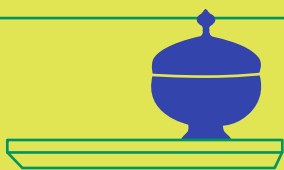
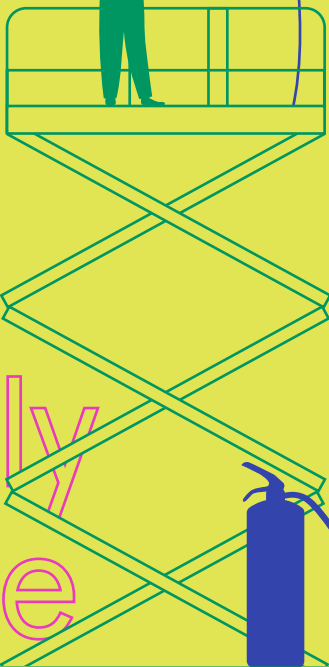


Ilit
Azoulay



Mere
Things

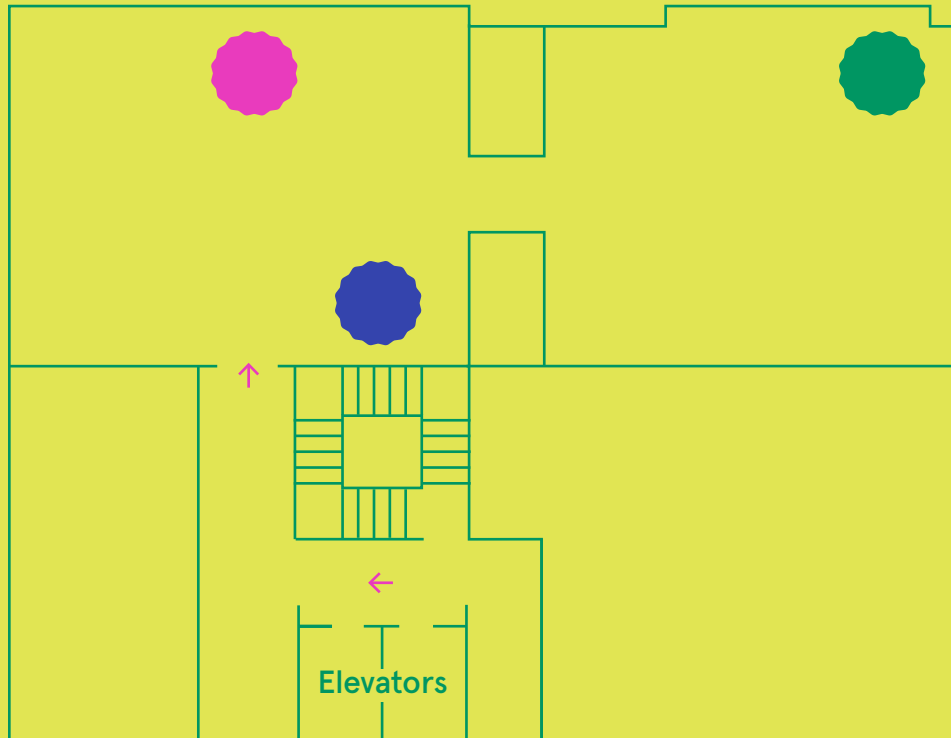


Family
Guide



unsm
usmet

The artist Ilit Azoulay was born in Jaffa, Israel in 1972. She uses photography and found images to capture the world around her. Azoulay includes artifacts and other everyday objects that she finds in places as different as abandoned buildings or museum collections. She combines these photographs into one artwork to make a collage.

