



The Jerome L. Greene Foundation

The Jerome L. Greene Foundation is pleased to be the lead sponsor for *Modigliani Unmasked*, continuing its long-term support for the Jewish Museum's exhibition program and signature projects that have contributed to the Museum's reputation for diverse and distinctive programming.

Jerome L. Greene ("Jerry"), who established the Foundation in 1978, began his involvement with the Jewish Museum in 1988 and served as a member of the Museum Council and the Museum's Fine Arts Acquisitions Committee. In this role, he explored opportunities to both further the Museum's reach and secure its future by solidifying its exhibition program. Jerry's dedication to the Museum not only reflected his commitment to the betterment of society and belief in the great educational and cultural institutions of New York City, but also his tremendous admiration for the bold vision of artists of the twentieth century. In addition to funding exhibitions through the Foundation, he bequeathed to the Museum a portion of his collection, including work by Sir Jacob Epstein and George Segal, which proved an extraordinary gift of great benefit to the Museum.

In 2004 the Foundation was the sole funder for *Modigliani: Beyond the Myth*, the first major exhibition of the artist since a 1951 retrospective at The Museum of Modern Art. Unlike previous exhibitions of the artist's work, The Jewish Museum's presentation was the first to explore his heritage as an Italian Sephardic Jew and how it contributed to the development of a unique style that melded formalist innovation with a variety of historical models from Egyptian and classical to African. It was met with critical acclaim and attracted scores of visitors to the Museum, before the exhibition traveled to The Art Gallery of Ontario in Toronto and The Phillips Collection in Washington, D.C.

In 2006 the Foundation endowed the Jewish Museum with \$5 million to provide a permanent income stream for the Museum to present exhibitions of the highest quality. In addition to *Modigliani Unmasked*, the endowment has funded *Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976* (2008); *Edouard Vuillard: A Painter and His Muses, 1890-1940* (2012); *Chagall: Love, War, and Exile* (2013); *Helena Rubenstein: Beauty is Power* (2014); and *Pierre Chareau: Modern Architecture and Design* (2016).

The Foundation also funded the establishment of the Dawn and Jerome L. Greene Gallery in 1993 as part of the Museum's collection exhibition *Culture and Continuity: The Jewish Journey* (1993-2016). The gallery will reopen in January 2018 when the Museum's new collection exhibition, *Scenes from the Collection*, opens to the public. The Foundation also provided funds for the following exhibitions: *Camille Pissarro: Impressionist Innovator* (1995); *An Expressionist in Paris: The Paintings of Chaim Soutine* (1998); *Sarah Bernhardt: The Art of High Drama* (2005); and *Alias Man Ray: The Art of Reinvention* (2009). Today, the Foundation furthers the vision of its founder to support access to extraordinary cultural experiences in New York City.