IMAGE	TITLE	DATE	MEDIA	DURATION / DIMENSIONS	EXHIB RUN	LENDER		
FILM	Guns of the Trees	1962	35mm film transferred to digitial video, black and white, sound	87 min.	12 min.	Estate of Jonas Mekas, Courtesy Re:Voir, Paris		
The state of the s	Walden	1969	16mm film transferred to digital video, black and white and color, sound	180 min.	36 min.	Estate of Jonas Mekas, Courtesy Re:Voir, Paris		
	Reminiscences of a Journey to Lithuania	1972	16mm film transferred to digital video, color, sound		17 min.	Estate of Jonas Mekas, Courtesy Re:Voir, Paris		
	Lost Lost Lost	1976	16mm film transferred to digital video, black and white and color, sound	180 mins.	33 min.	Estate of Jonas Mekas, Courtesy Re:Voir, Paris		
	Self Portrait	1980	Analog video trasnferred to digital video, color, sound (Collaborator Robert Schoenbaum)	20 min	5 min.	Estate of Jonas Mekas		
	Scenes from the Life of Andy Warhol	1990	16mm film transferred to digital video, color, sound	35 min.	8 min	Estate of Jonas Mekas, Courtesy Re:Voir, Paris		
	This Side of Paradise: Fragments of an Unfinished Biography	1999	16mm film transferred to digital video, color, sound		5 min.	Estate of Jonas Mekas, Courtesy Re:Voir, Paris		
	As I was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty	2000	16mm film transferred to digital video, color, sound		30 min.	Estate of Jonas Mekas, Courtesy Re:Voir, Paris		
post feet to discipling the same of the sa	A Letter From Greenpoint	2004	Digital video, color, sound	80 min.	20 min.	Estate of Jonas Mekas		
	A Daydream	2010	Digital video, color, sound	42 sec.	42 sec.	Estate of Jonas Mekas		
PHOTOGRAPHY	Requiem	2019	Analog and digital video transferred to diital video, color, sound	84 min.	15 min.	Estate of Jonas Mekas		
ARTORNAY THOUSAN	In An Instant it All Came Back to Me	2015	32 digital prints on clear vinyl applied on extra clear glass	22 x 39 in. / 22 x 58 in.		Estate of Jonas Mekas; Courtesy of Apalazzo Gallery, Brescia, Italy		
EPHEMERA	Photograph of Jonas Mekas as a young student	1940	Black and white photograph	7 x 5 in.		Estate of Jonas Mekas		

Section 1 Sectio	Jonas Mekas's work card for the Elmshorn forced labor camp	1944	Paper	5 x 3.5 in.	Estate of Jonas Mekas		
Letting A. differs Bookups the bookups of Bookups Anners Liudijimas Identity Card Nr. HEE	Jonas Mekas's identity card for the Lithuanian Committee at the Flensburg displaced-persons camp	1945	Booklet	4.25 x 3	Estate of Jonas Mekas		
	Jonas Mekas ID photo (Kassel)	1947	Black and white photograph	3 x 2.75 in.	Estate of Jonas Mekas		
9	Adolfas Mekas ID photo 2 (Kassel)	1947	Black and white photograph	3 x 2.75 in.	Estate of Jonas Mekas		
	Picture postcards from Displaced Persons and Nazi Forced Labor Camps : Clockwise- Wiesbaden, Kassel, Elmshorn, Elmshorn	c.1944-45	Postcards	4 x 6 in. ea.	Estate of Jonas Mekas		
Conditionals Rates, Assembly 1944  The conditional Rates, Assembly 1944  The conditional Rates Inc.  The condition	Jonas Mekas's pass to the Mainz city library	ca. 1945	Paper		Estate of Jonas Mekas		
TANAMENT STUDIONALISM STUDIONAL	Jonas Mekas's academic transcript, University of Mainz	1946	Paper		Estate of Jonas Mekas		
FILM	Franzosische Film Kunst program	1947	Pamphlets		Estate of Jonas Mekas		
TAMES OF COLUMN	Mainz Film Festival program	1947	Pamphlets		Estate of Jonas Mekas		
	Poetry notebook	ca. 1943	Book	5 x 3 in.	Estate of Jonas Mekas		
	Notebook of poems Mekas transcribed from the Birzai library, Lithuania	1940	Book	8 x 6 in.	Estate of Jonas Mekas		
	Zvilgsniai (Glimpses) magazine 3	1947	Hand printed booklet	12 x 8.5 in.	Estate of Jonas Mekas		
	Idylls of Semenieski	1948	Hand printed booklet	12 x 8.5 in.	Estate of Jonas Mekas		

The second of th	Letter from Adolfas and Jonas Mekas to the United States Immigration office	1949	Letter	8.5 x 11 in.	Estate of Jonas Mekas		
	Jonas, Adolfas, and their mother, Elžbieta Mekas	1944	Black and white photograph	5 x 7 in.	Estate of Jonas Mekas		