



NEWS RELEASE

THE JEWISH MUSEUM AND THE FILM SOCIETY OF LINCOLN CENTER PRESENT

THE 23RD ANNUAL NEW YORK JEWISH FILM FESTIVAL

Opening Night launches with the U.S. Premiere of Anne Weil and Philippe Kotlarski's *Friends from France* and the Closing Night selection is Pawel Pawlikowski's *Ida*

Highlights include an Artist Focus on Yael Bartana; the 30th Anniversary celebration of *Paris, Texas*; a selection of films by Wim Wenders; *Bethlehem*, Israel's submission for the 2013 Academy Awards for Best Foreign Language Film; an exhibition of Saul Bass including a midnight screening of his *Phase IV*; a master class with Amos Gitai; and more

NEW YORK, NY (December 4, 2013) – The Jewish Museum and The Film Society of Lincoln Center will present the 23rd annual New York Jewish Film Festival at the Film Society's Walter Reade Theater and Elinor Bunin Munroe Film Center, Jan. 8-23, 2014. The festival's 49 features and shorts from ten countries - 24 screening in their world, U.S. or New York premieres - provide a diverse global perspective on the Jewish experience. This year, the festival expands to include a number of "beyond the screen" programs including its inaugural symposium; a master class with acclaimed director Amos Gitai; a program focusing on the work of artist Yael Bartana; exhibitions of the posters and title sequences of designer Saul Bass; and a special 30th anniversary screening of "*Paris, Texas*" along with two other films selected by celebrated filmmaker Wim Wenders.

The festival opens on Wednesday, January 8 with the U.S. premiere of Anne Weil and Philippe Kotlarski's "*Friends from France.*" Set in 1979 in the midst of the Cold War, young French cousins join an organized tour to Odessa, visiting monuments and museums by day, but slipping away into the underground world of "refuseniks" - Jews persecuted by the Soviet regime - by night. While Carole is motivated by her political commitments and a taste for risk, Jérôme is motivated by his attraction to Carole. In a meticulous recreation of Brezhnev-era Odessa, the two connect in a deep way with those resisting oppression - whether through literary efforts or escapism via sex and drugs.

Closing Night on January 23 will feature the New York premiere of Pawel Pawlikowski's "*Ida.*" The film explores the life of Anna, an orphan brought up in a convent in Poland. Just before taking her vows, Anna visits her only living relative for the first time and discovers her real name - Ida - and

her family history. This startling revelation leads to a probing of dark secrets from the time of the Nazi occupation of Poland.

Music plays a large role in three festival films also receiving New York premieres. Maurice Linnane's "**Amy Winehouse: The Day She Came to Dingle**" follows the late singer to the remote, southwestern corner of Ireland to perform for *Other Voices*, an acclaimed Irish TV music series filmed in Dingle every winter. Following the concert, Winehouse spoke about her music and her influences, revealing a side of the singer rarely seen. Eytan Fox's "**Cupcakes**" is a colorful musical trip to the faraway land of 1970s Tel Aviv, where a group of friends cope with the stresses of everyday life and work together to write a song to cheer up a woman in an unsuccessful marriage. Ayal Goldberg's "**Rita Jahan Foruz**" is an intimate documentary about Iranian-born Israeli singer Rita Janah Foruz, who rose to fame with the release of her first album on the eve of her forty-ninth birthday, and has found fans in both Israel and Iran, despite tensions between the two countries.

Four films offer glimpses at life in Israel, past and present. Acclaimed director Amos Gitai's drama, "**Ana Arabia**", receiving its New York City premiere, draws back the curtain on a moment in the life of a small community of outcasts, Jews and Arabs, who live together in a forgotten enclave surrounded by public housing near Jaffa. Filmed in one sequence shot of 81 minutes, this virtuosic film follows a young journalist who finds a range of characters far removed from the clichés expected in the region. Yuval Adler's drama, "**Bethlehem**," receiving a sneak preview, tells the story of the unlikely bond between Razi, an Israeli secret service officer, and Sanfur, a teenage Palestinian informant to whom he has an almost fatherly attachment. Sanfur, however, is faced with an impossible dilemma as his loyalty to his brother, a senior Palestinian militant, is tested. The film won six Ophir Awards (Israeli Academy Awards), including best picture, and is Israel's 2013 submission for the Academy Award for best foreign language film. Two films making their New York premieres are Michal Aviad's documentary, "**The Women Pioneers**" and Gur Bentwich's "**Up the Wrong Tree**." Aviad's "The Women Pioneers" brings to light the stories of women who emigrated from Europe to Palestine 100 years ago to realize the dream of creating a new, independent woman. Using dramatic vignettes based on diaries, letters and other texts, as well as archival footage, the film tells these pioneers' tales in a direct and intimate manner. In Bentwich's "Up the Wrong Tree," a slacker named Nitz returns to Israel from Australia hoping to reunite with his girlfriend and their dog. When she refuses, he moves into an empty lot across from her apartment, just as real estate sharks are planning to pave it over for parking. Climbing an ancient tree, Nitz finds himself at the center of an environmental battle. This warm and funny drama was nominated for five Ophir Awards (Israeli Academy Awards), including Best Actor and Best Screenplay.

