

At Home: Design a Room

Think about your own dream room. Consider the look of the walls, floor, and ceiling. What type of furniture will you design? Which colors will you include? What patterns will you create?

Materials

- One large sheet of paper
- Cut-outs of patterns or other pictures from magazines or catalogs
- A glue stick
- Colored pencils or crayons

Directions

- Draw the different parts of your new room using colored pencil or crayons on paper.
- To add to your design, find interesting images from magazines and cut them out. Glue these images onto your scene and continue to draw around them.

Thank you for visiting the Jewish Museum – we hope you enjoyed the exhibition! For information on Family Programs at the Jewish Museum, visit TheJewishMuseum.org/Families or sign up for our eNews at TheJewishMuseum.org/eNews.

Marc Camille Chaimowicz: Your Place or Mine... is made possible through support from Toby Devan Lewis and Etant donnés Contemporary Art, a program of the French American Cultural Exchange (FACE) Foundation, developed in partnership with the Cultural Services of the French Embassy in the United States. Additional support is provided by the Melva Bucksbaum Fund for Contemporary Art and the Barbara Horowitz Contemporary Art Fund.

Family Programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Cover: Marc Camille Chaimowicz, *Bespoke Coat Hanger for Decorated Items* (detail), 2011. Wood, paper, fabric, and acrylic paint. Artwork courtesy of the artist; Cabinet, London; and Andrew Kreps Gallery, New York. Photograph by Claire Zimmerman.

NYC Cultural Affairs  **Council on the Arts**



5th Ave at 92nd St, NYC
TheJewishMuseum.org
Under the auspices of the
Jewish Theological Seminary

Kids Gallery Guide

Marc Camille Chaimowicz: Your Place or Mine...



The artist Marc Camille Chaimowicz was born in France and grew up in England. He created the paintings, drawings, sculpture, furniture, and wallpaper in this exhibition as works of art.

Chaimowicz was inspired to create a space that might remind visitors of rooms in a home. Some of the art on view is even from the artist's own apartment. As you explore, notice the design of each room and think about the stories the objects tell us about each space.

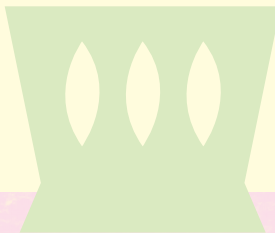
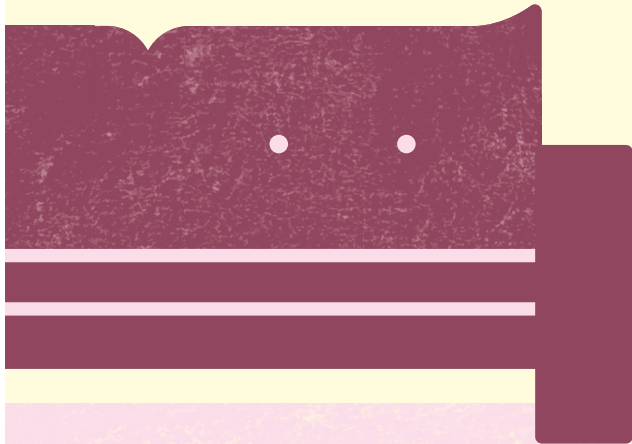
Begin on the second floor, and make a left as you exit the elevator. Turn left again to enter the exhibition and start in the gallery **La Bibliothèque** or **The Library**. This room is filled with pages from books made by the artist. Choose one that interests you.

- Describe what you see.
- What kind of place is this?
- What is happening in the scene?
- Write a very short story about this scene in the space below.



Find the gallery **Le Salon** or **The Salon**. The Salon is similar to a living room where people might lounge or spend time with guests.

- What stands out to you about this space?
- What colors do you notice?
- Which objects in this gallery remind you of a living room?
- Can you imagine yourself spending time in this room? What would you do in this room if it were in your home?


