| Image | Caption |
|--|---|
| | Tree For Too One, 2010. Inkjet print. Courtesy of the artist; LOHAUS SOMINSKY, Munich; and Braverman Gallery, Tel Aviv |
| Vitrine of objects | Selection of objects, 1952–2009, from the work <i>Tree for Too One</i> , found by the artist. Collection of the artist |
| menth are support and intrinciation areas arministration of the support areas are support and support areas are supported areas are su | Unity Totem, 2024. Inkjet print on Dibond with wooden and metal frame. Courtesy of the artist and LOHAUS SOMINSKY, Munich |



Shifting Degrees of Certainty, 2014, from the series Implicit Manifestation, 2014. Inkjet prints with audio. The Museum of Modern Art, New York, Fund for the Twenty-First Century



Vitrine No. 9: The return of things that are no more, 2017, from the project No Thing Dies, 2014–17. Inkjet print, gold leaf, and frame of mediumdensity fiberboard. Tony and Trisja Podesta Collection, Washington, DC



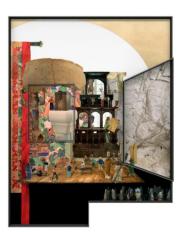
Vitrine No. 7: Cover story, 2017, from the project No Thing Dies, 2014–17. Inkjet print, gold leaf, and frame of medium-density fiberboard. Tony and Trisja Podesta Collection, Washington, DC



Vitrine No. 4: (Take, for instance, this) true story, 2017, from the project No Thing Dies, 2014-17. Inkjet print, gold leaf, and frame of medium-density fiberboard. Tony and Trisja Podesta Collection, Washington, DC



Vitrine No. 17: The life in her is limited to that side only, 2017, from the project No Thing Dies, 2014-17. Inkjet print and frame of medium-density fiberboard Tony and Trisja Podesta Collection, Washington, DC



Vitrine No. 14: One may ask, how, by what principle, does the world persist?, 2017, from the project No Thing Dies, 2014–17. Inkjet print and frame of medium-density fiberboard. Tony and Trisja Podesta Collection, Washington, DC



Vitrine No. 11: On the most beautiful thing in the world, 2017, from the project No Thing Dies, 2014–17. Inkjet print and frame of medium-density fiberboard. Courtesy of the artist; LOHAUS SOMINSKY, Munich; and Braverman Gallery, Tel Aviv



Panel #3, 2022, from the series Queendom, 2022. Inkjet print. Courtesy of the artist; LOHAUS SOMINSKY, Munich



Panel #7, 2022, from the series Queendom, 2022. Inkjet print. Courtesy of the artist; LOHAUS SOMINSKY, Munich



Panel #6, 2022, from the series Queendom, 2022. Inkjet print. Courtesy of the artist; LOHAUS SOMINSKY, Munich



[archive / research papers]

Poems from the series Queendom, 2022 Audio recordings Poems voiced by Yvette Coetzee Transmissions by Maisoun Karaman Courtesy of the artist