

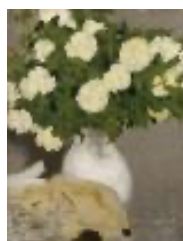
# ***Afterlives: Recovering the Lost Stories of Looted Art***

August 20, 2021 - January 9, 2022

The Jewish Museum, New York

## **Exhibition Checklist**

### **INTRODUCTION**



Pierre Bonnard  
French, 1867–1947  
Still Life with Guelder Roses, 1892, reworked in 1929  
Oil on canvas  
Nelson-Atkins Museum of Art, Kansas City, Missouri, gift of Mr. and Mrs. Herman R. Sutherland

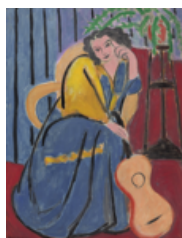


Franz Marc  
German, 1880–1916  
The Large Blue Horses, 1911  
Oil on canvas  
Walker Art Center, Minneapolis, gift of the T. B. Walker Foundation, Gilbert M. Walker Fund, 1942



Max Pechstein  
German, 1881–1955  
Landscape, 1912  
Oil on canvas  
Estate of Hugo Simon

### **THE ROOM OF THE MARTYRS IN THE JEU DE PAUME GALLERY, PARIS**



Henri Matisse  
French, 1869–1954  
Girl in Yellow and Blue with Guitar, 1939  
Oil on canvas  
Art Institute of Chicago, Brooks McCormick Estate



Henri Matisse  
Daisies, 1939  
Oil on canvas  
Art Institute of Chicago, gift of Helen Pauling Donnelley in memory of her parents, Mary Fredericka and Edward George Pauling



Marc Chagall  
French, born in Vitebsk, Russian Empire (now Belarus), 1887–1985  
Purim, 1916 or 1917  
Oil on canvas  
Philadelphia Museum of Art, the Louis E. Stern Collection, 1963



Paul Cézanne  
French, 1839–1906  
Bather and Rocks, between 1860 and 1866  
Oil on canvas, transferred from plaster  
Chrysler Museum of Art, Norfolk, Virginia, gift of Walter P. Chrysler, Jr.









Pablo Picasso  
Spanish, 1881–1973  
Group of Characters, 1929  
Oil on canvas  
Association des Amis du Petit Palais, Geneva









Fédor Löwenstein  
German, 1901–1946  
Composition, 1939  
Oil on canvas  
Musées Nationaux Récupération, France: recovered in Germany at the end of World War II, incorrectly entered on the inventory of the Musée National d'Art Moderne, 1973; deregistered and reentered on the provisional special inventory of works subject to restitution, 2011; on deposit at the Centre Pompidou, Musée National d'Art Moderne — Centre de Création Industrielle, Paris, return to its legitimate owners in process

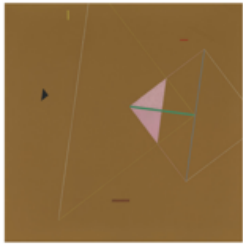

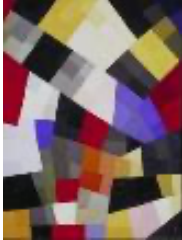







Claude Lorrain  
French, 1600–1682  
Battle on a Bridge, 1655  
Oil on canvas  
Virginia Museum of Fine Arts, Richmond, Adolph D. and Wilkins C. Williams Fund







	<p>August Sander  German, 1876–1964  Persecuted Jew, Mr. Leubsdorf  Persecuted Jews, c. 1938, printed 1990  Gelatin silver prints  Jewish Museum, New York, purchase: Fine Arts Acquisitions Committee Fund, Lillian Gordon Bequest, by exchange, and anonymous gift</p>
	<p>August Sander  German, 1876–1964  Persecuted Jewess  Persecuted Jews, c. 1938, printed 1990  Gelatin silver prints  Jewish Museum, New York, purchase: Fine Arts Acquisitions Committee Fund, Lillian Gordon Bequest, by exchange, and anonymous gift</p>
	<p>August Sander  German, 1876–1964  Persecuted Jew, Dr. Kahn  Persecuted Jews, c. 1938, printed 1990  Gelatin silver prints  Jewish Museum, New York, purchase: Fine Arts Acquisitions Committee Fund, Lillian Gordon Bequest, by exchange, and anonymous gift</p>
	<p>August Sander  German, 1876–1964  Persecuted Jewess, Mrs. Michel  Persecuted Jews, c. 1938, printed 1990  Gelatin silver prints  Jewish Museum, New York, purchase: Fine Arts Acquisitions Committee Fund, Lillian Gordon Bequest, by exchange, and anonymous gift</p>
	<p>August Sander  German, 1876–1964  Persecuted Jew  Persecuted Jews, c. 1938, printed 1990  Gelatin silver prints  Jewish Museum, New York, purchase: Fine Arts Acquisitions Committee Fund, Lillian Gordon Bequest, by exchange, and anonymous gift</p>
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	<p>August Sander German, 1876–1964 Persecuted Jew, Mr. Oppenheim Persecuted Jews, c. 1938, printed 1990 Gelatin silver prints Jewish Museum, New York, purchase: Fine Arts Acquisitions Committee Fund, Lillian Gordon Bequest, by exchange, and anonymous gift</p>
	<p>August Sander German, 1876–1964 Persecuted Jewess, Mrs. Oppenheim Persecuted Jews, c. 1938, printed 1990 Gelatin silver prints Jewish Museum, New York, purchase: Fine Arts Acquisitions Committee Fund, Lillian Gordon Bequest, by exchange, and anonymous gift</p>
<p><b>CREATIVITY UNDER DURESS</b></p>	
	<p>George Grosz American, born in Germany, 1893–1959 Approaching Storm, 1940 Oil on canvas board Whitney Museum of American Art, New York, purchase</p>
	<p>Kurt Schwitters German, 1887–1948 Opened by Customs, 1937 or 1938 Paper, printed paper, oil, and graphite collaged on paper Tate, London, purchased 1958</p>



