

Florine Stettheimer: Painting Poetry
May 5 – September 24, 2017

Florine Stettheimer

Self-Portrait with Paradise Birds, undated

Oil on canvas, 39 1/2 x 31 3/4 in. (100.3 x 80.7 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Family Portrait II, 1933

Oil on canvas; frame by the artist, 46 1/4 x 64 5/8 in (117.4 x 164 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer, 1956



Florine Stettheimer

Portrait of André Brook, Front Facade, 1915

Oil on canvas, 28 1/4 x 34 1/4 in (71.6 x 86.8 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Portrait of André Brook, Back View, 1915

Oil on canvas, 28 1/8 x 34 3/16 in (71.5 x 86.8 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Head of a Girl, 1887–88

Pencil on paper, mounted on paper, 12 3/4 x 9 in. (32.4 x 22.9 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Nude Study, undated

Charcoal on paper, 24 1/2 x 18 3/4 in. (62.2 x 47.6 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of Joseph Solomon, 1972



Florine Stettheimer

Portrait of My Aunt, Caroline Walter Neustadter, 1928

Oil on canvas, 38 x 26 1/4 in. (96.5 x 66.7 cm)

The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Portrait of My Mother, 1925

Oil on canvas, 38 3/8 x 26 5/8 in. (97.3 x 67.3 cm)

The Museum of Modern Art, New York, Barbara S. Adler Bequest, 1971



Florine Stettheimer

Portrait of My Teacher, Fräulein Sophie von Prieser, 1929

Oil on canvas, 38 x 20 in. (96.5 x 50.8 cm)

Portland Art Museum, Oregon, Gift of the Ettie Stettheimer Estate



Florine Stettheimer

Portrait of My Sister Carrie W. Stettheimer in a White Dress, undated

Oil on canvas, 90 3/4 x 47 1/4 in. (230.5 x 120.0 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Family Portrait I, 1915

Oil on canvas; frame by the artist, 40 x 62 1/4 in. (101.6 x 158.1 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Head of Medusa (Head of Ettie Stettheimer as Medusa), 1908 (1909?)

Oil on canvas, 16 1/4 x 23 1/8 in. (41.3 x 58.7 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Heat, 1919

Oil on canvas, 50 x 36 1/2 in. (127.0 x 92.7 cm)

Brooklyn Museum, Gift of the Estate of Ettie Stettheimer, 1957



Florine Stettheimer

Georgette in evening gown. Orphée of the Quat-z-arts, 1912

Gouache, watercolor, and pencil on paper,

15 1/8 x 9 1/8 in. (38.4 x 23.2 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Apache Girl. Orphée of the Quat-z-arts, 1912

Watercolor and pencil on paper,

15 1/8 x 9 1/8 in. (38.4 x 23.2 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Euridice and the snake. Orphée of the Quat-z-arts, 1912

Gouache, metallic paint, watercolor, and pencil on paper,

15 1/8 x 9 1/8 (38.4 x 23.2 cm.)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Orpheus (Nijinsky). Orphée of the Quat-z-arts, 1912

Gouache and metallic paint on paper,

15 1/8 x 9 1/8 in. (38.4 x 23.2 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Mars on horseback (Adolph Bolm). Orphée of the Quat-z-arts, 1912

Gouache and pencil on paper, 15 1/8 x 9 1/8 in. (38.4 x 23.2 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Mars (Adolph Bolm). Orphée of the Quat-z-arts, 1912

Gouache and pencil on paper, 15 1/8 x 9 1/8 in. (38.4 x 23.2 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Georgette in evening gown. Orphée of the Quat-z-arts, 1912

Oil, cloth, fur, yarn, and hair on canvas, 17 1/4 x 15 1/8 in.