Inspired by her family history, Diane Kurys's drama "**For a Woman**" will make its U.S. premiere at the NYJFF. The drama moves between post-World War II France and the 1980s, where a novelist goes on a quest to understand her family's past. Equipped with recently discovered letters and photos, she begins to shed light on the tangled relationship between her parents and a mysterious uncle, thought dead, who appeared on their doorstep in 1947 Lyon.

The festival features four dramatic works making their New York premieres. Ilan Duran Cohen's "**The Jewish Cardinal**" recounts the true story of Jean-Marie Lustiger, son of Polish-Jewish immigrants to France, who maintained his cultural identity as a Jew even after converting to Catholicism at a young age and later joining the priesthood. Lustiger was appointed Archbishop of Paris in 1981 by Pope John Paul II, and found a new platform to celebrate his dual identity as a Catholic Jew, earning him friends and enemies from both groups. In Idit Cébula's dramedy, "**Rue Mandar (Where We Grew Up)**," three siblings are brought together for their mother's funeral in Paris. Memories, rivalries and insecurities bubble to the surface as they debate what to do with their childhood home. Mixing live-action and psychedelic animation, "**The Congress**" is the highly anticipated new film by Ari Folman, director of the acclaimed Oscar-nominated *Waltz with Bashir*. Robin Wright plays an aging, out-of-work actress (named Robin Wright) who reluctantly accepts her final offer: preserving her digital image for future Hollywood productions over which she will have no control. Twenty years later, she enters a "restricted animated zone," where she rocks the complacent film/pharmaceutical industry, and finds out, with the help of an animated character voiced by Jon Hamm, what it was she really signed away. The film also features performances by Harvey Keitel and Paul Giamatti. Antonin Svoboda's "**The Strange Case of Wilhelm Reich**" recounts the life and times of psychiatrist and scientist Wilhelm Reich, who fled Nazi Germany to the U.S. in 1939. His sometimes eccentric activities raised suspicions during the paranoid 1950s, leading to criminal charges and a prison sentence. Academy Award nominee Klaus Maria Brandauer stars as Reich.

The main slate includes two additional dramatic works. In Vincent Bal's "**The Zigzag Kid**," based on the acclaimed novel by David Grossman, a soon-to-be-bar-mitzvah boy's boring trip with his uncle suddenly becomes a mystery-solving challenge. The son of a workaholic police detective, the boy embarks on a mission to learn about his deceased mother, escaping to the South of France with a twinkly-eyed jewel thief, encountering a celebrated cabaret singer, and sending his father spiraling into a panic. The film features an enchanting performance by Isabella Rossellini as the chanteuse. In Edan Zeira's "**Lonely Planet**," a documentary film crew embarks on a quest via trans-Siberian rail to find the legendary Mishka, said to have spent three years of his childhood hiding among wolves in the vast Belarus forests during World War II. On their journey, the team encounters people who seem to have materialized from the pages of Gogol and Dostoevsky's Russia.

Four documentaries will be making their U. S. premieres at NYJFF. In "**Ain't Misbehavin'**," veteran filmmaker Marcel Ophüls returns to filmmaking after 18 years with this personal stroll through cinema history, in particular touching on his own work and that of his father, the great Max Ophüls. Weaving excerpts from such films as *The Sorrow and the Pity* and the Academy-Award winning *Hôtel Terminus*, and recounting friendships with Stanley Kubrick, Otto Preminger, Woody Allen and Jeanne Moreau, the film pays tribute to a brilliant era in cinematic history on both sides of the Atlantic. From a single surviving photo, director Diana Groó brings to life the story of the world's first woman rabbi in "**Regina**." Regina Jonas (1902 – 1944) grew up the daughter of a peddler and made history by being ordained as a rabbi in Berlin in 1935. Artfully arranged archival footage recreates the rich, pulsating street life of Berlin through compelling scenes from synagogues, schools, and Jewish cultural life. Film and Broadway actress Rachel Weisz provides the voice of Regina. Alan Zweig's light-hearted "**When Jews Were Funny**" explores the question of

why so many comics in the 1960s and 70s were Jewish. Zweig interviews comedians such as Shelley Berman, Jack Carter, Shecky Greene, David Steinberg, and Super Dave Osborne, and includes hilarious archival stand-up footage. For 13 years, documentarian Nili Tal has followed the ups and downs of women from Ukraine who married Israeli men. In her **“Ukraine Brides: 13 Years Later,”** she tells the sometimes heartbreaking, sometimes mystifying, always compelling stories of these women’s lives.

