

**Martha Rosler: Irrespective**  
**The Jewish Museum**  
**November 2, 2018 – March 3, 2019**

**Press Checklist**

	<p><i>Amputee (Election II)</i>, 2004, selections from "House Beautiful: Bringing the War Home, New Series," 2003, 2004, 2008  Photomontages  Courtesy of the Artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>Back Garden</i>, 2004, selections from "House Beautiful: Bringing the War Home, New Series," 2003, 2004, 2008  Photomontages  Courtesy of the Artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>Photo-Op</i>, 2004, selections from "House Beautiful: Bringing the War Home, New Series," 2003, 2004, 2008  Photomontages  Courtesy of the Artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>Point and Shoot</i>, 2008, selections from "House Beautiful: Bringing the War Home, New Series," 2003, 2004, 2008  Photomontages  Courtesy of the Artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>Balloons</i>, selections from "House Beautiful: Bringing the War Home," c. 1967-72  Photomontages  Art Institute of Chicago, through prior gift of Adeline Yates</p>



*Beauty Rest*, selections from "House Beautiful: Bringing the War Home," c. 1967-72  
Photomontages  
Art Institute of Chicago, through prior gift of Adeline Yates



*Makeup/Hands Up*, selections from "House Beautiful: Bringing the War Home," c. 1967-72  
Photomontages  
Art Institute of Chicago, through prior gift of Adeline Yates



*Red Stripe Kitchen*, selections from "House Beautiful: Bringing the War Home," c. 1967-72  
Photomontages  
Art Institute of Chicago, through prior gift of Adeline Yates



*Cleaning the Drapes*, selections from "House Beautiful: Bringing the War Home," c. 1967-72  
Photomontages  
Art Institute of Chicago, through prior gift of Adeline Yates



*Honors (Striped Burial)*, selections from "House Beautiful: Bringing the War Home," c. 1967-72  
Photomontages  
Art Institute of Chicago, through prior gift of Adeline Yates



*Playboy (On View)*, selections from "House Beautiful: Bringing the War Home," c. 1967-72  
Photomontages  
Art Institute of Chicago, through prior gift of Adeline Yates



*First Lady (Pat Nixon)*, selections from "House Beautiful: Bringing the War Home," c. 1967-72  
Photomontages  
Art Institute of Chicago, through prior gift of Adeline Yates



*Scatter*, selections from "House Beautiful: Bringing the War Home," c. 1967-72  
Photomontages  
Art Institute of Chicago, through prior gift of Adeline Yates



*The Bowery in two inadequate descriptive systems*, 1974  
Gelatin silver prints mounted on backing boards  
International Center for Photography, New York, Purchase, with funds provided by the ICP Acquisitions Committee



Three Silent Super-8 Films  
Total Running Time: 13 min., 35sec.  
Electronic Arts Intermix, New York

*Backyard Economy I*, c. 1974  
Color Super 8mm film transferred to video, silent  
3 min., 27 sec.

*Backyard Economy II (Diane Germain Mowing)*, 1974  
Color Super 8mm film transferred to video, silent  
6 min., 33 sec.

*Flower Fields (Color Field Painting)*, 1974  
Color Super 8mm film transferred to video, silent  
3 min., 41 sec.



*Objects with no Titles*, c. 1973/2018  
Mixed media  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Vacuuming Pop Art, or Woman with Vacuum*, selections from "Body Beautiful, or Beauty Knows No Pain," c. 1966-72  
Photomontages  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Kitchen I or Hot Meat*, selections from "Body Beautiful, or Beauty Knows No Pain," c. 1966-72  
Photomontages  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Isn't it Nice..., or Baby Dolls*, selections from "Body Beautiful, or Beauty Knows No Pain," c. 1966-72  
Photomontages  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Bowl of Fruit*, selections from "Body Beautiful, or Beauty Knows No Pain," c. 1966-72  
Photomontages  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Escape Fantasy*, selections from "Body Beautiful, or Beauty Knows No Pain," c. 1966-72  
Photomontages  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Small Wonder*, selections from "Body Beautiful, or Beauty Knows No Pain," c. 1966-72  
Photomontages  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Bathroom Surveillance or Vanity Eye*, selections from "Body Beautiful, or Beauty Knows No Pain," c. 1966-72  
Photomontages  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Kitchen II, Cold Meat II*, selections from "Body Beautiful, or Beauty Knows No Pain," c. 1966-72  
Photomontages  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Martha Rosler Reads Vogue: wishing, dreaming, winning, spending*, 1982  
Color video, 25 min., 49 sec.  
Electronic Arts Intermix, New York





