

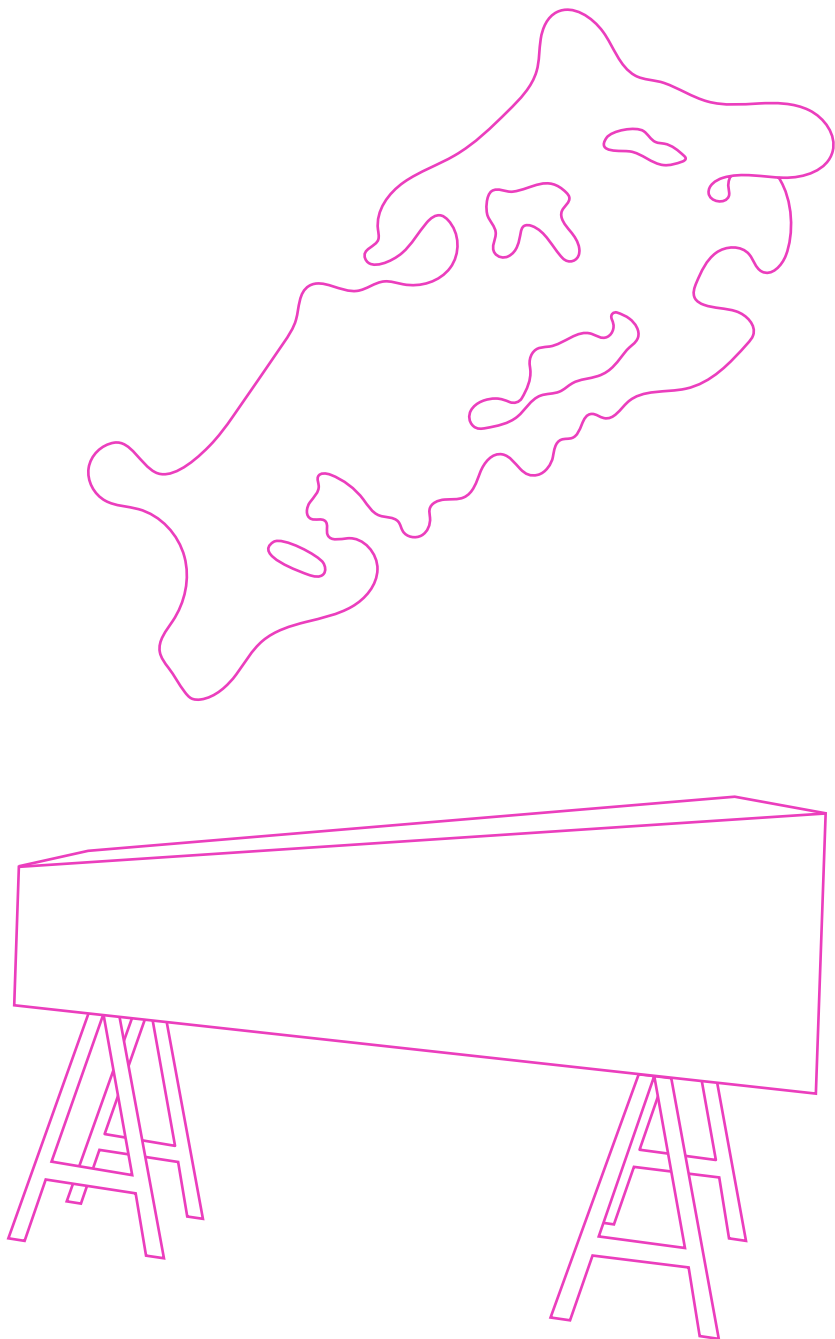
# ARTIST SKETCHBOOK



## AFTER “THE WILD”

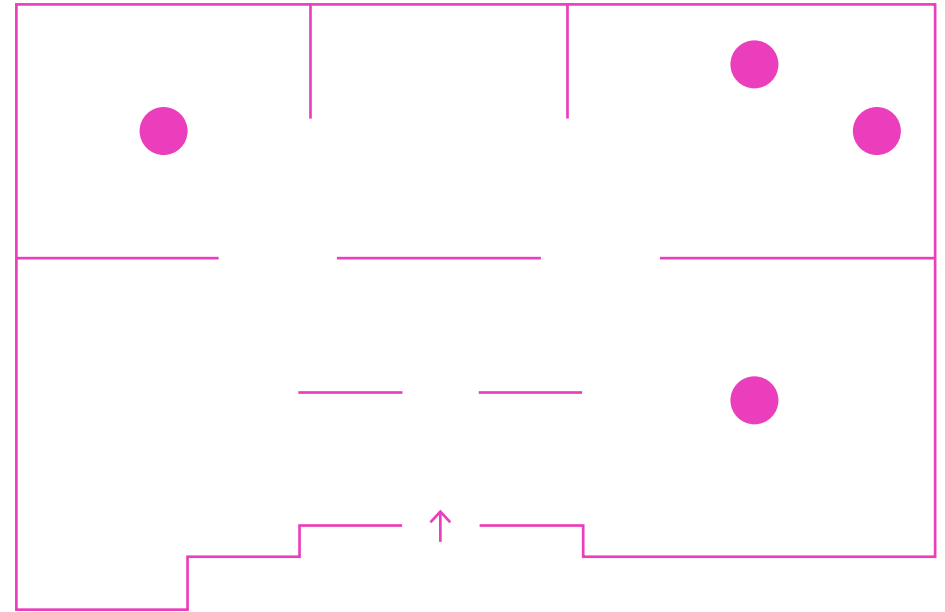
CONTEMPORARY ART FROM THE  
BARNETT AND ANNALEE NEWMAN  
FOUNDATION COLLECTION

Jewish Museum



# FLOOR

1



The artist Barnett Newman was known for abstract paintings where vertical lines cross solid areas of bold color. During his lifetime, Newman found ways to support other artists in his community. His wife, Annalee Newman, established a foundation to help artists continue to make artwork. This exhibition includes work created by these artists.

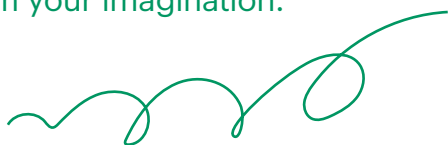