(43.8 x 38.4 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Androcles and the lion. Orphée of the Quat-z-arts, 1912

Oil, yarn, fabric, and lace on wood,

11 7/8 x 17 7/8" (30.2 x 45.4 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Georgette dancing. Orphée of the Quat-z-arts, 1912

Gouache and lace on paper on wood, 18 x 12 7/8" (45.7 x 32.7 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Euridice and the Snake. Orphée of the Quat-z-arts, 1912

Oil, beads, and metal lace on canvas,

18 5/8 x 15 1/8 in. (47.3 x 38.4 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Procession: Zizim of Persia, Agnes of Bourganeuf, the unicorn, Pierre d'Aubusson. Orphée of the Quat-z-arts, 1912

Oil, fabric, and beads on canvas,

17 1/8 x 35 1/8" (43.5 x 89.2 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Stettheimer



Florine Stettheimer

Wave drawing Aphrodite on a dolphin-sea-lion. Orphée of the Quat-z-arts, 1912

Oil, lace, beads, and silver foil sewed and pinned to canvas, 17 x 24 7/8" (43.2 x 63.2 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Georgette Dupetit. Orphée of the Quat-z-arts, 1912

Pencil on paper, 15 1/8 x 9 1/8" (38.4 x 23.2 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Georgette Dancing. Orphée of the Quat-z-arts, 1912

Pencil on paper, 15 1/8 x 9 1/8" (38.4 x 23.2 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Europa and the Bull. Orphée of the Quat-z-arts, 1912

Gouache, watercolor, metallic paint, and pencil on paper, 9 1/8 x 15 1/8" (23.2 x 38.4 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Eurydice, the Apaches, and Saint Francis of Assisi. Orphée of the Quat-z-arts, 1912

Gouache, watercolor, metallic paint, and pencil on paper, 9 1/8 x 15 1/8" (23.2 x 38.4 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Orpheus Leading the Procession with Eurydice. Orphée of the Quat-z-arts, 1912

Gouache, metallic paint, watercolor, and pencil on paper, 9 1/8 x 15 1/8" (23.2 x 38.4 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Night and Diana. Orphée of the Quat-z-arts, 1912

Gouache, metallic paint, and pencil on paper, 9 1/8 x 15 1/8" (23.2 x 38.4 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Mars, mounted on a white horse. Orphée of the Quat-z-arts, 1912
Modeling putty and pigmented shellac-based paint on wire armature with brass sheet, Height: 12" (30.5 cm); base: 7 1/2 x 4 1/4 x 1/2"
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Faun. Orphée of the Quat-z-arts, 1912
Modeling putty and pigmented shellac-based paint on wire armature with brass sheet, Height: 12 in. (30.5 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Wave. Orphée of the Quat-z-arts, 1912
Modeling putty and pigmented shellac-based paint on wire armature with fabric, beads, and wood, Height: 10 1/2 in. (26.7 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer



Florine Stettheimer

Self-Portrait with Palette (Painter and Faun), undated
Oil on canvas
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Hearth screen, undated
Oil, gold paint, and beads on canvas, mounted on panel and set onto carved wood and metal base canvas: 28 1/2 x 61 5/8 in (72.6 x 156.5 cm); overall: 47 3/4 x 62 1/4 x 13 1/2 in (121.2 x 158.1 x 34.2 cm)
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Picnic at Bedford Hills, 1918
Oil on canvas, 40 5/16 x 50 1/4 in. (102.4 x 127.6 cm)
Pennsylvania Academy of the Fine Arts, Philadelphia, Gift of Ettie Stettheimer



Florine Stettheimer

Portrait of Louis Bouché, 1923

Oil on canvas, 28 x 18 in. (71.1 x 45.7 cm)

The Heckscher Museum of Art, Huntington, New York, Gift of the Baker / Pisano Collection



Florine Stettheimer

Portrait of Louis Bernheimer, 1923

Oil on canvas; frame by the artist, 28 x 18 in. (71.1 x 45.7 cm)

The Robert Hull Fleming Museum of Art, University of Vermont, Burlington, Gift of the Estate of Ettie Stettheimer



Florine Stettheimer

Portrait of Henry McBride, 1922

Oil on canvas; frame by the artist, 30 x 26 in. (76.2 x 66 cm)

Smith College Museum of Art, Northampton, Massachusetts, Gift of Ettie Stettheimer, the artist's sister



Florine Stettheimer

Portrait of Baron de Meyer, 1923

Oil on canvas, 44 3/8 x 32 1/8 x 3 1/2 in (112.7 x 81.6 cm.)