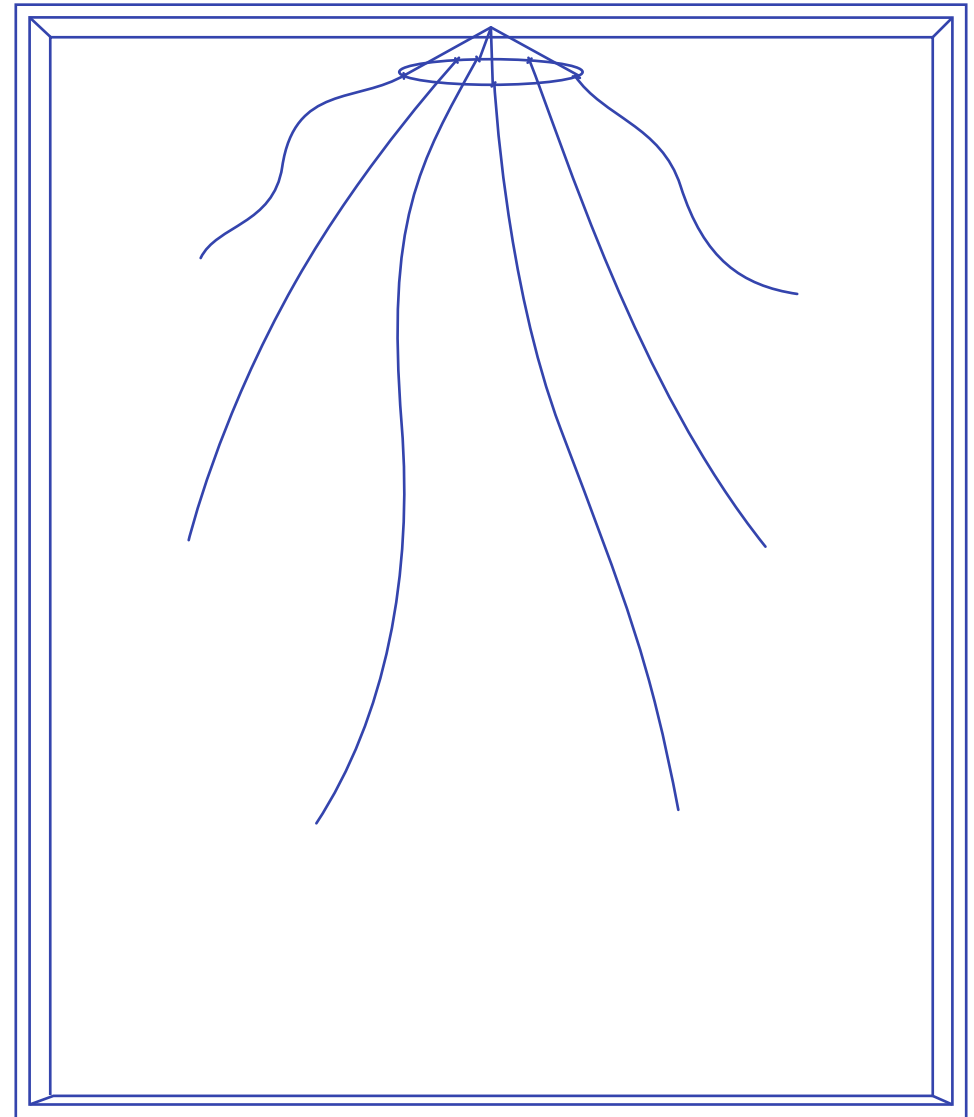


Use the map to find the artwork called *Unity Totem*.


This work of art is made up of images of Jewish objects used for special ceremonies and holidays from the Museum's collection. Azoulay's parents both immigrated to Israel from Morocco, and many of the objects she chose to include in this work come from Jewish communities in North Africa.