	<p>Friedrich Vordemberge-Gildewart  German, 1899–1962  Composition No. 126, 1941  Oil on canvas  Yale University Art Gallery, New Haven, gift of William S. Huff, B.A. 1949, M.Arch. 1952</p>
	<p>Paul Klee  German, born in Switzerland, 1879–1940  Two Trees, 1940  Gouache on cardboard  University of Michigan Museum of Art, Ann Arbor, gift of Mr. and Mrs. Harry L. Winston</p>
	<p>Otto Freundlich  German, 1878–1943  The Unity of Life and Death, 1938  Oil on canvas  Museum of Modern Art, New York, Lydia Winston Malbin Bequest in memory of Alfred H. Barr Jr., 1990</p>
	<p>Jacob Barosin  American, born in Riga, Russian Empire (now Latvia), 1906–2001  Untitled portrait, between June 1940 and September 1943  Charcoal on paper  Made while imprisoned in Langlade labor camp, Nîmes, France  United States Holocaust Memorial Museum, Washington, DC, gift of Peter Garik and Katherine Greenblatt</p>
	<p>Jacob Barosin  Woman and Four Children, 1943  Pencil on paper  Made in hiding in Lunel, France  United States Holocaust Memorial Museum, Washington, DC, gift of Peter Garik and Katherine Greenblatt</p>
	<p>Jacob Barosin  In Front of the Hospital, between 1941 and 1943  Watercolor on paper  Made in hiding in Lunel, France  United States Holocaust Memorial Museum, Washington, DC, gift of Peter Garik and Katherine Greenblatt</p>

	<p>Ava Hegedish American, born in Novy Sad, Yugoslavia (now Serbia), 1926 The Artist's Grandmother, between 1941 and 1944 Pencil on paper Made in hiding near Belgrade, Yugoslavia (now Serbia) United States Holocaust Memorial Museum, Washington, DC, gift of Ava Kadishson Schieber</p>
	<p>Jacob Barosin Roma Girls, 1942 Watercolor on paper Probably made in hiding in Lunel, France United States Holocaust Memorial Museum, Washington, DC, gift of Peter Garik and Katherine Greenblatt</p>
	<p>Otto Karas Czech, born in Prague, 1896–1944 Terezín, Yard, 1942 Watercolor and ink on paper Made while imprisoned in Terezín concentration camp, Czechoslovakia (now Czechia) Leo Baeck Institute, New York</p>
	<p>Jacob Barosin Roma Children, 1942 Watercolor on paper Probably made in hiding in Lunel, France United States Holocaust Memorial Museum, Washington, DC, gift of Peter Garik and Katherine Greenblatt</p>
	<p>Jacob Barosin Three People Walking, between 1940 and 1943 Pencil on paper Possibly made in hiding in Lunel, France United States Holocaust Memorial Museum, Washington, DC, gift of Peter Garik and Katherine Greenblatt</p>
	<p>Jacob Barosin Roma Boy, 1941 Watercolor on paper Made in hiding in Lunel, France United States Holocaust Memorial Museum, Washington, DC, gift of Peter Garik and Katherine Greenblatt</p>

	<p>Norbert Troller  American, born in Brünn, Austria-Hungary (now Brno, Czechia), 1896–1981  Hannover, Terezín, 1942  Pencil and watercolor on paper  Made while imprisoned in Terezín concentration camp, Czechoslovakia (now Czechia)  Leo Baeck Institute, New York</p>
	<p>Norbert Troller  Terezín, Still Life, 1942  Crayon and watercolor on paper  Made while imprisoned in Terezín concentration camp, Czechoslovakia (now Czechia)  Leo Baeck Institute, New York</p>
	<p>Otto Karas  Terezín, Fortification Wall, 1942  Watercolor and ink on paper  Made while imprisoned in Terezín concentration camp, Czechoslovakia (now Czechia)  Leo Baeck Institute, New York</p>
	<p>Jacob Barosin  Untitled portrait, 1940  Charcoal on paper  Made while imprisoned in Langlade labor camp, Nîmes, France  United States Holocaust Memorial Museum, Washington, DC, gift of Peter Garik and Katherine Greenblatt</p>
	<p>Otto Karas  Terezín, Outdoor View, 1942  Ink and watercolor on paper  Made while imprisoned in Terezín concentration camp, Czechoslovakia (now Czechia)  Leo Baeck Institute, New York</p>
	<p>Dachau concentration camp records maintained by Dr. Joseph Weiss, July 1, 1944–April 16, 1945  Jewish Museum, New York, gift of Joy Ungerleider</p>



