

The Jewish Museum Presents

Mizrahi Mondays

Fun-Filled Drop-In Art Workshops for Families on July 11, 18, and 25

Jewish Museum

NEW YORK, NY – The Jewish Museum is presenting *Mizrahi Mondays*, a fun-filled drop-in art workshop for families on July 11, 18, and 25, inspired by works on view in the current exhibition, *Isaac Mizrahi: An Unruly History*. **These workshops are FREE with museum admission.**

Adults are asked to accompany their children. For further information regarding family programs, the public may call 212.423.3200 or visit TheJewishMuseum.org/programs/families. The Jewish Museum is located at Fifth Avenue and 92nd Street, Manhattan.

In addition, families can visit *Archaeology Zone: Discovering Treasures from Playgrounds to Palaces*. In this engaging and thoroughly interactive experience, children become archaeologists as they search for clues about ancient and modern objects. Visitors can discover what happens after archaeologists unearth artifacts and bring them back to their labs for in-depth analysis. Children ages 3 through 10 magnify, sketch and weigh objects from the past and the present, piece together clay fragments, interpret symbols, and dress in costumes.

The Jewish Museum also offers an audio guide for children ages 5 to 12 to its permanent exhibition, *Culture and Continuity: The Jewish Journey*. Visitors are able to enjoy the children's audio guide free with Museum admission. The audio guides are sponsored by Bloomberg.

JULY FAMILY PROGRAM SCHEDULE

Mondays, July 11, 18 and 25
1 – 4 pm

***MIZRAHI MONDAYS* DROP-IN ART WORKSHOPS**

Age 3 and up

A hands-on, drop-in workshop creating art inspired by the colorful world of fashion designer Isaac Mizrahi.

July 11 – Vibrant Costume Design

Design costumes for characters from the imagination or from a favorite story, using colorful drawing materials to sketch outfits that make the characters come to life.

July 18 – Whimsical Accessory

Use a variety of unexpected materials to create wearable works of art inspired by Isaac Mizrahi's playful accessories

July 25 – Colorful Fabric Collage

After viewing the exhibition *Isaac Mizrahi: An Unruly History*, use fabric and collage techniques to create original fashion designs .

Free with Museum admission

EXHIBITIONS ON VIEW

Isaac Mizrahi: An Unruly History

The Jewish Museum is presenting the first exhibition focused on Isaac Mizrahi, the influential American fashion designer, artist, and entrepreneur. Through over 250 works, including clothing and costume designs, sketches, photographs, and an immersive video installation, this survey exhibition explores Mizrahi's unique position at the intersection of high style and popular culture. While best known for his work in fashion, Mizrahi's creativity has expanded over a three decade career to embrace acting, directing, set and costume design, writing, and cabaret performance. Beginning with his first collection in 1987 and running through the present day, *Isaac Mizrahi: An Unruly History* weaves together the many threads of Mizrahi's prolific output, juxtaposing work in fashion, film, television, and the performing arts.

Roberto Burle Marx: Brazilian Modernist

From Copacabana Beach in Rio de Janeiro to Biscayne Boulevard in Miami Beach, the innovative and prolific work of Roberto Burle Marx (1909–1994) has made him one of the most prominent landscape architects of the 20th century. *Roberto Burle Marx: Brazilian Modernist* is the first U.S. exhibition to showcase the full range of his rich artistic output, with nearly 140 works on view including landscape architecture, painting, sculpture, theater design, tapestries, and jewelry. *Roberto Burle Marx: Brazilian Modernist* demonstrates the versatility of the artist's extraordinary talents, from his earliest forays into landscape architecture to designs for synagogues and other Jewish sites he created late in life. His global influence and legacy is also examined through the work of a number of international contemporary artists whom he inspired including Juan Araujo, Paloma Bosquê, Dominique Gonzalez-Foerster, Luisa Lambri, Arto Lindsay, Nick Mauss, and Beatriz Milhazes.

Using Walls, Floors, and Ceilings: Beatriz Milhazes

A newly created series of five hanging sculptures by Brazilian artist Beatriz Milhazes is on view in the Jewish Museum's lobby, creating a vibrant, colorful canopy overhead. Titled *Gamboa II* (2016), the installation is composed of candy-colored materials including plastic shapes, paper flowers, and other shiny trinkets, and produced with the help of Rio de Janeiro's famed samba schools—whose craftspeople work year-round creating costumes, dances, and elaborate floats in preparation for Carnival. Milhazes's work intertwines visual references to Brazilian popular and folk traditions, as well as its modern artistic movements such as Constructivism and Tropicália. *Gamboa II* is part of the ongoing series *Using Walls, Floors, and Ceilings*, which brings newly commissioned contemporary art to the Jewish Museum's Skirball Lobby.



Masterpieces & Curiosities: The Fictional Portrait

Raising questions of authenticity and fraud, this exhibition reveals surprising new analysis of two portraits once thought to depict an 18th century Jewish couple. The disputed works are presented alongside a selection of other portraits from the Museum's collection, offering a reflection on questions of truth and representation in portraiture. During a decade of research, the identities of the artist and sitters have been reconsidered through archival investigation, genealogical studies, and recent X-ray analysis. *Masterpieces & Curiosities: The Fictional Portrait* continues a series of exhibitions focused on individual works in the Jewish Museum's world-renowned collection.

The Television Project: Some of My Best Friends

With the second installment of its new, ongoing exhibition series, the Jewish Museum continues introducing visitors to a dynamic part of its collection: the National Jewish Archive of Broadcasting (NJAB). *The Television Project: Some of My Best Friends* explores the full range of the medium's approach to anti-Semitism, from the satire and humor of the situation comedy to serious dramas that dissect the origins, motivations, and consequences of prejudice. Clips from such programs as *All in the Family*, *Downton Abbey*, *Mad Men*, *Gunsmoke*, and *The Mary Tyler Moore Show* are featured.

The Edgar M. Bronfman Center for Education's school and family programs are supported by endowed funds established by the Bronfman Family, the Muriel and William Rand Fund, the William Randolph Hearst Foundation, the Helena Rubinstein Foundation, Rosalie Klein Adolf, the Kekst Family, and Mrs. Ida C. Schwartz in memory of Mr. Bernard S. Schwartz.

About The Jewish Museum

Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, educational, and provocative exhibitions and programs for people of all ages and backgrounds. The Museum was established in 1904, when Judge Mayer Sulzberger donated 26 ceremonial objects to The Jewish Theological Seminary as the core of a museum collection. Today, the Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

The Jewish Museum is located at 1109 Fifth Avenue at 92nd Street, New York City. Museum hours are Saturday, Sunday, Monday, and Tuesday, 11 am to 5:45 pm; Thursday, 11 am to 8 pm; and Friday, 11 am to 4 pm. Museum admission is \$15.00 for adults, \$12.00 for senior citizens, \$7.50 for students, free for visitors 18 and under and Jewish Museum members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays. For information on The Jewish Museum, the public may call 212.423.3200 or visit the website at TheJewishMuseum.org.

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