Use this artist sketchbook to explore artwork in this exhibition through looking and drawing.

LYNDA BENGLIS *Figure 6*

Describe the way this wall sculpture looks. Does it remind you of anything?

Lynda Benglis said about this artwork: "Well, first of all, it's a dragon. It was always a dragon for me. When I made it, I said, oh, that's my medieval dragon."

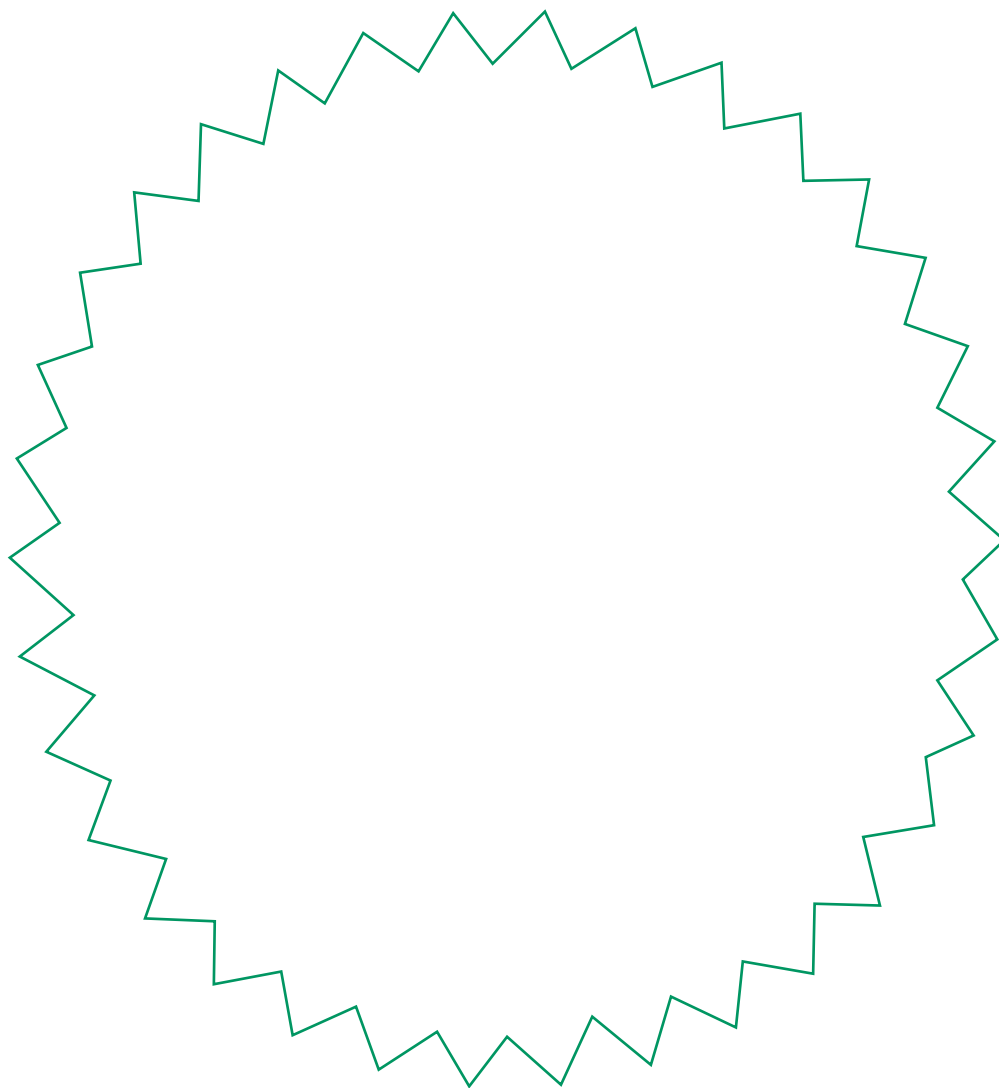
Using scribbly lines make a drawing in the space below inspired by the lines and forms in Lynda Benglis' artwork. The lines you draw could form an abstract shape, an animal, a building, or something else from your imagination.



