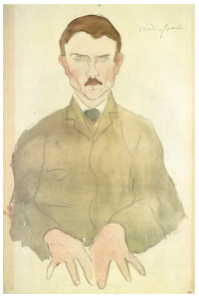
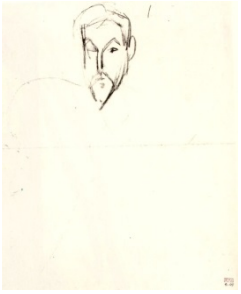
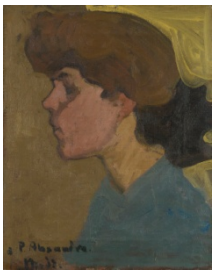
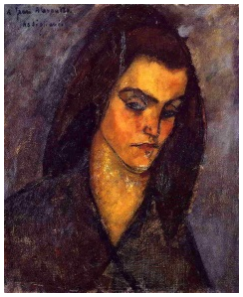
Modigliani Unmasked **September 15, 2017 – February 4, 2018** **Exhibition Checklist** **All works by Amedeo Modigliani unless otherwise noted.**	
	Circus Performer , c. 1908 Black crayon on paper, 16 3/4 x 10 3/8in. (42.6 x 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Marionette with Strings , c.1911 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (42.7 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Table-Turning, or Portrait of a Medium* , 1905–6 Black crayon and watercolor on paper, 19 1⁄4 × 14 3⁄4 in. (49 × 37.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Portrait of a Woman Taking Part in a Spiritualist Séance, c. 1906 Black crayon, China ink, and watercolor on paper, 22 1⁄4 × 14 5⁄8 in. (56.5 × 37 cm) Musée des Beaux-Arts, Rouen, Gift of Blaise Alexandre, 2001

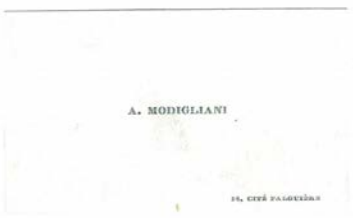
	Columbine with a Fan , 1908 Black crayon on paper, 12 1/4 x 9 5/8 (31 x 24.3 cm) Private Collection, courtesy of Richard Nathanson, London
	Columbine Wearing Culottes , c. 1908 Charcoal on paper, 12 1⁄8 × 7 7⁄8 in. (30.8 × 20 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Columbine with a Fan , c. 1908 Watercolor and China ink on paper, 12 1⁄8 × 7 7⁄8 in. (30.8 × 20 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Pierrot with Ruff , c. 1911 Black crayon on paper, 17 1⁄4 × 10 5⁄8 in. (43.9 × 26.9 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Paul Alexandre with Left Hand in His Pocket , c. 1909 Black crayon on paper, 10 5⁄8 × 7 3⁄4 in. (27 × 19.8 cm) Laure Denier Collection, Paul Alexandre Family, courtesy of Richard Nathanson, London

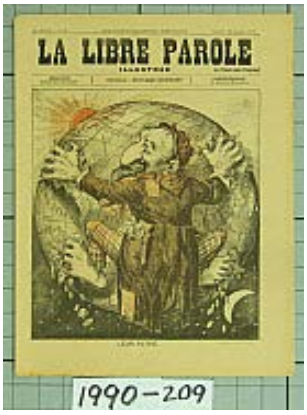
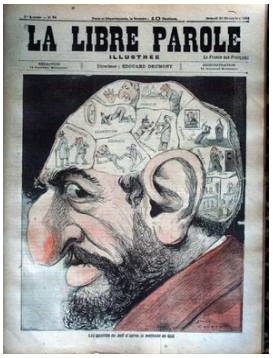
	Paul Alexandre with Left Hand on His Hip , c. 1909 Black crayon on paper, 10 5⁄8 × 7 3⁄4 in. (27 × 19.8 cm) Laure Denier Collection, Paul Alexandre Family, courtesy of Richard Nathanson, London
	Paul Alexandre, Head and Shoulders , c. 1909 Black Crayon on paper 10.6 x 7.8 in (27 x 19.8 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	c. 1909 Black crayon on paper, 10 5⁄8 × 7 3⁄4 in. (27 × 19.8 cm) Laure Denier Collection, Paul Alexandre Family, courtesy of Richard Nathanson, London
	Paul Alexandre , c. 1909 China ink on paper, 10 5⁄8 × 8 1⁄4 in. (27 × 21 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Paul Alexandre* , c. 1909 Black crayon on writing paper, 8 5⁄8 × 7 1⁄8 in. (22 × 18 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

