

## **January 2017 Programs at The Jewish Museum Focus on John Singer Sargent Painting and *Take Me (I'm Yours)***

New York, NY – The Jewish Museum's 2017 slate of lectures, discussions, and events begins in January with a lecture by curator Tessa Murdoch of the Victoria and Albert Museum, and a discussion featuring contemporary artists Uri Aran and Ian Cheng. Other highlights include an adult studio art workshop and gallery discussions on specific themes and topics related to current exhibitions.

Further program and ticket information is available by calling 212.423.3337 or online at [TheJewishMuseum.org/calendar](http://TheJewishMuseum.org/calendar). All programs are at the Jewish Museum, Fifth Avenue and 92nd Street, Manhattan, unless otherwise indicated.

### **PROGRAM SCHEDULE – JANUARY 2017**

#### **Writers and Artists Respond: Uri Aran and Ian Cheng**

**Thursday, January 19, 6:30pm**

Artists Uri Aran and Ian Cheng speak about their work in the context of the exhibition *Take Me (I'm Yours)*, in a conversation with Kelly Taxter, Associate Curator and exhibition co-curator.

Uri Aran's installations collect objects and images, sculptural elements that are structured by the wall-mounted pedestals and worktables that provide the environment for the work. Unfolding like a theatrical storyboard, these configurations evoke fragments of narrative. Exhibitions include the 2014 Whitney Biennial and Liverpool Biennial, and the 2013 Venice Biennale. Aran was born in Jerusalem and lives and works in New York.

Ian Cheng has been included in group exhibitions at MOCA, Cleveland (2016); Hirshhorn Museum, Washington (2016); Musee d' Moderne Paris (2015); MoMA PS1, New York (2013); and Sculpture Center, New York (2012), and has received solo shows in Milan, Oslo, London, Dusseldorf, Los Angeles, and Miami Beach. Ian Cheng was born in Los Angeles and lives and works in New York.

*Take Me (I'm Yours)* at the Jewish Museum, on view through February 5, 2017, is an unconventional exhibition featuring artworks that visitors are encouraged to touch, participate in, and even take home. Forty-two international and intergenerational artists are featured, many of whom created new and site-specific works for the exhibition.

**Free with Pay-What-You-Wish Admission; RSVP Recommended**

#### **Adult Studio Workshop: Design Impressions**

**Thursdays, January 26, February 2 and 9, 5:30 – 8 pm**

In this three-session class taught by contemporary artist Allyson Vieira, participants will create sculptural and architectural models inspired by the integrated spatial and decorative forms in the exhibition *Pierre Chareau: Modern Architecture and Design*. In-depth study of the exhibition will provide a foundation for studio instruction. Participants will learn to construct ideal geometric forms and combine them with recycled materials, with the goal of

realizing an interior space that is designed around their unique perspectives and personalities.

Allyson Vieira received a BFA in studio art from The Cooper Union and an MFA in sculpture from Bard College. Her work has been presented internationally, including a museum solo show, *The Plural Present*, at Kunsthalle Basel in Switzerland, which traveled to the Swiss Institute in New York (2013–2014). Her work has also been exhibited at the Contemporary Greek Art Institute in Athens (2016), and in several major gallery presentations including solo exhibitions at Mendes Wood DM in São Paulo (2015) and Laurel Gitlen in New York (2010, 2013). In 2017 her work will be shown at Company and Klaus von Nichtssagend in New York and Daniel Faria Gallery in Toronto. Allyson Vieira lives and works in New York.

The Jewish Museum is presenting the first U.S. exhibition focused on Pierre Chareau (1883–1950) through March 26, 2017. Showcasing rare furniture, lighting fixtures, and interiors, as well as designs for the extraordinary *Maison de Verre*, the glass house completed in Paris in 1932, *Pierre Chareau: Modern Architecture and Design* brings together over 180 rarely-seen works from major public and private collections in Europe and the United States. It also addresses Chareau's life and work in the New York area, after he left Paris during the German occupation of the city, including the house he designed for Robert Motherwell in 1947 in East Hampton, Long Island.

