






<p>Marc Camille Chaimowicz: <i>Your Place or Mine...</i> March 16 – August 5, 2018</p> <p>Exhibition Checklist</p> <p>All works by Marc Camille Chaimowicz unless otherwise noted.</p>	<p>All works unless otherwise indicated: courtesy of the artist, Cabinet, London and Andrew Kreps Gallery, New York</p>
	<p>Bespoke Coat Hanger for Decorated Items, 2011 Wood, paper, fabric, and acrylic paint 43 5 1/6 x 5 1/8 x 3 7/8 in. (110 x 13 x 10 cm)</p>
	<p>World of Interiors, 2008 Mixed media on paper 72; 8.5 x 11 in. each</p>
	<p>Le Désert (The Desert), 1981, from Café du Rêve (Café of Dreams), 1985 Mixed media on paper 14 5/8 x 11 3/8 (370 x 290); 14 5/8 x 20 1/2 (370 x 520) Tate, London, Purchased 1982</p>
<p>IMAGE UNAVAILABLE</p>	<p>World of Interiors, 2008 Mixed media on paper 19.05 x 12.64 x 1.53 in.</p>
	<p>Lampshade on Arc, 2018 Aluminum, paper, and collage (H 31 x Diam top 23 x Diam bottom 40 cm)</p>

	<p>Lampshade on Arc, 2018 Aluminum, paper, and collage (H 31 x Diam top 23 x Diam bottom 40 cm)</p>
	<p>Here and There..., 1978-2016 Plywood, acrylic paint, photographic prints, and display shelf (ink on paper, wood, and glass) Comprising: 17 panels, each 96 x 48 x 1/2 in.</p>
<p>IMAGE UNAVAILABLE</p>	<p>Partial Views of an Interior, 1978 Betacam video converted to digital 15 min., 53 sec.</p>
	<p>Vasque, 2018 Screenprint on woven paper Variable</p>
	<p>North, 1984 - 2018 Tufted wool, fabric, French rotary phone, and glass 96.5 x 82.7 in. (245 x 210 cm)</p>
	<p>Series One, Drawing No.5, (London, August 7th), 1995 Pencil, ink and gouache on paper 23 5/8 x 18 1/2 in (60 x 47 cm); unframed</p>

	<p>Series One, Drawing No.4, (London, August), 1995 Pencil, ink and gouache on paper 23 5/8 x 18 1/2 in (60 x 47 cm)</p>
	<p>Series One, Drawing No.6, (London, August 10th), 1995 Pencil, ink and gouache on paper 23 5/8 x 18 1/2 in (60 x 47 cm)</p>
	<p>Series Two, Drawing No. 1, 1995 Pencil, ink, and gouache on paper 23 5/8 x 18 1/2 in (60 x 47 cm)</p>
	<p>Series One, Drawing No.2, (Athens, July 9th - London, August 5th), 1995 Pencil, ink and gouache on paper 12.2 x 9.5 in (31 x 24 cm)</p>
	<p>Series Two, Drawing No.4, (Athens, December), 1995 Pencil, ink, and gouache on paper 23 5/8 x 18 1/2 in (60 x 47 cm)</p>
	<p>Series One, Drawing No.8, (London, August), 1995 Pencil, ink and gouache on paper 23 5/8 x 18 1/2 in (60 x 47 cm)</p>
	<p>Concerto for New York, 2014 Plywood with lacquer and veneer Eight panels: 93 3/8 x 24 x 5/8 in (237.2 x 61 x 1.6 cm) each Collection of Bobby and Eleanor Cayre</p>



Seven Day Hat Rack, 2015
Wood and glass
35.4 x 7.9 x 5.9 in. (90 x 20 x 15 cm)



Tulip Vase and Paper Bouquet, 2017
Watercolor on photocopies, wood paper, and collage on ceramic
15 x 20.9 x 7.9 in. (38 x 53 x 20 cm)



Dans un Jardin Publique à Paris (L'Arbre) (In a Public Garden in Paris [The Tree]), 1985
Acrylic paint on canvas and wood, photographs, and glass
6 panels, each: 70 7/8 x 23 5/8 in. (180 x 60 cm)
Collection of Gerd Schepers, Zurich



Dual, 2006-07
Finnish birch plywood, woven fabric, and powder-coated metal
63 x 23.6 x 21.6 in. (160 x 60 x 55 cm)



Edouard Vuillard (French, 1868 – 1940)
Lucy Hessel Reading, 1913
Oil on canvas
39 7/16 x 32 5/8 in. (100.2 x 82.9 cm)
The Jewish Museum, New York, Purchase: Lore Ross Bequest, 2010-23



Laura Street, for Georgy, 1987
Oil on canvas with wood inlay
88.6 x 78.7 x 6 in. (225 x 200 x 15 cm)



