

The Jewish Museum Offers Fun-Filled Drop-In Art Workshop for Families Mondays in July

NEW YORK, NY - The Jewish Museum is presenting a fun-filled drop-in art workshop for families every Monday in July, inspired by works on view in its current slate of exhibitions. **These workshops are FREE with museum admission.**

Adults are asked to accompany their children. For further information regarding family programs, the public may call 212.423.3200 or visit TheJewishMuseum.org/programs/families. The Jewish Museum is located at Fifth Avenue and 92nd Street, Manhattan.

In addition, families can visit *Archaeology Zone: Discovering Treasures from Playgrounds to Palaces*. In this engaging and thoroughly interactive experience, children become archaeologists as they search for clues about ancient and modern objects. Visitors can discover what happens after archaeologists unearth artifacts and bring them back to their labs for in-depth analysis. Children ages 3 through 10 magnify, sketch and weigh objects from the past and the present, piece together clay fragments, interpret symbols, and dress in costumes.

The Jewish Museum also offers a state-of-the-art audio guide for children ages 5 to 12 to its permanent exhibition, *Culture and Continuity: The Jewish Journey*. Visitors are able to enjoy the children's audio guide free with Museum admission. The audio guides are sponsored by Bloomberg.

JULY FAMILY PROGRAM SCHEDULE

Mondays, July 6, 13, 20 and 27
1 – 4 pm

ART IN JULY DROP-IN ART WORKSHOPS

Age 3 and up

A hands-on, drop-in workshop creating art inspired by works on view in special exhibitions.

July 6 – Repetition and Printmaking

Kids will experiment with printmaking and create multiple copies of the same image using various colors and papers. This project draws on the works on view in the exhibition *Repetition and Difference*.

July 13 – Portrait Book

Participants will draw friends and family members within a booklet, creating portrait collections inspired by the various paintings adorning the walls in the exhibitions, *Masterpieces & Curiosities: Nicole Eisenman's Seder* and *Using Walls, Floors, and Ceilings: Chantal Joffe*.

July 20 – Collaged TV Scene

After visiting the exhibition *Revolution of the Eye: Modern Art and the Birth of American Television*, kids will use collage techniques to recreate scenes from favorite TV shows or from imagination.

July 27 – Folded Paper Shape Drawing

Drawing on the contemporary artwork in *Repetition and Difference*, children will explore shapes and materials in the art studio and make colorful works on folded paper.

Free with Museum admission

EXHIBITIONS ON VIEW

Revolution of the Eye: Modern Art and the Birth of American Television

From the late 1940s to the mid-1970s, the pioneers of American television – many of them young, Jewish, and aesthetically adventurous – adopted modernism as a source of inspiration. *Revolution of the Eye: Modern Art and the Birth of American Television* looks at how the dynamic new medium, in its risk-taking and aesthetic experimentation, paralleled and embraced cutting-edge art and design. Highlighting the visual revolution ushered in by American television and modernist art and design of the 1950s and 1960s, the exhibition features over 260 art objects, artifacts, and clips. Fine art and graphic design, including works by Saul Bass, Marcel Duchamp, Roy Lichtenstein, Man Ray, Georgia O'Keefe, and Andy Warhol, as well as ephemera, television memorabilia, and clips from film and television, including *Batman*, *The Ed Sullivan Show*, *The Ernie Kovacs Show*, *Rowan and Martin's Laugh-In*, and *The Twilight Zone* are on view. *Revolution of the Eye* also examines television's promotion of avant-garde ideals and aesthetics, and its facility as a promotional platform for modern artists, designers, and critics.

Repetition and Difference

Repetition and Difference explores how artists throughout history have commonly employed repetition – artworks in series, multiples, and copies – for reasons ranging from the commercial to the subversive. *Repetition and Difference* features over 350 historic objects from the collection and recent works by contemporary artists, demonstrating how subtle disruptions in form, color, or design can reveal intriguing information about their creation and meaning. Large groups of seemingly identical objects, including silver coins struck in ancient Lebanon and 19th-century Iranian marriage contracts, are juxtaposed with recent works by emerging and established international artists Walead Beshty, Sarah Crowner, Abraham Cruzvillegas, N. Dash, John Houck, Koo Jeong A, Kris Martin, Amalia Pica, and Hank Willis Thomas.

Masterpieces & Curiosities: Nicole Eisenman's Seder

Showcasing a painting commissioned by the Jewish Museum in 2010, *Masterpieces & Curiosities: Nicole Eisenman's Seder* continues a series of exhibitions focused on individual works in the Museum's world-renowned collection. This exhibition presents Eisenman's painting *Seder* with over 25 seldom seen yet important portraits by such artists as Jules Pascin, Theresa Bernstein, Raphael and Moses Soyer, and Edouard Vuillard that help illuminate



her painterly approach and chosen subject. The diverse breadth of techniques and styles used in these works demonstrates how Eisenman looks to the past as inspiration for her unique narratives of 21st century life.

Using Walls, Floors, and Ceilings: Chantal Joffe

Two walls of the Jewish Museum's lobby are filled with 34 new portraits by the London-based painter Chantal Joffe. This body of work explores Jewish women of the twentieth century, focusing on those who made major contributions to art, literature, philosophy, and politics – including Diane Arbus, Nancy Spero, Gertrude Stein, Alice B. Toklas, Susan Sontag, and Hannah Arendt, among others.

The Edgar M. Bronfman Center for Education's school and family programs are supported by endowed funds established by the Bronfman Family, the Muriel and William Rand Fund, the William Randolph Hearst Foundation, the Helena Rubinstein Foundation, Rosalie Klein Adolf, the Kekst Family, and Mrs. Ida C. Schwartz in memory of Mr. Bernard S. Schwartz. Family programming is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

About The Jewish Museum

Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, educational, and provocative exhibitions and programs for people of all ages and backgrounds. The Museum was established in 1904, when Judge Mayer Sulzberger donated 26 ceremonial objects to The Jewish Theological Seminary as the core of a museum collection. Today, the Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

The Jewish Museum is located at 1109 Fifth Avenue at 92nd Street, New York City. Museum hours are Saturday, Sunday, Monday, and Tuesday, 11am to 5:45pm; Thursday, 11am to 8pm; and Friday, 11am to 4pm. Museum admission is \$15.00 for adults, \$12.00 for senior citizens, \$7.50 for students, free for visitors 18 and under and Jewish Museum members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays. For information on the Jewish Museum, the public may call 212.423.3200 or visit the website at TheJewishMuseum.org.

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