TERRY WINTERS *Clouds and Clocks*

Where do you notice lines in this painting? Where do you see dots? What other repeated shapes or colors can you find?

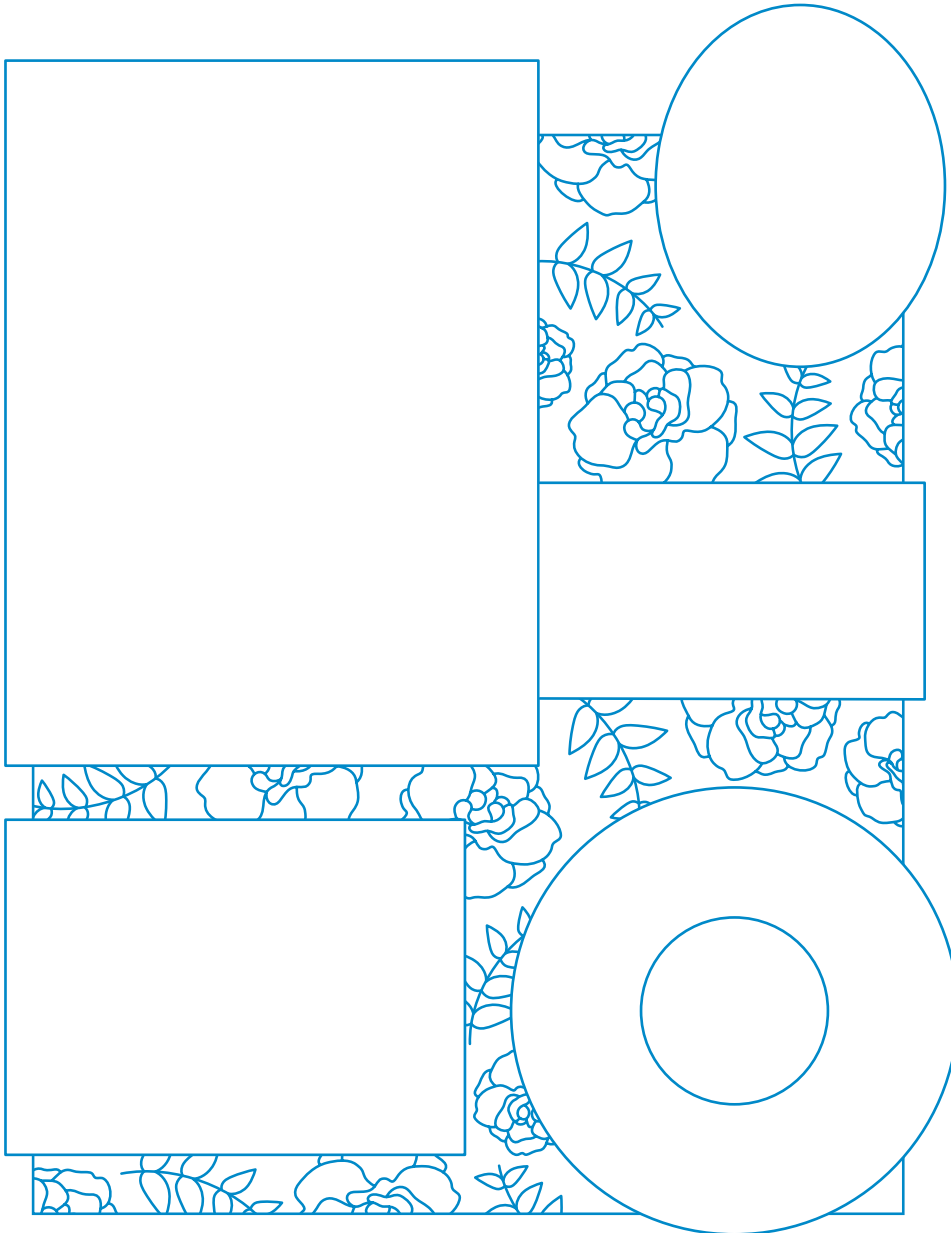
What shapes do you like to draw? Create your own unique patterns in the space below using repeated shapes and lines.