	Paul Alexandre in Front of a Window , 1913 Violet crayon on paper, 17 1⁄4 × 10 1⁄2 in. (43.8 × 26.8 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Unfinished Portrait of Paul Alexandre, 1913 Oil on canvas, 31 1⁄2 × 25 3⁄4 in. (80 × 65.6 cm) Private collection on long-term loan to the Musée des Beaux-Arts, Rouen
	The Jewess , 1908 Oil on canvas, 21 5⁄8 × 18 1⁄8 in. (54.9 × 46 cm) Laure Denier Collection, Paul Alexandre Family, courtesy of Richard Nathanson, London
	Mask, Fang-Ntumu peoples, Rio Muni River region, Equatorial Guinea 1930s or 1940s, wood Collection of James C. Jamieson III, St. Louis, courtesy of Schweizer Premodern, New York
	Portrait of a Woman with a Beauty Spot , 1908 Black crayon and watercolor on paper, 14 1⁄2 × 12 3⁄8 in. (36.7 × 31.3 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

	Maud Abrantès in Bed , c. 1907-early 1908 Charcoal on paper, 12 x 7.8 in (30.8 x 20 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Face of Maud Abrantès , c. 1907-early 1908 Sepia wash on paper, 12.2 x 8 in (31.1 x 20.3 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Portrait of Maud Abrantès, 1908 Black crayon and watercolor on paper, 16 1⁄8 × 12 5⁄8 in. (41 × 32 cm) Private collection, courtesy of Richard Nathanson, London
	*Head of a Woman in Profile* , 1906-7 Oil on canvas, 14 x 11 2/3 in (35.5 x 29.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*The Beggar Woman* , 1909 Oil on canvas, 18 1⁄8 × 15 in. (46 × 38 cm) Laure Denier Collection, Paul Alexandre Family, courtesy of Richard Nathanson, London

 	Nude with a Hat (recto), 1908 *Portrait of Maud Abrantes* (verso), 1908 oil on canvas, 31 7⁄8 × 21 1⁄4 in. (81 × 54 cm) Reuben and Edith Hecht Museum, University of Haifa, Israel
	Two Male Heads, One a Self-Portrait , page from a sketchbook, 1906-7 Black crayon on paper, 6 x 9 1/4 in. (15.2 x 23.5 cm) Facsimile
	Five Male Heads, One a Self-Portrait , page from a sketchbook, 1906-7 Black crayon on paper, 6 x 9 1/3 in. (15.2 x 23.5 cm) Facsimile
	Self-Portrait with Beard , 1910 Pencil on paper, dimensions unknown Location unknown Facsimile

	A. Modigliani Carte de Visite, 2 ½ x 4 (6.35 x 10.16 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Quittance de loyer rue Falguière 14, 5 ½ x 7 ¾ (14 x 19.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Carte depuis Retignano de M à P A (verso), 3 ½ x 5 ½ (8.9 x 14 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Lettre de M a P A, 8 ¼ x 10 ½ (20.95 x 20.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Lettre de M a P A (verso), 8 ¼ x 10 ½ (20.95 x 20.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

	A. Esnault *La Libre Parole* 1re annee, No. 16, "Leur Patrie," October 28, 1893 Newsprint, 15 × 11 in. (38.1 × 27.9 cm) The Jewish Museum, New York 1990-209
	Émile Courtet "Jewish Virtues According to Gall's Methods (Les Qualities du juif d'après la methode de Gall)," *La Libra Parole* , December 23, 1893 Newsprint, 14 3/4 × 10 1/2 in. (38.1 × 27.9 cm) The Jewish Museum, New York, 1990-189
	Johann Caspar Lavater *Calculating Facial Disproportion, from Essays on Physiognomy* , 1792, III, part II, pl. facing p. 271. 13 2/5 x 10 4/5 in (34 x 27.5 cm) Facsimile Courtesy US National Library of Medicine.
	Study for "The Amazon," 1909 Black crayon on paper, 121⁄8 × 91⁄8 in. (30.8 × 23.2 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

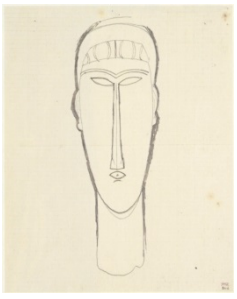
	Study for "The Amazon," 1909 Black crayon on paper, 8 1⁄4 × 5 1⁄8 in. (20.8 × 13 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Study for "The Amazon," 1909 Black crayon and ink on paper, 10 3⁄4 × 8 1⁄8 in. (27.2 × 20.5 cm). Paul Alexandre Family, courtesy of Richard Nathanson, London
	Study for "The Amazon," 1909 Black crayon on paper, 12 1⁄8 × 9 1⁄8 in. (30.8 × 23.2 cm) Private collection, courtesy of Richard Nathanson, London
	Etude pour l'amazone , c. 1909 Charcoal on paper, 12 1/4 x 9 1/4 in. (31.2 x 26.6 cm) Collection of Ira Drukier
	Study for "The Amazon," 1909 Black crayon on paper, 12 1⁄4 × 9 1⁄4 in. (31.2 × 23.5 cm) Private collection, courtesy of Laurie Rubin Fine Art, New York

