



The Jewish Museum and Bang on a Can Present
Bang on a Can: Performance by Arto Lindsay



**May 12 Concert Tied to *Roberto Burle Marx: Brazilian Modernist*
An Exhibition Highlighting the Talents of Landscape Architect Burle Marx**

New York, NY – On **Thursday, May 12, 2016 at 7:30pm**, **Bang on a Can** and the **Jewish Museum** will present ***Bang on a Can: Performance by Arto Lindsay*** in conjunction with the Museum's exhibition *Roberto Burle Marx: Brazilian Modernist*. Lindsay's program, which will be announced from the stage, will include music that echoes themes of cultural experimentation and cross-pollination, drawing on elements from American and Brazilian rock, pop, experimental music, and improvisation.

Arto Lindsay (b. 1953) has stood at the intersection of music and art for more than four decades. As a member of DNA, he contributed to the foundation of No Wave. As bandleader for the Ambitious Lovers, he developed an intensely subversive pop music, a hybrid of American and Brazilian styles. Throughout his career, Lindsay has collaborated with both visual and musical artists, including Vito Acconci, Laurie Anderson, Animal Collective, Matthew Barney, Caetano Veloso and Rirkrit Tiravanija. Having been involved with carnival in Brazil for many years, in 2004 he began making parades.

On view from May 6 through September 18, 2016, the Jewish Museum will present *Roberto Burle Marx: Brazilian Modernist*. From Copacabana Beach in Rio de Janeiro to Biscayne Boulevard in Miami Beach, the innovative and prolific work of Roberto Burle Marx (1909-1994) has made him one of the most prominent landscape architects of the 20th century. In this first U.S. exhibition to showcase the full range of his rich artistic output, nearly 140 works will be on view including landscape architecture, painting, sculpture, theater design, tapestries, and jewelry.

Roberto Burle Marx: Brazilian Modernist will demonstrate the versatility of the artist's extraordinary talents, from his earliest forays into landscape architecture to designs for synagogues and other Jewish sites he created late in life. His global influence and legacy will also be examined through the work of a number of international contemporary artists whom he inspired including Juan Araujo, Paloma Bosquê, Dominique Gonzalez-Foerster, Luisa Lambri, Arto Lindsay, Nick Mauss, and Beatriz Milhazes.

This is the final concert of the second season of the Jewish Museum and Bang on a Can's partnership, producing dynamic musical performances inspired by the Museum's diverse slate of exhibitions. The series included five programs throughout the year, primarily in the Jewish Museum's Scheuer Auditorium (Fifth Avenue and 92nd Street). The season included a free outdoor performance by DJ Spooky at the Museum Mile Festival on June 9, a July 9 concert by innovative violinist-composer Todd Reynolds in conjunction with the Museum's exhibition

Repetition and Difference, a November 5 concert with bassist Robert Black and the Hartt Bass Band tied to the Museum's *The Power of Pictures*, and a February 4 concert tied to the *Unorthodox* exhibition featuring The Mivos Quartet playing Steve Reich.

Tickets for the May 12 program are \$18 general public; \$15 students and senior citizens; and \$12 for Jewish Museum members and Bang on a Can list members, and include exhibition admission prior to the performance. Further program and ticket information is available by calling 212.423.3337 or at TheJewishMuseum.org/calendar. The Jewish Museum is located at Fifth Avenue and 92nd Street, Manhattan.

Support

Public Programming at the Jewish Museum is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

About Bang on a Can

Bang on a Can is dedicated to making music new. Founded by composers Michael Gordon, David Lang, and Julia Wolfe, who curated the first Marathon concert in 1987 and remain co-Artistic Directors to this day, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers; performs, presents, and records new work; develops new audiences; and educates the musicians of the future. "Bang on a Can plays "a central role in fostering a new kind of audience that doesn't concern itself with boundaries. If music is made with originality and integrity, these listeners will come" (*The New York Times*). Current projects include the annual Bang on a Can Marathon; The People's Commissioning Fund, a membership program to commission emerging composers; the Bang on a Can All-Stars, who tour to major festivals and concert venues around the world; the Bang on a Can Summer Music Festival at MASS MoCA, a professional development program for young musicians; Asphalt Orchestra, Bang on a Can's extreme street band; and Found Sound Nation, a musical outreach program partnering with the U.S. State Department to create OneBeat, a program that bridges the gulf between young American musicians and young musicians from developing countries. For more information, visit www.bangonacan.org.

About the Jewish Museum

Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, educational, and provocative exhibitions and programs for people of all ages and backgrounds. The Museum was established in 1904, when Judge Mayer Sulzberger donated 26 ceremonial objects to The Jewish Theological Seminary as the core of a museum collection. Today, the Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

The Jewish Museum is located at 1109 Fifth Avenue at 92nd Street, New York City. Museum hours are Saturday, Sunday, Monday, and Tuesday, 11am to 5:45pm; Thursday, 11am to 8pm; and Friday, 11am to 4pm. Museum admission is \$15.00 for adults, \$12.00 for senior citizens, \$7.50 for students, free for visitors 18 and under and Jewish Museum members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays. For information on the Jewish Museum, the public may call 212.423.3200 or visit the website at www.thejewishmuseum.org.

#

4/12/2016

Press contacts:

For the Jewish Museum:

Anne Scher, Molly Kurzius, or Alex Wittenberg
212.423.3271 or pressoffice@thejm.org

For Bang on a Can:

Jensen Artists – Christina Jensen or Katy Salomon

646.536.7864 or christina@jensenartists.com / katy@jensenartists.com