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*Published by Yale University Press in Association with  
The Jewish Museum, New York*

## **Louise Bourgeois, Freud's Daughter** *By Philip Larratt-Smith; With an Essay by Juliet Mitchell*

From 1952 to 1985, the artist Louise Bourgeois underwent extensive Freudian analysis that probed her family history, marriage, motherhood, and artistic ambition and generated inspiration for her artwork. *Louise Bourgeois, Freud's Daughter*, to be published May 25 by Yale University Press in association with the Jewish Museum, examines the impact of psychoanalysis on Bourgeois's work, offering insight into her creative process.

Philip Larratt-Smith, Bourgeois's literary archivist, provides an overview of the artist's life and work and the ways the psychoanalytic process informed her artistic practice. An essay by Juliet Mitchell offers a cutting-edge feminist psychoanalyst's viewpoint on the artist's long and complex relationship with therapy. In addition, a short text written by Bourgeois, first published in 1991, addresses Freud's own relationship to art and artists.

Featuring excerpts from Bourgeois's copious diaries, rarely seen notebook pages, and archival family photographs, *Louise Bourgeois, Freud's Daughter* opens exciting new avenues for understanding an innovative, influential, and groundbreaking artist whose wide-ranging work includes not only renowned large-scale sculptures but also a plethora of paintings and prints.

**The book accompanies an exhibition opening May 21, 2021, and running through September 12, 2021, at the Jewish Museum, New York.**

## About the Authors

**Philip Larratt-Smith** is curator at The Easton Foundation. He has written and curated extensively on Louise Bourgeois and serves as the artist's literary archivist. **Juliet Mitchell** is professor emerita of psychoanalysis and gender studies at the University of Cambridge.

## Corresponding Exhibition

The book accompanies the Jewish Museum exhibition *Louise Bourgeois, Freud's Daughter*, which will showcase a focused selection of Bourgeois's original psychoanalytic writings—many of them presented to the public for the first time—along with approximately 40 works from throughout her career. The exhibition will be on view at the Jewish Museum from **May 21 through September 12, 2021**. Please contact Daniela Stigh, Director of Marketing Communications, at [dstigh@thejm.org](mailto:dstigh@thejm.org) for more information about the exhibition. [www.thejewishmuseum.org](http://www.thejewishmuseum.org)

## Publishing Detail

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