Man Looking out of Window (for SM), 2006
Black-and-white resin print on aluminum
76 x 47.6 in. (193 x 121 cm)

	<p>One Grey Antler Valise for Emma, 2016 Suitcase 15.7 x 21.7 x 6 in. (40 x 55 x 15 cm)</p>
	<p>Coiffeuse (Peut-Être pour Adolescents), Dressed (Dressing Table [Perhaps for Adolescents], Dressed), 1977 - 2013 Wood with lacquer, mirror, hardware, and accessories 49.2 x 56.3 x 19.7 in. (125 x 143 x 50 cm)</p>
	<p>Thea's Carpet, 2013 Wool 78 3/4 x 70 7/8 x 47 1/4 x 51 1/8 in. (200 x 180 x 120 x 130 cm) Collection of Thea Westreich Wagner and Ethan Wagner</p>
	<p>Piano Stool, 2014 Wood and fabric 17.7 x 21.3 x 12.6 in. (45 x 54 x 32 cm)</p>
	<p>Biarritz (Parasol No. 2), 2009 Fabric, wood with lacquer, metal, and tassels 21.3h x 26.8d in. (54 h x 68 d cm)</p>
	<p>Malevolent Coat Hook, 2014 Glazed earthenware 4 1/2 x 5 1/2 x 3 in. (11.4 x 14 x 7.6 cm)</p>
	<p>One Meter Lamp, 2016 Aluminum, brass, and electric wiring 78.7 x 9.8 x 11.8 in. (200 x 25 x 30 cm)</p>



Give and Take, 1994
Wood, lead veneer, and velvet
32 3/8 x 25 5/8 x 57 in. (82 x 65 x 145 cm)



Rope Vase, 2014
Glazed ceramic
11.8h x 7.9d in. (30h x 20d cm)
Collection of Bobby and Eleanor Cayre



Magazine Rack, 2014
Stainless steel and wood
18.1 x 18 x 8.46 in. (46 x 45.5 x 21.5 cm)



Desk on Decline, 1982-2003
Wood with cellulose lacquer
85.4 x 29.5 x 24 in. (217 x 75 x 61cm)



Bibliothèque (Bookcase), 2009
Plywood with lacquer and veneer
74 x 51.2 x 19.7 in.



Complete works of Gustave Flaubert, 2014
Gouache on paper



Loxos, Vase, for Parkett no. 96, 1989 - 2015
Crystal glass and aluminum



Corner Table, 2005
Glass and Aluminum
13 3/4 x 27 1/2 x 13 in. (35 x 70 33 cm)



Child's Chair, 1989–2013
Wood and enamel
21.3 x 15 x 17 in. (54 x 38 x 43 cm)



Sad Phone Call, 1989–90
Oil on canvas
42.9 x 24 in. (109 x 61 cm.)



Coffee Table Fossil Brown 197, 2015–2016
Marble, hardwood with lacquer, and a commercially produced coffee service
31.5 x 24.4 x 21.3h, in. (80 x 62 x 54h cm)



A Charged Frivolity (Fading), 1993–94
Oil and charcoal on board and canvas
42.1 x 96 in. (diptych)
Collection of Charles Asprey, London




Adolf Loos (Austrian, 1870 – 1933)
Clock, c.1900
Brass with copper plating
Courtesy of William and Ronit Berkman



Rope Vase, 2014
Glazed ceramic
11.8h x 7.9d in. (30h x 20d cm)
Collection of Bobby and Eleanor Cayre

	<p>Rope Vase, 2014 Glazed ceramic 11.8h x 7.9d in. (30h x 20d cm) Collection of Bobby and Eleanor Cayre</p>
	<p>Baden-Baden (Parasol No. 3), 2009 Fabric, wood with lacquer, and metal 21 1/4 x 26 13/16 x 53 9/16 in. (52 x 68 x 136 cm)</p>
	<p>Lampshade for Serpentine, 2017 Collage on fabric, aluminium 15.75 x 15.75 x 11.8 in. (40 x 40 x 30 cm)</p>
<p>IMAGE UNAVAILABLE</p>	<p>Proposal for Gentleman's Scarf, 2017 Ink on paper</p>
	<p>Lamp 11, 2014 Collage on fabric, wood, concrete, and electric wiring 74 3/4 x 15 3/4 x 15 3/4 in (190 x 50 x 40 cm)</p>
	<p>A New Curtain for KT, 2018 Woven and embroidered fabric</p>
	<p>end game, 2018 Etched mirrored glass and chrome knobs 7' 10 1/8" x 2' 4 3/4" each</p>

<p>IMAGE UNAVAILABLE</p>	<p>3 Speed Staircase, 2018 Painted wood</p> <p>Various furniture maquettes, 1975–2018 Mixed media Courtesy of the artist and T.B.W., London</p>
	<p>Benches for New York, 1997–2014 American Oak 19 1/8 x 55 1/8 x 15 3/4 in</p>