At Home

- Use colored pencils to create a work of art inspired by your favorite song.
- Listen to the song before you start drawing.
- What does this song remind you of?
- How might you use colors, images, shapes, and lines to show how this song makes you feel?
- Continue listening to this song as you create your drawing.

Thank you for visiting the Jewish Museum. We hope you enjoyed *Leonard Cohen: A Crack in Everything!* For more information on Family Programs at the Jewish Museum, visit <u>The Jewish Museum.org/Families</u> or sign up for our eNews at The Jewish Museum.org/eNews.



Organized by the Musée d'art contemporain de Montréal Curated by John Zeppetelli and Victor Shiffman

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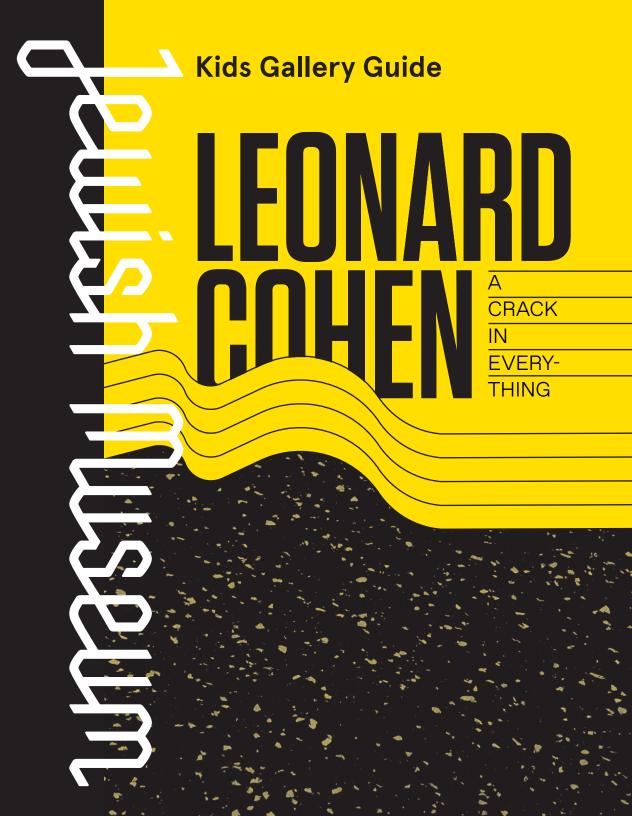


Charitable Foundation

The Jewish Museum is under the auspices of the Jewish Theological Seminary

Page 3: Leonard Cohen. Courtesy of Old Ideas, LLC

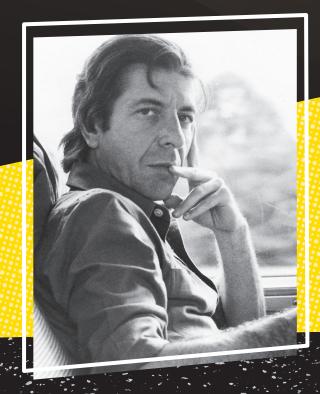




Leonard Cohen was a famous writer, musician, and artist who lived from 1934 – 2016. The artwork you will see in this exhibition was created by artists inspired by his music and poetry.

Begin on the first floor and take the time to experience each space. Talk to your grownup about the following:

- Describe what you see and/or hear in each space.
- How does the music make you feel?

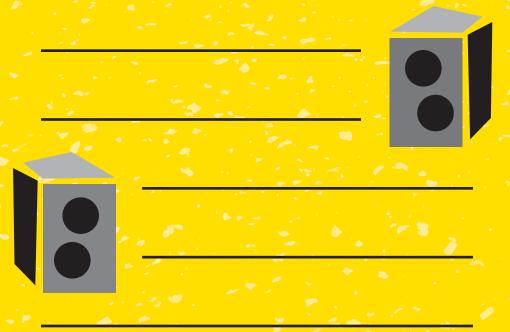


After exploring the galleries on the first floor, go to the second floor. Take a left as you exit the elevator and another left to enter the gallery at the end of the hall.

Find the artwork called *The Poetry Machine* by Janet Cardiff and Georges Bures Miller.

Leonard Cohen wrote both poems and music. In this artwork, you hear Leonard Cohen reading his poems from his **Book of Longing**.

- Explore this artwork. You may walk around it, press different keys, and listen to the noises it makes.
- Write words you hear in Leonard Cohen's poetry or words of your own that come to mind as you listen.



Exit this gallery then take your first left into the gallery next door. Take a moment to watch the slide show of Leonard Cohen's self-portraits.

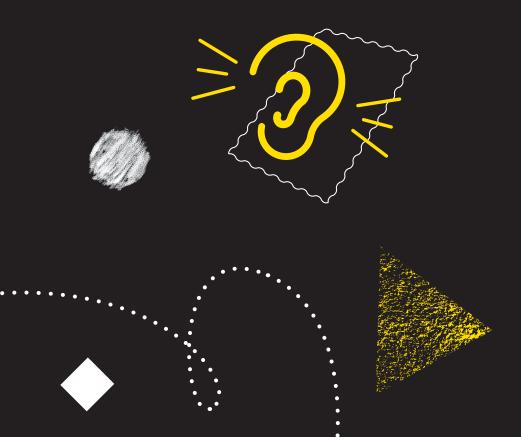
Leonard Cohen drew simple lines to show each part of his face.

- What are some similarities between the selfportraits? What are some differences?
- Describe one of the portraits. Does this person seem energetic, happy, calm, or sad? How can you tell?

Create a line drawing of one of your family members or friends here.

Now visit the third floor. Exit the elevator to the right and then take your first left to enter the gallery, *Listening to Leonard*. Find a comfortable place to sit and listen to Leonard Cohen songs performed by other musicians.

- How does this song make you feel excited, peaceful, cheerful, or gloomy? Why?
- You heard Leonard Cohen reading his poetry when you explored *The Poetry Machine*. How is this musician's voice different?
- What images, words, lines, or shapes come to mind as you listen to the songs playing?



In the space below, create a drawing inspired by these songs.