

**Acclaimed Israeli Pianist Daniel Gortler,  
Soprano Lauren Flanigan and  
Baritone David Adam Moore in Concert  
December 10 at the Jewish Museum**

***The Word: Spoken, Sung, and Played*  
Features Works by Brahms, Berio, and Schubert**

New York, NY – The Jewish Museum will present *The Word: Spoken, Sung, and Played*, a concert featuring acclaimed Israeli pianist Daniel Gortler with internationally renowned vocalists Lauren Flanigan (as narrator) and David Adam Moore (baritone) in a performance of Johannes Brahms's *The Fair Magelone* (*Die schöne Magelone*) on Thursday, December 10 at 7:30pm. During the second half of the program, soprano Lauren Flanigan will sing Luciano Berio's "A Portrait of the Artist as a Young Man" from *Epifanie* with Daniel Gortler. This will be Ms. Flanigan's first public New York City performance since 2010 when she was diagnosed with sudden sensorineural hearing loss (SSHL). To conclude, Mr. Gortler, who has delighted audiences and critics with his concerts around the world and received praise for his technical mastery and musical ingenuity, will perform Franz Schubert's *Three Piano Pieces* for solo piano.

Tickets for the December 10 concert are \$24 general; \$18 students and seniors; and \$14 Jewish Museum members. Further program and ticket information is available online at [TheJewishMuseum.org/calendar](http://TheJewishMuseum.org/calendar) or by calling 212.423.3337. The Jewish Museum is located at Fifth Avenue and 92nd Street, Manhattan.

The recital program will include:

**Johannes Brahms / Ludwig Tieck  
The Fair Magelone Lieder Op. 33**

Published in 1869

15 Romances for Voice and Piano

With texts from Ludwig Tieck's novella, "The Love Story of the Fair Magelone and Count Peter of Provence"

Intermission

**Luciano Berio**

**A Portrait of the Artist as a Young Man from Epifanie**

Composed 1960 – 1963

Originally for voice and orchestra; arranged for piano by Christopher Cooley

Text by James Joyce

**Franz Schubert**

**Three Piano Pieces "3 Klavierstücke," D. 946**

Composed in 1828

*The Romances from Ludwig Tieck's Magelone*, op. 33 are Brahms's only real song cycle. Of Tieck's eighteen poems, Brahms set fifteen. The songs, with their

theatrical character, their poetry of emotions, and their artful weaving of voice and piano are among the most delightful examples of the German art song. The December 10 performance will combine piano with song and the spoken word.

A highly regarded Schumann interpreter, Daniel Gortler's latest recording of Robert Schumann piano solo works was released as a double CD album on Romeo Records and has received enthusiastic critical reviews. Daniel Gortler has performed as soloist with orchestras around the world, including the Berlin Radio Symphony, the Bavarian Radio Symphony, NDR Symphony, North-West German Philharmonic, Bochum Symphony, Orchestre de la Suisse Romande, as well as the Houston, San Francisco, New World, and Atlanta symphony orchestras. In addition, he has also performed with the Israel Philharmonic Orchestra as well as all other orchestras in his home country of Israel. Recent highlights include his debut with the London Philharmonic Orchestra, a debut-recital at Wigmore Hall in London and tours in South Korea, Japan, and Turkey. In the United States, Gortler has performed recitals at the Cleveland Museum of Art, Symphony Space in New York, Lincoln Center, the Metropolitan Museum of Art, the 92nd Street Y, the Morgan Library, New York University, and Rockefeller University. Daniel Gortler has also collaborated with such esteemed conductors as Zubin Mehta, Christoph Eschenbach, Valery Gergiev, and Michael Tilson Thomas, among many others. He participated in a video recording of Mark Neikrug's *Through Roses*, collaborating with Pinchas Zukerman.

