

Edith Halpert and the Rise of American Art

October 18, 2019–February 9, 2020

The Jewish Museum, New York

Exhibition Checklist

OUR GALLERY



Samuel Halpert (1884–1930)
Portrait of Edith Gregor Halpert, 1928
Oil on canvas
Palmer Museum of Art, Pennsylvania State University,
University Park, gift of Joseph M. Erdelac



Marguerite Zorach (1887–1968)
Memories of a Summer in the White Mountains, 1917
Tapestry
Collection of Lucy Loewenheim Cohen



Elie Nadelman (1882–1946)
Seated Woman, c. 1919–1925
Cherrywood and iron
Addison Gallery of American Art, Phillips Academy,
Andover, Massachusetts, museum purchase



Stuart Davis (1892–1964)
Egg Beater No. 1, 1927
Oil on linen
Whitney Museum of American Art, New York, gift of
Gertrude Vanderbilt Whitney



Stuart Davis (1892–1964)
New York–Paris No. 1, 1931
Oil on canvas
University of Iowa Museum of Art, Iowa City, university
acquisition



William Zorach (1889–1966)
Spirit of the Dance, 1932
 Bronze with brown patina
 Collection of Kevin Rowe and Irene Vlitos Rowe,
 Santa Fe, New Mexico



Charles Sheeler (1883–1965)
Kitchen, Williamsburg, 1937
 Oil on hardboard
 de Young | Legion of Honor, Fine Arts Museums of San
 Francisco, gift of Mr. and Mrs. John D. Rockefeller 3rd



Charles Sheeler (1883–1965)
Americana, 1931
 Oil on canvas
 Metropolitan Museum of Art, New York, Edith and Milton
 Lowenthal Collection, bequest of Edith Abrahamson
 Lowenthal



John Marin (1870–1953)
Spring, Tyrol, 1910
 Watercolor on paper
 Collection of Mr. and Mrs. Hugh Humphrey, Greensboro,
 North Carolina



Robert Laurent (1890–1970)
The Bather, c. 1925
 Alabaster
 Brooklyn Museum, New York, Carl H. de Silver Fund



Georgia O'Keeffe (1887–1986)
White Flower, 1932
 Oil on wood
 Muscarelle Museum of Art, College of William and Mary,
 Williamsburg, Virginia, gift of Mrs. John D. Rockefeller, Jr.



Marsden Hartley (1877–1943)
Beaver Lake, Lost River Region, 1930
 Oil on canvas
 Walker Art Center, Minneapolis, gift of Bertha H. Walker



Marsden Hartley (1877–1943)
The Seashell, 1929
 Oil on board
 Private collection, New York



Ben Shahn (1898–1969)
In the Courtroom Cage, 1931–32
 Watercolor, gouache, and black ink on buff wove paper
 Princeton University Art Museum, New Jersey, gift of Dr. Walter E. Rothman



Ben Shahn (1898–1969)
Vanzetti and Sacco and Their Guards, 1931–32
 Gouache on paper
 Lawrence and Elyse Benenson Collection



Marguerite Zorach (1887–1968)
A Happy New Year, c. 1929
 Linoleum cut on Japanese paper
 Cooper Hewitt, Smithsonian Design Museum, New York, gift of Cooper Union Museum Picture Library



William Zorach (1881–1961)
 Two door grilles, commissioned for the Daylight Gallery, c. 1929
 Painted steel
 Bernard Goldberg Fine Arts, New York



Downtown Gallery logo, c. 1927
Archives of American Art, Smithsonian Institution,
Washington, DC, Downtown Gallery records
Facsimile



The Downtown Gallery at 113 West Thirteenth Street,
Greenwich Village, Manhattan, c. 1939
New York City Municipal Archives
Exhibition print



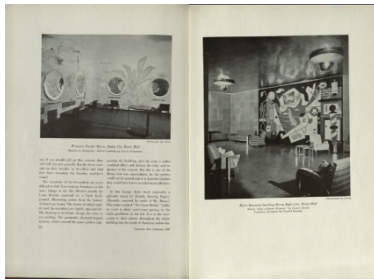
The inaugural exhibition at Our Gallery, November 1926
Archives of American Art, Smithsonian Institution,
Washington, DC, Downtown Gallery records
Exhibition print