**Course Fee: \$120; \$100 Jewish Museum members**

**Registration includes all three sessions.**

**All materials included; no prior experience necessary**

**Lecture: Tessa Murdoch**

**Mrs. Carl Meyer at Home**

James L. Weinberg Distinguished Lecture

**Thursday, January 26, 6:30pm**

Tessa Murdoch grew up with Sargent's 1896 portrait of her the great-grandmother Adèle Meyer and her two children Elsie and Frank. In this lecture Murdoch, Deputy Keeper at the Victoria and Albert Museum, Department of Sculpture, Metalwork, Ceramics and Glass, will present an illustrated account of Adèle's life as the wife of a leading financier and mother, as well as her role as philanthropist and society hostess, drawing on the family archive of letters, sketches, and photograph albums. These sources provide remarkable insight into Edwardian family life of these well-established first generation immigrants to Britain, with their homes in Mayfair and at Shortgrove, Newport, Essex.

Tessa Murdoch joined the Victoria and Albert Museum in 1990, working in Furniture and Woodwork for eleven years before taking up the post of Deputy Keeper in the newly combined department of Sculpture, Metalwork, Ceramics and Glass in 2002. She was lead curator for the V&A's 2005 Sacred Silver and Stained Glass Galleries and the 2009 Rosalinde and Arthur Gilbert Galleries. She has published widely and enjoys using primary sources. She was lead curator for the 2012–2013 exchange of exhibitions between the V&A and the Moscow Kremlin Museums.

Few paintings by John Singer Sargent better exemplify his artistic prowess as a portraitist than *Mrs. Carl Meyer and her Children*, on view at the Jewish



Museum through February 5, 2017. Seductive and revealing, this bravura painting captures the world of a privileged English family of Jewish origin during the late Victorian era, depicting Adèle Meyer, a wealthy British philanthropist, well-known society hostess, and political activist, with her children, Elsie Charlotte and Frank Cecil. The exhibition also includes other family portraits, ephemera, documents, personal correspondence, and caricatures. On loan from the Tate Britain, it has been over ten years since the painting was on view in the United States.

The James L. Weinberg Distinguished Lecture is made possible by the Marshall M. Weinberg Fund, with additional support from Marshall M. Weinberg.

**Tickets: \$15 General; \$12 Students and Seniors; \$10 Members**

**Lecture: Lucy H. Partman**

**Portraiture as Performance: John Singer Sargent's Mrs. Carl Meyer and her Children**

**Tuesday, January 31, 11:30 am**

Lucy H. Partman, Curatorial Assistant, the Jewish Museum and Princeton PhD student, considers John Singer Sargent's masterwork through the lens of performance and situates the portrait in the context of Sargent's and the Meyer family's shared passion for music and theater.

**Tickets: Free with Museum Admission, RSVP Recommended**

**Gallery Talks**

**Fridays, January 13, 20, and 27, 2pm**

45-minute gallery discussions on specific themes and topics in current exhibitions, led by members of the Education Department.

Friday, January 13 and 27

*John Singer Sargent: Mrs. Carl Meyer and Her Children*

Led by Nelly Silagy Benedek, Director of Education

Friday, January 20

*Take Me (I'm Yours): Framing and Reframing*

Led by Chris Gartrell, Assistant Manager of Adult Programs

**Free with Museum Admission – RSVP Recommended**

**Support**

Public programs are made possible by endowment support from the William Petschek Family, the Trustees of the Salo W. and Jeannette M. Baron Foundation, Barbara and Benjamin Zucker, the late William W. Hallo, the late Susanne Hallo Kalem, the late Ruth Hallo Landman, the Marshall M. Weinberg Fund, with additional support from Marshall M. Weinberg, the Rita J. and Stanley H. Kaplan Foundation, the Saul and Harriet M. Rothkopf Family Foundation, and Ellen Liman. Additional support is provided by Lorraine and Martin Beitler and through public funds from the New York City Department of Cultural Affairs.



### **About the Jewish Museum**

Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, educational, and provocative exhibitions and programs for people of all ages and backgrounds. The Museum was established in 1904, when Judge Mayer Sulzberger donated 26 ceremonial objects to The Jewish Theological Seminary as the core of a museum collection. Today, the Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions. Visitors can now also enjoy Russ & Daughters at the Jewish Museum, a kosher sit-down restaurant and take-out appetizing counter on the Museum's lower level.

The Jewish Museum is located at 1109 Fifth Avenue at 92nd Street, New York City. Museum hours are Saturday, Sunday, Monday, and Tuesday, 11am to 5:45pm; Thursday, 11am to 8pm; and Friday, 11am to 4pm. Museum admission is \$15.00 for adults, \$12.00 for senior citizens, \$7.50 for students, free for visitors 18 and under and Jewish Museum members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays. For information on the Jewish Museum, the public may call 212.423.3200 or visit the website at [TheJewishMuseum.org](http://TheJewishMuseum.org).

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