Making its New York City premiere is Dan Shadur’s documentary **“Before the Revolution”**. During the 1960s and 1970s, thousands of Israelis living in Tehran enjoyed a special relationship with the Shah and his dictatorial rule. Protected by large arms deals and complex financial ties, this community enjoyed a luxurious lifestyle, failing to note that the despised ruling power to which they were connected was collapsing. Using rare 8mm footage, interviews with diplomats, Mossad agents, businessmen and their families, the director – whose family had been part of the very same community – reveals a unique perspective on the revolution that changed the world.

New Israeli Shorts will include four works about summertime romance: Ohad Regev’s **“First Days,”** David Shadi’s **“GentleDog,”** Tal Granit and Sharon Maymon’s **“Summer Vacation,”** and Mihal Brezis and Oded Binun’s **“Aya.”** These shorts will be shown for free in the Elinor Bunin Munroe Film Center’s amphitheater on Saturday, January 18.

SPECIAL PRESENTATIONS

ARTIST FOCUS: YAEL BARTANA

The festival will present an Artist Focus on Yael Bartana, whose video trilogy, **“... And Europe Will be Stunned”**, depicts the not quite fictitious or entirely ironic Jewish Renaissance Movement in Poland, a campaign replete with mass rallies and youth groups, supported by both Poles and Israelis, to restore Jewish life in Poland. Bartana’s iconography alludes to the tragedy of 20th Century European Jewry while drawing both on the Soviet propaganda of the ‘20s and the Zionist propaganda of the ‘30s, archival examples of which will be shown along with her work. This special program will include an introduction and discussion with J. Hoberman, New York-based critic and the co-author, with Jeffrey Shandler, of *Entertaining America: Jews, Movies and Broadcasting*.

MASTER CLASS: AMOS GITAI

Sunday, January 19

This in-depth conversation on filmmaking features renowned director Amos Gitai, whose new film, *Ana Arabia*, is included in the festival. Gitai, one of the most respected filmmakers on the international scene, continually explores new narrative and stylistic methods while maintaining a close relationship with contemporary realities. His work spans over 40 years and includes over 80 films, plus books, exhibitions, and theater pieces. The session will be conducted by Richard Peña, Director Emeritus of the New York Film Festival, former Program Director at the Film Society of Lincoln Center, and Professor of Film at Columbia University’s School of the Arts; and Aviva Weintraub, Associate Curator, The Jewish Museum and Director, The New York Jewish Film Festival.

GUEST SELECTS: WIM WENDERS

The NYJFF inaugurates a new “Guest Selects” series, each year showcasing a director who has shaped the course of film history. The series begins with a special screening of *Paris, Texas* on the occasion of the 30th anniversary of its release. Acclaimed filmmaker Wim Wenders has also selected two accompanying films that relate to Jewish culture, Pepe Danquart’s *Run Boy Run*, receiving its U.S premiere, and Nir Bergman’s *Broken Wings*. One of the most important figures to emerge from the “New German Cinema” period in the 1970s, Wim Wenders is director of such films as *Wings of Desire* and *Paris, Texas*, and documentaries *Buena Vista Social Club* and *Pina*. His atmospheric auteur films often engage with the themes of memory, time and movement.

SYMPOSIUM: TALKING MOVIES

Sunday, January 12

The New York Jewish Film Festival introduces its inaugural symposium, “Talking Movies,” co-presented with *Film Comment* magazine, featuring two panel discussions that examine the role of culturally specific and identity-driven film festivals and the blurring line between film genres. Confirmed participants include Jens Hoffmann, Deputy Director, Exhibitions and Public Programs, The Jewish Museum and Curator for Special Programs, The New York Jewish Film Festival; Mahen Bonetti, Founder and Director, New York African Film Festival; Carlos A. Gutierrez, Co-founder and Executive Director, Cinema Tropical; Adam Baran, Co-Curator, *Queer/Art/Film*; Gavin Smith, Editor, *Film Comment* and Senior Programmer, Film Society of Lincoln Center; Michel Lipkes, director, *Malaventura*; Elisabeth Subrin, director, *Shulie*; and Edan Zeira, director, *Lonely Planet*.

FOCUS ON: OTTO PREMINGER

The legendary director Otto Preminger helped jumpstart Saul Bass’s career as a movie poster and title sequence designer by asking him to design the poster for his film *Carmen Jones* (1954). Preminger was so impressed that he asked Bass to design the movie titles as well, and the two would go on to have a longstanding professional relationship. In this mini-retrospective, the festival presents three of Preminger’s masterpieces for which Bass designed titles: the lively courtroom drama “**Anatomy of a Murder,**” a world premiere of the new digital restoration, starring James Stewart, Ben Gazzara, and George C. Scott; the epic film “**Exodus,**” with Paul Newman as Ari Ben Canaan, who smuggles 600 Jewish refugees from the island of Cyprus to British Mandate Palestine aboard a stolen cargo vessel; and “**The Man with the Golden Arm,**” one of the first films to address drug addiction, starring Frank Sinatra and Kim Novak.