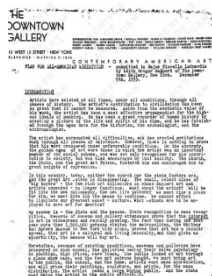
The Daylight Gallery, 1930
Archives of American Art, Smithsonian Institution,
Washington, DC, Forbes Watson papers
Exhibition print



An exhibition of Nathaniel Kaz sculptures in the Daylight
Gallery, 1939
Photograph by Soichi Sunami
Exhibition print



Excerpts from "Putting Modern Art in Its Place"
Creative Art, January 1933
 Facsimile



Plan for *All-American Exhibition*, December 5, 1933
 Archives of American Art, Smithsonian Institution,
 Washington, DC, Downtown Gallery records
 Facsimile



Opening night of the First Municipal Art Exhibition at
 Rockefeller Center, February 28, 1934
 Rockefeller Center Archives
 Exhibition print



Charles Sheeler (1883–1965)
 Salt and pepper shakers, 1934–35
 Polished aluminum
 Cooper Hewitt, Smithsonian Design Museum, New York,
 gift of George R. Kravis II



American art as merchandise, 1933
Archives of American Art, Smithsonian Institution,
Washington, DC, Downtown Gallery records
Exhibition print



Charles Sheeler (1883–1965)
Textile sample in wool knit, c. 1934
Archives of American Art, Smithsonian Institution,
Washington, DC, Charles Sheeler papers

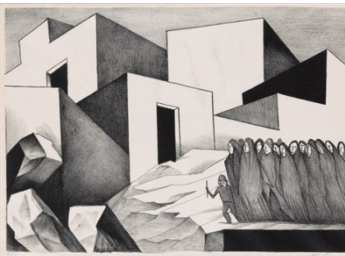


Charles Sheeler (1883–1965)
Edith Halpert, 1935
Gelatin silver print
Archives of American Art, Smithsonian Institution,
Washington, DC, Downtown Gallery records

ART FOR EVERYBODY



Louis Lozowick (1892–1973)
Storm Clouds above Manhattan, 1935
Lithograph
Philadelphia Museum of Art, purchased with the Lola
Downin Peck Fund from the Carl and Laura Zigrosser
Collection



José Clemente Orozco (1883–1949)
Mexican Pueblo, 1929
Lithograph
Philadelphia Museum of Art, gift of Henry P. McIlhenny



Wanda Gág (1893–1946)
The Forge, 1932
Lithograph
Whitney Museum of American Art, New York, purchase



Rockwell Kent (1882–1971)
Over the Ultimate, 1926
 Wood engraving
 Philadelphia Museum of Art, purchased with the Lola Downin Peck Fund from the Carl and Laura Zigrosser Collection



Paul Cadmus (1904–1999)
The Fleet's In!, 1934
 Etching
 Whitney Museum of American Art, New York, purchase



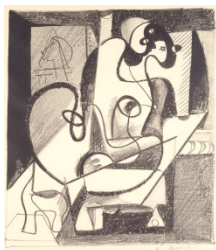
Edward Hopper (1882–1967)
Evening Wind, 1921
 Etching
 New York Public Library, Astor, Lenox and Tilden Foundations, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Art & Architecture Collection, gift of Edward Hopper



Victoria Hutson Huntley (1900–1971)
Moonlight, 1935
 Lithograph
 Collection of Derek D. Cocovinis, DDC Fine Arts, Livingston, New Jersey



Thomas Hart Benton (1889–1975)
Going West (Express Train), 1934
 Lithograph
 New York Public Library, Astor, Lenox and Tilden Foundations, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Art & Architecture Collection, Friends of the Print Room Fund



Arshile Gorky (1904–1948)
Painter and Model (The Creation Chamber), 1931
 Lithograph
 Smithsonian American Art Museum, Washington, DC, gift of Mr. and Mrs. Joseph Douglas Weiss



Stuart Davis (1892–1964)
Sixth Avenue El, 1931
 Lithograph
 Collection of Sandra Cristofori