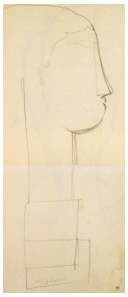
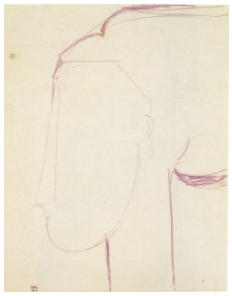
	L'Amazone , 1909 Oil on canvas, 36 1/4 by 25 3/4 in (92 by 65.6 cm) Monitor display
	Head , 1911-12 Limestone, 29 x 12 x 9 in. (73.6 x 30.5 x 22.9 cm) Latner Family Art Collection, Toronto
	Moisei Nappelbaum *Anna Akhmatova Reclining* , St. Petersburg, c. 1920s Facsimile
	Female Nude with a Lighted Candle and Chandeliers , inspired by Anna Akhmatova, c. 1911 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (42.9 × 26.4 cm) Private collection, courtesy of Richard Nathanson, London
	Anna Akhmatova Seated , c. 1911 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (42.8 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

	Anna Akhmatova Seated, c. 1911 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (42.8 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Kneeling Caryatid , possibly Anna Akhmatova, c. 1911 Blue crayon on paper, 16⅞ × 10⅜ in. (43 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Female Nude , possibly Anna Akhmatova, c. 1911 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (42.8 × 26.2 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Seated Female Nude , c. 1910 Black crayon on paper, 12½ × 7⅞ in. (31.8 × 20 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Seated Female Nude , c. 1910 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (43 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

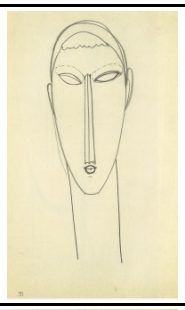
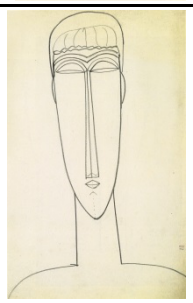
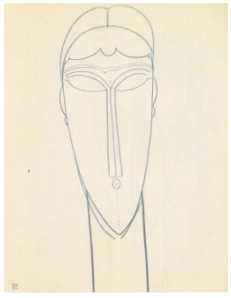
	Female Nude Lying on Her Stomach , possibly Anna Akhmatova, c. 1911 Black crayon on paper, 10 3/8 × 16 7/8 in. (26.5 × 43 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Female Nude Lying on Her Stomach, with Partial Standing Figure, possibly Anna Akhmatova, c. 1911 Black crayon on paper, 10 3/8 × 16 7/8 in. (26.5 × 43 cm) Musée des Beaux-Arts, Rouen, Gift of Blaise Alexandre, 2001
	Seated Female Nude , c. 1908 Black crayon on paper, 17 × 11 in. (43 × 27.8 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Statuette of a Royal Woman with the Cartouches of Necho II on Her Arms, Egyptian, Late Period, Saite, 610–595 BCE Silver The Metropolitan Museum of Art, New York, Theodore M. Davis Collection, Bequest of Theodore M. Davis, 1915
	Stela of Anhorkhawi, c. 1184-1153 BCE Limestone, 16 7/8 x 11 13/16 x 3 1/16 in. (42.8 x 30 x 7.7 cm) Brooklyn Museum, 80.113

	Two Silver Plaques, Egyptian, 13th-12th cent. BCE Silver and other metals, L: 5.75 x 4 (14.6 x 10.15 cm) in R: 7.25 x 3.5 in (18.5 x 8.9 cm) Judy and Michael Steinhardt Collection, New York
	Actress in a Long Dress, with Bare Breasts , c. 1908. Black crayon on paper, 16 7/8 x 10 3/8 in. (42.9 x 26.5 cm) Musee des Beaux-Arts, Rouen, Gift of Blaise Alexandre, 2001
	Portrait of a Woman, c. 1908 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (43 × 26.5 cm) Musée des Beaux-Arts, Rouen, Gift of Blaise Alexandre, 2001
	Male Head drawn within a rectangle , c. 1911 Black crayon on paper, 17 x 10 in. (42.6 x 26.4 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Male Head and Shoulders , 1911–12 Blue crayon on paper, 16⅞ × 10½ in. (42.8 × 26.7 cm) Private collection, courtesy of Richard Nathanson, London

