

| Film                                     | Contact/Distributor                                 | Email                                                                                      |
|------------------------------------------|-----------------------------------------------------|--------------------------------------------------------------------------------------------|
| Aulcie                                   | Hey Jude Productions via Oded Horowitz              | <a href="mailto:oded.horowitz@gmail.com">oded.horowitz@gmail.com</a>                       |
| The Birch Tree Meadow                    | Eric Di Bernardo, Rialto Pictures                   | <a href="mailto:eric@rialtopictures.com">eric@rialtopictures.com</a>                       |
| Broken Barriers                          | Lisa Rivo, National Center for Jewish Film          | <a href="mailto:lisarivo@brandeis.edu">lisarivo@brandeis.edu</a>                           |
| Crescendo                                | Neil Friedman, Menemsha Films                       | <a href="mailto:neil@menemshafilms.com">neil@menemshafilms.com</a>                         |
| The Day After I'm Gone                   | Valentin Carre, Luxbox Films                        | <a href="mailto:festivals@luxboxfilms.com">festivals@luxboxfilms.com</a>                   |
| Dolce Fine Giornata                      | Ruta Svedkauskaite                                  | <a href="mailto:ruta@filmsboutique.com">ruta@filmsboutique.com</a>                         |
| Four Winters: A Story of Jewish Partisan | via Noel Raley, producer                            | <a href="mailto:noel@jewishpartisansfilm.com">noel@jewishpartisansfilm.com</a>             |
| Resistance and Bravery in WWII           | Maxwell Wolkin, Film Movement                       | <a href="mailto:maxwell@filmmovement.com">maxwell@filmmovement.com</a>                     |
| God of the Piano                         | via Eyal Ben Moshe and Rachel Rusinek, co-directors | <a href="mailto:i.was.not.born.a.mistake@gmail.com">i.was.not.born.a.mistake@gmail.com</a> |
| I Was Not Born A Mistake                 | Neil Friedman, Menemsha Films                       | <a href="mailto:neil@menemshafilms.com">neil@menemshafilms.com</a>                         |
| An Impossible Love                       | Greenwich Entertainment via Oded Horowitz           | <a href="mailto:oded.horowitz@gmail.com">oded.horowitz@gmail.com</a>                       |
| Incitement                               |                                                     |                                                                                            |

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| An Irrepressible Woman                              | Neil Friedman, Menemsha Films              | <a href="mailto:neil@menemshafilms.com">neil@menemshafilms.com</a>               |
| Leona                                               | Neil Friedman, Menemsha Films              | <a href="mailto:neil@menemshafilms.com">neil@menemshafilms.com</a>               |
| Ma'abarot: The Israeli Transit Camps                | Hadar Taylor Shechter, Go2Films            | <a href="mailto:hadar@go2films.com">hadar@go2films.com</a>                       |
| Marceline. A Woman. A Century                       | Colleen O'Shea, Women Make Movies          | <a href="mailto:coshea@wmm.com">coshea@wmm.com</a>                               |
| Mrs. G.                                             | Yahaly Gat, Muse Productions               | <a href="mailto:muse.prod1@gmail.com">muse.prod1@gmail.com</a>                   |
| My Polish Honeymoon                                 | Neil Friedman, Menemsha Films              | <a href="mailto:neil@menemshafilms.com">neil@menemshafilms.com</a>               |
| Picture of His Life                                 | Hey Jude Productions via Oded Horowitz     | <a href="mailto:oded.horowitz@gmail.com">oded.horowitz@gmail.com</a>             |
| The State Against Mandela and the Others            | Artification via Jessica Rosner            | <a href="mailto:jessicaprosner@gmail.com">jessicaprosner@gmail.com</a>           |
| They Ain't Ready for Me                             | via Brad Rothschild, director              | <a href="mailto:rothschildb@gmail.com">rothschildb@gmail.com</a>                 |
| Those Who Remained                                  | Neil Friedman, Menemsha Films              | <a href="mailto:neil@menemshafilms.com">neil@menemshafilms.com</a>               |
| <b>Shorts</b>                                       |                                            |                                                                                  |
| Butterflies in Berlin: Diary of a Soul Split in Two | via Monica Manganelli, director            | <a href="mailto:monica.manganelli77@gmail.com">monica.manganelli77@gmail.com</a> |
| Eleanor of Illinois                                 | via Danielle Durchslag, director           | <a href="mailto:ddurch@gmail.com">ddurch@gmail.com</a>                           |
| Gurit Kadman                                        | via Nili Tal, director                     | <a href="mailto:nilitalpro@gmail.com">nilitalpro@gmail.com</a>                   |
| Life is All There Is                                | Lisa Rivo, National Center for Jewish Film | <a href="mailto:lisarivo@brandeis.edu">lisarivo@brandeis.edu</a>                 |
| Maman                                               | Dov Gil-Har, Israelifilms                  | <a href="mailto:israelifilms@gmail.com">israelifilms@gmail.com</a>               |
| Marriage Material                                   | via Oran Zegman, director                  | <a href="mailto:oran612@gmail.com">oran612@gmail.com</a>                         |
| The Silhouette of the Braids                        | Dov Gil-Har, Israelifilms                  | <a href="mailto:israelifilms@gmail.com">israelifilms@gmail.com</a>               |

Write Me

via Pearl Gluck, director

[pearl@palinkapictures.com](mailto:pearl@palinkapictures.com)