

June 2016 Programs at the Jewish Museum Feature Mariachi Flor de Toloache at the Museum Mile Festival, Dynasty Handbag, and More

New York, NY - The Jewish Museum continues its spring 2016 slate of lectures, discussions, and events in May with performances by Mariachi Flor de Toloache as part of the annual Museum Mile Festival and Dynasty Handbag at the next event in the popular after-hours series, The Wind Up. Other highlights include a lecture by Dr. Charles Small, Director of the Institute for the Study of Global Antisemitism and Policy; and gallery discussions on specific themes and topics in the exhibitions *Isaac Mizrahi: An Unruly History* and *Roberto Burle Marx: Brazilian Modernist*.

Further program and ticket information is available by calling 212.423.3337 or online at TheJewishMuseum.org/calendar. All programs are at the Jewish Museum, Fifth Avenue and 92nd Street, Manhattan, unless otherwise indicated.

PROGRAM SCHEDULE – JUNE 2016

Charles Small on Anti-Semitism

Thursday, June 9, 6:30pm

Salo W. Baron Program

Dr. Charles Small, the founder and Director of the Institute for the Study of Global Antisemitism and Policy, lectures on current issues relating to anti-Semitism, in conjunction with the exhibition *The Television Project: Some of My Best Friends*.

Dr. Charles Small is the Executive Director of the Institute for the Study of Global Antisemitism and Policy (ISGAP). He is also Visiting Professor at the Moshe Dayan Center for Middle Eastern and African Studies, Tel Aviv University. Dr. Small was the founding Director of the Yale Initiative for the Interdisciplinary Study of Antisemitism (YIISA), the first interdisciplinary research center on anti-Semitism at a North American university. He has published articles and books including the six volumes of, *Global Antisemitism: A Crisis of Modernity*, published by ISGAP and Brill Press (2013); *Social Theory: A Historical Analysis of Canadian Socio-Cultural Policies, "Race" and the "Other": A Case Study of Social and Spatial Segregation* in Montreal, Eleven International Publishers (2013); and *The Yale Papers: Antisemitism in Comparative Perspective*, published by ISGAP (2015). Dr. Small specializes in social and cultural theory, globalization and national identity, socio-cultural policy, and racism(s) – including anti-Semitism, and is committed to creating scholarly programming and research on contemporary anti-Semitism at top tier universities internationally.

With the second installment of its new, ongoing exhibition series, the Jewish Museum is continuing to introduce visitors to a dynamic part of its collection: the National Jewish Archive of Broadcasting (NJAB). *The Television Project: Some of My Best Friends*, on view through August 14, 2016, explores the full range of the medium's approach to anti-Semitism, from the satire and humor of the situation comedy to serious dramas that dissect the origins, motivations, and consequences of prejudice. Clips from such programs as *All in the Family*, *Downton Abbey*, *Mad Men*, *Gunsmoke*, and *The Mary Tyler Moore Show* will be featured.

The Salo W. Baron Program has been endowed by the Trustees of the Salo W. and Jeannette M. Baron Foundation

Tickets: \$15 general; \$12 students and seniors; \$10 Jewish Museum members

Museum Mile Festival: Mariachi Flor de Toloache

Tuesday, June 14, 6:00pm–9:00pm

As part of the Museum Mile Festival, the Jewish Museum will present an outdoor performance by Mariachi Flor de Toloache, New York City's first and only all-female mariachi band. This marks the launch of the third year of the Jewish Museum's collaboration with Bang on a Can.

Founded in 2008 by Mireya I. Ramos and originally a trio, Mariachi Flor de Toloache has grown to 13 members hailing from around the world. The band recently embarked on an extensive tour as the opening act of Black Keys' singer Dan Auerbach's new band, The Arcs, and has appeared at such venues such as First Avenue in Minneapolis, The Vic in Chicago, Terminal 5 in New York, DC 930 Club and Nashville's Ryman Theater (The Grand Ole Opry) and on *The Late Show with Stephen Colbert*. Mariachi Flor de Toloache's critically acclaimed self-titled debut album received a Latin Grammy nomination for Best Ranchera Album of 2015.

Now celebrating its 38th year, the annual Museum Mile Festival takes place rain or shine on June 14 from 6pm to 9pm. Festival attendees can walk the Mile on Fifth Avenue between 82nd Street and 105th Street while visiting seven of New York City's finest cultural institutions, which are open free to the public throughout the evening.