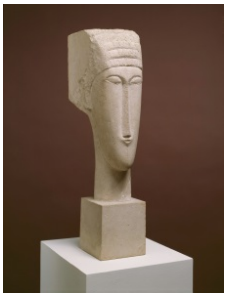
	Head full face , c. 1911 Blue crayon on paper, 17 x 10 in. (42.7 x 26.3 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Head , 1911–12 Black crayon on paper, 13¼ × 10⅜ in. (33.8 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Head and Shoulders , 1911–12 Black crayon on paper, 16¾ × 10⅜ in. (42.6 × 26.3 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Head* , 1911–12 Ink mixed with white pigment over pencil on squared paper, 10⅜ × 8¼ in. (26.5 × 20.8 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Head , 1911–12 Black crayon on paper, 10¾ × 9 in. (27.4 × 22.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

	Head , 1911–12 Ink mixed with white pigment on squared paper, 8⅜ × 5¼ in. (21.2 × 13.4 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Female Head , 1911–12 Black crayon on paper, 16¾ × 10⅜ in. (42.6 × 26.4 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Head in right profile on a plinth* , c. 1911 Black crayon on two sheets of paper, 24 x 10 in. (61 x 26.1 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Head in Profile* , 1911–12 Violet crayon on paper, 13¼ × 10⅜ in. (33.8 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Head in Profile , c. 1911 Black crayon on paper, 16⅞ × 10⅜ in. (42.7 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

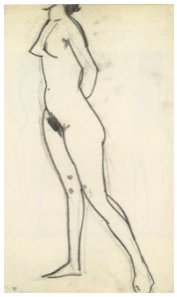
	Head in Profile , 1911–12 Ink mixed with white pigment on squared paper, 8¼ × 5¼ in. (20.9 × 13.3 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Head in Profile , 1911–12 Black crayon on paper, 16⅞ × 10⅜ in. (42.7 × 26.4 cm) Laure Denier Collection, Paul Alexandre Family, courtesy of Richard Nathanson, London
	Head in Profile , 1911–12 Violet crayon on paper, 16¾ × 10⅜ in. (42.6 × 26.2 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Head , 1911–12 Pencil on paper, 16⅞ × 10⅜ in. (42.7 × 26.3 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Head with Earrings , 1911–12 Black crayon on paper, 12¼ × 8 in. (31.1 × 20.1 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

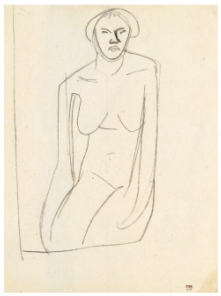
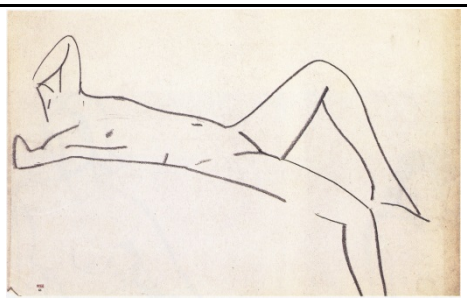
	Head with Earrings , 1911–12 Black crayon on paper, 14⅛ × 10½ in. (36 × 26.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Head* , 1911–12 Black crayon on paper, 16⅞ × 10⅜ in. (42.8 × 26.3 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Head and Shoulders* , 1911–12 Black crayon on paper, 16¾ × 10⅜ in. (42.6 × 26.3 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Head and Shoulders , 1911–12 Black crayon on paper, 16⅞ × 10⅜ in. (42.7 × 26.4 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Head with fringe* , c. 1911 Blue crayon on paper, 13 x 11 in. (33.8 x 27.6 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

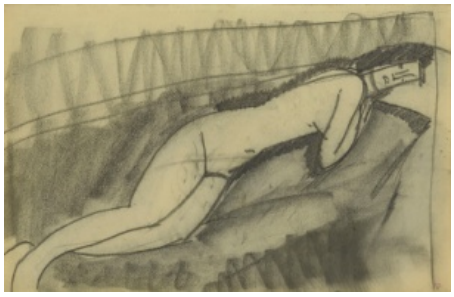
	Head on plinth , c. 1911 Black crayon on paper, 16 x 10 in. (42.8 x 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Head and Shoulders , 1911–12 Black crayon on paper, 13¼ × 10⅜ in. (33.8 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Head, 1911–12 Pencil and black crayon on paper, 16¾ × 10⅜ in. (42.6 × 26.4 cm) Private collection, courtesy of Richard Nathanson, London
	Head , 1911–12 Ink mixed with white pigment on squared paper, 8¼ × 5¼ in. (20.8 × 13.2 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Head and Shoulders , 1911–12 Ink mixed with white pigment on squared paper, 8¼ × 5¼ in. (20.8 × 13.2 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