LOOKING AT: SAUL BASS

The New York Jewish Film Festival pays homage to the well-known graphic designer and award-winning filmmaker Saul Bass (1920 - 1996), who designed title sequences and film posters for directors like Alfred Hitchcock, Otto Preminger, and Martin Scorsese during his prolific 40-year career. During the festival, a selection of movie posters by Bass will be on display in the Furman Gallery, adjacent to the Walter Reade Theater. A sequence of title designs by Bass will screen on a continuous loop in the Elinor Bunin Munroe Film Center’s amphitheater. In addition, there will be a special midnight screening of Bass’s only feature film, “**Phase IV**” on Saturday, January 18. Originally a box office flop, this sci-fi tale of an Arizona farm town taken over by hyper-intelligent

ants garnered cult status a year after its release. This version of the film includes a newly discovered ending that was long believed lost.

Saul Bass: A Selection of Short Films features works that the graphic designer Saul Bass directed in collaboration with his wife, Elaine, including “**From Here to There,**” “**Notes on the Popular Arts,**” “**Why Man Creates,**” and the science fiction short “**Quest.**”

FROM THE VAULTS

Four archival films will screen at this year’s festival. The presentation of Joseph Green and Konrad Tom’s Yiddish-language “**Mamele,**” will mark the U.S. premiere of a restored version of the film. *Mamele* stars musical queen Molly Picon as a dutiful daughter so busy cooking, cleaning, and matchmaking for her brothers and sisters that she has little time for herself, until she discovers a handsome violinist across the courtyard. Set in Lodz, this musical comedy drama features Picon's trademark song *Abi Gezunt* and embraces the diverse gamut of Jewish life in interwar Poland. Chaim Halachmi’s silent “**Oded the Wanderer,**” the first feature film produced in pre-independence Israel, retells the allegorical tale of the Jewish wanderer through the story of young Oded, who gets lost on a class outing in the scenic Jezreel Valley near Haifa, encountering Bedouins, an eccentric tourist, and various animals that spark his curiosity. Pioneering filmmaker Georges Méliès’s silent short “**The Wandering Jew**” portrays the Jewish character of legend as a lost soul wandering throughout the ages. Donald Sosin will provide live piano accompaniment for *Oded the Wanderer* and *The Wandering Jew*. Made in the Soviet Union in 1938, Adolph Minkin and Herbert Rappaport’s “**Professor Mamlock**” was one of the first films worldwide to directly tackle Nazi anti-Semitism. It will be presented with a post-screening discussion led by Olga Gershenson, author of *The Phantom Holocaust: Soviet Cinema and Jewish Catastrophe*.

This year’s New York Jewish Film Festival was selected by Rachel Chanoff, Independent Curator; Marcela Goglio, Programming Associate, Film Society of Lincoln Center; Jaron Gandelman, Curatorial Assistant for Media, The Jewish Museum and Coordinator, The New York Jewish Film Festival; Jens Hoffmann, Deputy Director, Exhibitions and Public Programs, The Jewish Museum and Curator for Special Programs, The New York Jewish Film Festival; Dennis Lim, Director of Cinematheque Programming, Film Society of Lincoln Center; and Aviva Weintraub, Associate Curator, The Jewish Museum and Director, The New York Jewish Film Festival.

The New York Jewish Film Festival is made possible by the Martin and Doris Payson Fund for Film and Media.

Major support is provided through public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs; The Liman Foundation; and Mimi and Barry Alperin. Additional support is provided by the Polish Cultural Institute New York; and the Office of Cultural Affairs, Consulate General of Israel in New York.

Most of the New York Jewish Film Festival’s screenings will be held at the Film Society of Lincoln Center’s Walter Reade Theater, located at 165 West 65th St. between Amsterdam Avenue and Broadway. Title sequences by Saul Bass, the “Talking Movies” symposium, the Amos Gitai master

class and the New Israeli Shorts program will take place at the Elinor Bunin Munroe Film Center, 144 West 65th Street, between Amsterdam Avenue and Broadway.

Tickets will go on sale to members of the Film Society of Lincoln Center and The Jewish Museum on Tuesday, December 10 and to the general public on Thursday, December 19. Single screening tickets are \$13; \$9 for students and seniors (62+); and \$8 for members of the Film Society and the Jewish Museum. Tickets may be purchased online at www.NYJFF.org or in person at the Film Society of Lincoln Center's Walter Reade Theater and Elinor Bunin Munroe Film Center box offices, West 65th Street, between Broadway & Amsterdam. For events and screenings listed as free to the public, complimentary tickets will be distributed from the box office of the corresponding venue on a first-come, first-served basis starting one hour prior to the event. Limit one ticket per person, subject to availability. For complete film festival information, visit www.NYJFF.org.

The New York Jewish Film Festival, Jan. 8-23, 2014
Press Screening Schedule

Location: FSLC's Elinor Bunin Munroe Film Center, 144 West 65th Street (btw Amsterdam Ave and Broadway).