Arthur (Asher) Berlinger  
German, 1899–1944  
Jewish calendar for the year 5704, 1943/1944  
Made in Terezín, Czechoslovakia (now Czechia)  
Ink on paper with leather binding  
Book fabricated by Wilhelm Toch  
Jewish Museum, New York



Charm bracelet of Greta Perlman, 1941–43  
Cutout brass, porcelain, and cord  
Made in Terezín concentration camp, Czechoslovakia (now Czechia)  
Jewish Museum, New York, gift of the Estate of Greta Perlman



Norbert Troller  
American, born in Brünn, Austria-Hungary (now Brno, Czechia), 1896–1981  
Terezín, Junk Furniture, 1943  
Brown pencil on paper mounted on paper  
Inscribed by the artist, "1943, came trainloads of the oldest junk furniture of former Jewish apartments, nobody was interested in it in Praha [Prague]. Chests without doors or drawers, chairs with 2 or 3 feet, tables without legs etc. We used and repaired all."  
Leo Baeck Institute, New York









Norbert Troller  
American, born in Brünn, Austria-Hungary (now Brno, Czechia), 1896–1981  
Terezín, Plundered Jewish Apartments, 1942  
Brown ink on paper  
Leo Baeck Institute, New York



Norbert Troller  
American, born in Brünn, Austria-Hungary (now Brno, Czechia), 1896–1981  
Terezín, People Awaiting Transport, 1943  
Pencil and ink on paper  
Leo Baeck Institute, New York



Norbert Troller  
American, born in Brünn, Austria-Hungary (now Brno, Czechia), 1896–1981  
Terezín, Elderly Prisoners, 1942  
Pencil on paper  
Leo Baeck Institute, New York

	<p>Norbert Troller American, born in Brünn, Austria-Hungary (now Brno, Czechia), 1896–1981 Terezín, Sudeten Barracks, 1943 Crayon on paper Leo Baeck Institute, New York</p>
	<p>Norbert Troller American, born in Brünn, Austria-Hungary (now Brno, Czechia), 1896–1981 Terezín, Hearse, 1943 Ink on paper bottom row, left to right Leo Baeck Institute, New York</p>
	<p>Norbert Troller American, born in Brünn, Austria-Hungary (now Brno, Czechia), 1896–1981 Terezín, Transport, 1943 Pencil on paper Leo Baeck Institute, New York</p>
	<p>Hans Vogel American, born in Cologne, Germany, 1929–1943 Diary, 1940–41 United States Holocaust Memorial Museum Collection, Gift of Eva Vogel</p>
<p><b>THE MUNICH CENTRAL COLLECTING POINT</b></p>	
	<p>Camille Pissarro French, 1830–1903 Minette, 1872 Oil on canvas Wadsworth Atheneum Museum of Art, Hartford, Connecticut, the Ella Gallup Sumner and Mary Catlin Sumner Collection Fund</p>
	<p>Gustave Courbet French, 1819–1877 Nude Reclining by the Sea, 1868 Oil on canvas Philadelphia Museum of Art, the Louis E. Stern Collection, 1963</p>





Henri Fantin-Latour  
 French, 1836–1904  
 Self-Portrait, 1861  
 Oil on canvas  
 National Gallery of Art, Washington, DC, collection of Mr. and Mrs. Paul Mellon



Bernardo Strozzi  
 Italian, c. 1581–1644  
 Act of Mercy: Giving Drink to the Thirsty, 1620s  
 Oil on canvas  
 John and Mable Ringling Museum of Art, the State Art Museum of Florida, Florida State University, Sarasota



Johannes Felbermeyer  
 Operations at the Munich Central Collecting Point, c. 1946  
 Facsimiles of original photographs  
 Getty Research Institute, Los Angeles



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 Operations at the Munich Central Collecting Point, c. 1946  
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Operations at the Munich Central Collecting Point, c. 1946  
Facsimiles of original photographs  
Getty Research Institute, Los Angeles

## THE DANZIG COLLECTION AND JEWISH CULTURAL RECONSTRUCTION AT THE JEWISH MUSEUM

## AT THE JEWISH MUSEUM



W S  
Passover plate, 1807  
Vienna  
Cast, cutwork, and pressed silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Martin Carl Hantias  
Probably German, 1697–after 1765  
Torah crown, between 1719 and 1733  
Nuremberg  
Repoussé, cast, pierced, and parcel-gilt silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



J. C. Hassenberg  
J L O  
Sabbath candlesticks, c. 1800  
Germany  
Pressed and cast silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Sy and Wagner  
Presentation medallions and chain, 1896  
Berlin  
Gilt, pierced, cast, chased, engraved, and enameled silver and gold  
Jewish Museum, New York, Jewish Cultural Reconstruction



