



**THE JEWISH MUSEUM AND  
FILM AT LINCOLN CENTER  
ANNOUNCE THE  
2021 NEW YORK JEWISH FILM FESTIVAL,  
PRESENTED VIRTUALLY  
JANUARY 13-26**

**Opening Film:** *Here We Are* by Nir Bergman  
**Centerpiece:** *Winter Journey* by Anders Østergaard and Erzsébet Rácz  
**Closing Film:** *Irmí* by Susan Fanshel and Veronica Selver

**NEW YORK, NY (December 15, 2020)** – The Jewish Museum and Film at Lincoln Center will present the [2021 New York Jewish Film Festival \(NYJFF\)](#) virtually from January 13 through 26. Among the oldest and most influential Jewish film festivals worldwide, NYJFF each year presents the finest documentary, narrative, and short films from around the world that explore the Jewish experience. The festival's 2021 virtual lineup showcases 17 features and seven shorts, including the latest works by dynamic voices in international cinema, as well as the World Premiere of the new restoration of a 1939 classic by Edgar G. Ulmer.

The Opening film is *Here We Are*, a moving tale of parental devotion about a divorced dad who goes on a road trip with his son with autism. Winner of multiple Ophir Awards, including Best Director for Nir Bergman, the film examines the intricacies of love, disability, and community with gentle humor.

This year's Centerpiece film is *Winter Journey*, co-directed by Anders Østergaard and Erzsébet Rácz and inspired by classical radio host Martin Goldsmith's book *The Inextinguishable Symphony: A True Story of Music and Love*. The film features veteran

actor Bruno Ganz in his last role as Goldsmith's father, George, who is interviewed in the film by his son (played by Martin himself). Told with layered visuals and sounds, the film deftly combines history and drama.

The Closing selection is *Irmí*, a documentary that tells the inspiring story of Irmí Selver, a Jewish refugee who faced tragedy while escaping Nazi Germany in the 1930s but went on to live a long, resilient, and colorful life. Co-directed by Susan Fanshel and Veronica Selver (Irmí's daughter), *Irmí* combines archival images, and interviews with a narration taken from Irmí's memoirs and voiced by the legendary actress Hanna Schygulla.

Another notable film in this year's festival is *Shared Legacies: The African American-Jewish Civil Rights Alliance*. This searing documentary delves deep into the longstanding relationship between Jewish and Black communities in the United States. Director and clinical therapist Dr. Shari Rogers shows how this union originated in a mutual recognition of the suffering of segregation, violence, and bigotry; and in the bonds of strength that emerged with the formation of the National Association for the Advancement of Colored People (NAACP) in 1909 and the rise of Dr. Martin Luther King, Jr. in the '50s. But she also illustrates how this alliance has diminished in recent years. The film features archival footage and current interviews with leaders, witnesses, and activists, including the late Congressman John Lewis, UN Ambassador Andrew Young, the scholar Susannah Heschel, and many others. *Shared Legacies* is presented collaboratively by Marlene Meyerson JCC Manhattan, the Jewish Museum, and Film at Lincoln Center. The film will be shown in the JCC's [Cinematters: NY Social Justice Film Festival](#), which takes place January 14-18.

Other films in this year's lineup include:

- *Adventures of a Mathematician*, Thor Klein. In this film based on a true story, a Polish Jewish mathematician tasked with working on the Manhattan Project faces a moral crisis when the war ends.
- *Asia*, Ruthy Pribar. In Israel's entry to the 2021 Oscars, the spirited teenage daughter of a young single mother falls very ill, demanding an overhaul of their strained relationship.
- *Love & Stuff*, Judith Helfand. A poignant and personal film about the connections between love and the objects we accumulate and pass on. Screening with Helfand's short, *Absolutely No Spitting*.
- *The Red Orchestra*, Carl-Ludwig Rettinger. A fresh and well-rounded account of the Red Orchestra, a crucial resistance network in Nazi Germany, told through interviews and excerpts of feature films made in East and West Germany in the early 1970s.
- *The Sign Painter*, Viestur Kairish. A sign painter in 1940s Latvia is caught in a love triangle; meanwhile, his signs start to reflect the country's changing politics.
- *Who's Afraid of Alice Miller?*, Daniel Howald. The son of the psychotherapist Dr. Alice Miller—a famed advocate of children's rights—embarks on a trip to uncover the family's transgenerational trauma.