The Baltimore Museum of Art, Gift of Ettie Stettheimer



Florine Stettheimer

Portrait of Marcel Duchamp and Rose Sélavy, 1923

Oil on canvas; frame by the artist, 30 x 26 in. (76.2 x 66.0 cm)

Private collection



Florine Stettheimer

A Model (Nude Self-Portrait), 1915

Oil on canvas, 48 1/4 x 68 1/4 in. (122.6 x 173.4 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Portrait of My Sister, Ettie Stettheimer, 1923

Oil on canvas, mounted on hardboard, 40 3/8 x 26 1/4 in. (102.6 x 66.7 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Portrait of My Sister, Carrie W. Stettheimer, 1923

Oil on canvas, mounted on hardboard, 37 7/8 x 26 in. (96.2 x 66.0 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Portrait of Myself, 1923

Oil on canvas laid on board, 40 3/8 x 26 3/8 in. (102.6 x 67.0 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Fete on the Lake, undated

Oil on cardboard, mounted on board, 40 3/8 x 30 1/4 in. (102.6 x 76.8 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967



Florine Stettheimer

Portrait of Marcel Duchamp, c. 1923–26

Oil on canvas, 25 1/4 x 25 1/4 in. (64.1 x 64.1 cm)

Michele and Donald D'Amour Museum of Fine Arts, Springfield, Massachusetts, Gift of the Estate of Ettie and Florine Stettheimer



Florine Stettheimer

New York / Liberty, 1918–19

Oil on canvas; frame by the artist, 23 5/8 x 16 17/32 in. (60.0 x 42.0cm)

Private collection



Florine Stettheimer

Fourth of July, Number 1, 1927

Oil on canvas, 28 x 18 in. (71.12 cm x 45.72 cm)

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Gift of the Estate of Ettie Stettheimer



Florine Stettheimer
Lake Placid, 1919
Oil on canvas, 40 1/8 x 50 1/8 in. (101.9 x 127.3 cm)
Museum of Fine Arts, Boston, Gift of Miss Ettie Stettheimer



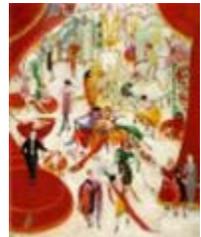
Florine Stettheimer
Asbury Park South, 1920
Oil on canvas, 50 x 60 in. (127.0 x 152.4 cm)
Collection of halley k harrisburg and Michael Rosenfeld, New York



Florine Stettheimer
Beauty Contest: To the Memory of P. T. Barnum, 1924
Oil on canvas; frame by the artist, 50 x 60 1/2 in. (127.0 x 152.4 cm)
Wadsworth Atheneum Museum of Art, Hartford, Gift of Ettie Stettheimer



Florine Stettheimer
Spring Sale at Bendel's, 1921
Oil on canvas, 50 x 40 in. (127.0 x 101.6 cm)
Philadelphia Museum of Art, Gift of Miss Ettie Stettheimer



Florine Stettheimer
Christmas, 1930–40
Oil on canvas, 60 1/16 x 40 in. (152.6 x 101.6 cm)
Yale University Art Gallery, New Haven, Gift of the Estate of Ettie Stettheimer



Florine Stettheimer
Music, c. 1920
Oil on canvas, 69 x 50 1/2 x 1 3/4 in. (175.26 x 128.27 x 4.45 cm)
Rose Art Museum, Brandeis University, Waltham, Massachusetts, Gift of Mr. Joseph Solomon, New York



Florine Stettheimer
Birthday Bouquet, 1932
Oil on canvas, 30 x 26 1/8 in.
The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of Mrs. R. Kirk Askew Jr. in memory of R. Kirk Askew Jr.



