

**ENGAGING WITH HISTORY: WORKS FROM THE COLLECTION
THE JEWISH MUSEUM, SEPTEMBER 13, 2024-JANUARY 5, 2024**

INTRODUCTION – IN CORRIDOR



IMAGE FOR ID PURPOSE

Michal Rovner (Israeli, b. 1957)

***Dark Light*, 2024**

Two-channel digital video installation, color, no sound, looped

74 13/16 × 42 1/2 in. (190 × 108 cm)

The Jewish Museum, New York

Gift of Jo Carole and Ronald S. Lauder and Arne and Marc Glimcher, Pace Gallery,
2024-66a-b

PORTRAITURE

KAPLAN GALLERY (STARTING AT LEFT AS YOU ENTER AND GOING AROUND THE GALLERY)



Gloria Bornstein (American, b. 1937)

***Public Document*, 1977**

Gelatin silver print

9 1/8 × 7 1/8 in. (23.2 × 18.2 cm)

The Jewish Museum, New York

Purchase: Photography Acquisitions Committee Fund and the Horace W. Goldsmith Foundation Fund,
2002-27.1



Gloria Bornstein (American, b. 1937)

Public Document, 1977

Gelatin silver print

8 3/4 × 6 1/8 in. (22.2 × 15.6 cm)

The Jewish Museum, New York

Purchase: Photography Acquisitions Committee Fund and the Horace W. Goldsmith Foundation Fund, 2002-27.5



Gloria Bornstein (American, b. 1937)

Public Document, 1977

Gelatin silver print

6 1/4 × 8 3/4 in. (15.9 × 22.2 cm)

The Jewish Museum, New York

Purchase: Photography Acquisitions Committee Fund and the Horace W. Goldsmith Foundation Fund, 2002-27.6



Gloria Bornstein (American, b. 1937)

Public Document, 1977

Gelatin silver print

8 3/4 × 6 1/2 in. (22.2 × 16.5 cm)

The Jewish Museum, New York

Purchase: Photography Acquisitions Committee Fund and the Horace W. Goldsmith Foundation Fund, 2002-27.7



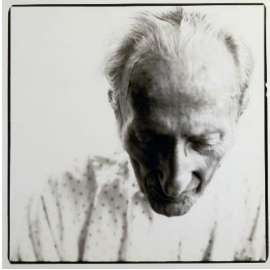
Deborah Kass (American, b. 1952)
Double Red Yentl, Split (My Elvis), 1993
 Screenprint and acrylic on canvas
 72 1/4 × 72 in. (183.5 × 182.9 cm)
 The Jewish Museum, New York
 Purchase: Gift of Joan and Laurence Kleinman, 1993-120a-b



Michal Chelbin (Israeli, b. 1974)
Alicia, Ukraine, 2005
 Chromogenic color print mounted on board
 36 7/16 × 36 7/16 in. (92.6 × 92.6 cm)
 The Jewish Museum, New York
 Purchase: Gift of Nathan and Jacqueline Goldman, by exchange and Photography Acquisitions Committee Fund, 2009-8



Dawoud Bey (American, b. 1953)
Claire, 2004
 Inkjet print and audio, 2 min., 38 sec.
 51 1/8 × 40 1/4 in. (129.9 × 102.2 cm)
 The Jewish Museum, New York
 Purchase: Horace W. Goldsmith Foundation Fund, 2006-44a-b



Richard Avedon (American, 1923-2004)

Jacob Israel Avedon, 1969-73, printed 1980

Gelatin silver print

17 × 17 in. (43.2 × 43.2 cm)

The Jewish Museum, New York

Purchase: Sara and Axel Schupf, Jack and Judith Stern, and Hyman L. and Joan C. Sall Funds, 1993-168.6



Michal Ronnen Safdie (American and Israeli, b. 1951)

From Ethiopia to Jerusalem, 1994-95

Iris print

Sheet: 20 × 15 15/16 in. (50.8 × 40.5 cm) Image: 16 × 10 9/16 in. (40.6 × 26.8 cm)