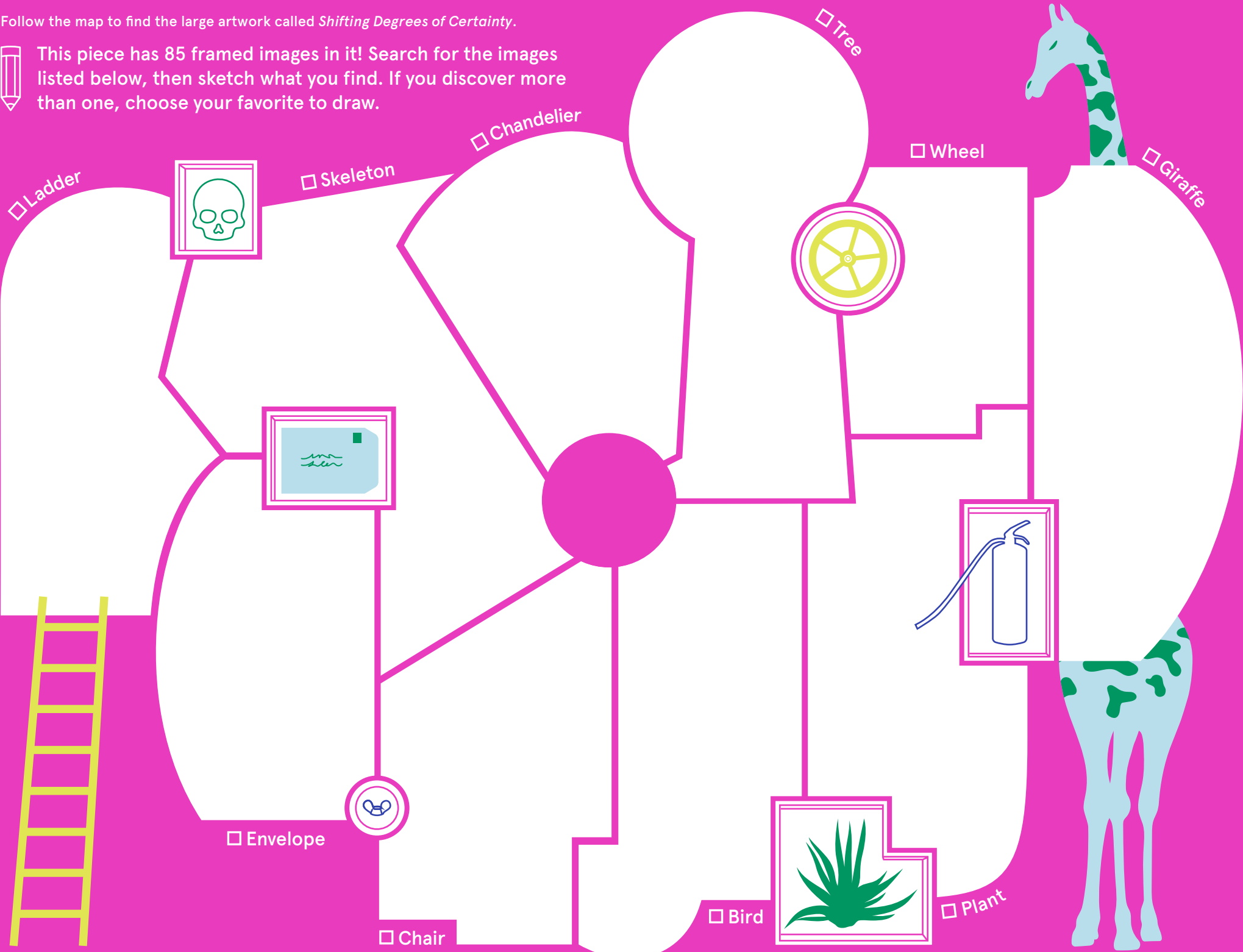


Think about personal objects from your own home that you would like to combine together. Draw your creation in the space below.



