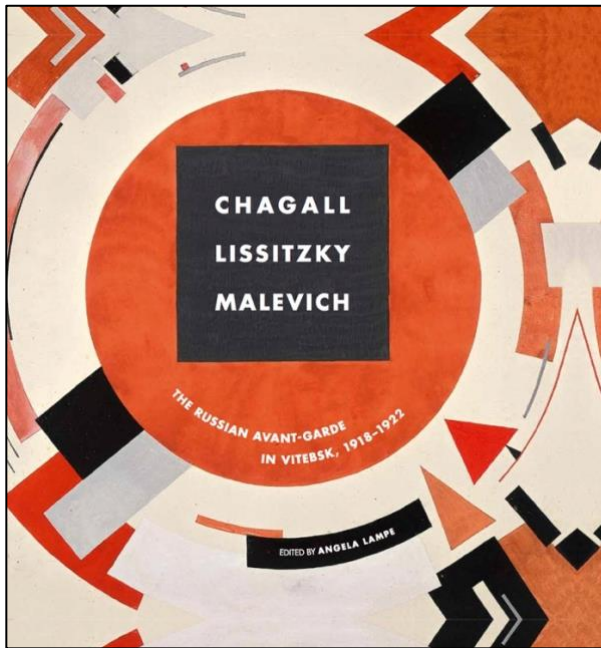


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Chagall Lissitzky Malevich

The Russian Avant-garde in Vitebsk, 1918-1922

Edited by Angela Lampe

288 pages with 250 illustrations
Hardcover | 9½ x 9½ in. | \$60
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Exhibition Itinerary:

Centre Pompidou, Paris, France
March 28-July 16, 2018

The Jewish Museum, New York
September 14, 2018– January 6, 2019

This groundbreaking book explores the Russian avant-garde during the early post-revolutionary years of 1918-1922 and brings together the works of three of its most influential artists.

When Marc Chagall took over the People's Art School in his hometown of Vitebsk in 1919, he had already established himself as an artist. For the next few years, Chagall established the art school in the once-sleepy Belarusian town as a hub of revolutionary art making. Along with Kazimir Malevich and El Lissitzky, Chagall presided over an extraordinary flowering of creativity and artistic energy that became a focal point of Russian modernism.

This volume features 250 works and documentary items related to the People's Art School in Vitebsk, bringing to life a little-known chapter in the history of art. Every aspect of this brief but decisive period is examined here, from Chagall's notion of proletariat art to the birth of the UNOVIS group and its trailblazing expositions. Correspondence among Chagall, Malevich, and Lissitzky is featured alongside important works by the iconic three artists as well as art from their colleagues and students.

The result is a multifaceted portrait of a unique collaboration that forged a new path for artistic expression which extended far beyond the boundaries of Vitebsk.

The exhibition will be on view at the Centre Pompidou in Paris through July 16 and a modified version of the show will then travel to The Jewish Museum in New York City in September.

About the Editor:

ANGELA LAMPE is curator at the Centre Pompidou in Paris, France.