The Jewish Museum, New York

Gift of the artist in honor of Sara and Axel Schupf, 2001-7.4



Kali Spitzer (Kaska Dena, the Musqueam, Squamish, and Tsleil-Waututh Nations (Vancouver, British Columbia), b. 1987)

The Lab

Audrey Siegl, 2019, printed 2023

Digital print based on tintype photograph

Sheet: 43 × 34 5/8 in. (109.2 × 87.9 cm) Image: 40 × 32 1/4 in. (101.6 × 81.9 cm)

The Jewish Museum, New York

Purchase: Horace W. Goldsmith Foundation Fund, 2023-118



Vardi Kahana (Israeli, b. 1959)

Tina Davis (American)

My mother Rivka and my children Gil and Roni, 2003, printed 2007

Gelatin silver print

15 3/4 × 15 3/4 in. (40 × 40 cm)

The Jewish Museum, New York

Gift of Doron and Marianne Livnat, 2010-37.21



IMAGE FOR ID PURPOSES ONLY

William Kentridge (South African, b. 1955)

Rhoda Sori (b. Zimbabwe, 1980)

Virginia Mzimba (b. South Africa, 1964)

Mumsie Mulaudzi (b. South Africa, 1981)

Margaret Zulu (b. Eswatini, 1956)

Stephens Tapestry Studio (Swaziland (now Eswatini), founded 1963)

Marguerite Stephens

Horse Series (Promised Land), 2008, fabricated 2015

Hand-woven mohair wool

148 3/8 × 169 5/8 in. (376.9 × 430.8 cm)

The Jewish Museum, New York

Purchase: Gift of the Kirsh Foundation in honor of Claudia Gould, Director of the Jewish Museum from 2011 to 2023, 2024-7

AT CENTER OF THE GALLERY



Travel Light

Arlene Shechet (American, b. 1951)

United States, 2017

Gypsum, resin, and candles

24 7/8 × 23 3/8 × 9 1/2 in. (63.2 × 59.4 × 24.1 cm)

The Jewish Museum, New York

Commission: Contemporary Judaica Acquisitions Committee and Judaica Acquisitions Committee Funds, 2018-2

MEMORY

HURST GALLERY



Christian Boltanski (French, 1944-2021)

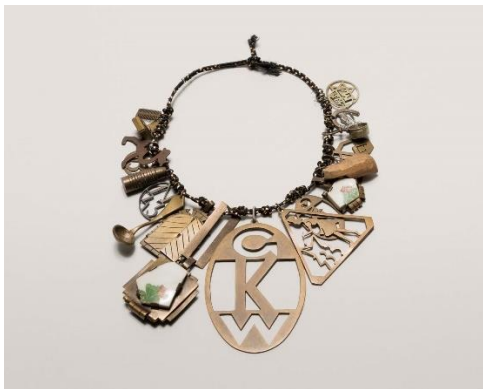
Monument (Odessa), 1989-2003

Gelatin silver prints, tin biscuit boxes, lights, and wire

Installation approximately: 80 × 72 in. (203.2 × 182.9 cm)

The Jewish Museum, New York

Purchase: Melva Bucksbaum Contemporary Art Fund, 2003-11a-kk



Bracelet

Theresienstadt (Terezín), Czechoslovakia (Czech Republic), 1941-44

Brass: cut-out; porcelain; cord

7 × 4 5/8 in. (17.8 × 11.7 cm)

The Jewish Museum, New York

Gift of the Estate of Greta Perlman, JM 86-75a-t

PAST AND PRESENT IN DIALOGUE

BLOOMBERG GALLERY



Mizrah

Israel Dov Rosenbaum

Podkamen, Ukraine, 1877 (date of inscription)

Paint, ink, and graphite on cut-out paper

30 1/2 × 21 in. (77.5 × 53.3 cm)

The Jewish Museum, New York

Gift of Helen W. Finkel in memory of Israel Dov Rosenbaum, Bessie Rosenbaum Finkel, and Sidney Finkel, 1987-136



Torah Ark

Torah Ark from Adath Yeshurun Synagogue

Abraham Shulkin (American, b. Russia, 1852-1918)