- *On Broadway*, Oren Jacoby. This star-studded documentary pays tribute to one of the most vibrant legacies of New York: the magic of Broadway.
- *The Crossing*, Johanne Helgeland. This adaptation of a best-selling novel by Maja Lunde tells the inspiring story of four Norwegian children on the run from the Nazis in the winter of 1942.
- *Tahara*, Olivia Peace. A poignant and comic film that traces the coming-of-age of two Jewish teenage girls—one white and straight, and the other Black and queer—following the suicide of one of their classmates.
- *Breaking Bread*, Beth Elise Hawk. Dr. Nof Atamna-Ismaeel, the first Muslim Arab to win Israel's *MasterChef*, founded the A-Sham Food Festival, where pairs of Arab and Jewish chefs collaborate on delicious dishes. This documentary captures the event's hope, synergy, and mouthwatering fare.
- *Minyan*, Eric Steel. Adapted from a story by David Bezmozgis set in Brighton Beach in the 1980s, the film follows a young Russian Jewish man as he befriends an older gay couple and comes to terms with his homosexuality.
- *Kindertransports to Sweden*, Gülseren Şengezer. A powerful documentary about the experiences of four Jewish people who, as children, were sent to Sweden by their parents before the outbreak of World War II.

The festival's Shorts Program includes:

- *The Cantor's Last Cantata*, Harvey Wang. A delightful documentary about a local production of the 1947 fringe hit "Brooklyn Baseball Cantata" by a small reform Jewish synagogue in Brooklyn.
- *Mimi and Panda*, Miriam Luc-Berman & Panda Shi Berman. First cousins Mimi and Panda reflect on their Chinese and Jewish identities and their family relationships.
- *Ismail's Dilemma*, Dhimitër Ismailaj-Valona. Inspired by numerous true stories, this narrative short gives a voice to the many Albanians who protected Jewish refugees at great danger to themselves during World War II.
- *Holy Woman*, Emily Cheeger. By turns sweet and dark, this humorous short about female empowerment in the Hasidic community involves an errant fish bone, facial hair, and a dazzling protagonist.
- *Mazel Tov Cocktail*, Arkadij Khaet & Mickey Paatzsch. This entertaining and provocative short swirls around the story of Dima, a 19-year-old Russian Jewish man living in Germany.

The festival also includes the World Premiere of the National Center for Jewish Film's new 4K digital restoration of Edgar G. Ulmer's 1939 feature, *The Light Ahead*. Known as one of the greatest Russian shtetl films ever made, this restored classic—adapted from a Mendele Mokher Sforim tale—is a sweetly romantic part-comedy, part-satire.

See below for the slate of films with full descriptions and dates. Dates for panel discussions and Q&A sessions with filmmakers to be announced.

This year's New York Jewish Film Festival was selected by Rachel Chanoff, Director,

THE OFFICE performing arts + film; Lisa Collins, filmmaker and programmer, digital journalist, and special events producer; Aviva Weintraub, Director, New York Jewish Film Festival, The Jewish Museum; with Dennis Lim, Director of Programming, Film at Lincoln Center and New York Film Festival, as adviser; and assistance from Indigo Sparks, performance artist, writer, and arts administrator.

## **TICKETS**

Virtual tickets are \$12 and go on-sale Friday, December 18 at noon, with a December 16 pre-sale for FLC and Jewish Museum members. See more and save with the NYJFF All-Access Pass for just \$125 (approx. 40% savings!). Film at Lincoln Center and Jewish Museum members save 20% on individual rentals and the all-access pass.