Strongbox, 1769  
Probably Germany  
Iron with gold leaf (later overpainted with gold paint), brass, bronze, and silver  
Jewish Museum, New York, gift of Catherine E. Dreyfuss-Kovacs



Johann Valentin Schöler  
Probably German, 1650–1720  
Sabbath or festival lamp, between 1680 and 1720  
Frankfurt am Main, Germany  
Cast, repoussé, and engraved silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Materials recovered by Jewish Cultural Reconstruction in storage at the Jewish Museum,  
c. 1949  
Gelatin silver print  
Jewish Museum, New York  
The Jewish Museum and Jewish Cultural Reconstruction



Spice container, probably 1725  
Frankfurt am Main, Germany  
Pierced, cast, and engraved silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Spice container, eighteenth century  
Central or Eastern Europe  
Pierced and cast silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Marx Weinold Successors  
Probably German, active 1700–1747  
Spice container, 1730s  
Augsburg, Germany  
Cast, chased, and pierced silver  
Jewish Museum, New York, Jewish Cultural Reconstruction








Spice container base, nineteenth century  
Austria-Hungary  
Filigree and engraved silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Spice container, c. 1550, repairs and additions, 1650–51  
Probably Frankfurt am Main, Germany  
Traced, pierced, cast, and parcel-gilt silver  
Jewish Museum, New York, Jewish Cultural Reconstruction

	<p>Spice container, late nineteenth century Austria-Hungary (now Czechia) Filigree silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Rötger Herfurth Probably German, 1722–1776 Havdalah candleholder with spice container, 1770–76 Frankfurt am Main, Germany Hand-worked and cast silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Laufs Spice container, 1860–70 Hanau, Germany Cast and engraved silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Spice container, 1851 Brünn, Austria-Hungary (now Brno, Czechia) Filigree silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Spice container base, nineteenth century Eastern Europe Pierced silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>E F Spice container, 1869–72 Brünn, Austria-Hungary (now Brno, Czechia) Filigree silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>

	<p>Torah shield, nineteenth century Probably Hirschberg, Germany Repoussé and engraved silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Johann Adam Boller Probably German, 1679–1732 Torah shield, 1709–25 Frankfurt am Main, Germany Chased, pierced, engraved, and parcel-gilt silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Johann Jakob Runnecke German, 1731–1806 Torah shield, 1797/1798 Fürth, Germany Repoussé, cast, and engraved silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Torah shield, late seventeenth century Probably Augsburg, Germany Repoussé, engraved, and parcel-gilt silver and glass Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Georg Wilhelm Schedel Probably German, 1698–1762 Torah shield, 1740s Frankfurt am Main, Germany Repoussé, engraved, and parcel-gilt silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Probably N. Lobanovi Torah shield, between 1840 and 1849 Russia or Poland Gilt and repoussé silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>

	<p>Fridericus Becker Sr. Probably Hungarian, active c. 1800–1827 Torah pointer, probably 1816 Pressburg, Austria-Hungary (now Bratislava, Slovakia) Cast and engraved silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Torah pointer, eighteenth or early nineteenth century Germany Cast and engraved silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Franciscus (Ferenc) Schmidt Probably Hungarian, active 1820–c. 1865 Torah pointer, probably 1834 Budapest, Austria-Hungary (now Hungary) Cast and chased silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Torah pointer, late eighteenth or early nineteenth century Probably Germany Cast and engraved silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Ludwig Yehuda Wolpert American, born in Germany, 1900–1981 Torah pointer, c. 1930 Germany Probably cast and chased silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>
	<p>Probably Johann Wichmann Probably German, c. 1712–1758 Torah pointer, mid-eighteenth century Probably Lübeck, Germany Cast and chased silver Jewish Museum, New York, Jewish Cultural Reconstruction</p>





Attributed to Johann II Pepfenhauser  
Torah pointer, 1735–36  
Augsburg, Germany  
Cast silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



A P  
Presentation cup, c. 1925  
Czechoslovakia (now Czechia)  
Engraved silver with gilt  
Jewish Museum, New York, Jewish Cultural Reconstruction



Johann Jakob Runnecke  
German, 1731–1806  
Passover cup, late eighteenth century  
Fürth, Germany  
Repoussé, engraved, and chased silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Kiddush cup, c. 1725  
Frankfurt am Main, Germany  
Cast, engraved, and repoussé silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



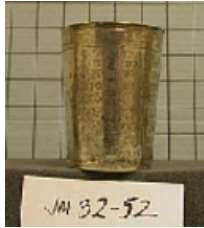
A R  
Alms container, 1808  
Vienna  
Engraved silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Possibly Friedrich Dusterbehn  
Probably German, born in 1810, active until 1874  
Alms container, 1867–72  
Vienna  
Stamped and engraved silver and tin-plated iron  
Jewish Museum, New York, Jewish Cultural Reconstruction



Basin, nineteenth century  
Probably Hungary  
Traced, cast, and pewter-plated metal  
Jewish Museum, New York, Jewish Cultural Reconstruction