Soprano Lauren Flanigan has enjoyed a 30-year career that includes performances at the Metropolitan Opera, La Scala, Glyndebourne, Lyric Opera of Chicago, and New York City Opera. She has been featured in ten world premieres, eleven CDs, five *Live from Lincoln Center* telecasts, one major motion picture, and has received 15 awards for her musical and humanitarian work. She has been featured on *Live from Lincoln Center* in performances of *I Lombardi* (opposite Luciano Pavarotti), The Richard Tucker Gala, *Lizzie Borden*, and *Central Park*, which was written for her. In 2002, Carnegie Hall commissioned composer Phillip Glass to write *Symphony No. 6, Plutonian Ode* for Lauren. In 2009 she was diagnosed with sudden sensorineural hearing loss (SSHL), Meniere's disease and a neuro processing disorder affecting her balance and her ability to match pitch. In 2010 she curtailed her active performing career and founded Music and Mentoring House, a not-for-profit organization providing hands-on mentoring and full room and board to students studying in the arts in New York City. After a long struggle to better understand her disability and get back onstage, she opened Florida Grand Opera's 2013 season as Christine in *Morning Becomes Electra*. This year she sang her first *Tosca*. She is also the founder of *Comfort Ye...*, now in its 21<sup>st</sup> year, an annual musical event at Symphony Space to raise food and awareness for New York's homeless.

David Adam Moore is a highly sought-after leading baritone by major opera houses and orchestras worldwide, including the Metropolitan Opera, Teatro alla Scala, Lyric Opera of Chicago, Salzburg Festival, Carnegie Hall, Théâtre du Châtelet, Bunkamura (Tokyo), Grand Théâtre de Genève, Israeli Opera, New York City Opera, Netherlands Radio Philharmonic, BBC Symphony, LA Phil, Orchestra of St. Luke's, American Symphony Orchestra, and many others. His performances have been broadcast on BBC, Arte television, NPR, Radio France, RAI, and Radio Netherlands, and recorded by BMG, GPR, and Innova records. With a repertoire of over 50 principal roles, he is best known for his portrayals of *Billy Budd*, *Don Giovanni*, *Eugene Onegin*, Rossini's Figaro, Papageno, DeRocher in *Dead Man Walking*,



Stanley Kowalski in *A Streetcar Named Desire*, Prior Walter in *Angels in America*, Zurga in *The Pearl Fishers*, Schubert's *Winterreise*, *Carmina Burana*, and the Soldier in David T. Little's *Soldier Songs*, which Moore premiered and recorded. He is also a celebrated interpreter of German lieder. Future engagements include a leading role in the world premiere of Thomas Adès' *The Exterminating Angel* with the Salzburger Festspiele that he will repeat in his Metropolitan Opera debut, a role debut as Ford in *Falstaff* at Arizona Opera, and a return to the title role in *Dead Man Walking* at Lyric Opera of Kansas City. Also notable for his work as a multimedia artist and stage director, Moore's interactive video and sound work has been presented by the 92nd Y, .NO Gallery, and the Guggenheim, among others. He is a founding member of GLMMR - an NYC-based interdisciplinary art collective whose multimedia staging of *Winterreise*, starring Moore, garnered both critical and audience acclaim in productions by The Atlanta Opera and Anchorage Opera. This season, *Winterreise* will also have its NYC premiere at National Sawdust, followed by a presentation at Des Moines Metro Opera.

Public programs are made possible by endowment support from the William Petschek Family, the Trustees of the Salo W. and Jeannette M. Baron Foundation, Barbara and Benjamin Zucker, the late William W. Hallo, the late Susanne Hallo Kalem, the late Ruth Hallo Landman, the Marshall M. Weinberg Fund, with additional support from Marshall M. Weinberg, the Rita J. and Stanley H. Kaplan Foundation, the Saul and Harriet M. Rothkopf Family Foundation, and Ellen Liman. Additional support is provided by Lorraine and Martin Beitler, the Edmond de Rothschild Foundations, Genesis Philanthropy Group, and through public funds from the New York City Department of Cultural Affairs.

#### **About the Jewish Museum**

Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, educational, and provocative exhibitions and programs for people of all ages and backgrounds. The Museum was established in 1904, when Judge Mayer Sulzberger donated 26 ceremonial objects to The Jewish Theological Seminary as the core of a museum collection. Today, the Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

The Jewish Museum is located at 1109 Fifth Avenue at 92nd Street, New York City. Museum hours are Saturday, Sunday, Monday, and Tuesday, 11am to 5:45pm; Thursday, 11am to 8pm; and Friday, 11am to 4pm. Museum admission is \$15.00 for adults, \$12.00 for senior citizens, \$7.50 for students, free for visitors 18 and under and Jewish Museum members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays. For information on the Jewish Museum, the public may call 212.423.3200 or visit the website at [TheJewishMuseum.org](http://TheJewishMuseum.org).

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