







IMAGE	TITLE	DATE	MEDIA	DURATION / DIMENSIONS	EXHIB RUN	LENDER			
FILM									
	<i>Guns of the Trees</i>	1962	35mm film transferred to digital video, black and white, sound	87 min.	12 min.	Estate of Jonas Mekas, Courtesy Re:Voir, Paris			
	<i>Walden</i>	1969	16mm film transferred to digital video, black and white and color, sound	180 min.	36 min.	Estate of Jonas Mekas, Courtesy Re:Voir, Paris			
	<i>Reminiscences of a Journey to Lithuania</i>	1972	16mm film transferred to digital video, color, sound	82 min.	17 min.	Estate of Jonas Mekas, Courtesy Re:Voir, Paris			
	<i>Lost Lost Lost</i>	1976	16mm film transferred to digital video, black and white and color, sound	180 mins.	33 min.	Estate of Jonas Mekas, Courtesy Re:Voir, Paris			
	<i>Self Portrait</i>	1980	Analog video trasferred to digital video, color, sound (Collaborator Robert Schoenbaum)	20 min	5 min.	Estate of Jonas Mekas			
	Scenes from the Life of Andy Warhol	1990	16mm film transferred to digital video, color, sound	35 min.	8 min	Estate of Jonas Mekas, Courtesy Re:Voir, Paris			
	<i>This Side of Paradise: Fragments of an Unfinished Biography</i>	1999	16mm film transferred to digital video, color, sound	35 min.	5 min.	Estate of Jonas Mekas, Courtesy Re:Voir, Paris			
	<i>As I was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty</i>	2000	16mm film transferred to digital video, color, sound	288 min.	30 min.	Estate of Jonas Mekas, Courtesy Re:Voir, Paris			
	<i>A Letter From Greenpoint</i>	2004	Digital video, color, sound	80 min.	20 min.	Estate of Jonas Mekas			
	<i>A Daydream</i>	2010	Digital video, color, sound	42 sec.	42 sec.	Estate of Jonas Mekas			
	<i>Requiem</i>	2019	Analog and digital video transferred to diital video, color, sound	84 min.	15 min.	Estate of Jonas Mekas			
PHOTOGRAPHY									
	<i>In An Instant it All Came Back to Me</i>	2015	32 digital prints on clear vinyl applied on extra clear glass	22 x 39 in. / 22 x 58 in.		Estate of Jonas Mekas; Courtesy of Apalazzo Gallery, Brescia, Italy			
EPHEMERA									
	Photograph of Jonas Mekas as a young student	1940	Black and white photograph	7 x 5 in.		Estate of Jonas Mekas			

	Jonas Mekas's work card for the Elmhorn forced labor camp	1944	Paper	5 x 3.5 in.		Estate of Jonas Mekas			
	Jonas Mekas's identity card for the Lithuanian Committee at the Flensburg displaced-persons camp	1945	Booklet	4.25 x 3		Estate of Jonas Mekas			
	Jonas Mekas ID photo (Kassel)	1947	Black and white photograph	3 x 2.75 in.		Estate of Jonas Mekas			
	Adolfas Mekas ID photo 2 (Kassel)	1947	Black and white photograph	3 x 2.75 in.		Estate of Jonas Mekas			
	Picture postcards from Displaced Persons and Nazi Forced Labor Camps : Clockwise- Wiesbaden, Kassel, Elmshorn, Elmshorn	c.1944-45	Postcards	4 x 6 in. ea.		Estate of Jonas Mekas			
	Jonas Mekas's pass to the Mainz city library	ca. 1945	Paper			Estate of Jonas Mekas			
	Jonas Mekas's academic transcript, University of Mainz	1946	Paper			Estate of Jonas Mekas			
	Französische Film Kunst program	1947	Pamphlets			Estate of Jonas Mekas			
	Mainz Film Festival program	1947	Pamphlets			Estate of Jonas Mekas			
	Poetry notebook	ca. 1943	Book	5 x 3 in.		Estate of Jonas Mekas			
	Notebook of poems Mekas transcribed from the Birzai library, Lithuania	1940	Book	8 x 6 in.		Estate of Jonas Mekas			
	Zvilgsniai (Glances) magazine 3	1947	Hand printed booklet	12 x 8.5 in.		Estate of Jonas Mekas			
	Idylls of Semenieski	1948	Hand printed booklet	12 x 8.5 in.		Estate of Jonas Mekas			

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