Mabel Dwight (1876–1955)
Life Class, 1931
 Lithograph
 Whitney Museum of American Art, New York, purchase

AMERICAN ANCESTORS



The Gansevoort Limner (possibly Pieter Vanderlyn, c. 1687–1778)
Miss Van Alen, c. 1735
 Oil on canvas
 National Gallery of Art, Washington, DC, gift of Edgar William and Bernice Chrysler Garbisch



Attributed to Edward Hicks (1780–1849)
The Peaceable Kingdom, c. 1846
 Oil on canvas
 de Young | Legion of Honor, Fine Arts Museums of San Francisco, gift of Mr. and Mrs. John D. Rockefeller 3rd



Rooster weathervane, c. 1875–90
 Possibly made by Rochester Iron Works, New Hampshire
 Cast iron and zinc
 Colonial Williamsburg Foundation, Virginia, from the Abby Aldrich Rockefeller Collection, gift of the Museum of Modern Art



Anonymous
 Cow weathervane, 1850
 Copper
 Nelson-Atkins Museum of Art, Kansas City, Missouri, purchase: William Rockhill Nelson Trust



Attributed to Erastus Salisbury Field (1805–1900)
Possibly Mrs. Pearce and Mr. Pearce, c. 1835
Massachusetts
Oil on canvas
Colonial Williamsburg Foundation, Virginia, gift of
Abby Aldrich Rockefeller



William Michael Harnett (1848–1892)
The Faithful Colt, 1890
Oil on canvas
Wadsworth Atheneum Museum of Art, Hartford,
Connecticut, the Ella Gallup Sumner and Mary Catlin
Sumner Collection Fund



Anonymous
Horse weathervane, nineteenth century
Made in Pennsylvania
Pine
Addison Gallery of American Art, Phillips Academy,
Andover, Massachusetts, museum purchase



Horse weathervane, c. 1850–75
Made by Rochester Iron Works, New Hampshire
Iron
Museum of Fine Arts, Houston, the Bayou Bend Collection,
gift of Miss Ima Hogg



Raphaelle Peale (1774–1825)
Venus Rising from the Sea—A Deception, c. 1822
Oil on canvas
Nelson-Atkins Museum of Art, Kansas City, Missouri,
purchase: William Rockhill Nelson Trust



Joseph Whiting Stock (1815–1855)
Baby in a Wicker Basket, c. 1840
Oil on canvas
National Gallery of Art, Washington, DC, gift of Edgar
William and Bernice Chrysler Garbisch



Asahel Powers (1813–1843)
Possibly Mr. and Mrs. William Sheldon, c. 1831
Oil on wood
National Gallery of Art, Washington, DC, gift of Edgar William and Bernice Chrysler Garbisch



Milton William Hopkins (1789–1844)
Agnes Frazee and Her Child, 1834
Oil on canvas
Philadelphia Museum of Art, collection of Edgar William and Bernice Chrysler Garbisch



Anonymous
Indian archer ornament for a locomotive, nineteenth or early twentieth century
Metal
Colonial Williamsburg Foundation, Virginia, gift of Abby Aldrich Rockefeller



Attributed to John Brewster, Jr. (1766–1854)
Boy with a Finch, c. 1800
New England or New York
Oil on canvas
Colonial Williamsburg Foundation, Virginia, gift of Abby Aldrich Rockefeller

THE PICTURE BOOM



Jacob Lawrence (1917–2000)
When It Is Warm the Parks Are Filled with People, 1943, from The Harlem Series
Gouache and pencil on paper
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, gift of Joseph H. Hirshhorn



Jacob Lawrence (1917–2000)
Subway—Home from Work, 1943, from The Harlem Series
Gouache on paper
Virginia Museum of Fine Arts, Richmond, gift of the Alexander Shilling Fund



Jacob Lawrence (1917–2000)
This Is Harlem, 1943, from *The Harlem Series*
 Gouache and pencil on paper
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, gift of Joseph H. Hirshhorn