Free

The Wind Up presents: Weirdo Night with Dynasty Handbag

Thursday, June 30, 8:00 – 11:00pm

The Museum's popular after-hours series features a night of experimental comedic performance by host Dynasty Handbag and special guests Jaimie Warren and Morgan Bassichis; Dance-Y-Oke (attendees dancing along with music videos); an open beer & wine bar; and the exhibitions *Isaac Mizrahi: An Unruly History* and *Roberto Burle Marx: Brazilian Modernist*, open for viewing throughout the evening.

Tickets: \$13 in Advance; \$18 at the Door

Gallery Talks

Fridays, June 10, 17, and 24, 2:00pm

45-minute gallery discussions on specific themes and topics in current exhibitions, led by members of the Education Department.

Friday, June 10

Roberto Burle Marx: Brazilian Modernist

From 2D to 3D and Back Again

A program examining the ways in which Roberto Burle Marx played with



dimension in his wide-ranging artistic pursuits, exploring the ways he translated his aesthetic from two-dimensional drawings and paintings to three-dimensional designs for gardens, sculptures, and jewelry.
Viktorya Vilks, Assistant Manager of Gallery Programs

Friday, June 17

Isaac Mizrahi: An Unruly History

The Supermodel Era

This talk considers the peak supermodel era of the late eighties and early nineties, and its synergy with Mizrahi's cultural impact.

Chris Gartrell, Senior Coordinator of Adult Programs

Friday, June 24

Roberto Burle Marx: Brazilian Modernist

Spiritual Modernism

A discussion exploring how Roberto Burle Marx's work was inspired by his Jewish and Catholic background, his interest in indigenous Brazilian traditions, and his reverence for nature.

Chris Gartrell, Senior Coordinator of Adult Programs

The Jewish Museum is presenting the first exhibition focused on Isaac Mizrahi, the influential American fashion designer, artist, and entrepreneur, through August 7, 2016. Through over 250 works, including clothing and costume designs, sketches, photographs, and an immersive video installation, this survey exhibition explores Mizrahi's unique position at the intersection of high style and popular culture. While best known for his work in fashion, Mizrahi's creativity has expanded over a three decade career to embrace acting, directing, set and costume design, writing, and cabaret performance. Beginning with his first collection in 1987 and running through the present day, *Isaac Mizrahi: An Unruly History* weaves together the many threads of Mizrahi's prolific output, juxtaposing work in fashion, film, television, and the performing arts.

From Copacabana Beach in Rio de Janeiro to Biscayne Boulevard in Miami Beach, the innovative and prolific work of Roberto Burle Marx (1909-1994) has made him one of the most prominent landscape architects of the 20th century. *Roberto Burle Marx: Brazilian Modernist*, on view through September 18, 2016, is the first U.S. exhibition to showcase the full range of his rich artistic output, with nearly 140 works on view including landscape architecture, painting, sculpture, theater design, tapestries, and jewelry. *Roberto Burle Marx: Brazilian Modernist* demonstrates the versatility of the artist's extraordinary talents, from his earliest forays into landscape architecture to designs for synagogues and other Jewish sites he created late in life. His global influence and legacy is also examined through the work of a number of international contemporary artists whom he inspired including Juan Araujo, Paloma Bosquê, Dominique Gonzalez-Foerster, Luisa Lambri, Arto Lindsay, Nick Mauss, and Beatriz Milhazes.

Free with Museum Admission – RSVP Recommended

Support

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About the Jewish Museum

Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, educational, and provocative exhibitions and programs for people of all ages and backgrounds. The Museum was established in 1904, when Judge Mayer Sulzberger donated 26 ceremonial objects to The Jewish Theological Seminary as the core of a museum collection. Today, the Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

The Jewish Museum is located at 1109 Fifth Avenue at 92nd Street, New York City. Museum hours are Saturday, Sunday, Monday, and Tuesday, 11am to 5:45pm; Thursday, 11am to 8pm; and Friday, 11am to 4pm. Museum admission is \$15.00 for adults, \$12.00 for senior citizens, \$7.50 for students, free for visitors 18 and under and Jewish Museum members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays. For information on the Jewish Museum, the public may call 212.423.3200 or visit the website at TheJewishMuseum.org.

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