RSVP to John Wildman, jwildman@filmlinc.com

Tuesday, December 17

10:00AM FRIENDS FROM FRANCE (100m)
12:00PM ANA ARABIA (84m)
1:45PM THE CONGRESS (122m)

Wednesday, December 18

10:00AM IDA (80m)
11:45AM THE JEWISH CARDINAL (90m)
1:30PM BEFORE THE REVOLUTION (60m)
2:45PM WHEN JEWS WERE FUNNY (90m)

The New York Jewish Film Festival, Jan. 8-23, 2014

Detailed Program and Schedule Information

OPENING NIGHT (Wednesday, January 8)

U.S. PREMIERE

Friends from France (Les Interdits)

Anne Weil & Philippe Kotlarski | France/Germany/Canada/Russia | 2013 | 100m | French, English, Russian & Hebrew with English subtitles

Set in 1979, in the midst of the Cold War, young French cousins join an organized tour to Odessa, visiting monuments and museums by day, but slipping away into the underground world of "refuseniks" - Jews persecuted by the Soviet regime - by night. While Carole is motivated by her political commitments and a taste for risk, Jérôme is motivated by his attraction to Carole. In a meticulous recreation of the streets and landscape of the Brezhnev era, the two connect in a deep way with those resisting oppression - whether through literary efforts or escapism via sex and drugs. French actress Soko delivers a spellbinding performance as the darkly intense Carole.

Wed Jan 8: 3:15pm, 8:45pm

CLOSING NIGHT (Thursday, January 23)

NEW YORK PREMIERE

Ida

Pawel Pawlikowski | Poland | 2013 | 80m | Polish with English subtitles

Shot in intimate black and white, Pawel Pawlikowski's latest film explores the life of Anna, an orphan brought up in a convent in Poland. Just before taking her vows, Anna visits her only living relative for the first time and discovers her real name - Ida - and her family history. This startling revelation leads to a probing of secrets from the time of the Nazi occupation of Poland. A stunningly beautiful film by the acclaimed director of *Last Resort* and *My Summer of Love*. A Music Box Films release.

Thurs Jan 23: 3:45pm, 9:00pm

U.S. PREMIERE

Ain't Misbehavin' (Un Voyageur)

Marcel Ophüls | France | 2013 | 106m | French with English subtitles

Veteran filmmaker Marcel Ophüls returns to filmmaking after 18 years with this personal stroll through cinema history, in particular touching on his own work and that of his father, the great Max Ophüls. Following the Nazi Party's rise to power in 1933, the Ophüls family emigrated to France and later escaped to the U.S., arriving in Hollywood in 1941. Marcel returned to France in 1950 and crossed paths with such luminaries as Jacques Rivette and Francois Truffaut, who were interviewing his father for *Cahiers du Cinéma*. First breaking through as a director with the landmark film *The Sorrow and the Pity*, Marcel went on to direct the Academy-Award winning *Hôtel Terminus*, among others. Weaving in excerpts from films and recounting friendships with Stanley Kubrick, Otto Preminger, Woody Allen and Jeanne Moreau, this documentary pays tribute to a brilliant era in cinematic history on both sides of the Atlantic.

Wed Jan 8: 12:30pm, 6:00pm

NEW YORK PREMIERE

Amy Winehouse: The Day She Came to Dingle

Maurice Linnane | U.K. | 2012 | 59m

On a stormy December night, Amy Winehouse flew to the remote, southwestern corner of Ireland to perform for *Other Voices*, an acclaimed Irish TV music series filmed in Dingle every winter. Winehouse performed on the stage of the tiny Saint James' church - capacity 85 - and wowed the crowd with a searing acoustic set. Following the concert, happy and relaxed, she spoke about her music and influences - Mahalia Jackson, Sarah Vaughan, Thelonus Monk, Ray Charles, and others. This documentary revisits that night, catches up with people the singer met including taxi driver Paddy Kennedy and Reverend Mairt Hanley, and shows a surprising and charming side of Amy Winehouse.

PRECEDED BY

First Lesson in Love

Tomer Werechson | Israel | 2012 | 8m | Hebrew with English subtitles

Worlds collide when a young girl meets a street musician at a Jerusalem train station.

Tues Jan 14: 3:00pm

Wed Jan 15: 6:00pm

NEW YORK CITY PREMIERE

Ana Arabia

Amos Gitai | Israel/France | 2013 | 81m | Hebrew & Arabic with English subtitles

Filmed in one sequence shot of 81 minutes, this virtuosic film draws back the curtain on a moment in the life of a small community of outcasts, Jews and Arabs, who live together in a forgotten enclave surrounded by mass public housing near Jaffa. A young journalist (Yuval Scharf, intelligent and glamorous) visits them and discovers, among the dilapidated shacks and an orchard of lemon trees, a range of characters far removed from the usual cliches of the region. Compelling performances by Sarah Adler, Assi Levy, and Yussuf Abu-Warda shed light on private dreams and desires. From internationally acclaimed director Amos Gitai (*Berlin Jerusalem* NYJFF 1993, *Kedma* NYJFF 2003, *Alila* NYJFF 2004, *News from Home / News from House* NYJFF 2007).

