

## **July 2015 Programs at the Jewish Museum Feature Violinist Todd Reynolds and Curator Alexander Tochilovsky**

Jewish Museum

New York, NY – The Jewish Museum's 2015 slate of lectures, discussions, and events continues in July with a concert featuring violinist Todd Reynolds, part of the Museum's partnership with Bang on a Can; a behind-the-scenes glimpse of the exhibition, *Repetition and Difference*, with curators Susan L. Braunstein and Daniel S. Palmer; and Alexander Tochilovsky of Cooper Union discussing graphic design-related materials in the exhibition, *Revolution of the Eye: Modern Art and the Birth of American Television*. In addition, the Whitney Museum of American Art and Cooper Union are co-presenting programs related to *Revolution of the Eye*.

Further program and ticket information is available by calling 212.423.3200 or online at [TheJewishMuseum.org/calendar](http://TheJewishMuseum.org/calendar). The Jewish Museum is located at Fifth Avenue and 92nd Street, Manhattan.

### **PROGRAM SCHEDULE – JULY 2015**

#### **Concert: Bang on a Can: Repetition and Difference Featuring Violinist Todd Reynolds**

**Thursday, July 9, 7:30pm**

Tied to the exhibition, *Repetition and Difference*, which explores how subtle disruptions in form, color, or design can reveal intriguing information about a work's creation and meaning, this performance by violinist Todd Reynolds highlights difference and repetition in music. The program continues the Jewish Museum and Bang on a Can's partnership to produce a series of dynamic musical performances at the Museum inspired by the Museum's diverse slate of exhibitions.

A forerunner in the expansion of the violin beyond its classical and "wood-bound" tradition, Todd Reynolds electrifies in concert, weaving together composed and improvised segments, and making use of computer technology and digital loops to sculpt his sounds in real time, seamlessly integrating minimalist, pop, Jazz, Indian, African, Celtic and indigenous folk music into his own sonic blend. The violinist of choice for a generation of New York composers, particularly those who trace their influences to the minimalists of downtown New York, this program explores repetition and difference in music for violin and electronics by Bang on a Can co-founders Michael Gordon and David Lang, expressivist/post-minimalist Ingram Marshall, and by Todd Reynolds himself.

Through over 350 historic objects from the Museum's collection and recent works by contemporary artists, *Repetition and Difference* explores how subtle disruptions in form, color, or design can reveal intriguing information about a work's creation and meaning. Large groups of seemingly identical objects, including silver coins struck in ancient Lebanon and 19th-century Iranian marriage contracts, are juxtaposed with recent works by artists including Abraham Cruzvillegas, N. Dash, and Hank Willis Thomas. *Repetition and Difference* is on view through August 16, 2015.

**Tickets: \$18 adults; \$15 students and seniors; \$12 Jewish Museum and Bang on a Can List members**

**This Is How We Do It: Repetition and Difference**

**Susan L. Braunstein and Daniel S. Palmer**

**Thursday, July 16, 6:30pm**

Susan L. Braunstein, Henry J. Leir Curator, and Daniel S. Palmer, Leon Levy Assistant Curator, will speak about organizing *Repetition and Difference*.

Susan L. Braunstein was named the Henry J. Leir Curator at the Jewish Museum in 2012. She is primarily responsible for the collections of historical and contemporary Judaica, antiquities and numismatics. She joined the staff in 1980 as a Research Associate after working at the Brooklyn Museum in the Department of Egyptian, Classical and Near Eastern Art. Dr. Braunstein has created numerous exhibitions for the Jewish Museum, including *Israel in Antiquity: From David to Herod* (1982); *Jewish Life in Czarist Russia: A World Rediscovered* (1994); *The Dead Sea Scrolls: Mysteries of the Ancient World* (2008); and *Repetition and Difference* (2015). Her specialties include the archaeology of Israel and Hanukkah lamps; in 2004 she published a catalogue of the Museum's entire collection of 1,022 Hanukkah lamps. Dr. Braunstein has a PhD in Art History and Archaeology from Columbia University.

Daniel S. Palmer was appointed Leon Levy Assistant Curator in 2013. He focuses on the Museum's contemporary art programming, and contributes to new digital initiatives connecting art in the galleries, the collection, and website. Palmer coordinates the Museum's *Masterpieces & Curiosities* exhibition series. Prior to joining the Jewish Museum, Palmer was a Curatorial Research Assistant at the Whitney Museum of American Art. He is currently a doctoral candidate in Art History at the CUNY Graduate Center where he specializes in modern American art and architecture.