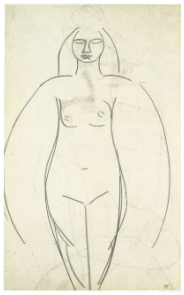
	Woman in Profile , 1911–12 Charcoal and pastel on paper, 16⅞ × 10½ in. (42.9 × 26.7 cm) Museum of Modern Art, New York, The Joan and Lester Avnet Collection
	Head , c. 1911 Black crayon on paper, 16⅞ × 10⅜ in. (42.7 × 26.3 cm) Musée des Beaux-Arts, Rouen, Gift of Blaise Alexandre, 2001
	Head of a Woman , 1910-11 Limestone, 25 11/16 x 7 1/2 x 9 3/4 in. (65.2 x 19 x 24.8 cm) National Gallery of Art, Washington, DC, Chester Dale Collection
	Head of a Woman , 1912 Limestone, 27 3/4 × 9 1/4 × 6 1/2 inches (70.5 × 23.5 × 16.5 cm); base: 4 1/2 x 9 1/8 x 8 1/4 inches (11.4 x 23.2 x 21 cm) Philadelphia Museum of Art, Gift of Mrs. Maurice J. Speiser in memory of her husband, 1950
	*Head* , 1911-13 Limestone, 28 ¼ x 7 ¼ x 8 1/8 in. (71.75 x 18.4 x 20.6 cm) Solomon R. Guggenheim Museum, New York, Gift, Solomon R. Guggenheim

	Head, 1911-12 Stone, 19 5/8 x 7 1/4 x 9 in. (49.5 x 18.4 x 22.8 cm) Hirshhorn Museum and Sculpture Garden
	Woman's Head , 1915 Limestone, 27 x 9 1/4 x 9 3/4 inches (68.6 x 23.5 x 24.8 cm.) The Metropolitan Museum of Art, New York, The Mr. and Mrs. Klaus G. Perls Collection, 1997
	Seated God, Syrian, 17th-13th century BCE Bronze, 6 3/5 x 2 x 3 in (6.8 x .7 x 1.2 cm) Judy and Michael Steinhardt Collection, New York
	Mask (Gu), 19th-20th century Wood, pigment, rope, H. 17 3/8 x W. 7 1/2 x D. 6 1/2 in. (44.1 x 19.1 x 16.5 cm) The Metropolitan Museum of Art, donated by Gertrud A. Mellon, in memory of Dr. Robert Goldwater, 1977
	Standing Nude, Right Arm Bent , c. 1908 Ink on paper, 17 x 10 in. (43 x 26.3 cm) Private Collection, courtesy of Richard Nathanson, London

	Standing Figure in Profile , c. 1909 Ink mixed with white pigment on paper, 16⅞ × 10½ in. (43 × 26.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Female Nude Wearing a Shawl and High Heels , c. 1911 Black crayon on paper, 16 7/8 × 10 1/2 in. (42.9 × 26.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Female Nude , c. 1908 Pencil on paper, 16 7/8 × 10 3/8 in. (43 × 26.5 cm) Private collection, courtesy of Richard Nathanson, London
	*Female Nude* , c. 1908 Black crayon on paper, 16 7/8 × 10 1/2 in. (43 × 26.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Female Nude , c. 1908 Black crayon on paper, 16 7/8 × 10 1/2 in. (43 × 26.7 cm) Private collection, courtesy of Richard Nathanson, London

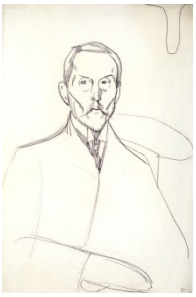
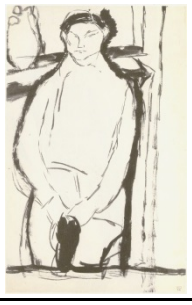
	Female Nude , c. 1908 Black crayon on paper, 16 7⁄8 × 11 in. (43 × 27.8 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Seated Female Nude* , c. 1909 Black crayon on paper, 12 1⁄8 × 9 1⁄2 in. (30.8 × 24 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Female nude lying on her back, arms behind her head* , c. 1908 Black crayon on paper, 10 x 17 in. (26.7 x 42.9 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Seated female nude , c. 1908 Pencil on paper, 17 x 11 in. (43 x 27.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Kneeling Male Nude , c. 1906 Black crayon on paper, 16 7⁄8 × 10 1⁄2 in. (42.9 × 26.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