Jacob Lawrence (1917–2000)
The Music Lesson, 1943, from *The Harlem Series*
 Gouache on paper
 New Jersey State Museum, Trenton, gift of the Association for the Arts of the New Jersey State Museum



Yasuo Kuniyoshi (1889–1953)
The Swimmer, c. 1924
 Oil on canvas
 Columbus Museum of Art, Ohio, gift of Ferdinand Howald



Horace Pippin (1888–1946)
Sunday Morning Breakfast, 1943
 Oil on fabric
 Saint Louis Art Museum, Missouri, museum funds; Friends Fund; bequest of Marie Setz Hertslet, museum purchase, Eliza McMillan Trust, and gift of Mrs. Carll Tucker, by exchange



Peter Blume (1906–1992)
South of Scranton, 1931
 Oil on canvas
 Metropolitan Museum of Art, New York, George A. Hearn Fund



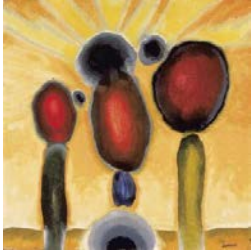
Georgia O'Keeffe (1887–1986)
Bare Tree Trunks with Snow, 1946
 Oil on canvas
 Dallas Museum of Art, Dallas Art Association Purchase



Stuart Davis (1892–1964)
Little Giant Still Life, 1950
 Oil on canvas
 Virginia Museum of Fine Arts, Richmond, the John Barton Payne Fund



Arthur Dove (1880–1946)
Tree Forms, 1932
 Oil on canvas
 Ackland Art Museum, University of North Carolina at Chapel Hill, Ackland Fund



Arthur Dove (1880–1946)
Dawn III, 1932
 Oil on canvas
 McNay Art Museum, San Antonio, Texas, Mary and Sylvan Lang Collection



Arthur Dove (1880–1946)
High Noon, 1944
 Oil and wax on canvas
 Wichita Art Museum, Kansas, Roland P. Murdock Collection



Anonymous
 Pisces weathervane, late nineteenth century
 Painted iron and other metal
 Shelburne Museum, Vermont, museum purchase, acquired from Edith Halpert, the Downtown Gallery



Henry Leach (1809–1885)
 Liberty weathervane pattern, 1879
 Made for Cushing and White Co.
 Painted wood
 Shelburne Museum, Vermont, museum purchase, acquired from Edith Halpert, the Downtown Gallery



Centaur weathervane, late nineteenth century
 Attributed to A. L. Jewell and Co.
 Cut and stamped copper sheet with other metal
 Shelburne Museum, Vermont, museum purchase, acquired from Edith Halpert, the Downtown Gallery



Dolphin weathervane, 1875–1959
 Copper
 Shelburne Museum, Vermont, museum purchase, acquired from Edith Halpert, the Downtown Gallery



John Marin (1870–1953)
From the Bridge, N.Y.C., 1933
 Watercolor with charcoal and collage on paper
 Wadsworth Atheneum Museum of Art, Hartford,
 Connecticut, the Ella Gallup Sumner and Mary Catlin
 Sumner Collection Fund



William Steig (1907–2003)
Proud Woman, 1941
 Pearwood and rope
 Rhode Island School of Design Museum, Providence,
 Museum Works of Art Fund



Charles Sheeler (1883–1965)
Ore into Iron, 1953
 Oil on canvas
 Museum of Fine Arts, Boston, gift of William H. and Sandra
 B. Lane and Henry H. and Zoe Oliver Sherman Fund



Stuart Davis (1892–1964)
Study for Ready to Wear, 1955
 Gouache and graphite on paper
 Herbert F. Johnson Museum of Art, Cornell University,
 Ithaca, New York, Dr. and Mrs. Milton Lurie Kramer, Class of
 1936, Collection, bequest of Helen Kroll Kramer



The Downtown Gallery at 32 East Fifty-First Street,
 Manhattan, c. 1955
 Archives of American Art, Smithsonian Institution,
 Washington, DC, Downtown Gallery records
 Exhibition print



An exhibition of Jacob Lawrence's paintings at the
 Downtown Gallery, November 1941
 US National Archives and Records Administration, College
 Park, Maryland
 Exhibition print