JUDY PFAFF *Quartet 5*

What are some of the different materials or objects you notice in this artwork? Which section is most interesting to you? Why?

Choose three different objects you see in this artwork and draw them within the blank shapes below.



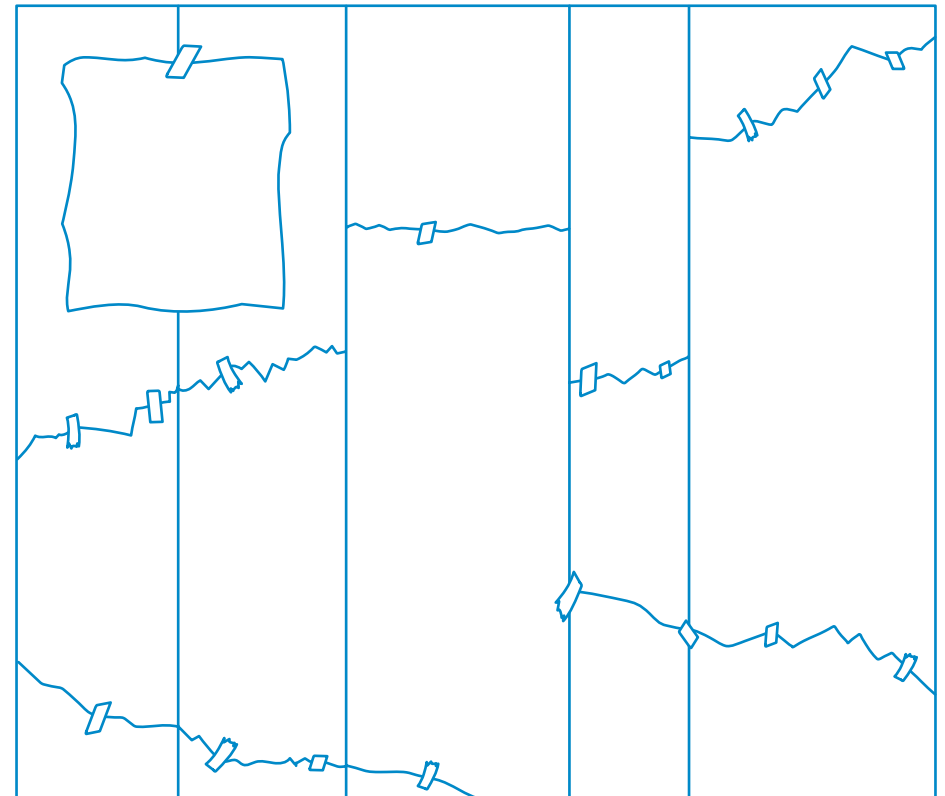
SARAH SZE *Red Rotation*

Look at this work of art from a distance. What do you see? Get closer and explore the details.