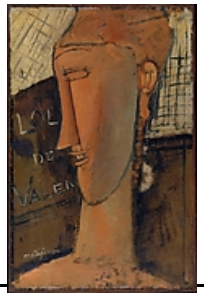
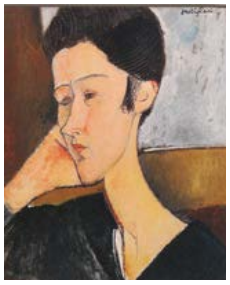
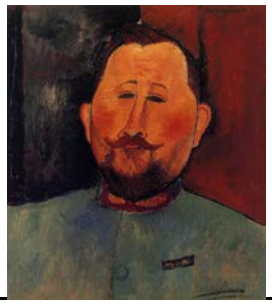
	Female Nude Lying on Her Right Side , c. 1911 Black crayon on paper, 10 3⁄8 × 16 7⁄8 in. (26.4 × 42.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Female Nude Lying on Her Left Side , c. 1909 Pencil and black crayon on paper, 11 × 16 7⁄8 in. (27.8 × 43 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Female Nude, Lying on Left Side on a Couch* , c. 1908 Pencil and black crayon on paper, 11 x 17 in (27.8 x 43 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Female nude reclining on left side, head leaning on left hand , c. 1908 Charcoal on paper, 8 x 12 in. (20 x 31 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Female Nude Reclining on Left Side, Right Arm in Front of her Body , c. 1909 Pencil and watercolor on paper, 7.9 x 12.3 in (20 x 31.2 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

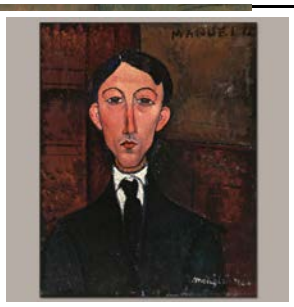
	*Female Nude with Winglike Arms* (recto); *Head* (verso), c. 1910 Pencil and black crayon (recto); sanguine (verso) on paper, 16 7⁄8 × 11 in. (43 × 27.8 cm) Musée d'Art Classique, Mougins, France
	Female Nude , c. 1911 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (43 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Female nude leaning forward, in left profile , c. 1908 Blue crayon on paper, 17 x 11 in. (44 x 27 cm) Private Collection, courtesy of Richard Nathanson, London
	Female Nude Leaning on Her Left Elbow , c. 1910 Pencil and black crayon on paper, 16 7⁄8 × 10 1⁄2 in. (43 × 26.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Seated Female Nude, c. 1909 Ink mixed with white pigment on paper, 10 5⁄8 × 8 1⁄4 in. (27 × 21 cm) Musée des Beaux-Arts, Rouen, Gift of Blaise Alexandre, 2001

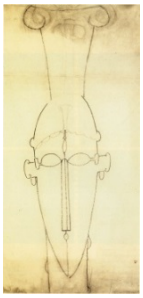
	Woman Reclining , c. 1909 Black crayon on paper, 7 1/8 × 10 5/8 in. (18 × 26.9 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	"La Petite Jeanne" (Seated Nude Leaning on Her Right Elbow) , c. 1909 Blue ink on paper, 10 5/8 × 8 1/4 in. (27 × 21 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	"La Petite Jeanne" (Seated Nude on a Bed) , c. 1909 Ink mixed with white pigment on paper, 10 5/8 × 8 1/4 in. (27 × 21 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Adrienne , c. 1909 Blue ink on paper, 10 5/8 × 8 1/4 in. (27 × 21 cm) Private collection, courtesy of Richard Nathanson, London
	Adrienne Standing , c. 1909 China ink on paper, 10 5/8 × 8 1/4 in. (27 × 21 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

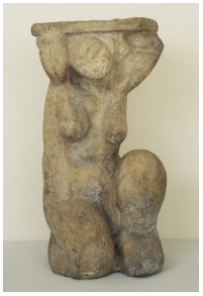
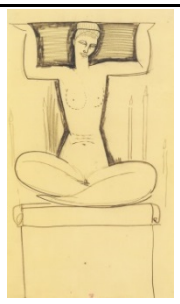
	Portrait of a Woman , c. 1908 Black crayon on paper, 16 7⁄8 × 11 in. (43 × 27.8 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Standing Woman with Left Breast Bared , c. 1911 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (43 × 26.5 cm) Private collection, courtesy of Richard Nathanson, London
	Portrait of a Woman , c. 1908 Black crayon on paper, 16 7⁄8 × 11 in. (43 × 27.8 cm) Laure Denier Collection, Paul Alexandre Family, courtesy of Richard Nathanson, London
	Portrait of a Seated Woman in a Low-Cut Gown , c. 1910 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (43 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Portrait of a Seated Woman , c. 1910 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (43 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

