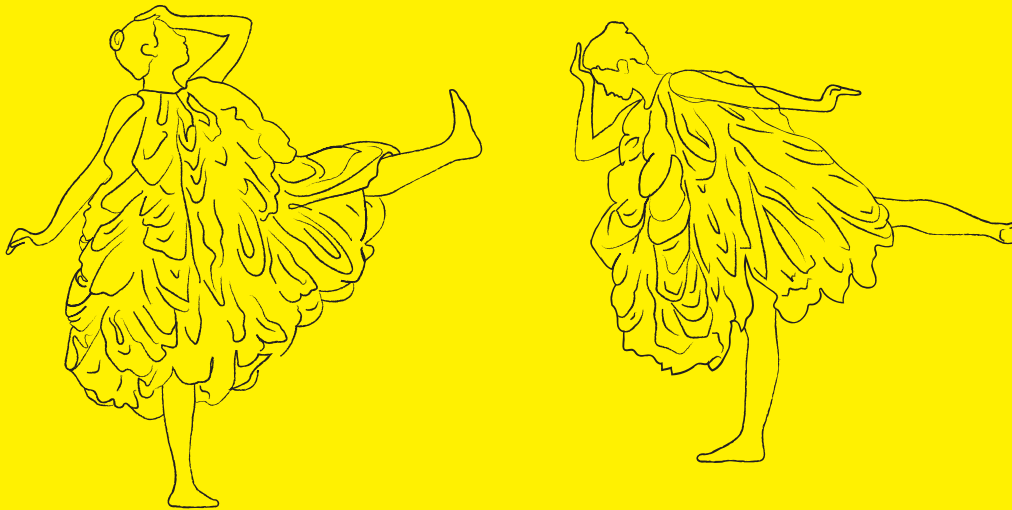
What is happening in Marjorie Strider's artwork? What might this person be thinking? Fill in the bubble below to describe her thoughts.



Merce Cunningham

Antic Meet

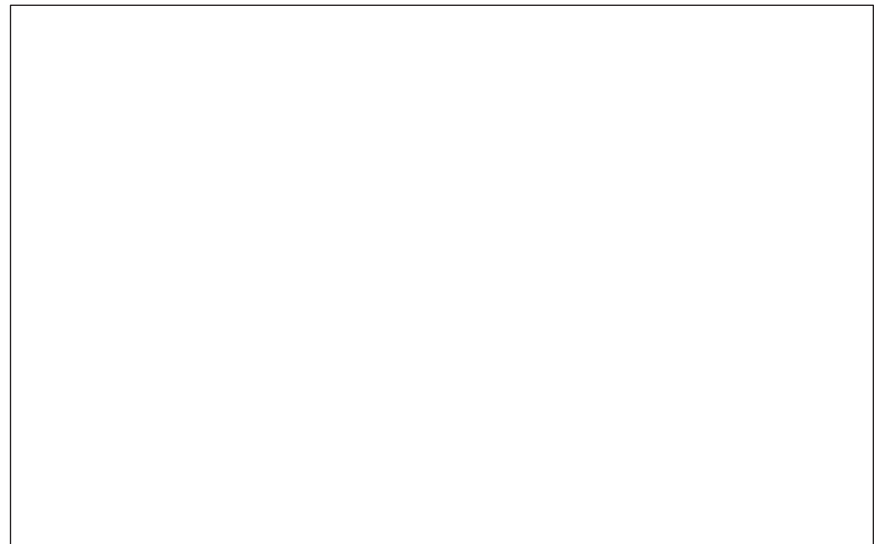
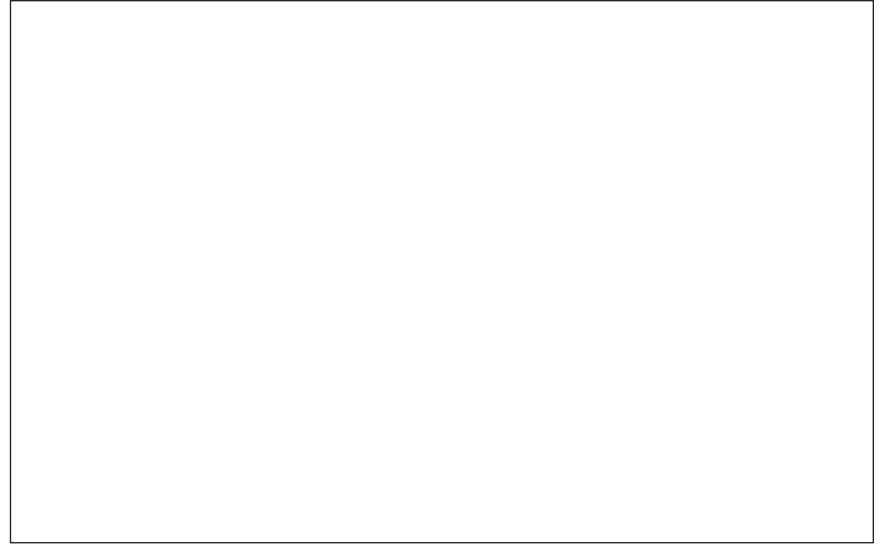
Explore different poses inspired by the dancers in *Antic Meet*. Take turns drawing each other in your own unique poses.



Jim Dine

Four Rooms

Inspired by Jim Dine's paintings, use the two spaces below to sketch different types of rooms in your own home. What sorts of objects, shapes, or patterns will you include to represent each room?





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Council on  
the Arts

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Illustrations by Lauren Frank



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