*Diaper Pattern*, 1973  
Ink on cloth diapers  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Unknown Secrets (The Secret of the Rosenbergs)*, 1988  
Installation with screenprinted black-and-white photographs on canvas, wooden towel rack with stenciled towel and Jell-O box, and printed text handout  
Collection of Nancy Delman Portnoy



*Vital Statistics of a Citizen, Simply Obtained*, 1977  
Color video, 37 min., 39 sec.  
Electronic Arts Intermix, New York



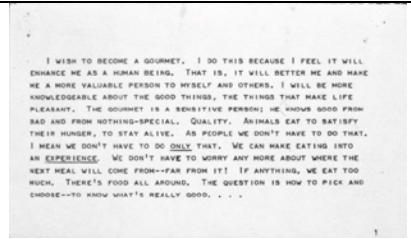
*Semiotics of the Kitchen*, 1975  
Black-and-white video, 6 min., 13 sec.  
Jewish Museum, New York, Purchase: Gift of Frankel Estate, 2007-29



*A Gourmet Experience*, 1974  
Installation with banquet table, chairs, video, slide projections, audio, books and bookshelf, cookbook readings, and blowups of the postcard novel *A Budding gourmet*  
Courtesy of the artist and Mitchell-Innes & Nash, New York  
Video component courtesy of Electronic Arts Intermix, New York



Selections from *Air Fare*, ongoing  
Digital slideshow  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*A Budding gourmet: food novel 1*, 1974  
Silver gelatin photographic enlargements of a postcard novel, mailed between January and April 1974  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*North American Waitress, Coffee-Shop Variety, (Know Your Servant Series, No. 1)*, 1976  
Suite of seven digital prints  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Global Taste: A Meal in Three Courses*, 1985  
Installation with kiosk, three videos (28 min., 29 sec.; 40 min., 34 sec.; 57 min., 13 sec.), wood, paint, and text panels  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*The East is Red, the West is Bending*, 1977  
Color video with sound, 20 min., 26 sec.



*Secrets from the Street: No Disclosure*, 1980  
Color video, 12 min., 30 sec.



*A Simple Case for Torture, or How to Sleep at Night*, 1983  
Color video, 1 hour, 1 min., 53 sec.



*Born to Be Sold: Martha Rosler Reads the Strange Case of Baby \$/M*, 1988  
Color video, 35 min., 19 sec.  
With Paper Tiger Television



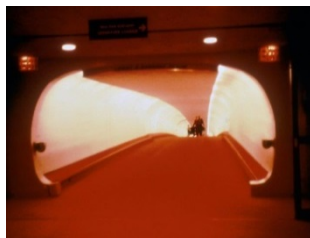
*Untitled, Paris (Charles de Gaulle)*, 2001, selections from "In the Place of the Public: Airport Series," 1983-ongoing  
Chromogenic prints with text  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Untitled, Hamburg*, 1993, selections from "In the Place of the Public: Airport Series," 1983-ongoing  
Chromogenic prints with text  
Courtesy of the artist and Mitchell-Innes & Nash, New York




*Untitled, to Minneapolis*, 1984, selections from "In the Place of the Public: Airport Series," 1983-ongoing  
Chromogenic prints with text  
Courtesy of the artist and Mitchell-Innes & Nash, New York










*JFK TWA Terminal*, 1990, selections from "In the Place of the Public: Airport Series," 1983-ongoing  
Chromogenic prints with text  
Minneapolis Institute of Arts, The Alfred and Ingrid Lenz Harrison Purchase Fund, 2016.102.2