Tickets can be purchased [online](#). One rental per account. For ticketing assistance or questions about the virtual cinema, please email [virtualsupport@filmlinc.org](mailto:virtualsupport@filmlinc.org), call 212-875-5367, or use the chat function embedded on the lower-right corner of Film at Lincoln Center's virtual cinema site.

## **SUPPORT**

The New York Jewish Film Festival is made possible by the Martin and Doris Payson Fund for Film and Media.

Generous support is also provided by Wendy Fisher and Dennis Goodman, Sara and Axel Schupf, The Eve Propp Family Fund, Mimi and Barry Alperin, Louise and Frank Ring, the Aboodi Family, the Ike, Molly and Steven Elias Foundation, Barry F. Schwartz, The Carl Marks Foundation, Inc., Amy and Howard Rubenstein, Steven and Sheira Schacter, and through public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and the New York City Department of Cultural Affairs in partnership with City Council.

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Film at Lincoln Center receives additional support for the New York Jewish Film Festival from The Jack & Pearl Resnick Foundation.

## **ACKNOWLEDGMENTS**

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## **FILM DESCRIPTIONS & SCHEDULE**

Films will be available for viewing beginning at 12pm EST on the below dates and available for streaming on Film at Lincoln Center's [Virtual Cinema website](#) for 72 hours from their premiere time, unless otherwise noted.

### **Wednesday, January 13**

#### **Opening Film**

#### **Here We Are**

**Nir Bergman, 2020, Israel/Italy, 92m**

**Hebrew with English**

Set in Israel, Nir Bergman's warm and moving tale of parental devotion focuses on divorced dad Aharon (Shai Avivi), who has given up his artistic career to look after his autistic son Uri (Noam Imber). They live a quiet life, and as the boy reaches young adulthood, his mother decides that he needs to be placed in a boarding facility more equipped to cater to his needs. Resistant at first, Aharon runs away on a road trip with Uri. But this break from their routine quickly leads to difficulties. With gentle humor, this beautiful film—winner of multiple Ophir Awards, including Best Director—examines the intricacies of love, disability and community, and change.

### **Thursday, January 14**

#### **The Crossing**

**Johanne Helgeland, 2020, Norway, 90m**

**Norwegian with English subtitles**

Adapted from a best-selling novel by Maja Lunde, this film tells the story of four Norwegian children on the run from the Nazis during a freezing December in 1942. 10-year-old Gerda is a bright, energetic girl who enjoys reading *The Three Musketeers* and bugging her older brother, Otto. But suddenly, before Christmas, her parents are arrested. It turns out that they are part of the resistance and have secretly been sheltering two Jewish kids in their basement. Now bound together and on their own, the young group decides to leave Norway and cross the snowy terrain into neutral Sweden. Director Johanne Helgeland has crafted an accessible, family-friendly film about friendship, trust, and courage.

#### **Tahara**

**Olivia Peace, 2020, USA, 78m**

This poignant and comic story traces the coming-of-age of two Jewish teenage girls—one white and straight, and the other Black and queer. Set in Rochester, NY, the film begins at the funeral service of their former Hebrew school classmate who suddenly commits suicide. A complicated romance unexpectedly arises as the best friends navigate their feelings about this tragedy and themselves, and try to make sense of their teacher's well-meaning but misguided advice about grieving.

## **Friday, January 15**

### **Asia**

**Ruthy Pribar, 2020, Israel, 85m**

**Hebrew and Russian with English subtitles**

Asia (Alena Yiv) is the young single mother of the spirited teenager Vika (Shira Haas, the Emmy-nominated star of Netflix's *Unorthodox*), a girl who spends her days at the skatepark. Based in Israel, they are immigrants from Russia. They co-exist as roommates, barely interacting, and often clashing in their small home. But when Vika falls very ill, their relationship demands an overhaul. Asia, a nurse, can no longer treat her daughter like an acquaintance. Through the act of devoting herself to Vika, Asia reconsiders why she has always held motherhood at an arm's length. Meanwhile, Vika contends with a deep desire for romantic and sexual experience in the face of her increasing limitations. In time, she learns to accept Asia's unconditional love and the possibilities that arise from their new reality. Ruthy Pribar's beautiful and moving feature debut won multiple Ophir Awards, including Best Picture, and is Israel's entry for the 2021 Academy Award for Best International Feature Film.

