



Ilit Azoulay: *Mere Things* at the Jewish Museum Checklist

Image	Caption
	<i>Tree For Too One</i> , 2010. Inkjet print. Courtesy of the artist; LOHAUS SOMINSKY, Munich; and Braverman Gallery, Tel Aviv
Vitrine of objects	Selection of objects, 1952–2009, from the work <i>Tree for Too One</i> , found by the artist. Collection of the artist
	<i>Unity Totem</i> , 2024. Inkjet print on Dibond with wooden and metal frame. Courtesy of the artist and LOHAUS SOMINSKY, Munich



Shifting Degrees of Certainty, 2014, from the series *Implicit Manifestation*, 2014. Inkjet prints with audio. The Museum of Modern Art, New York, Fund for the Twenty-First Century



Vitrine No. 9: The return of things that are no more, 2017, from the project *No Thing Dies*, 2014–17. Inkjet print, gold leaf, and frame of medium-density fiberboard. Tony and Trisja Podesta Collection, Washington, DC



Vitrine No. 7: Cover story, 2017, from the project *No Thing Dies*, 2014–17. Inkjet print, gold leaf, and frame of medium-density fiberboard. Tony and Trisja Podesta Collection, Washington, DC



Vitrine No. 4: (Take, for instance, this) true story, 2017, from the project *No Thing Dies*, 2014-17. Inkjet print, gold leaf, and frame of medium-density fiberboard. Tony and Trisja Podesta Collection, Washington, DC



Vitrine No. 17: The life in her is limited to that side only, 2017, from the project *No Thing Dies*, 2014-17. Inkjet print and frame of medium-density fiberboard Tony and Trisja Podesta Collection, Washington, DC



Vitrine No. 14: One may ask, how, by what principle, does the world persist?, 2017, from the project *No Thing Dies*, 2014–17. Inkjet print and frame of medium-density fiberboard. Tony and Trisja Podesta Collection, Washington, DC



Vitrine No. 11: On the most beautiful thing in the world, 2017, from the project *No Thing Dies*, 2014–17. Inkjet print and frame of medium-density fiberboard. Courtesy of the artist; LOHAUS SOMINSKY, Munich; and Braverman Gallery, Tel Aviv



Panel #3, 2022, from the series *Queendom*, 2022. Inkjet print. Courtesy of the artist; LOHAUS SOMINSKY, Munich



Panel #7, 2022, from the series *Queendom*, 2022. Inkjet print. Courtesy of the artist; LOHAUS SOMINSKY, Munich



Panel #6, 2022, from the series *Queendom*, 2022.
Inkjet print. Courtesy of the artist; LOHAUS SOMINSKY,
Munich



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Poems from the series *Queendom*, 2022
Audio recordings
Poems voiced by Yvette Coetzee
Transmissions by Maisoun Karaman
Courtesy of the artist