	<p><i>Minneapolis, 1991</i>, selections from "In the Place of the Public: Airport Series," 1983-ongoing Chromogenic prints with text Minneapolis Institute of Arts, The Alfred and Ingrid Lenz Harrison Purchase Fund, 2016.102.1</p>
	<p><i>Untitled, Frankfurt (Main), 2004</i>, selections from "In the Place of the Public: Airport Series," 1983-ongoing Chromogenic prints with text Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>O'Hare (Chicago), 1986</i>, selections from "In the Place of the Public: Airport Series," 1983-ongoing Chromogenic prints with text Minneapolis Institute of Arts, The Alfred and Ingrid Lenz Harrison Purchase Fund, 2016.102.4</p>
	<p><i>Vienna, November, 1981</i>, selections from "Ventures Underground," 1980-ongoing Chromogenic Prints The artist and Galerie Nagel Draxler Berlin/Cologne</p>
	<p><i>Lexington Avenue Station, New York, June, 2002</i>, selections from "Ventures Underground," 1980-ongoing Chromogenic Prints The artist and Galerie Nagel Draxler Berlin/Cologne</p>
	<p><i>Stockholm, September, 2002</i>, selections from "Ventures Underground," 1980-ongoing Chromogenic Prints The artist and Galerie Nagel Draxler Berlin/Cologne</p>
	<p><i>Lexington Avenue Station, New York, September, 2003</i>, selections from "Ventures Underground," 1980-ongoing Chromogenic Prints The artist and Galerie Nagel Draxler Berlin/Cologne</p>

	<p><i>New York City, September, 2001</i>, selections from "Ventures Underground," 1980-ongoing Chromogenic Prints The artist and Galerie Nagel Draxler Berlin/Cologne</p>
	<p><i>42<sup>nd</sup> Street Station, New York, May, 2002</i>, selections from "Ventures Underground," 1980-ongoing Chromogenic prints The artist and Galerie Nagel Draxler Berlin/Cologne</p>
	<p>Selections from <i>Greenpoint Project</i>, 2011 Color inkjet prints Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>
	<p>Selections from <i>Greenpoint New Fronts</i>, 2015-ongoing Digital slideshow</p>
	<p><i>Accident, New Jersey Turnpike, 1994</i>, selections from "Rights of Passage," 1993-98 Color photograph Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>Donuts, New Jersey Turnpike, 1995</i>, selections from "Rights of Passage," 1993-98 Color photograph Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>Pulaski Bridge, Queens-bound, 1994</i>, selections from "Rights of Passage," 1993-98 Color photograph Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>Williamsburg Bridge, 1995</i>, selections from "Rights of Passage," 1993-98 Color photograph Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>

	<p><i>Routes 1 &amp; 9, New Jersey, 1995</i>, selections from "Rights of Passage," 1993–98 Color photograph Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>Capitalism, Democracy, 2018</i>, selections from "Off the Shelf," 2008, 2018 Chromogenic prints Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>Art, Education, Activism, 2018</i>, selections from "Off the Shelf," 2008, 2018 Chromogenic prints Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>Utopian Science Fiction, F, 2008</i>, selections from "Off the Shelf," 2008, 2018 Chromogenic prints Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>War and Empire, 2008</i>, selections from "Off the Shelf," 2008, 2018 Chromogenic prints Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>The Life of the City, 2018</i>, selections from "Off the Shelf," 2008, 2018 Chromogenic prints Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>
	<p><i>Point n Shoot, 2016</i> Digital Print Courtesy of the artist and Mitchell-Innes &amp; Nash, New York</p>



*Reading Hannah Arendt (Politically for an Artist in the 21st Century)*, 2006  
Installation with texts on vinyl panels printed with quotations by Hannah Arendt in German and English  
Courtesy of the artist and Mitchell-Innes & Nash, New York



*Pencicle of Praise*, 2018  
Color Video with sound, 10 min.  
Electronic Arts Intermix, New York



*Prototype (God Bless America)*, 2006  
Color video, 3 min., 49 sec.  
Electronic Arts Intermix, New York



*Prototype (Freedom Is Not Free)*, 2006  
Resin, composite, metal, paint, and printed transfers  
Courtesy of the artist, Mitchell-Innes & Nash, New York, and Galerie Nagel Draxler Berlin/Cologne