## **Saturday, January 16**

**Shared Legacies: The African American-Jewish Civil Rights Alliance**

**Shari Rogers, 2020, USA, 95m**

This searing documentary delves deep into the longstanding relationship between Jewish and Black communities in the US. Director and clinical therapist Dr. Shari Rogers shows how this union originated in a mutual recognition of the suffering of segregation, violence, and bigotry; and in the bonds of strength that emerged with the formation of the National Association for the Advancement of Colored People (NAACP) in 1909 and the rise of Dr. Martin Luther King, Jr. in the 1950s. But she also describes how this alliance has diminished in recent years. The film features archival footage and current interviews with leaders, witnesses, and activists, including the late great Congressman John Lewis, UN Ambassador Andrew Young, the scholar Susannah Heschel, and many others.

*Shared Legacies* will be available for streaming on Saturday, January 16 at 10 am EST.

Presented collaboratively by the Marlene Meyerson JCC Manhattan, the Jewish Museum, and Film at Lincoln Center. This presentation is available for streaming in New York state only.

## **Sunday, January 17**

### **Breaking Bread**

**Beth Elise Hawk, 2020, USA/Israel, 85m**

**English and Hebrew with English subtitles**

Founded by the inspiring Dr. Nof Atamna-Ismaeel—the first Muslim Arab to win *MasterChef Israel*—the hugely popular A-sham Arabic Food Festival promotes social

change through shared cuisines. *Breaking Bread* captures this event, where Jewish and Arab Israeli chefs collaborate on mouth-watering dishes, working together to transform traditional recipes and celebrate their unique cultural heritages.

### **The Red Orchestra**

**Carl-Ludwig Rettinger, 2020, Germany/Belgium/Israel, 112m**

**German, French, Hebrew, and English with English subtitles**

This documentary re-examines the story of the Red Orchestra: the most important resistance network in Nazi Germany, whose operations extended from Berlin and Brussels to Paris. The leading figures of the group included Leopold Trepper and Harro Schulze-Boysen, who gathered military secrets to share with the Soviets. In 1942, Hitler's henchmen were able to track down most of the group by picking up radio transmissions. The legacy of this extraordinary tale has long been compromised by contrasting viewpoints and politically tinged filmic interpretations from East and West Germany. Carl-Ludwig Rettinger illustrates this by carefully excerpting feature films made in the early 1970s and interspersing them with interviews with the descendants of the group's members, offering a fresh approach and a well-rounded historical account.

### **Monday, January 18**

#### **Adventures of a Mathematician**

**Thor Klein, 2020, Germany/Poland/United Kingdom, 102m**

**Polish and English with English subtitles**

This dramatic film is based on the true story of Stanislaw Ulam (Philippe Tlokinski), a Polish Jewish mathematician who studied in the U.S. during the late 1930s and became an American citizen after tragically losing many members of his family in the Holocaust. His skills led him to participate in the building of a hydrogen bomb in secret for the Manhattan Project. Adapted by Ulam's autobiography of the same name, *Adventures of a Mathematician* explores the questions of duty and morality Ulam faced when the war ended in 1945. Some of the scientists on his team immediately resigned, and Ulam had to decide whether to continue working on such a potentially destructive task. Thor Klein weaves a warm and honest tale out of Ulam's story, painting a deft portrait of a brilliant and ambitious man caught in an ethical crisis.

### **Tuesday, January 19**

#### **Minyan**

**Eric Steel, 2020, USA, 118m**

Adapted from a story by David Bezmozgis set in Brighton Beach in the 1980s, *Minyan* follows David, a young Russian Jewish man, as he comes to terms with his homosexuality. David is strongly attached to his family, his background, and his faith. His closest confidante is his recently widowed grandfather, Josef (Ron Rifkin). David wants to move in with him to help him grieve, and while securing an apartment for them, he gets to know an elderly male couple who live as "roommates" in the same building. This

heartfelt introduction to romantic gay love is juxtaposed with scenes of David cruising the city for sex and meeting his own special person against the emerging backdrop of the AIDS epidemic. Told in a textured, understated manner, this is a powerful narrative debut by the director of the controversial documentary *The Bridge*.