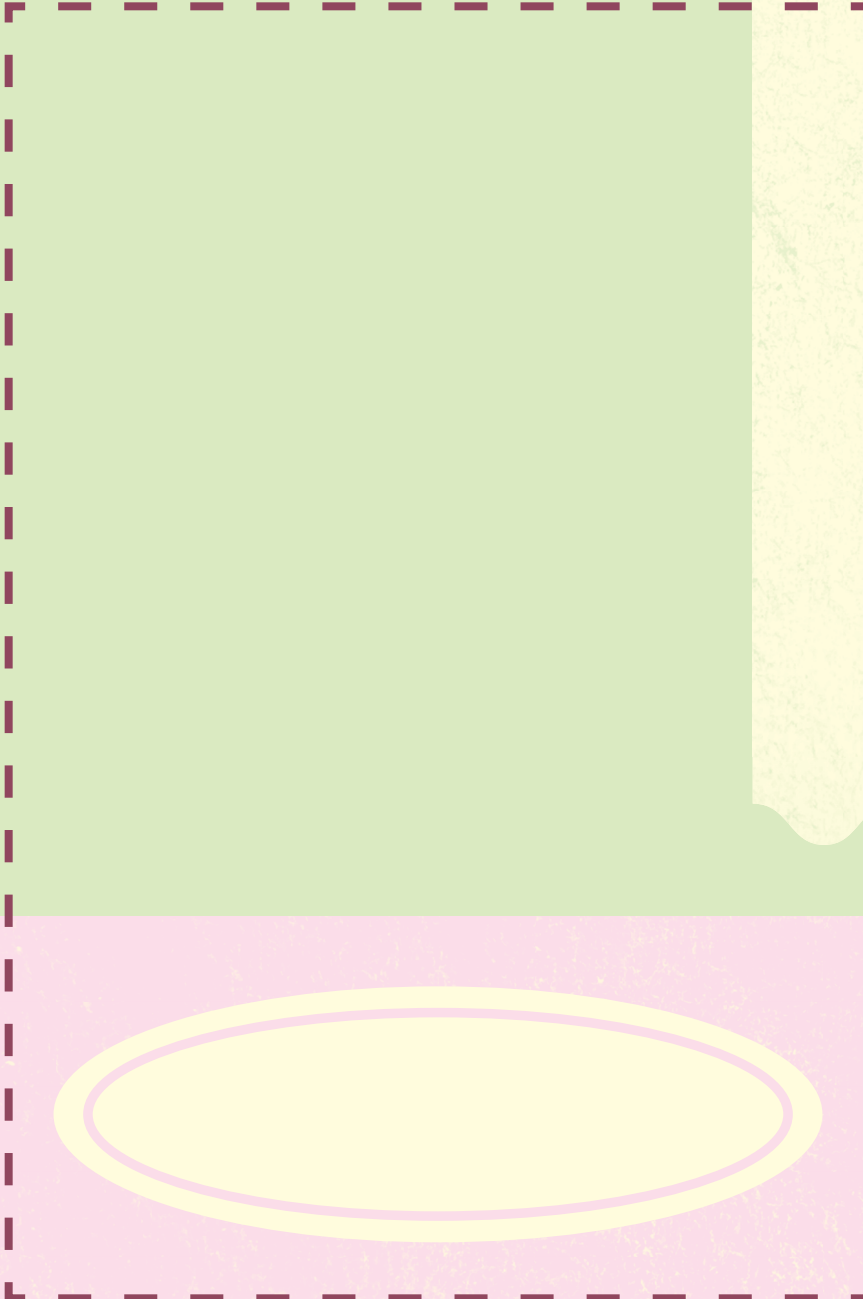


Chaimowicz's art often focuses on the design and decoration of his private home. If you could design your dream room, what would it look like? What kind of furniture, colors, patterns, or other elements would you include? Describe the room to your grown-up.



Find the next two galleries, **Le Jardin Publique** or **The Public Garden**.

Chaimowicz was inspired by the curved pathways in Central Park when he created the platforms in these two rooms. As you wander around the galleries, pretend you are in a park. What do you notice?




Find one piece of furniture that looks particularly interesting.

- What kind of object is this? What makes you say that?
- Describe the colors or patterns you see.
- Walk around the object. Is it similar or different on each side?
- How is this object different from one you would usually see in a home?
- Do you think people would be able to use this object, or do you think the artist designed it simply to be looked at as a beautiful work of art?

Think of a type of furniture that you often use at home—it can be a chair, bed, or table.

Draw your own playful design for this piece of furniture in the space on the page at left.



Find the hallway located between these two galleries called **L'Archive** or **The Archive**. Here you can see miniature sculptures which Chaimowicz created before he made the life-size versions. Look closely at the miniatures and try to find objects you recognize from this exhibition.