Sioux City, Iowa, United States, 1899

Pinewood: hand-carved, openwork, stained, and painted

143 3/8 × 96 × 30 in. (364.2 × 243.8 × 76.2 cm)

The Jewish Museum, New York

Gift of the Jewish Federation of Sioux City, JM 48-56a-s



Kehinde Wiley (American, b. 1977)

Alios Itzhak (The World Stage: Israel), 2011

Oil and enamel on canvas

115 × 80 × 2 1/4 in. (292.1 × 203.2 × 5.7 cm)

The Jewish Museum, New York

Purchase: Gift of Lisa and Steven Tananbaum Family Foundation; Gift in honor of Joan Rosenbaum, Director of the Jewish Museum from 1981 to 2011, by the Contemporary Judaica, Fine Arts, Photography, and Traditional Judaica Acquisitions Committee Funds, 2011-31

VITRINE OF HANUKKAH LAMPS

TOP ROW, FROM LEFT TO RIGHT



Hanukkah Lamp

GI

Venice (Italy), 1712-49

Silver: mold-pressed, repoussé, appliqué, and cast

12 7/8 × 9 15/16 × 5 1/2 in. (32.7 × 25.2 × 14 cm)

The Jewish Museum, New York

Gift of Dr. Harry G. Friedman (?), F 3579



Hanukkah Lamp

Germany, 18th-early 19th century

Copper alloy: cast and punched

20 7/8 × 31 1/4 × 15 3/4 in. (53.1 × 79.4 × 40 cm)

The Jewish Museum, New York

Gift of the Danzig Jewish Community, D 211



Hanukkah Lamp

Orivit-Aktiengesellschaft (founded 1898)

Köln-Braunsfeld (Germany), 1905-14

White metal: cast and silver-plated; glass: mold formed

13 7/8 × 12 3/4 × 5 3/8 in. (35.2 × 32.4 × 13.7 cm)

The Jewish Museum, New York

Gift of Dr. Harry G. Friedman (?), F 3573

SECOND ROW FROM TOP, FROM LEFT TO RIGHT



Hanukkah Lamp

Johann Valentin Schöler (1650-1720; master 1680)

Frankfurt am Main (Germany), late 17th century

Silver: repoussé, engraved, traced, punched, appliqué, parcel-gilt, and cast

9 7/8 × 11 1/2 × 3 1/2 in. (25.1 × 29.2 × 8.9 cm)

The Jewish Museum, New York

Purchase: Norman S. Goetz, Mr. and Mrs. Henry A. Loeb, Mr. and Mrs. Henry L. Marx, Ira A. Schur, Lawrence A. Wien, Leonard Block, Gustave L. Levy, and Robert I. Wishnick Gifts, JM 19-64



Hanukkah Lamp

Essaouira (?) (Morocco), 19th-early 20th century

Silver: traced, appliqué, parcel-gilt, and cast

10 3/4 × 12 1/16 × 4 1/8 in. (27.3 × 30.6 × 10.5 cm)

The Jewish Museum, New York

Purchase: Judaica Endowment Fund and the Nash Aussenberg Memorial Fund, 1996-46

THIRD ROW FROM TOP, FROM LEFT TO RIGHT



Hanukkah Lamp

David Heinz Gumbel (Israeli, b. Germany 1896-1992)

Heilbronn, Germany, early 1930s

Silver: hand-worked

11 5/8 × 13 5/16 × 5 1/4 in. (29.5 × 33.8 × 13.3 cm)

The Jewish Museum, New York

Gift of Hannah and Walter Flegenheimer, 2002-9a-d



Hanukkah Lamp

Karl Hagenauer (Austrian, 1898-1956)

Vienna (Austria), designed 1919-28

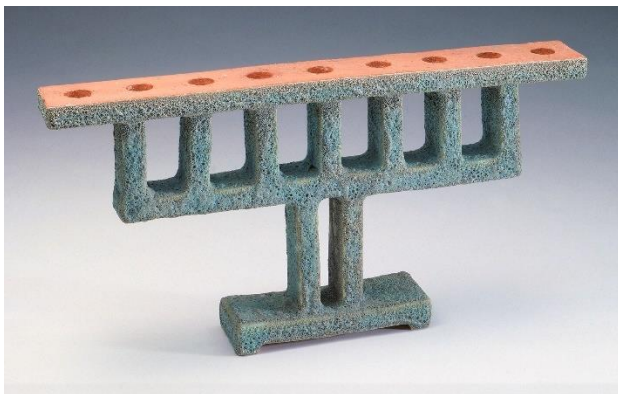
Copper alloy: cast

7 1/4 × 8 × 2 1/2 in. (18.4 × 20.3 × 6.4 cm)