### **The Sign Painter**

**Viestur Kairish, 2020, Latvia/Czech Republic/Lithuania, 112m**

**Latvian, German, Russian, and Yiddish with English subtitles**

Acclaimed Latvian opera, stage, and film director Viestur Kairish presents the tragicomic story of Ansis, an easygoing sign painter with artistic ambitions. It is the 1940s, and Nazism is rising across Europe. Ansis is in love with a Jewish girl, Zisele, but his father forbids their relationship. A welcome distraction comes in the form of Naiga, a Christian girl, and Ansis unwittingly finds himself in a love triangle. Meanwhile, he is starting to understand that his job is not as simple as he'd assumed—the imagery and colors that he paints reflect the changing politics of his country.

### **Wednesday, January 20**

#### **Shorts Program:**

#### **The Cantor's Last Cantata**

**Harvey Wang, 2020, USA, 12m**

This delightful short film follows a local production of the 1947 fringe hit “Brooklyn Baseball Cantata” by a small reform Jewish synagogue in Brooklyn. Written by George Kleinsinger with lyrics by Michael Stratton, the composition tried to counterbalance the Brooklyn Dodgers’ 1930s losing streak by imagining a glorious World Series victory performance sung across the borough. It didn’t work the desired magic, but the charm of that effort continues to captivate the small ensemble at the heart of Harvey Wang’s film and their cantor, who is about to retire. We watch them as they rehearse, prepare, nosh, and finally perform with joy for their congregation.

#### **Mimi and Panda**

**Miriam Luc-Berman & Panda Shi Berman, 2019, Canada, 4m**

In this pair of succinct yet profound short films, first cousins Mimi and Panda reflect on their Chinese and Jewish identities and their family relationships.

#### **Ismail's Dilemma**

**Dhimitër Ismailaj-Valona, 2020, Albania, 32m**

**Albanian with English subtitles**

This short narrative film is set in Nazi-occupied Albania in 1944. Ismail is a poor farmer. When two Jewish men on the run seek his help, he welcomes them and allows them to hide in his house. Ismail is upholding a centuries-old Albanian tradition named Besa, a national code of honor which demands that anyone who knocks on your door should be accepted at any cost, no matter their religion or ethnicity. But the Nazis also arrive at Ismail’s door, and he is forced to contend with sacrificing either his family or the guests



in his home. Inspired by numerous true stories, director Dhimiter Ismailaj-Valona's film gives a voice to the many Albanians who protected Jewish refugees at great danger to themselves during World War II.

### **Holy Woman**

**Emily Cheeger, 2020, USA, 20m**

**Yiddish with English subtitles**

By turns sweet and dark, Emily Cheeger's humorous short about female empowerment in the Hasidic community involves an errant fish bone, facial hair, and a dazzling protagonist. Set in Brooklyn's Borough Park, , Neshama (Melissa Weisz) is present at the death of a rebbe, which becomes the catalyst for an unprecedented shift in her mind and body. While infused with magical realism, this tale, set in Brooklyn's Borough Park, examines the very real issues that many men and women in the ultra-Orthodox community face.