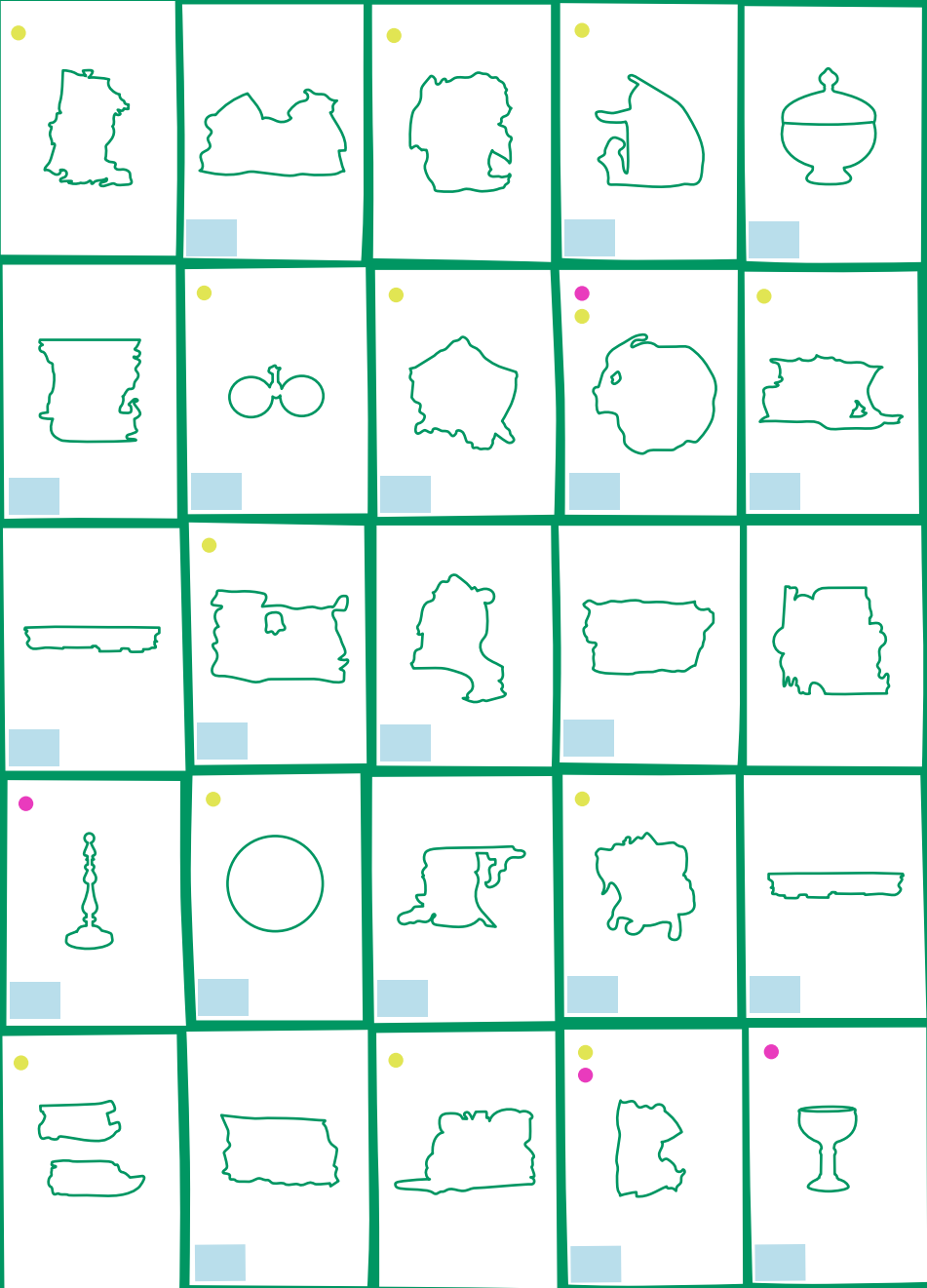
Follow the map to find the large artwork called *Shifting Degrees of Certainty*.

 This piece has 85 framed images in it! Search for the images listed below, then sketch what you find. If you discover more than one, choose your favorite to draw.



Continue to the next gallery, until you find a large wall with many sheets of paper.

Azoulay keeps a record of the different artifacts and artworks she uses in her collages. Here she displays photographs of details from medieval metal vessels and other Islamic works of art.