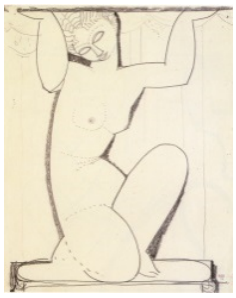
	Head , c. 1909 Black crayon on paper, 11 7⁄8 × 7 7⁄8 in. (30.1 × 20 cm) Private collection, courtesy of Richard Nathanson, London
	*Jean-Baptiste Alexandre with a Crucifix,* 1909 Black crayon on Ingres paper, 19 × 12 1⁄2 in. (48.3 × 31.7 cm) Laure Denier Collection, Paul Alexandre Family, courtesy of Richard Nathanson, London
	The Cellist with a Lamp, Bed, and Fireplace , 1909 China ink on paper, 14 3⁄8 × 10 1⁄2 in. (36.5 × 26.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Boy with Hands Clasped on His Knees , c. 1909 Ink on paper, 14 3⁄8 × 10 1⁄2 in. (36.5 × 26.8 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Boy in Front of a Mantelpiece* , c. 1909 China ink on paper, 16 7⁄8 × 10 3⁄8 in. (43 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

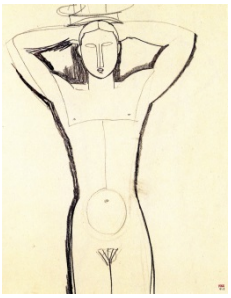
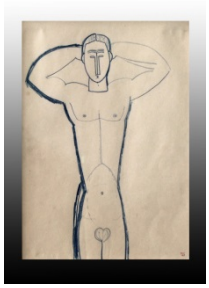
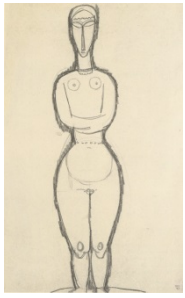
	Seated Bearded Man , c. 1909 Ink on paper, 16 7/8 × 10 7/8 in. (42.9 × 27.6 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Bearded man seated , c. 1909 China ink on paper, 10 2/3 x 8 ¼ in (27 x 21 cm) Private Collection, courtesy of Richard Nathanson, London
	*Lola de Valence* , 1915 Oil on paper, mounted on wood, 20 1/2 × 13 1/4 in. (52.1 × 33.7 cm) Metropolitan Museum of Art, NY
	*Hanka Zborowski* , 1916 Oil on canvas, 18 x 15 in. (46.5 x 38.5 cm) Private Collection
	*Portrait of Docteur Devaraigne* , 1917 Oil on canvas, 21 3/4 x 18 3/4 in (55.3 by 46.7 cm) Collection of Bruce and Robbi Toll

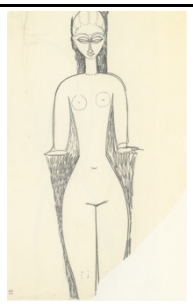
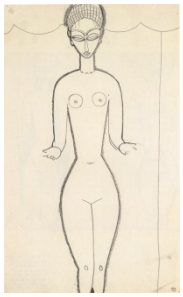
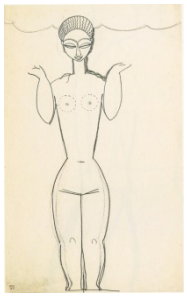
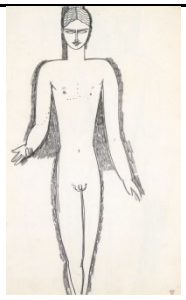
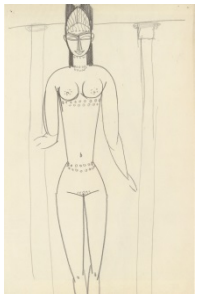
	*Portrait of Manuel Humbert* , 1916 Oil on canvas, 26 x 20 1/4 in (66 x 51.4 cm) Collection of Bruce and Robbi Toll
	Portrait of Roger Dutilleul , 1919 Oil on canvas, 39 1/2 x 25 1/2 in (100.4 x 64.7 cm) Collection of Bruce and Robbi Toll
	Lunia Czechowska, 1919 Oil on canvas, 31 1⁄2 × 20 1⁄2 in. (80 × 52 cm) Museu de Arte de São Paulo, Assis Chateaubriand
	Jeanne Hébuterne with Yellow Sweater , 1918-19 Oil on canvas, 39 3/8 x 25 1/2 in. (100 x 64.7cm) Solomon R. Guggenheim Museum, By gift 37.533
	Jacques Lipschitz *Death Mask of Amedeo Modigliani* , 1920 Plaster, 9 x 5 in. (22.9 x 12.7 cm) Lent by The David and Alfred Smart Museum of Art, The University of Chicago; Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

	Bodhisattva Avalokiteshvara Western Cambodia, pre-Angkor period, second half of 7th or early 8th century Copper alloy The Metropolitan Museum of Art, New York, Rogers Fund, 1987
	*Head in the Shape of an Ionic Capital* , c. 1911 Black crayon on paper, 25.6 x 11.4 in. (65 x 29 cm) Musée des Beaux-Arts de Rouen
	Gem-Set Figure of a Green Tara, 17th – 18th Century, Tibet Gilt Bronze, H: 4.5 in (11.43 cm) Collection of Maurice Berger
	Head of a Buddha, c. 7th Century, Thailand, Dvaravati Period Stucco, 6 x 5 inches (15.25 x 12.7 cm) Collection of Maurice Berger