Johann Jacob Pfalzen  
Burial society cup, c. 1700  
Augsburg, Germany Incised and engraved gilt silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Alms container, c. 1880  
Hungary  
Engraved silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Alms container, 1868  
Esztergom, Austria-Hungary (now Hungary) Engraved silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Pitcher, nineteenth century  
Probably Hungary  
Traced, cast, and probably pewter-plated metal  
Jewish Museum, New York, Jewish Cultural Reconstruction



Pitcher, nineteenth century  
Probably Hungary  
Traced, cast, and probably pewter-plated metal  
Jewish Museum, New York, Jewish Cultural Reconstruction



Johann Jakob Runnecke  
 German, 1731–1806  
 Torah finials, late eighteenth century  
 Fürth, Germany  
 Chased, pierced, cast, and gilt silver  
 Jewish Museum, New York, Jewish Cultural Reconstruction



Torah finials, nineteenth century  
 Hungary  
 Repoussé silver  
 Jewish Museum, New York, Jewish Cultural Reconstruction



H B  
 Torah finials, eighteenth century  
 Germany  
 Repoussé, pierced, cast, and engraved silver  
 Jewish Museum, New York, Jewish Cultural Reconstruction



Eduard Schürmann & Co.  
 Torah finials, between 1863 and 1900  
 Germany  
 Chased, die-stamped, cast, and parcel-gilt silver  
 Jewish Museum, New York, Jewish Cultural Reconstruction



Georg Wilhelm Schedel  
 Probably German, 1698–1762  
 Torah finials, 1736  
 Frankfurt am Main, Germany  
 Chased, cast, engraved, pierced, and parcel-gilt silver  
 Jewish Museum, New York, Jewish Cultural Reconstruction



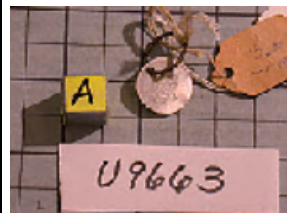
Matzah tool, eighteenth century  
 Probably Schnaitach, Germany  
 Iron and wood  
 Jewish Museum, New York, Jewish Cultural Reconstruction



Round matzah cutter, seventeenth or eighteenth century  
Probably Schnaittach, Germany  
Iron  
Jewish Museum, New York, Jewish Cultural Reconstruction



Johann Christoph Drentwett I  
Probably German, 1686–1763  
Hanukkah lamp, 1735 or 1736  
Augsburg, Germany  
Repoussé, traced, punched, and cast silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Jewish Cultural Reconstruction tag, between 1947 and 1952  
Germany or United States  
Stamped aluminum  
Jewish Museum, New York, Jewish Cultural Reconstruction



Hanukkah lamp converter, late nineteenth or early twentieth century  
Central or Eastern Europe  
Cast silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Miniature Hanukkah lamp, late nineteenth century  
Germany  
Cast silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Hanukkah lamp, late nineteenth or early twentieth century  
Probably Eastern Europe  
Silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



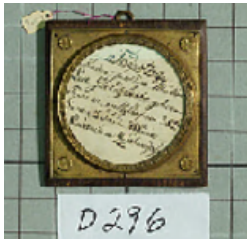
Sabbath/festival candelabrum, early twentieth century  
Poland  
Cast silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



Hermann Südfeld  
Probably Austrian, born c. 1835, active 1883–1909  
Hanukkah lamp converter, between 1883 and 1907  
Vienna  
Cast silver  
Jewish Museum, New York, Jewish Cultural Reconstruction



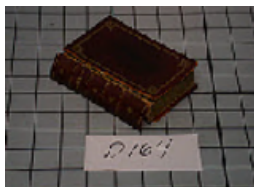
Isidor Kaufmann  
Austrian, born in Hungary, 1853–1921  
Head of a Rabbi, early twentieth century  
Oil on panel  
Jewish Museum, New York, bequest of Edith B. Weisz



Two death plaques, c. 1882, c. 1878Włocławek, Poland  
Brass, wood, and ink on paper  
Jewish Museum, New York, gift of the Danzig Jewish Community



Two death plaques, c. 1882, c. 1878Włocławek, Poland  
Brass, wood, and ink on paper  
Jewish Museum, New York, gift of the Danzig Jewish Community



Prayer book, 1858Prague, published by Moses Israel  
Leather cover with gold tooling and ink on paper  
Jewish Museum, New York, gift of the Danzig Jewish Community



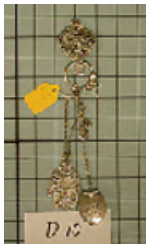
Torah pointer, 1814 Probably Danzig (now Gdańsk, Poland)  
Cast and engraved silver  
Jewish Museum, New York, gift of the Danzig Jewish Community



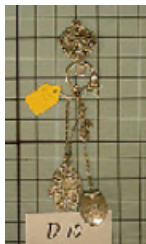
Prayer stand, nineteenth century  
Europe  
Silver-plated repoussé and engraved copper, ink on parchment, and wood  
Jewish Museum, New York, gift of the Danzig Jewish Community



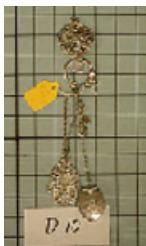
Kiddush cup, 1927 Probably Eastern Europe  
Repoussé and engraved silver  
Jewish Museum, New York, gift of the Danzig Jewish Community