Sarah Sze combines many different images, materials, and layers to create this work of art. Some of the images she includes are pictures she took herself. Find the following images within this artwork:

- |  |   |
|--|---|
| <input type="checkbox"/> A hand                | <input type="checkbox"/> A cloud        |
| <input type="checkbox"/> A scene with water    | <input type="checkbox"/> A face         |
| <input type="checkbox"/> A volcano or mountain | <input type="checkbox"/> A sun or moon  |
| <input type="checkbox"/> A road                | <input type="checkbox"/> Something else |

Within the strips below draw a few of the images you find.



# FLOOR

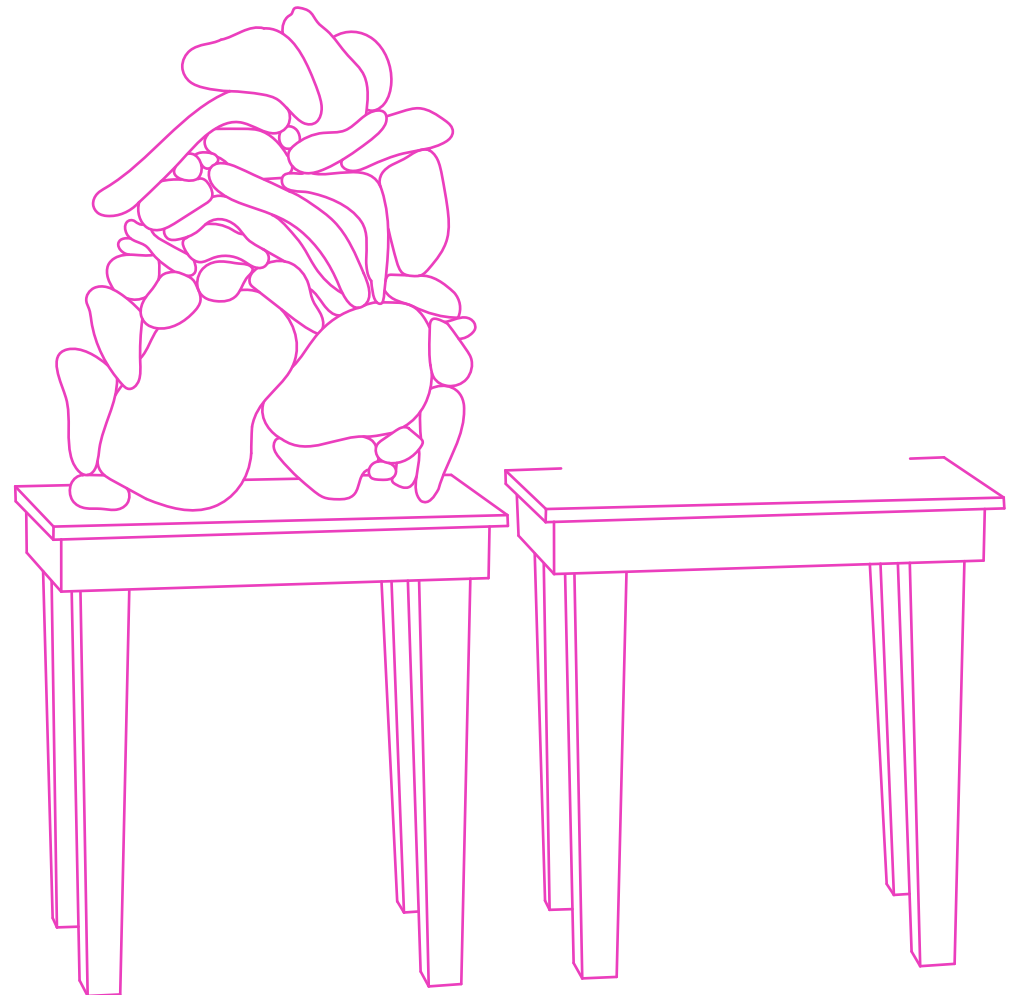
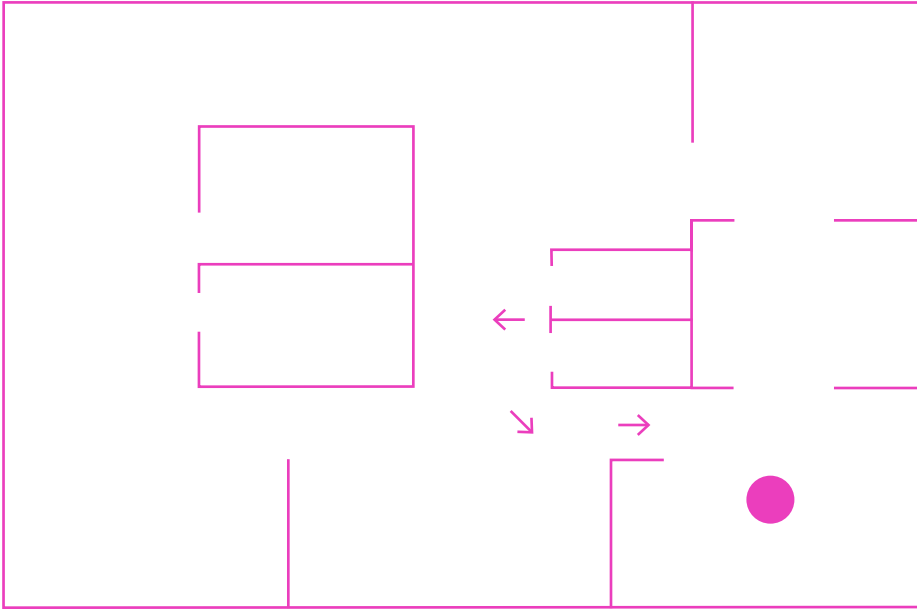
# 3