John Marin in the John Marin Room at the Downtown Gallery, November 16, 1950
 Photograph by Morris Huberland
 Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
 Exhibition print



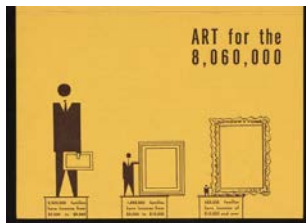
A Museum Collection: American Folk Sculpture at the Downtown Gallery, 1950
 Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
 Exhibition print



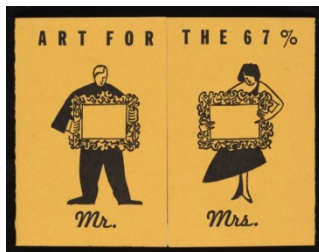
Edith Halpert at home with Georgia O'Keeffe's *In the Patio IX*, 1955
 Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
 Exhibition print



Downtown Gallery exhibition brochures
 Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
 Facsimiles
 Christmas exhibition, 1950



Art for the 8,060,000, 1948



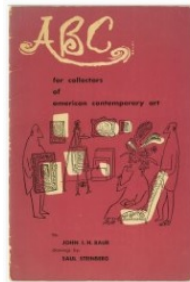
Art for the 67%, 1952



"\$50-a-Month Buys a Big Little Art Collection"

Look, February 28, 1950

Photographs by Stanley Kubrick



ABC for Collectors of American Contemporary Art, 1954

By John I. H. Baur with drawings by Saul Steinberg

ADVANCING AMERICAN ART



O. Louis Guglielmi (1906–1956)

Subway Exit, 1946

Oil on canvas

Jule Collins Smith Museum of Fine Art, Auburn University,
Alabama, Advancing American Art Collection



O. Louis Guglielmi (1906–1956)

Tenements, 1939

Oil on canvas

Georgia Museum of Art, University of Georgia, Athens,
university purchase



Ben Shahn (1898–1969)

Hunger, 1946

Tempera on board

Jule Collins Smith Museum of Fine Art, Auburn University,
Alabama, Advancing American Art Collection



Yasuo Kuniyoshi (1889–1953)

Circus Girl Resting, c. 1925

Oil on canvas

Jule Collins Smith Museum of Fine Art, Auburn University,
Alabama, Advancing American Art Collection



Jack Levine (1915–2010)
Welcome Home, 1946
 Oil on canvas
 Brooklyn Museum, New York, John B. Woodward Memorial Fund



Stuart Davis (1892–1964)
Trees and El, 1931
 Oil on canvas
 Henry Art Gallery, University of Washington, Seattle, War Assets Collection

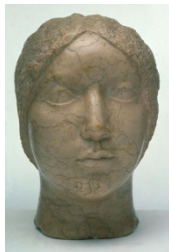
THE HALPERT INFLUENCE



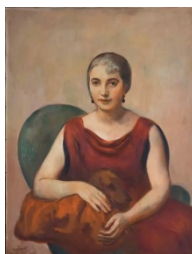
William King (1925–2015)
Edith Halpert, 1959
 Painted terracotta
 Guild Hall Museum, East Hampton, New York, gift of Virginia Zabriskie



Charles Sheeler (1883–1965)
Portrait of Newtown House, 1932
 Oil on gessoed board
 Private collection, courtesy of Alexandre Gallery, New York



William Zorach (1881–1961)
Portrait Head of Edith Halpert, 1930
 Marble
 Weatherspoon Art Museum, University of North Carolina at Greensboro, gift of Mr. and Mrs. Herbert S. Falk and Mr. and Mrs. Carl O. Jeffress



Bernard Karfiol (1886–1952)
Edith Gregor Halpert and Adam, 1935
 Oil on canvas
 Jewish Museum, New York, gift of the World Savings and Loan Association and the Fine Arts Museums of San Francisco



John Frederick Peto (1854–1907)
Lincoln and the Star of David, 1904
 Oil on canvas
 Collection of Walter B. and Marcia F. Goldfarb



Stuart Davis (1892–1964)
Composition with Winch, c. 1932
 Oil on canvas
 Courtesy of Crystal Bridges Museum of American Art,
 Bentonville, Arkansas