Belt clip with amulets  
Clip, c. 1860–72  
Italy  
Cast silver  
Jewish Museum, New York, gift of the Danzig Jewish Community






Hamsa amulet, late nineteenth or early twentieth century  
Tunisia  
Cast, chased, and punched silver  
Jewish Museum, New York, gift of the Danzig Jewish Community



Amulet case, between 1810 and 1872 Italy  
Engraved silver  
Jewish Museum, New York, gift of the Danzig Jewish Community



	<p>Alms container of a women's society, before 1883 Danzig (now Gdańsk, Poland) Repoussé and engraved silver Jewish Museum, New York, gift of the Danzig Jewish Community</p>
	<p>Gottlieb Ephraim Wulstein Alms container for the maintenance of books in the Mattenbuden Synagogue, 1842 Danzig (now Gdańsk, Poland) Hammered and engraved silver Jewish Museum, New York, gift of the Danzig Jewish Community</p>
	<p>Friedrich Wilhelm Sponholtz Alms container, 1764 Danzig (now Gdańsk, Poland) Engraved silver Jewish Museum, New York, gift of the Danzig Jewish Community</p>
	<p>M P Amulet for healing, probably eighteenth century Cast and engraved silver Jewish Museum, New York, gift of the Danzig Jewish Community</p>
	<p>Amulet, c. 1742 Cast and engraved silver Jewish Museum, New York, gift of the Danzig Jewish Community</p>
	<p>Amulet, probably eighteenth century Venice Cast and engraved silver Jewish Museum, New York, gift of the Danzig Jewish Community</p>

	<p>Jan Pogorzelski Probably Polish, active before 1851–c. 1910 Mezuzah case, 1878 Warsaw Traced, engraved, and repoussé silver and glass Jewish Museum, New York, gift of the Danzig Jewish Community</p>
	<p>G H Presentation Kiddush cup with cover, 1855 Probably Danzig (now Gdańsk, Poland) Repoussé and engraved silver Jewish Museum, New York, gift of the Danzig Jewish Community</p>
	<p>Torah crown, 1698/1699Bolzano, Italy Repoussé, pierced, traced, and engraved copper Jewish Museum, New York, gift of the Danzig Jewish Community</p>
	<p>Hirsch Jaretzki Book cover with prayer book, 1837Breslau (now Wrocław, Poland) Openwork silver cover and ink on paper Jewish Museum, New York, gift of the Danzig Jewish Community</p>
	<p>Marriage belt and pouch, eighteenth or nineteenth century Germany Silk, gold-toned metal appliqués and buckle Jewish Museum, New York, gift of the Danzig Jewish Community</p>
	<p>Tiered seder plate, eighteenth or nineteenth century Eastern Galicia or western Ukraine Jewish Museum, New York, gift of the Danzig Jewish Community</p>



Mezuzah in case, nineteenth century  
Europe  
Carved fruitwood, ink on parchment, and glass  
Jewish Museum, New York, gift of the Danzig Jewish Community

## REVERSING THE FLOW - THE OFFENBACH ARCHIVAL DEPOT



Pages from a Photographic History Album, Offenbach Archival Depot, Occupied Germany,  
c. 1946  
Silver gelatin prints, paper, and ink  
New York Public Library, Dorot Jewish Division, Astor, Lenox and Tilden Foundations



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Pages from a Photographic History Album, Offenbach Archival Depot, c. 1946  
Facsimiles  
Yad Vashem, The World Holocaust Remembrance Center, Jerusalem



Pages from a Photographic History Album, Offenbach Archival Depot, c. 1946  
Facsimiles  
Yad Vashem, The World Holocaust Remembrance Center, Jerusalem





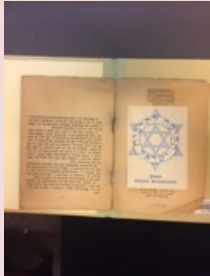

Pages from a Photographic History Album, Offenbach Archival Depot, c. 1946  
Facsimiles  
Yad Vashem, The World Holocaust Remembrance Center, Jerusalem



Pages from a Photographic History Album, Offenbach Archival Depot, c. 1946  
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Yad Vashem, The World Holocaust Remembrance Center, Jerusalem

	<p>Pages from a Photographic History Album, Offenbach Archival Depot, c. 1946 Facsimiles Yad Vashem, The World Holocaust Remembrance Center, Jerusalem</p>
	<p>Nuremberg Trials, excerpt from a session on plundered art, December 18, 1945 National Archives and Records Administration, College Park, Maryland 13 min., 30 sec.</p>
<h2>CONTEMPORARY WORKS</h2>	
<p>No Thumbnail</p>	<p>Maria Eichhorn Hannah Arendt: Jewish Cultural Reconstruction Field Reports, Memoranda, Etc. 2021 Volumes recovered and redistributed by Jewish Cultural Reconstruction, Inc; archival documents; booklet of facsimile reproductions of JCR documents; audio recordings of Hannah Arendt's field reports Produced with assistance from Darsie Alexander, Susan and Elihu Rose Chief Curator, and Sam Sackeroff, Lerman-Neubauer Assistant Curator Narrator: Ruth Rosenfeld Sound: Jochen Jezussek (See below for individual components that are a part of this work)</p>
	<p>Rossiiskii leninskiĭ kommunisticheskiĭ soĭuz molodezhi: Der komyug un di ibervoln in di ratn, 1930 Jewish Theological Seminary, New York</p>
	<p>Menahem Ziyoni, Sefer Tsiyoni: Perush 'al ha-Torah, 1785 Yeshiva University, New York, Mendel Gottesman Library</p>