MEL KENDRICK *Blue Holes II*

Walk around this sculpture. Describe the shapes you see. Do they remind you of something from nature? What do you see when you look in the spaces between the shapes?

Mel Kendrick said: "One of the very earliest forms of sculpture or monument-making is stacking stones, and they're all over the world. There seems to be some satisfaction in stacking things."

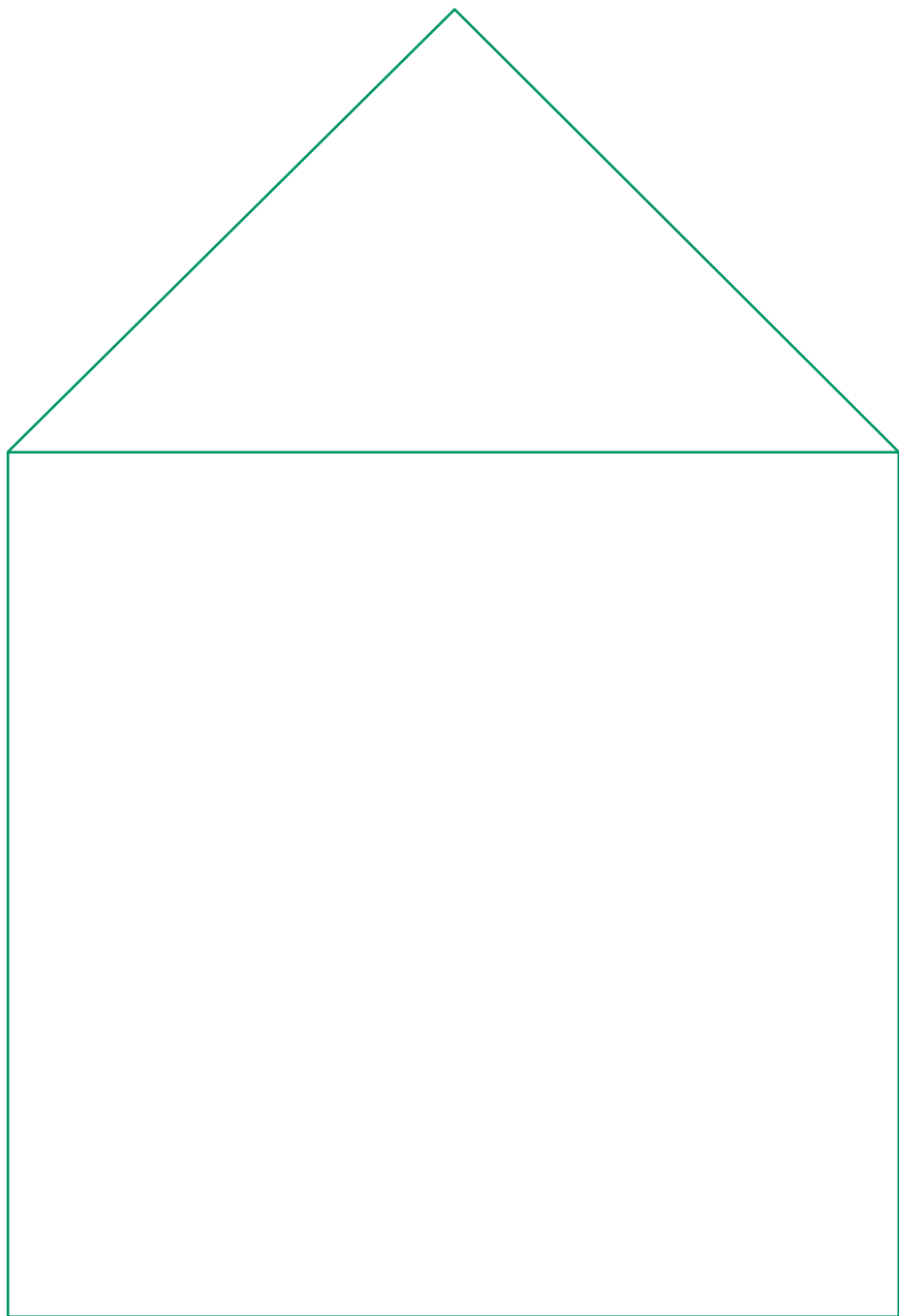
On the empty pedestal below, draw your own stacking composition using a variety of shapes.