The Jewish Museum, New York

Purchase: Gift in memory of Joseph B. Hornik and Elizabeth Cats, 2005-43

BOTTOM ROW, FROM LEFT TO RIGHT



Hanukkah Lamp

Otto Natzler (American, b. Austria, 1908-2007)

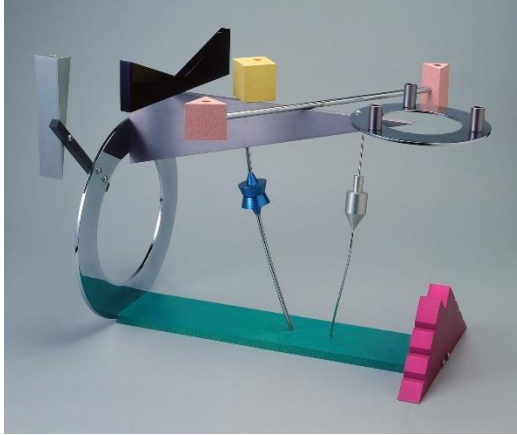
Simi Valley, California, United States, 1956

Earthenware with lava glaze

8 1/8 × 16 3/4 × 2 1/4 in. (20.6 × 42.5 × 5.7 cm)

The Jewish Museum, New York

Purchase: Judaica Acquisitions Fund and Gift of Mimi R. T., Ruth I. and Lewis D. Surrey in honor of Albert W. Surrey, 1988-30



Hanukkah Lamp

Menorah # 7

Peter Shire (American, b. 1947)

Los Angeles, California, United States, 1986

Steel: painted; aluminum: anodized; chromium

17 1/2 × 24 1/4 × 15 1/2 in. (44.5 × 61.6 × 39.4 cm)

The Jewish Museum, New York

Purchase: Judaica Acquisitions Endowment Fund, 1989-20



Marriage Ring

Rachel Feinstein (American, b. 1971)

IPPOLITA (New York, founded 1999)

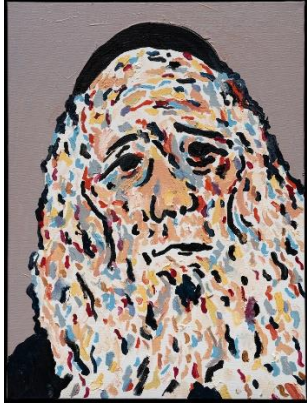
New York, United States, 2023

Gilt silver

11 × 4 × 3 1/4 in. (27.9 × 10.2 × 8.3 cm)

The Jewish Museum, New York

Commission: Judaica Acquisitions Committee Fund, Contemporary Judaica Acquisitions Committees Fund, and Contemporary Deaccession Fund, 2023-110



Joel Mesler (American, b. 1974)

Rabbi for Rashid, 2023

Oil on canvas

23 7/8 × 17 7/8 × 1 1/2 in. (60.6 × 45.4 × 3.8 cm)

The Jewish Museum, New York

Gift of Rashid Johnson, 2024-73



Isidor Kaufmann (Austrian, b. Hungary, 1853-1921)

Head of a Rabbi, early 20th century

Oil on panel

15 3/4 × 12 1/2 in. (40 × 31.8 cm)

The Jewish Museum, New York

Bequest of Edith B. Weisz, 2004-11



Carrie Mae Weems (American, b. 1953)

The Jewish Ghetto - Ancient Rome, 2006

Chromogenic print

Sheet: 72 × 62 in. (182.9 × 157.5 cm) Image: 50 × 50 in. (127 × 127 cm)

The Jewish Museum, New York

Purchase: Horace W. Goldsmith Foundation Fund, 2022-81