

***Isaac Mizrahi: An Unruly History* Programs Feature Isaac Mizrahi in Conversation, Screening of *Unzipped* with Q&A, and More**

New York, NY – In conjunction with its new exhibition, *Isaac Mizrahi: An Unruly History*, the Jewish Museum will present an extensive series of public programs, including Isaac Mizrahi, the influential American fashion designer, artist, and entrepreneur, in conversation with Wendy Goodman, Design Editor of *New York Magazine* on April 7 and with choreographer Mark Morris on May 24. Other highlights include a screening of *Unzipped*, the 1995 film about Mizrahi, followed by a Q&A with the artist, at Film Forum on April 10; and a panel discussion featuring young designers discussing the current fashion landscape.

All programs take place at the Jewish Museum unless otherwise noted. Further program and ticket information is available by calling 212.423.3337 or online at TheJewishMuseum.org/calendar. The Jewish Museum is located at Fifth Avenue and 92nd Street, Manhattan.

Through over 250 clothing and costume designs, sketches, photographs, and an immersive video installation, *Isaac Mizrahi: An Unruly History* explores Mizrahi's unique position at the intersection of high style and popular culture. While best known for his work in fashion, Mizrahi's creativity has expanded over a three decade career to embrace acting, directing, set and costume design, writing, and cabaret performance. Beginning with his first collection in 1987 and running through the present day, *Isaac Mizrahi: An Unruly History* weaves together the many threads of Mizrahi's prolific output, juxtaposing work in fashion, film, television, and the performing arts. This survey exhibition is on view from March 18 to August 7, 2016.

PROGRAM SCHEDULE

Dialogue and Discourse: Isaac Mizrahi and Wendy Goodman

The Gertrude and David Fogelson Lecture

Thursday, April 7, 6:30pm

Isaac Mizrahi speaks with Wendy Goodman, Design Editor of *New York Magazine*.

Wendy Goodman has been *New York Magazine's* Design Editor since October 2007. She was previously the magazine's interior design editor from 1997 to 2007, and fashion editor under editor-in-chief Ed Kosner from 1984 to 1989. Before re-joining *New York Magazine* in 1997, Goodman was the style director at *Harper's Bazaar*. Goodman is the co-author, with Hutton Wilkinson, of *Tony Duquette* (2007), and author of *The World of Gloria Vanderbilt* (2010).

Tickets: \$15 general; \$12 students and seniors; \$10 Jewish Museum members

The Jewish Museum
1109 Fifth Avenue
New York, NY 10128
TheJewishMuseum.org

Screening: *Unzipped* at Film Forum
The Saul and Harriet M. Rothkopf Media Program
Sunday, April 10, 8pm
209 West Houston Street, Manhattan

The acclaimed documentary *Unzipped* (1995, 73 min, 35mm), directed by Douglas Kieve, and executive produced by Nina Santisi, captures Isaac Mizrahi as he developed his fall 1994 runway show. The screening will be followed by a special appearance and Q&A with Isaac Mizrahi.

This program has been funded by a generous donation endowment from the Saul and Harriet M. Rothkopf Family Foundation.

Tickets: \$14 general; \$8 Film Forum members

This Is How We Do It

Tuesday, April 12, 2pm

Kelly Taxter, Assistant Curator, speaks about the process of organizing *Isaac Mizrahi: An Unruly History*.

Free with Museum Admission – RSVP Recommended

On Isaac Mizrahi: A Talk and Tour

Monday, May 9, 10:30am

At 92Y and the Jewish Museum

Throughout his career, Isaac Mizrahi has melded high and low culture, cross-pollinated art forms, and mined his upbringing for inspiration. Kelly Taxter, Assistant Curator, speaks at 92Y about the process of putting together this expansive exhibition, followed by a tour at the Jewish Museum.

Tickets: \$35 general; \$20 Jewish Museum and 92Y members

Panel Discussion: Contemporary Fashion

Thursday, May 19, 6:30pm

The Mildred and George Weissman Program

New York-based designers consider how contemporary art influences their work and processes. Moderated by Kelly Taxter, Assistant Curator.

This program has been endowed by Paul, Ellen, and Dan Weissman in honor of their parents.

Free with Pay What You Wish Admission – RSVP Recommended

Dialogue and Discourse: Isaac Mizrahi and Mark Morris

Tuesday, May 24, 6:30pm

Isaac Mizrahi speaks with his frequent collaborator and close friend, innovative choreographer Mark Morris.

Mark Morris formed the Mark Morris Dance Group (MMDG) in 1980 and has since created close to 150 works for the company. From 1988 to 1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created nineteen ballets since 1986 and his work is in the repertory of companies worldwide. Noted for musicality, he has been described as “undeviating in his devotion to music” (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at The International



Festival of Arts & Ideas, Lincoln Center, and Brooklyn Academy of Music (BAM). Recently, he served as Music Director for the 2013 Ojai Music Festival. Morris also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera and The Royal Opera, Covent Garden, among others.

Tickets: \$15 general; \$12 students and seniors; \$10 Jewish Museum members

Gallery Talks

45-minute gallery discussions on specific themes and topics in *Isaac Mizrahi: An Unruly History*, led by members of the Education Department.

High and Low Fashion

Nelly Silagy Benedek, Director of Education
Fridays, April 8 and June 3, 2pm

The Supermodel Era

Chris Gartrell, Senior Coordinator of Adult Programs
Fridays, April 15 and June 17, and Tuesday, July 26, 2pm

Isaac Mizrahi and Maira Kalman: A Collaboration

Viktorya Vilks, Assistant Manager of Gallery Programs
Friday May 6 and Tuesday, July 12, 2pm

Free with Museum Admission – RSVP Recommended

Support

Isaac Mizrahi: An Unruly History is made possible by the Wilf Family Foundation, The Coby Foundation, Ltd., Xcel Brands, the May and Samuel Rudin Family Foundation, Inc., and Target.

Endowment support is provided by The Peter Jay Sharp Exhibition Fund, The Skirball Fund for American Jewish Life Exhibitions, the Barbara S. Horowitz Contemporary Art Fund, and the Joan Rosenbaum Exhibition Fund.

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About the Jewish Museum

Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, educational, and provocative exhibitions and programs for people of all ages and backgrounds. The Museum was established in 1904, when Judge Mayer Sulzberger donated 26 ceremonial objects to The Jewish Theological Seminary as the core of a museum collection. Today, the Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

The Jewish Museum is located at 1109 Fifth Avenue at 92nd Street, New York City. Museum hours are Saturday, Sunday, Monday, and Tuesday, 11am to 5:45pm; Thursday, 11am to 8pm; and Friday, 11am to 4pm. Museum admission is \$15.00 for adults, \$12.00 for senior citizens, \$7.50 for students, free for visitors 18 and under and Jewish Museum members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays. For information on the Jewish Museum, the public may call 212.423.3200 or visit the website at TheJewishMuseum.org.

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Press contacts:

Anne Scher, Molly Kurzius, or Alex Wittenberg
The Jewish Museum
212.423.3271 or pressoffice@thejm.org

