

KIDS GALLERY GUIDE

# EDITH HALPERT AND THE RISE OF AMERICAN ART





Edith Halpert loved art. She opened up the Downtown Gallery – a place where people could buy art – to introduce people to the work of American artists. In this exhibition, you will see some of the paintings and sculptures she showed in her gallery.

Begin on the second floor. Make a left when you exit the elevator and another left to enter the exhibition. Find the painting on the wall with the fireplace, created by the artist **Stuart Davis**.

- Can you find a boat, a shoe, a table, a light, and the Chrysler Building?
- Where do you see images overlapping each other?
- How do the images and objects in this painting look different from how they look in real life?
- In this work of art, Stuart Davis combined his memories of both New York City and Paris.



What images would you use to represent your memories of New York City? Sketch them below.

Keep walking and pass through the small gallery of prints. In the next room, notice the portraits and sculptures of animals. Is there a work that catches your eye?





As you keep walking, you will enter a large gallery. On the wall to the left, you will see the painting *This is Harlem* by the artist Jacob Lawrence.

- This scene takes place in Harlem, the neighborhood in New York City where Jacob Lawrence lived.
- Describe what is happening in the scene. What kind of place is this?
- How would you describe the mood of this painting? Does it seem energetic, peaceful, happy, or sad?
- Imagine if you could step inside this painting. What else might you see, hear, or experience?

On the wall to the right, find the larger painting titled *Bare Tree Trunks with Snow* by the artist Georgia O’Keeffe.



- What colors do you see? What mood or feeling did the artist create with her color choices?
- What shapes do you notice? Do the shapes remind you of something else?
- Look at the title of this work of art. If you could give the work your own title, what would it be?

Can you imagine a place that you have visited in wintertime? In the space below, write a few sentences describing that place:

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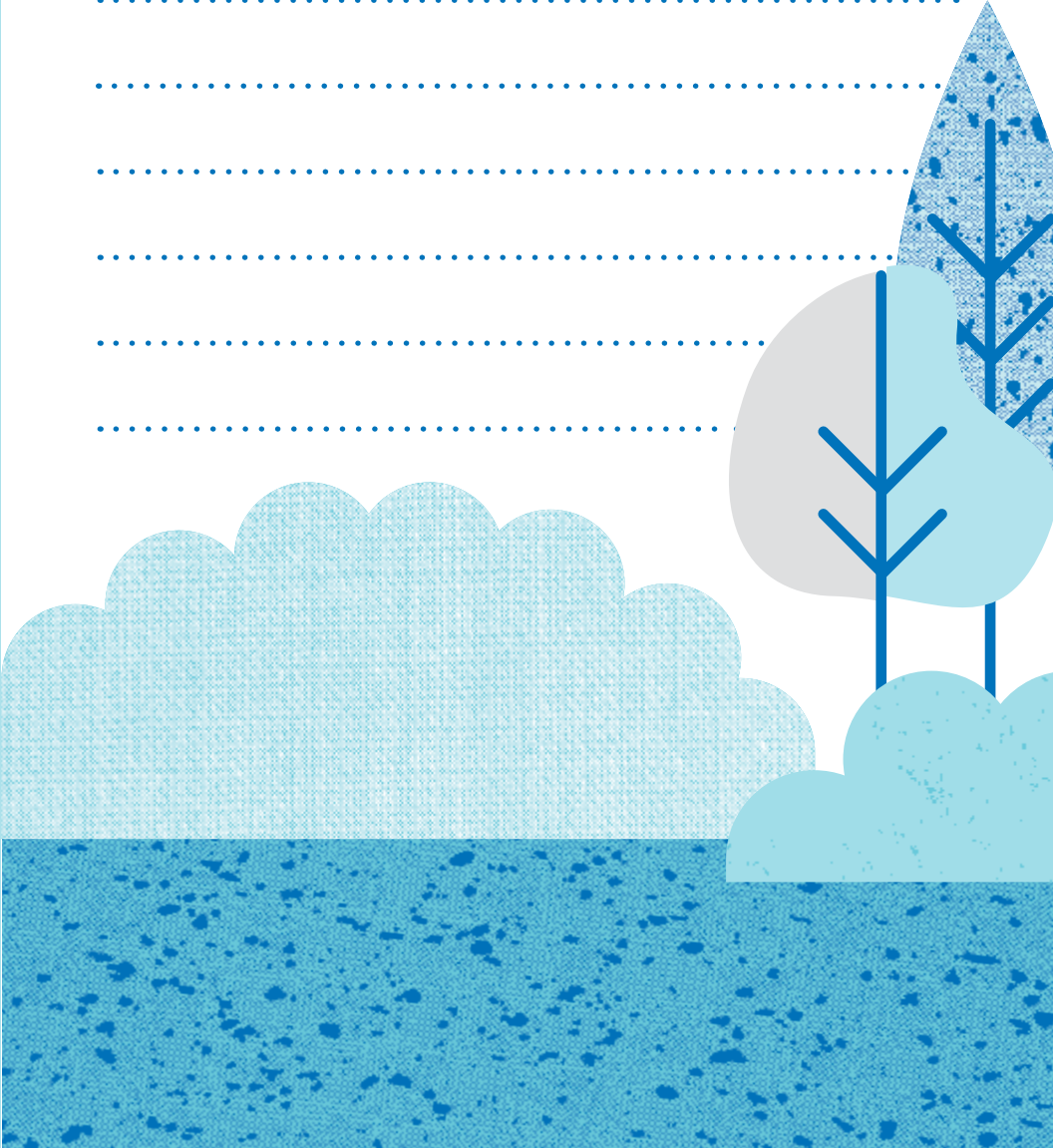
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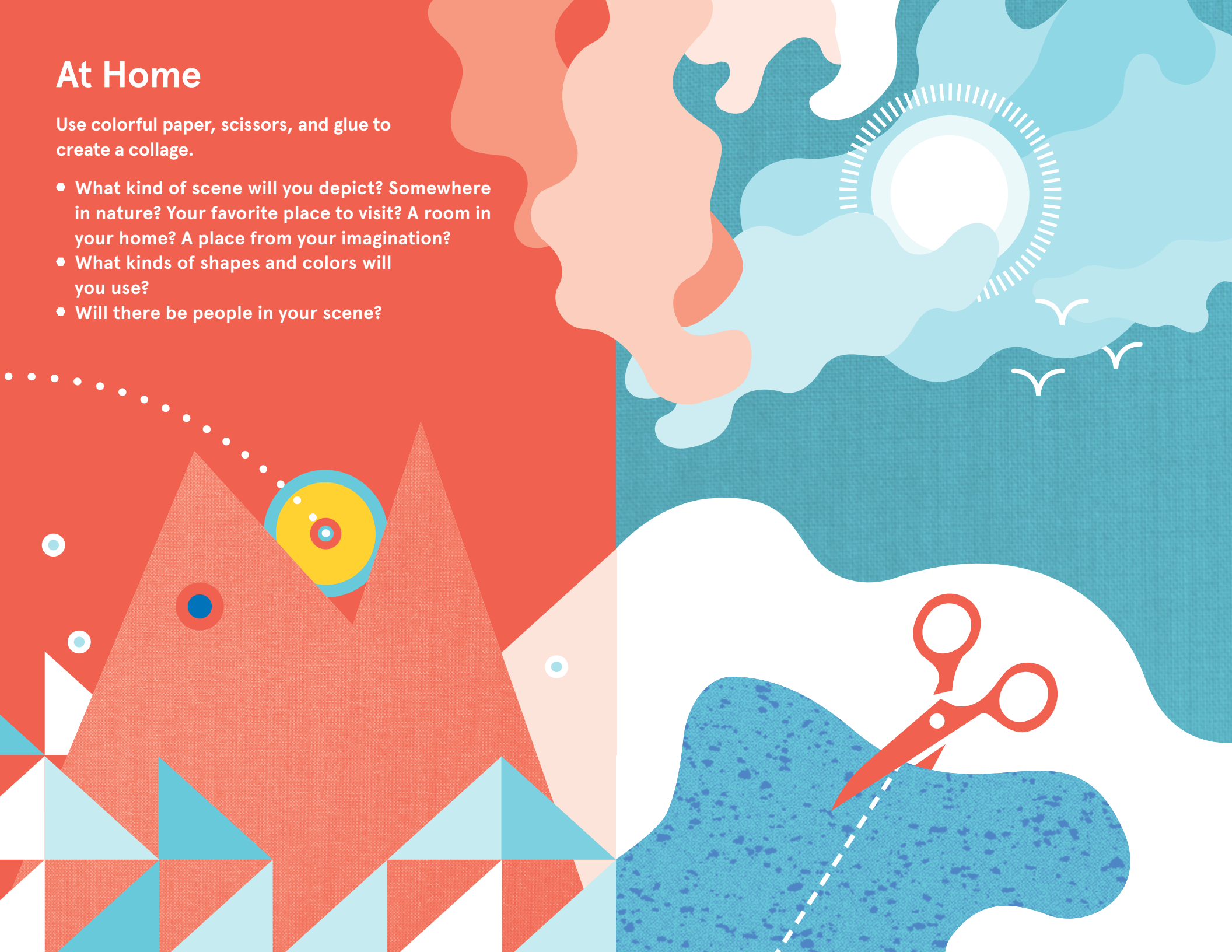




# At Home

Use colorful paper, scissors, and glue to create a collage.

- What kind of scene will you depict? Somewhere in nature? Your favorite place to visit? A room in your home? A place from your imagination?
- What kinds of shapes and colors will you use?
- Will there be people in your scene?



Thank you for visiting the Jewish Museum. We hope you enjoyed the exhibition! For information on Family Programs at the Jewish Museum, visit [TheJewishMuseum.org/Families](http://TheJewishMuseum.org/Families) or sign up for our eNews at [TheJewishMuseum.org/eNews](http://TheJewishMuseum.org/eNews).

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Cover: Edith Halpert at the Downtown Gallery, surrounded by some of her artists, in a photograph for *Life* magazine in 1952, (detail). Photograph © Estate of Louis Faurer. **Page 5:** Stuart Davis, *New York - Paris No. 1*, 1931, Oil on canvas, University of Iowa Museum of Art, Iowa City, university acquisition, 1955.5. Artwork © Estate of Stuart Davis / Licensed by VAGA at Artists Rights Society (ARS), New York. **Page 7:** Jacob Lawrence, *This is Harlem*, 1943, Gouache and pencil on paper/ Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966. Artwork © The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York; photograph by Cathy Carver. **Page 9:** Georgia O'Keeffe, *Bare Tree Trunks with Snow*, 1946, Oil on canvas, Dallas Museum of Art, Dallas Art Association Purchase, 1953.1. Artwork © Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York. Illustrations: Naomi Shultz.



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