Sat Jan 18: 9:20pm

Mon Jan 20: 8:15pm

NEW YORK CITY PREMIERE

Before the Revolution

Dan Shadur | Israel | 2013 | 60m | Hebrew with English subtitles

During the 1960s and '70s, thousands of Israelis living in Tehran enjoyed a special relationship with the Shah and his dictatorial rule. Protected by large arms deals and complex financial ties, the Israeli community enjoys a luxurious lifestyle, failing to note that the despised ruling power to which they were connected was collapsing. By the time they understand that their 'Iranian Paradise' is turning into hell, it is almost too late, and they stand to find themselves in the middle of the Islamist revolution. Using rare 8mm footage, interviews with diplomats, Mossad agents, businessmen and their families, the director – whose family had been part of the same community – reveals a unique perspective on the revolution that changed the world.

PRECEDED BY

U.S. PREMIERE

Pur

Anat Vovnoboy | Israel | 2013 | 13m | Russian with English subtitles

Rare archival footage of Purim plays staged by small groups of Jewish dissidents during the Soviet regime lends a sense of immediacy to this short documentary.

Mon Jan 20: 6:00pm

Tues Jan 21: 3:00pm

SNEAK PREVIEW

Bethlehem

Yuval Adler | Israel | 2013 | 100m | Hebrew with English subtitles

Bethlehem tells the story of the unlikely bond between Razi, an Israeli secret service officer, and Sanfur, a teenage Palestinian informant to whom he has an almost fatherly attachment. Sanfur, however, is faced with an impossible dilemma as his loyalty to his brother, a senior Palestinian militant, is tested. Director Yuval Adler co-wrote the script with Ali Waked, an Arab journalist who spent years in the West Bank. The winner of six Ophir Awards (Israeli Academy Awards) including best picture, and Israel's submission for the foreign-language Oscar, this is a taut thriller set in a powder-keg region. An Adopt Films release.

Sun Jan 12: 6:15pm

Mon Jan 13: 12:30pm

NEW YORK PREMIERE

The Congress

Ari Folman | Israel/Germany/Poland/Luxembourg/France/Belgium | 2013 | 122m

Mixing live-action and psychedelic animation, *The Congress* is the highly anticipated new film by Ari Folman, director of the acclaimed, Oscar-nominated *Waltz with Bashir*. Robin Wright plays an aging, out-of-work actress (named Robin Wright) who reluctantly accepts her final offer: preserving her digital image for future Hollywood productions over which she will have no control. Twenty years later, she enters a "restricted animated zone," where she rocks the complacent film/pharmaceutical industry, and finds out, with the help of an animated character voiced by Jon Hamm, what it was she really signed away. This haunting and provocative film features strong performances by Harvey Keitel, Paul Giamatti, and Kodi Smit-McPhee as Wright's young son. A Drafthouse Films release.

Sat Jan 11: 9:00pm

NEW YORK PREMIERE

Cupcakes (Bananot)

Eytan Fox | Israel | 2013 | 90m | Hebrew, French & English with English subtitles

A group of friends in a Tel Aviv suburb gathers to watch a Eurovision-style song contest, trying to forget the stress of their daily lives. Yael is an unfulfilled former beauty queen. Dana is a harried aide to a cabinet minister. Anat has a successful bakery but an unsuccessful marriage. Keren is a shy blogger; Efrat a frustrated singer-songwriter whose career has stalled. And Ofer is a nursery-school teacher who is upset that his boyfriend, a spokesmodel for his family's famous brand of hummus, is still in the closet and won't publicly acknowledge their romance. After they realize Anat is distraught over the crisis in her marriage, they write a song to cheer her up, and Ofer secretly submits it as Israel's entry to

Universong. Director Eytan Fox (*Mary Lou* NYJFF 2012) returns with a fun and colorful musical trip to the faraway land of the 1970s.

Mon Jan 13: 3:15pm

Thurs Jan 16: 8:30pm

U.S. PREMIERE

For a Woman (Pour une femme)

Diane Kurys | France | 2012 | 110m | French with English subtitles

Inspired by her own family history, filmmaker Diane Kurys (*Sagan, Peppermint Soda*) directs this handsome drama that moves between post-World War II France and the 1980s, where novelist Anne (Sylvie Testud) goes on a quest to understand the past. Equipped with recently discovered letters and photos, she begins to shed light on the tangled relationship between her parents and a mysterious uncle, thought dead, who appeared on their doorstep in 1947 Lyon. With outstanding performances by Testud, Clement Sibony, and Benoit Magimel. A Film Movement release.