### **Mazel Tov Cocktail**

**Arkadij Khaet & Mickey Paatzsch, 2020, Germany, 30m**

**German and Russian with English subtitles**

Khaet and Paatzsch's entertaining and provocative short film swirls around the story of a 19-year-old Russian Jewish man living in Germany. *Note: this film contains strong language.*

### **Thursday, January 21**

#### **Centerpiece**

### **Winter Journey**

**Anders Østergaard & Erzsébet Rácz, 2019, Denmark/Germany, 90m**

**English and German with English subtitles**

Classical music radio host Martin Goldsmith wrote the book *The Inextinguishable Symphony* about his musician parents, who fled Nazi Germany. Before they left, however, they were able to play their instruments in a small orchestra that was set up by the Third Reich as a propaganda measure. Ironically, this gave them a form of shelter for a time. Co-directed by Anders Østergaard and Erzsébet Rácz, the film features veteran actor Bruno Ganz in his last role as Goldsmith's father, George, who is interviewed in the film by his son (played by Martin himself). This moving story, told with layered visuals and sounds, deftly combines history and drama. At one point in the film, as George mimics the Nazi official who stamped his visa, Ganz references his own performance as Hitler in 2004's *Downfall*.

## **Friday, January 22**

### **Love & Stuff**

**Judith Helfand, 2020, USA, 79m**

Shortly after her mother's passing, documentarian Judith Helfand adopted a baby girl, becoming an "old new" mother at the age of 50. To make room for the baby's things, she had to sort through the mountains of "stuff" that her mother left behind in her New York apartment after a long life. In this personal documentary, Helfand is joined by her siblings as she examines, chooses, and discards objects from a multitude of heirlooms, photographs, and personal possessions, while speaking honestly and with humor of her memories, regrets, and love for her parents. Her poignant and beautiful film inspires conversations about family devotion and probes the connections between love and the objects we accumulate and pass on.

*Screening with Love & Stuff:*

### **Absolutely No Spitting**

**Judith Helfand, 2019, USA, 10m**

The documentarian Judith Helfand adopted a daughter at the age of 50, becoming, in her own words, a "new old" mom. In this touching and vibrant short documentary, Helfand asks Theo, her bright four-year-old daughter, to spit—just this once!—into a saliva collection tube for the DNA tracing company, 23andMe. According to the test results, Helfand is 99.9% Ashkenazi Jewish. Her daughter is from a "rainbow" of countries throughout Europe, Asia, and Africa. The two of them embark on a quest to explore their shared and divergent heritage while Helfand reflects on love, community, family, religion, and race.

### **On Broadway**

**Oren Jacoby, 2019, USA, 82m**

Jacoby's star-studded documentary pays tribute to one of the most vibrant legacies of New York: the magic of Broadway. Plenty of stunning archival footage is interspersed with testimonies from theater professionals and actors—including Ian McKellen, Helen Mirren, Alec Baldwin, Hugh Jackman, Christine Baranski, Christopher Reeve, and John Lithgow. The film shines a light on the outstanding talent and the legendary producers who fought to put up shows; the constant shifts that they had to adapt creatively to; and the gradual gentrification of Times Square. Also included is a special behind-the-scenes peek at rehearsals for *The Nap*, a 2018 comedy by Richard Bean.

## **Sunday, January 24**

### **Who's Afraid of Alice Miller?**

**Daniel Howald, 2020, Switzerland, 101m**

**German, English, French, Swiss-German, and Polish with English subtitles**

Born in 1923, Dr. Alice Miller became one of the world's most famous psychotherapists. She was the bestselling author of *The Drama of the Gifted Child* and a celebrated advocate of children's rights. However, when she died in 2010, her son Martin began to

tell his own story. As a young boy, he suffered emotional and physical abuse at the hands of both his parents. Daniel Howald's moving and meticulous documentary follows Martin as he embarks on a road trip throughout Europe with an old family friend from Arizona. They dive into archival research to uncover information about Martin's mother and father, and their relationships with each other and their son. This includes Dr. Miller's narrow escape from Nazi-occupied Poland during World War II, which she never spoke about. Also in focus is transgenerational trauma and the lasting effects that these horrific experiences continue to have on families all over the world.

### **Monday, January 25**

#### **Kindertransports to Sweden**

**Gülseren Şengezer, 2019, Sweden/Austria, 94m**

**Swedish and German with English subtitles**

Months before the outbreak of World War II, Jewish children from Germany, Austria, Poland, and beyond were sent without their parents to families and care homes in the UK, Belgium, France, the Netherlands, and Sweden to escape the Nazi terror. Featuring magnificent scenery, this powerful, elegantly made documentary records the personal accounts of four Jewish people who were placed in Sweden as children, capturing the feelings of loss and guilt they endured and the resilience with which they faced their new lives.