Niles Spencer (1893–1952)
Studio Table, 1925
 Oil on canvas
 Myron Kunin Collection of American Art, Minneapolis



Yasuo Kuniyoshi (1889–1953)
Little Joe with Cow, 1923
 Oil on canvas
 Crystal Bridges Museum of American Art, Bentonville,
 Arkansas



Arthur Dove (1880–1946)
Snowstorm, 1935
 Oil on canvas
 Collection of Michael L. Gordon



Attributed to Joseph Lochbaum (active c. 1800–1806)
 Birth and baptismal certificate for Jacob Bosshaar, c. 1805
 Watercolor and ink on laid paper
 Philadelphia Museum of Art, promised gift of Joan and
 Victor Johnson



Georgia O'Keeffe (1887–1986)
Poppies, 1950
 Oil on canvas
 Milwaukee Art Museum, Wisconsin, gift of Mrs. Harry Lynde Bradley



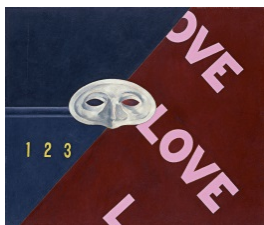
Anonymous
 Hen pheasant weathervane, c. 1875
 Probably made in Connecticut
 Pine with traces of paint
 Private collection



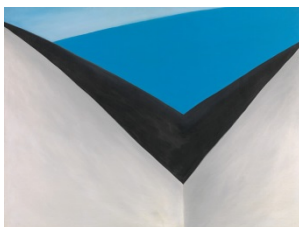
George L. K. Morris (1905–1975)
Wall-Painting, 1936
 Oil on canvas
 Brooklyn Museum, New York, A. Augustus Healy Fund



Anonymous
 Key-and-saw trade sign, late nineteenth century
 Probably made in Connecticut
 Brass
 Wadsworth Atheneum, Hartford, Connecticut, gift of Edith Gregor Halpert



Charles Demuth (1883–1935)
Love, Love, Love. Homage to Gertrude Stein, 1928
 Oil on wood
 Museo Nacional Thyssen-Bornemisza, Madrid



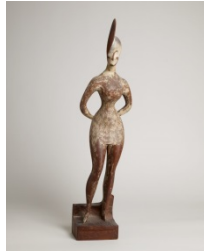
Georgia O'Keeffe (1887–1986)
In the Patio IX, 1950
 Oil on canvas, mounted on wood
 Jan T. and Marica Vilcek Collection, New York, promised gift to the Vilcek Foundation



Joseph Stella (1877–1946)
Study for New York Interpreted: The Bridge, 1917–22
 Watercolor and pencil on paper
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, gift of the Federal Bureau of Investigation



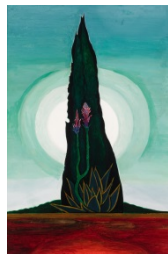
O. Louis Guglielmi (1906–1956)
A Muted Street, 1940–42
 Oil on canvas
 Myron Kunin Collection of American Art, Minneapolis



Elie Nadelman (1882–1946)
Circus Performer, 1920–25
 Painted cherrywood
 Colby Museum of Art, Colby College, Waterville, Maine, the Lunder Collection



John Storrs (1885–1956)
Study in Architectural Forms (Forms in Space), 1927
 Bronze
 Nasher Sculpture Center, Dallas, Texas, Raymond and Patsy Nasher Collection



Joseph Stella (1877–1946)
Tree, Cactus, Moon, c. 1928
 Gouache on paper
 Reynolda House Museum of American Art, Winston-Salem, North Carolina, gift of Betsy Main Babcock



Attributed to Abraham Heebner (1802–1877)
Exotic Bird and Townscape, c. 1830–35
 Made in Montgomery County, Pennsylvania
 Watercolor and ink on paper, with a grain-painted period frame
 Collection of Jane and Gerald Katcher



Anonymous
Bird and Flowers, c. 1825
 Watercolor and ink on wove paper
 Philadelphia Museum of Art, promised gift of Joan and Victor Johnson