**Free with Pay-What-You-Wish Admission - RSVP Recommended**

**Program at the Whitney Museum of American Art, 99 Gansevoort Street, Manhattan**

**Screening and Discussion: Andy Warhol's Soap Opera**

**Andy Warhol. *Soap Opera*, 1964. 16mm, black-and-white; preserved version 46 min.**

**Susan and John Hess Family Theater, 3rd Floor**

**Saturday, July 18, 7pm**

Warhol's 1964 film *Soap Opera*, starring Baby Jane Holzer and Sam Green, among others, intercuts actual television commercials with silent domestic scenes shot by Warhol. Rarely screened, it is a key example of the artist's radical experimentation with and dismantling of television as both a technological medium and an affective apparatus. The screening will be followed by a discussion with the artist Alex Bag and Bruce Jenkins, professor at the School of the Art Institute of Chicago and co-author of the forthcoming second volume of the catalogue raisonné of Andy Warhol's films, moderated by Claire K. Henry, senior curatorial assistant, The Andy Warhol Film Project.

This program is a collaboration between the Whitney's Education Department and The Andy Warhol Film Project.



From the late 1940s to the mid-1970s, the pioneers of American television – many of them young, Jewish, and aesthetically adventurous – adopted modernism as a source of inspiration. *Revolution of the Eye: Modern Art and the Birth of American Television* looks at how the dynamic new medium, in its risk-taking and aesthetic experimentation, paralleled and embraced cutting-edge art and design. Highlighting the visual revolution ushered in by American television and modernist art and design of the 1950s and 1960s, the exhibition features over 260 art objects, artifacts, and clips. Fine art and graphic design, including works by Saul Bass, Marcel Duchamp, Roy Lichtenstein, Man Ray, Georgia O'Keeffe, and Andy Warhol, as well as ephemera, television memorabilia, and clips from film and television, including *Batman*, *The Ed Sullivan Show*, *The Ernie Kovacs Show*, *Rowan and Martin's Laugh-In*, and *The Twilight Zone* are on view. *Revolution of the Eye* also examines television's promotion of avant-garde ideals and aesthetics; its facility as a promotional platform for modern artists, designers, and critics; its role as a committed patron of the work of modern artists and designers. *Revolution of the Eye* is on view at the Jewish Museum through September 27, 2015.

**Tickets: \$8 adults/\$6 seniors, students, and Jewish Museum Members/free for Whitney Museum Members and children under 18.**

**Writers and Artists Respond: Alexander Tochilovsky**

**Thursday, July 23, 6:30pm**

Alexander Tochilovsky, Curator, Herb Lubalin Study Center of Design and Typography and Adjunct Professor, The Cooper Union, speaks about the archival graphic design-related material in *Revolution of the Eye: Modern Art and the Birth of Television*. This program continues the series **Writers and Artists Respond**, thought-provoking discussions and performances led by artists, musicians, and writers in the Museum's exhibition galleries.

Alexander Tochilovsky was born in Odessa, USSR, (presently Ukraine) in 1977. He was curator of the Lubalin Center exhibitions, *Appetite: A Reciprocal Relationship Between Food and Design* (2010) and *Pharma* (2011), and runs a design studio, The Studio of ME/AT, with Mike Essl.

**Free with Pay-What-You-Wish Admission; Advance RSVP Required**

**Program at The Herb Lubalin Study Center of Design and Typography,**

**The Cooper Union, 41 Cooper Square, Room LL119, New York**

**Archive Visit and Presentation: Alexander Tochilovsky**

**Thursday, July 30, 6:30pm**

The Herb Lubalin Study Center is an archive of graphic design ephemera based in New York City and housed within Cooper Union. The Center's curator, Alexander Tochilovsky, will present materials from the collection which relate to *Revolution of the Eye*. Design ephemera by its nature covers a wide area of culture and captures history in an elegant way, by looking at those materials we can gain a greater insight into particular themes or periods in time. The event will present participants with a rare opportunity to see and handle all of the ephemera.



**Free with RSVP; please note that space is limited; advance reservation required**

**A Closer Look Gallery Talks**

**Mondays, July 6, 13, 20, and 27, 1:00pm**

Educators and curators engage visitors in discussions about select works of art in *Masterpieces & Curiosities: Nicole Eisenman's Seder* on July 6 and 20; and in *Repetition and Difference* on July 13 and 27.

**Free with Museum Admission**

**Support**

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**About the Jewish Museum**

Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, educational, and provocative exhibitions and programs for people of all ages and backgrounds. The Museum was established in 1904, when Judge Mayer Sulzberger donated 26 ceremonial objects to The Jewish Theological Seminary as the core of a museum collection. Today, the Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

The Jewish Museum is located at 1109 Fifth Avenue at 92nd Street, New York City. Museum hours are Saturday, Sunday, Monday, and Tuesday, 11am to 5:45pm; Thursday, 11am to 8pm; and Friday, 11am to 4pm. Museum admission is \$15.00 for adults, \$12.00 for senior citizens, \$7.50 for students, free for visitors 18 and under and Jewish Museum members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays. For information on the Jewish Museum, the public may call 212.423.3200 or visit the website at [TheJewishMuseum.org](http://TheJewishMuseum.org).

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