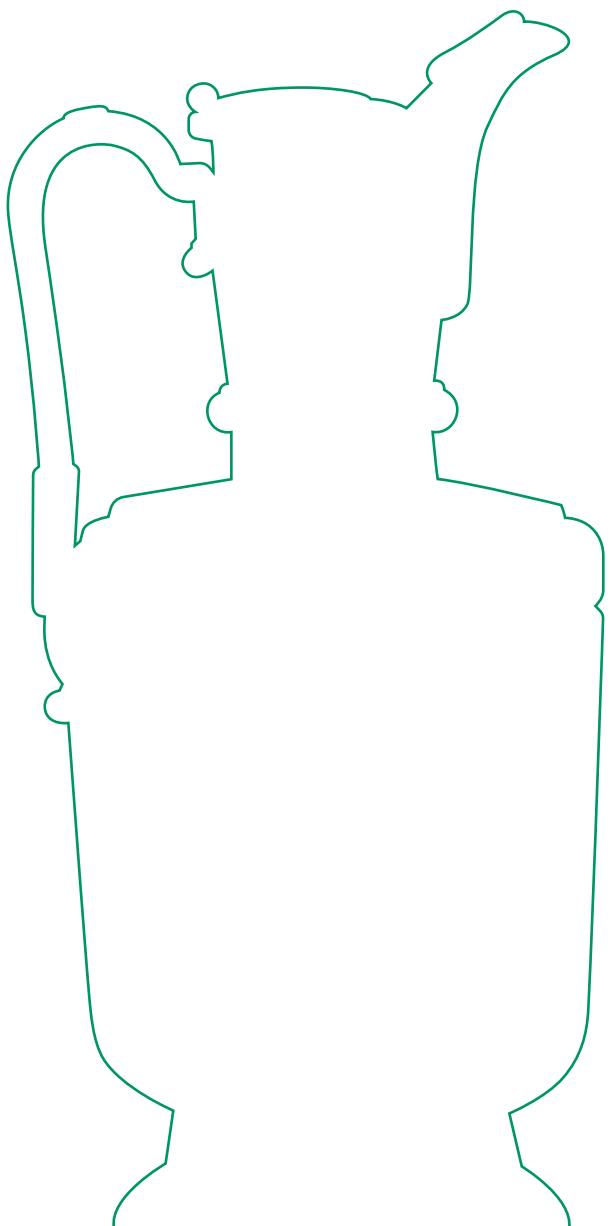


Choose an artifact from the wall that shows a person or animal.

💡 What do you notice about this figure?

💡 What does it look like they are doing?

🖋️ Imagine the figure is set in a scene and draw it below within the vessel shape. What background or details might you add? Will you include other people or animals?



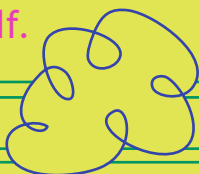
At Home



Create a collage that shares something about you. How might objects and places represent you?

Cut out shapes and images of things you like from patterned papers, magazines, or newspapers. You might include images of the ocean, a soccer ball, a NYC skyscraper, or your favorite color.

Arrange the images on a thick piece of paper. Glue them down in an unexpected way. Get creative by combining these images to express something unique about yourself.



Thank you for visiting the exhibition. For information on Family Programs at the Jewish Museum, visit [TheJewishMuseum.org/Families](https://www.thejewishmuseum.org/Families).

The Family Guide for *Ilit Azoulay: Mere Things* is supported, in part, by the Estate of Benine Jo Adolf, an anonymous donor, public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.



Ilit Azoulay: Mere Things is made possible by Bil Ehrlich and Ruth Lloyds, Jack and Judy Stern, and other generous donors, together with the Barbara S. Horowitz Contemporary Art Fund and the Melva Bucksbaum Fund for Contemporary Art.

Illustrations by Lauren Frank.



5th Ave at 92nd St, NYC
[TheJewishMuseum.org](https://www.TheJewishMuseum.org)
Under the auspices of the
Jewish Theological Seminary