# AT

# HOME

Create an abstract collage inspired by Sarah Sze's artwork and other pieces you saw in this exhibition. Start by tearing pieces of colorful paper and images from magazines to use as collage elements. Use tape to attach your pieces of paper to this page. Add pattern and color to your collage with paint or markers.



Thank you for visiting the exhibition. For information on Family Programs at the Jewish Museum, visit [TheJewishMuseum.org/Families](https://TheJewishMuseum.org/Families).

The Artist Exploration Sketchbook for *After “The Wild”: Contemporary Art from the Barnett and Annalee Newman Foundation Collection* is supported, in part, by the Estate of Benine Jo Adolf, an anonymous donor, public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.



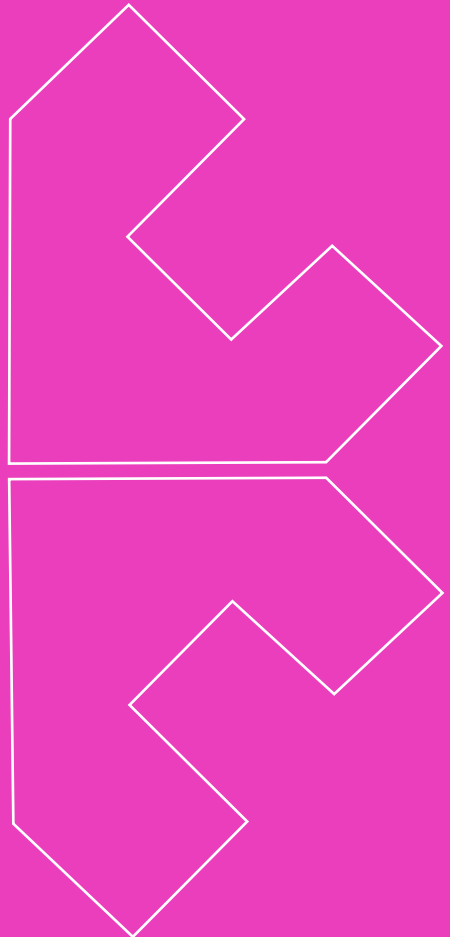
*After “The Wild”: Contemporary Art from The Barnett and Annalee Newman Foundation Collection* is organized by guest curator Kelly Taxter, with Shira Backer, Leon Levy Associate Curator, The Jewish Museum. Exhibition design is by Ivi Diamantopoulou and Jaffer Kolb, New Affiliates.

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Illustrations by Lauren Frank and Claire Zhang.



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Under the auspices of the  
Jewish Theological Seminary