#### **The Light Ahead**

**Edgar G. Ulmer, 1939, USA, 94 minutes**

**Yiddish with English subtitles**

Known as one of the greatest Russian shtetl films, this restored 1939 classic by Edgar G. Ulmer—adapted from a Mendele Mokher Sforim tale—is a sweetly romantic part-comedy, part-satire. Featuring actors from New York's Artef and Yiddish Art Theaters, the story follows an impoverished young couple, Fishke and Hodel, in their fictional village of Glupsk, near Odessa. They want to get married, and they dream of a future that transcends their own limitations and the constraints of the world. Ulmer, known as a master of film noir, turns the couple's aspirations into a meditation on hope, love, and the Jewish faith. **World premiere of the new 4K digital restoration by The National Center for Jewish Film.**

### **Tuesday, January 26**

#### **Closing Film**

#### **Irmi**

**Susan Fanshel & Veronica Selver, 2020, USA, 70m**

This documentary tells the inspiring life story of Irmi Selver, a Jewish refugee who escaped from her hometown of Chemnitz, Germany in the 1930s during the rise of Nazism. With her husband and two children, she boarded a ship which tragically sunk in the English Channel. When Irmi awoke, having been rescued by the British Navy, she

found that she had lost her family. After a period of grieving, she said aloud to her friends, "I choose to live." Irmi went on to marry twice and have more children, and eventually moved to (and fell in love with) New York City. Co-directed by the filmmakers Veronica Selver (Irmi's daughter) and Susan Fanshel, *Irmi* combines photographs, archival footage, and interviews with a narration taken from Irmi's memoirs and voiced by the legendary actress Hanna Schygulla.

### **THE JEWISH MUSEUM**

Located on New York City's famed Museum Mile, the Jewish Museum is a distinctive hub for art and Jewish culture for people of all backgrounds. Founded in 1904, the Museum was the first institution of its kind in the United States and is one of the oldest Jewish museums in the world. Devoted to exploring art and Jewish culture from ancient to contemporary, the Museum offers diverse exhibitions and programs, and maintains a unique collection of nearly 30,000 works of art, ceremonial objects, and media reflecting the global Jewish experience over more than 4,000 years. Whether visitors come to our Fifth Avenue building or engage online, there is something for everyone to enjoy and learn. The public may visit [TheJewishMuseum.org](https://www.thejewishmuseum.org) or call 212.423.3200 for more information.

### **FILM AT LINCOLN CENTER**

Film at Lincoln Center is dedicated to supporting the art and elevating the craft of cinema and enriching film culture.

Film at Lincoln Center fulfills its mission through the programming of festivals, series, retrospectives, and new releases; the publication of *Film Comment*; the presentation of podcasts, talks, and special events; the creation and implementation of Artist Initiatives; and our Film in Education curriculum and screenings. Since its founding in 1969, this nonprofit organization has brought the celebration of American and international film to the world-renowned arts complex Lincoln Center, making the discussion and appreciation of cinema accessible to a broad audience, and ensuring that it remains an essential art form for years to come.

Film at Lincoln Center receives generous, year-round support from the National Endowment for the Arts and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. American Airlines is the Official Airline of Film at Lincoln Center. For more information, visit [www.filmlinc.org](https://www.filmlinc.org) and follow @filmlinc on Twitter and Instagram.

### **FOR MEDIA SPECIFIC INQUIRIES, PLEASE CONTACT:**

#### **The Jewish Museum**

Daniela Stigh, Director of Marketing Communications  
212.423.3330 - [dstigh@thejm.org](mailto:dstigh@thejm.org)

**Film at Lincoln Center**

Lisa Thomas, Director of Publicity

212.671.4709 - [lthomas@filmlinc.org](mailto:lthomas@filmlinc.org)