Wed Jan 15: 12:30pm

Sun Jan 19: 5:15pm

NEW YORK PREMIERE

The Jewish Cardinal (Le Métis de Dieu)

Ilan Duran Cohen | France | 2012 | 90m | French with English subtitles

The Jewish Cardinal tells the amazing true story of Jean-Marie Lustiger, son of Polish-Jewish immigrants to France, who maintained his cultural identity as a Jew even after converting to Catholicism at a young age, and later joining the priesthood. Quickly rising within the ranks of the Church, Lustiger was appointed Archbishop of Paris in 1981 by Pope John Paul II, and found a new platform to celebrate his dual identity as a Catholic Jew, earning him friends and enemies from both groups. A fascinating drama full of intelligence and gentle humor. A Film Movement release.

Sat Jan 11: 6:30pm

Tues Jan 14: 12:30pm

Mon Jan 20: 12:30pm

Lonely Planet

Edan Zeira | Israel/Russia | 2012 | 86m | Hebrew & Russian with English subtitles

A documentary film crew embarks on a quest via trans-Siberian rail to find the legendary Mishka, who is said to have spent three years of his childhood hiding among wolves in the vast Belarus forests during World War II. On their journey, the team encounters people who seem to have materialized from the pages of Gogol and Dostoevsky's Russia. A feature film that blends truth and fiction in thought-provoking ways.

Thurs Jan 9: 1:00pm, 6:00pm

U.S. PREMIERE

Regina

Diana Groó | Hungary | 2013 | 63m |

From a single surviving photo, director Diana Groó brings to life the story of the first woman rabbi in the world. Regina Jonas (1902 – 1944) grew up the daughter of a peddler and made history in by becoming ordained as a rabbi in Berlin in 1935. Archival footage artfully arranged and scored takes us

through the story, showing us the rich, pulsating street life of Berlin and compelling scenes from synagogues, schools, and Jewish cultural life. Rachel Weisz (star of *Betrayal* on Broadway) gives voice to the inspirational Regina.

PRECEDED BY
U.S. PREMIERE

Binding

Katarzyna Plazinska & Aaron Ellis | Poland/U.S. | 2013 | 10m

The biblical tale of Isaac and his father is revisited Guy Maddin-style in this creative short.

Mon Jan 13: 6:00pm

Wed Jan 15: 3:30pm

NEW YORK PREMIERE

Rita Jahan Foruz

Ayal Goldberg | Israel | 2013 | 75m | Hebrew, Farsi & English with English subtitles

Superstar singer Rita Jahan Foruz immigrated to Israel from Iran with her family at the age of eight. On the eve of her forty-ninth birthday, with enormous tension between Tehran and Jerusalem looming in the background, she records her first album in Farsi. A year later, she receives an official invitation to perform at the United Nations. The warm response she receives from her Iranian fans convinces her that music can serve as a unifying force. This intimate documentary spends time with Rita both in performance and in personal moments with her family, and demonstrates their deep longing for their country of birth, which is no longer accessible to them.

Thurs Jan 16: 3:30pm

Sun Jan 19: 3:00pm

NEW YORK PREMIERE

Rue Mandar (Where We Grew Up)

Idit Cébula | France | 2012 | 95m | French with English subtitles

In this charming dramedy by Idit Cébula (*Two Lives Plus One*, NYJFF 2009), three siblings are brought together for their mother's funeral in Paris. Memories, rivalries and insecurities bubble to the surface as they debate what to do with their childhood home. Sparkling performances by Emmanuelle Devos, Sandrine Kiberlain and Richard Berry bring forth the most compelling kind of family dysfunction in this warm and wonderful film.

PRECEDED BY

What Do We Have In Our Pockets?

Goran Dukic | U.S./Israel | 2012 | 4m

Azazel Jacobs and Diaz Jacobs feature in this animated, whimsical tale of courtship, based on a story by Etgar Keret.

Thurs Jan 23: 1:00pm, 6:15pm

NEW YORK PREMIERE

The Strange Case of Wilhelm Reich

Antonin Svoboda | Austria | 2012 | 111m

Psychiatrist, scientist and the inventor of the orgone box, Wilhelm Reich fled to the U.S. from Nazi Germany in 1939. He continued his forays in experimental sciences in Maine and the Arizona desert. A true believer in this theory of a life-force energy called orgone, he devoted his life to research with the

ultimate goal of bettering humanity. His sometimes eccentric activities raised suspicions during the paranoid 1950s, leading to criminal charges and a prison sentence. This stirring and handsomely made biopic stars the incomparable Klaus Maria Brandauer as Reich.

Thurs Jan 16: 12:30pm

Sat Jan 18: 6:30pm

U.S. PREMIERE

Ukraine Brides: 13 Years Later

Nili Tal | Israel | 2013 | 65m | Russian, Hebrew & English with English subtitles

For 13 years, documentarian Nili Tal (*Sixty and the City*, NYJFF 2011) has followed the ups and downs of women from Ukraine who married Israeli men. At times heartbreaking, at times mystifying, always compelling, the stories will touch and surprise you. Even while probing sensitive topics, Tal maintains the utmost compassion for her "Ukraine brides."