Flower Bouquet No. 3, c. 1922

Gouache and watercolor on paper with metallic fringe; frame by the artist, 14 ½ x 21 ¼ in. (36.2 x 54 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York



Florine Stettheimer

Portal of the Cathedral of Ávila

Design for a stage prop for *Four Saints in Three Acts*, 1929–33



Florine Stettheimer

Canopy for saint

Design for a stage prop for *Four Saints in Three Acts*, 1929–33



Florine Stettheimer

Tree

Design for a stage prop for *Four Saints in Three Acts*, 1929–33



Florine Stettheimer

Saint in a white dress

Costume design for *Four Saints in Three Acts*, 1929–33



Florine Stettheimer

Saint

Costume design for *Four Saints in Three Acts*, 1929–33



Florine Stettheimer

Saint in a white dress

Costume design for *Four Saints in Three Acts*, 1929–33



Florine Stettheimer

Tree

Design for a stage prop for *Four Saints in Three Acts*, 1929–33



Florine Stettheimer
Tree
Design for a stage prop for *Four Saints in Three Acts*, 1929–33



Florine Stettheimer
Dancer
Costume design for *Four Saints in Three Acts*, 1929–33



Florine Stettheimer
Dancer in a turban
Costume design for *Four Saints in Three Acts*, 1929–33



Florine Stettheimer
Compère
Costume design for *Four Saints in Three Acts*, 1929–33



Florine Stettheimer
Spanish Dancer
Costume design for *Four Saints in Three Acts*, 1929–33



Florine Stettheimer
Lion
Costume design for *Four Saints in Three Acts*, 1929–33



Marcel Duchamp (1887–1968)
Portrait of Florine Stettheimer, 1925
Pencil on paper, 20 1/2 x 13 3/4 in.
Private collection, courtesy of Timothy Baum, New York



The Crystal Flowers of Florine Stettheimer, 1949
Foreword by Ettie Stettheimer
Frick Art Reference Library, The Frick Collection, New York, Gift of
Lenore Weseley, The Jewish Museum, New York

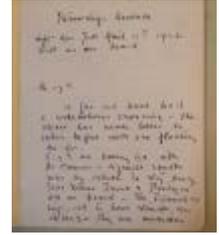


Florine Stettheimer

Page from Florine Stettheimer's diary, 1912

Exhibition print

Florine and Ettie Stettheimer Papers, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven



Florine Stettheimer

"New York," manuscript, undated

Exhibition print

Florine and Ettie Stettheimer Papers, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven



Florine Stettheimer, c. 1917–20

Photograph by Peter A. Juley & Son

Florine Stettheimer Papers, Rare Book and Manuscript Library, Columbia University in the City of New York



Florine Stettheimer

Twelve hand-painted fortune-telling cards from a set of twenty-five, c. 1885

Watercolor on card

Florine Stettheimer Papers, Rare Book and Manuscript Library, Columbia University in the City of New York



Mr. and Mrs. Rodolph Valentino from *Vanity Fair*, 1923

Photograph by Edward Steichen

Florine Stettheimer Papers, Rare Book and Manuscript Library, Columbia University in the City of New York



Portrait of Florine Stettheimer, 1941

Musical score by Virgil Thomson

Florine Stettheimer Papers, Rare Book and Manuscript Library, Columbia University in the City of New York



Love Days, 1923

Novel published by Ettie Stettheimer under her pseudonym, Henrie Waste



Ettie Stettheimer, 1918

Frontispiece for *Memorial Volume of and by Ettie Stettheimer*, 1951
Photograph by Arnold Genthe