Peter Relav, Jesus Christus und Benedictus Spinoza im Zwiegespräch, 1893  
New York Public Library, Dorot Jewish Division, Astor, Lenox and Tilden Foundations



Joseph ben Ephraim Karo, Sefer Magid: mesharim: U-vo be'ure me'ore sodot, 1708  
Yeshiva University, New York, Mendel Gottesman Library



Yitshak ben 'Adam Bondi, Sefer Sha'ar ha-shamayim: Seder ve-tikun ha-Mishnayot, 1762  
Yeshiva University, New York, Mendel Gottesman Library



Nahmanides, Torat ha-Adam, 1595  
Yeshiva University, New York, Mendel Gottesman Library



M. Steckelmacher, Das Princip der Ethik: Vom philosophischen und jüdisch theologischen  
Standpunkte aus betrachtet, 1904  
Library of the YIVO Institute for Jewish Research, New York



Manuel Schnitzer, Rabbi Lach: Ein Kulturdokument in Anekdoten, 1935  
Library of the YIVO Institute for Jewish Research, New York





Saul Kaatz, *Alter Vogel: Eine judische Novelle*, 1919  
Library of the YIVO Institute for Jewish Research, New York



Mivh\_ar ha-peninim: Bimelitsat ha-h\_akh\_amim ha-k\_admonim u-mishle filosofim ha-rishonim . . . im perush maspek\_, 1739  
Library of the YIVO Institute for Jewish Research, New York



Gideon Brecher, *Das Transcendentale: Magie und magische Heilarten im Talmud*, 1850  
Library of the YIVO Institute for Jewish Research, New York



Martin Buber and Franz Rosenzweig, *Das Buch in der Wüste*, vol. 4 of *Die Schrift*, 1934  
Library of the YIVO Institute for Jewish Research, New York



Sholem Asch, *Die Mutter: Roman*, 1929  
Library of the YIVO Institute for Jewish Research, New York



Moritz Lazarus, *Die Erneuerung des Judentums: Ein Aufruf*, 1909  
Library of the YIVO Institute for Jewish Research, New York



S. Kohn, Alte und neue Erzählungen aus dem böhmischen Ghetto, 1896  
Library of the YIVO Institute for Jewish Research, New York



S. Luss, Um 20 Gulden: Roman aus dem jüdischen Gemeinde-leben, 1910  
Library of the YIVO Institute for Jewish Research, New York



Hugo Bettauer, Die Stadt ohne Juden: Ein Roman von übermorgen, 1922  
Library of the YIVO Institute for Jewish Research, New York



Flora Wolff, Koch- und Wirthschaftsbuch für jüdische Hausfrauen, 1888  
Library of the YIVO Institute for Jewish Research, New York



Martin Buber, Das Buch der Preisungen, vol. 14 of Die Schrift, 1930  
Library of the YIVO Institute for Jewish Research, New York



M. Y. Ben-Gavriël, Die Pforte des Ostens: Das arabisch-jüdische Palaestina vom pan-asiatischen Standpunkt aus, 1923  
Library of the YIVO Institute for Jewish Research, New York



Eugen Grosser, Die Juden: Von einem Christen, 1877  
New York Public Library, Dorot Jewish Division, Astor, Lenox and Tilden Foundations



The Voice of the People, 1910  
Jewish Theological Seminary, New York



Bezalel ben Abraham Ashkenazi, Sefer Asefat zek\_enim: Ye-hu h\_idushe Bava metsi'a,  
1766  
Yeshiva University, New York, Mendel Gottesman Library



Aryeh Leib ben Asher Gunzberg, Shut Sha'agat Aryeh, 1745  
Yeshiva University, New York, Mendel Gottesman Library



Jacob Michael August, Sefer Simhat Yisra'el, 1738  
New York Public Library, Dorot Jewish Division, Astor, Lenox and Tilden Foundations



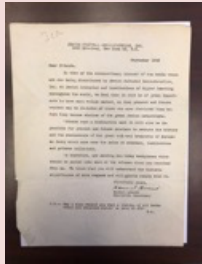
Abraham ben Jacob Saba, Tseror ha-mor, 1567  
Yeshiva University, New York, Mendel Gottesman Library



Otto Berdrow, Rahel Varnhagen: Ein Lebens- und Zeitbild, 1900  
Library of the YIVO Institute for Jewish Research, New York



Research album of bookplates found in looted books, compiled by Jewish Cultural Reconstruction at the Offenbach Archival Depot, Occupied Germany, c. 1946  
Archives of the YIVO Institute for Social Research, New York