	Female Figure Attributed to the Steiner Master Cycladic, 2500–2400 BCE, Marble North Carolina Museum of Art, Gift of Mr. and Mrs. Gordon Hanes
	*Caryatid* , c. 1914 Limestone, 36 1/4" (92.1 cm) high, at base 16 3/8 x 16 7/8" (41.6 x 42.9 cm) Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund
	*Female Caryatid Seated on a Plinth with Lighted Candles* , c. 1911 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (42.8 × 26.5 cm) Private collection, courtesy of Richard Nathanson, London
	Female Caryatid Kneeling on a Plinth with Three Lighted Candle s, c. 1911 Black crayon on paper, 16 7⁄8 × 10 1⁄4 in. (42.7 × 26 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Kneeling Caryatid , c. 1911 Black crayon on paper, 16 7⁄8 × 10 1⁄2 in. (42.9 × 26.6 cm) Laure Denier Collection, Paul Alexandre Family, courtesy of Richard Nathanson, London

	Kneeling Female Nude, related to the Caryatids , 1911–12 Black crayon on paper, 16 3⁄4 × 10 3⁄8 in. (42.6 × 26.2 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Kneeling Caryatid , 1911–12 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (43 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Kneeling Caryatid , 1911–12 Black crayon on paper, 16 7⁄8 × 10 1⁄4 in. (43 × 26 cm) Laure Denier Collection, Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Caryatid Kneeling on a Plinth* , 1911–12 Black crayon on paper, 13 1⁄4 × 10 3⁄8 in. (33.7 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Monumental Caryatid , c. 1913 Black and red crayon on paper, 16 7⁄8 × 10 7⁄8 in. (43 × 27.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

	*Male Caryatid* , 1911-12 Black crayon on paper, 13 1⁄4 × 10 3⁄8 in. (33.8 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Male caryatid, hands behind his head , c. 1911 Blue crayon on paper, 13 x 10 in. (33.8 x 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Male Caryatid*, 1911-12 Blue crayon on paper, 13 1⁄4 × 10 3⁄8 in. (33.8 × 26.5 cm) Musée d'Art Classique, Mougins, France
	*Female nude, frontal view arms folded. Double necklace and belt of pearls* , c. 1911 Black crayon on paper, 17 x 10 in. (42.9 x 26.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	Female Nude, related to the Caryatids , 1911–12 Black crayon on paper, 16 7⁄8 × 10 3⁄8 in. (42.9 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

	*Caryatid* , 1911-12 Black crayon on paper, 16 7/8 × 10 1/2 in. (42.9 × 26.7 cm) Laure Denier Collection, Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Caryatid with Pelmet* , 1911-12 Black crayon on paper, 16 7/8 × 10 1/2 in. (42.9 × 26.7 cm) Laure Denier Collection, Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Caryatid with Pelmet* , 1911–12 Black crayon on paper, 16 7/8 × 10 1/2 in. (42.9 × 26.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Male nude, frontal view, arms apart* , c. 1911 Black crayon on paper, 17 x 10 in. (42.8 x 26.7 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London
	*Caryatid with Columns* , 1911–12 Black crayon on paper, 16 7/8 × 10 3/8 in. (43 × 26.5 cm) Paul Alexandre Family, courtesy of Richard Nathanson, London

	Caryatid , c. 1911 Oil on canvas, 28 1/2 x 19 3/4 in. (72.5 x 50 cm) Kunstsammlung Nordrhein-Westfalen, Dusselfdorf,
	Caryatid , 1914 Gouache and ink on paper, 22 3⁄4 × 18 1⁄2 in. (57.8 × 47 cm) Museum of Modern Art, New York, Bequest of Mrs. Harriet H. Jonas, 439.1974
	Caryatid , 1913–14 Graphite on three sheets of tan wove paper (darkened), 27 1⁄8 × 10 1⁄4 in. (68.8 × 26.1 cm) Harvard Art Museums/Fogg Museum, Cambridge, Mass., Gift of Michael Biddle, AB 1956, in memory of George Biddle, AB 1908, LLB 1911, and Helene Sardeau Biddle, 2006.305
	Rose Caryatid , 1914 Gouache and crayon on paper 60.3 × 45.4 cm (23.7 × 17.9 in) Norton Museum of Art, West Palm Beach, Florida; Bequest of R.H. Norton, 53.132
	Caryatid , c. 1914 Gouache and watercolor with chalk and graphite on wove paper 55 3⁄8 × 26 1⁄8 in. (140.7 × 66.5 cm) Museum of Fine Arts, Houston, Gift of Oveta Culp Hobby