*The Stettheimer Doll's House, presented to the
Museum of the City of New York*, 1947

With a foreword by Ettie Stettheimer and a text by
Janet Pinney

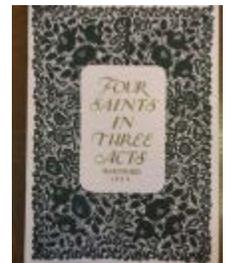
Collection of the Museum of the City of New York,
Institutional Archives



Four Saints in Three Acts, 1934

Souvenir book, Nathan Zatkan, editor; Henry-Russell Hitchcock, art
director

Wadsworth Atheneum Museum of Art, Hartford



Edward Matthews as Saint Ignatius, Bruce Howard as Saint
Theresa II in *Four Saints in Three Acts*, 1933

Photographs by Lee Miller

Wadsworth Atheneum Museum of Art, Hartford, Gift of the
Virgil Thomson Estate



Embry Bonner as Saint Chavez, Eva Jessye, chorus mistress in *Four Saints in Three Acts*, 1933
Photographs by Lee Miller
Wadsworth Atheneum Museum of Art, Hartford, Gift of the Virgil Thomson Estate



Four Saints in Three Acts, Act II, "Might it be mountains if it were not Barcelona"; Scene XI, The Celestial Mansion, "How many windows and doors and floors are there in it," 1934
Performance photograph by White Studio, New York
Wadsworth Atheneum Museum of Art, Hartford, Gift of the Virgil Thomson Estate



Edward Matthews as Saint Ignatius in *Four Saints in Three Acts*, March 9, 1934
Photograph by Carl Van Vechten
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library



Beatrice Robinson Wayne as Saint Theresa I in *Four Saints in Three Acts*, March 9, 1934
Photograph by Carl Van Vechten
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library



Altonell Hines as the Commère in *Four Saints in Three Acts*, March 9, 1934
Photograph by Carl Van Vechten
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library



Gertrude Stein's name in electric lights over the 44th Street Theatre, New York, March 1, 1934
Photograph by Carl Van Vechten
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library



Windows at Gimbel Brothers department store, New York, shortly after the production of *Four Saints in Three Acts*, April 19, 1934
Photograph by Carl Van Vechten
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library



Four Saints in Three Acts footage, 1934
16mm silent film
Running time: approx. 2 minutes, 40 seconds
The Museum of Modern Art, New York

Although *Four Saints in Three Acts* was a landmark in American theater, there is no complete recording of the original staging. This home movie, made by Julien Levy at the Wadsworth Atheneum in 1934, shows short clips of several scenes: the Prologue ("Prepare for saints") and the famous aria "Pigeons on the grass alas." The critic Carl Van Vechten wrote enthusiastically to Gertrude Stein, "Florine's costumes and sets . . . imagine a sky-blue cellophane background, set in white lace borders, like a valentine against which were placed the rich and royal costumes of the saints in red velvet."

Four Saints in Three Acts, Act I, "Ávila: Saint Theresa half indoors and half out of doors," March 10, 1934
Performance photograph by White Studio, New York
Exhibition super-graphic
Florine and Ettie Stettheimer Papers, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven



Four Saints in Three Acts, Act III, "Barcelona: Saint Ignatius and One of Two literally"; Scene IX, "Saints' Procession," March 10, 1934
Performance photograph by White Studio, New York
Exhibition super-graphic
Florine and Ettie Stettheimer Papers, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven



Florine Stettheimer's bedroom at Alwyn Court, with her self-portrait visible at left, after 1926, photograph by Peter A. Juley & Son. Peter A. Juley and Son Collection, Photograph Archives, Smithsonian American Art Museum, Washington, DC



Florine Stettheimer's studio at the Beaux-Arts Building, New York, 1944, photograph by Peter A. Juley & Son. Peter A. Juley and Son Collection, Photograph Archives, Smithsonian American Art Museum, Washington, DC