Letter from Hannah Arendt to libraries receiving books from Jewish Cultural Reconstruction, urging the use of the JCR bookplate, September 1949  
Yeshiva University Archives, New York



Jewish Cultural Reconstruction bookplate, c. 1950  
Yeshiva University Archives, New York



Ballot postcard sent by Hannah Arendt to Jewish Cultural Reconstruction to members of its board to determine how to redistribute recovered material, c. 1950  
Yeshiva University Archives, New York



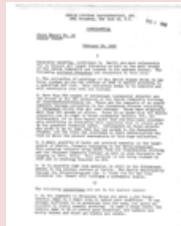
Liberty Moving and Storage Corp. shipping receipt for transport of books from the JCR to Yeshiva University, July 3, 1951  
Yeshiva University Archives, New York



Statement of shipping fees for JCR material, signed by Hannah Arendt, August 16, 1951  
Yeshiva University Archives, New York



Ledger maintained between 1946 and 1954, recording publications received by Yeshiva University from Jewish Cultural Reconstruction  
Yeshiva University Archives, New York



Hannah Arendt  
Field Report, No. 16  
P. 1/4  
The Jewish Museum, New York



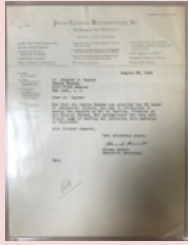
Hannah Arendt  
Field Report, No. 16  
P. 2/4  
The Jewish Museum, New York



Hannah Arendt  
Field Report, No. 16  
P. 3/4  
The Jewish Museum, New York



Hannah Arendt  
Field Report, No. 16  
P. 4/4  
The Jewish Museum, New York



Hannah Arendt  
Letter to Dr. Stephen S. Kayser  
August 22, 1949  
P. 1/1  
The Jewish Museum, New York



Booklet of facsimile reproductions of JCR archival documents



Hadar Gad  
Born in 1960, lives and works in Pardes Hanna-Karkur  
Heap of Books, 2021  
Oil and graphite on canvas  
Artwork courtesy of the artist



Hadar Gad  
Born in 1960, lives and works in Pardes Hanna-Karkur  
But the Books, 2020  
Oil on linen  
Artwork courtesy of the artist



Hadar Gad  
Born in 1960, lives and works in Pardes Hanna-Karkur  
Nineteen Marks (DM) per Ton, 2020  
Oil on canvas  
Artwork courtesy of the artist



Hadar Gad  
Born in 1960, lives and works in Pardes Hanna-Karkur  
Untitled drawings, 2021  
Oil and graphite on paper  
Artworks courtesy of the artist

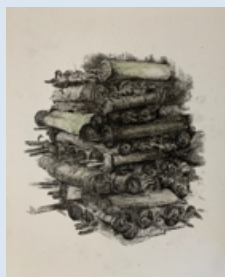




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Born in 1960, lives and works in Pardes Hanna-Karkur  
Untitled drawings, 2021  
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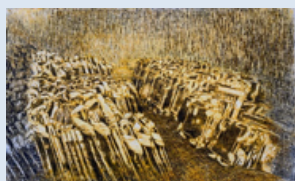
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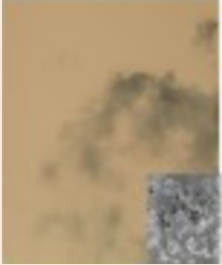



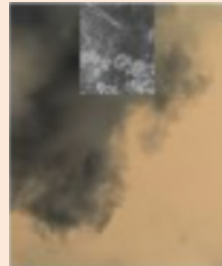



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Untitled drawings, 2021  
Oil and graphite on paper  
Artworks courtesy of the artist



Hadar Gad  
Born in 1960, lives and works in Pardes Hanna-Karkur  
Untitled drawings, 2021  
Oil and graphite on paper  
Artworks courtesy of the artist

	<p>Dor Guez Born in 1982, lives and works in Jaffa Letters from the Greater Maghreb, 2020 Suite of twelve Scanograms, archival inkjet prints</p>
	<p>Dor Guez Born in 1982, lives and works in Jaffa Belly of the boat, 2021 Mixed media installation of seven vitrines and objects Artworks courtesy of the artist and Dvir Gallery, Tel Aviv; Carlier   Gebauer Gallery, Berlin; and Goodman Gallery, Cape Town</p>
	<p>Lisa Oppenheim Born in 1975, lives and works in Brooklyn Stilleben von Rosen und anderen Blumen und Weintrauben, Birnen, Pflaumen, und Pfirsichen, 1942/2021 Ten collages with chromogenic color prints and unique gelatin silver prints Artworks courtesy of the artist and Tanya Bonakdar Gallery, New York and Los Angeles</p>
	<p>Lisa Oppenheim Born in 1975, lives and works in Brooklyn Stilleben von Rosen und anderen Blumen und Weintrauben, Birnen, Pflaumen, und Pfirsichen, 1942/2021 Ten collages with chromogenic color prints and unique gelatin silver prints Artworks courtesy of the artist and Tanya Bonakdar Gallery, New York and Los Angeles</p>
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