Wed Jan 22: 3:15pm, 8:30pm

NEW YORK PREMIERE

Up the Wrong Tree

Gur Bentwich | Israel | 2013 | 93m | Hebrew with English subtitles

Nitz (played to slacker perfection by Gal Toren) returns to Israel from Australia hoping to reunite with his girlfriend, Kesem, and their dog Zorba. When Kesem (the wonderful Sarah Adler) refuses, Nitz installs himself in an empty lot across from her apartment, just as real estate sharks are planning to pave it over for parking. Nitz climbs an ancient tree and soon finds himself at the center of an environmental battle. This warm and funny drama was nominated for five Ophir Awards (Israeli Academy Awards) including Best Actor and Best Screenplay.

Wed Jan 22: 12:30pm, 6:00pm

U.S. PREMIERE

When Jews Were Funny

Alan Zweig | Canada | 2013 | 90m

Joins us for this light-hearted documentary exploring the fundamental and perhaps impossible question of why so many 1960s and 70s comics were Jewish. From the Borscht Belt through the present day, Zweig interviews funny folks Shelley Berman, Jack Carter, Shecky Greene, David Steinberg, Super Dave Osborne and many others at the intersection of Jewish comedy with modern American humor. Featuring tons of hilarious archival stand-up footage, *When Jews Were Funny* humorously and insightfully debates this most intriguing of phenomena.

Thurs Jan 9: 3:30pm, 8:30pm

NEW YORK PREMIERE

The Women Pioneers

Michal Aviad | Israel | 2013 | 51m | Hebrew with English subtitles

A hundred years ago, women pioneers emigrated from Europe to Palestine to realize the dream of creating a new, independent woman. Some of these remarkable women wrote diaries, letters and other texts which tell their stories in the most direct and intimate manner. Michal Aviad brings their stories to vivid life, weaving their compelling words with fascinating archival footage. These dramatic

vignettes run the gamut from love affairs to ideological discussions on division of labor, from birth and death of individuals to the belief in building a new society.

PRECEDED BY

NEW YORK CITY PREMIERE

I Think This Is the Closest to How the Footage Looked

Yuval Hameiri & Michal Vaknin | Israel | 2013 | 9m | Hebrew with English subtitles

Filmmaking and life intersect around the problem of lost footage. A husband records his dying wife. A grieving son loses the tape. The lost sequence is recreated using simple objects to great effect, ultimately pointing to the truly irreplaceable.

Tues Jan 21: 1:00pm, 6:00pm

The Zigzag Kid

Vincent Bal | The Netherlands/Belgium | 2012 | 95m | Dutch, English & French with English subtitles

Aboard a train to visit his boring uncle, soon-to-be bar mitzah boy Amnon “Nono” Feierberg’s journey suddenly becomes a mystery-solving challenge. The son of a workaholic police detective, Nono embarks on a mission to learn about his deceased mother, Zohara, escaping to the South of France with a twinkly-eyed jewel thief, encountering celebrated performer Lola, and spiraling his father into panic. The film features an enchanting performance by Isabella Rossellini as a chanteuse. Based on the acclaimed novel by David Grossman. Recommended for ages 11 and up. A Menemsha Films release.

Sun Jan 12: 12:30pm

NEW ISRAELI SHORTS

Various directors | Israel | 2012 | 87m | Hebrew with English subtitles

Four short films let us experience summertime romance in mid-winter. The selection includes *First Days* (dir. Ohad Regev, 2012, 15m), *GentleDog* (dir. David Shadi, 2012, 10m) *Summer Vacation* (dirs. Tal Granit & Sharon Maymon, 2012, 22m) and *Aya* (dirs. Mihal Brezis & Oded Binun, 2012, 40m), starring Sarah Adler.

Free screening at the Elinor Bunin Munroe Film Center

Sat Jan 18: 6:30pm

SPECIAL PRESENTATIONS

ARTIST FOCUS: YAEL BARTANA

... And Europe Will Be Stunned: Nightmares (*Mary Koszmary*), Wall and Tower (*Mur I wieza*), Assassination (*Zamach*)

Yael Bartana | Poland | 2007-11 | 60m | Polish & Hebrew with English subtitles

As modern Zionism was born with Theodor Herzl’s novel *Altneuland*, so Israeli-born artist Yael Bartana willed into existence a reverse Zionism, the not quite fictitious or entirely ironic Jewish Renaissance Movement in Poland, with her video trilogy. Over the three parts of *... And Europe Will be Stunned* (which as an installation represented Poland at the 2011 Venice Biennale), one sees the birth pangs of a campaign replete with mass rallies and youth groups, supported by both Poles and Israelis, to restore Jewish life in Poland. Bartana’s iconography alludes to the tragedy of 20th Century European Jewry while drawing both on the Soviet propaganda of the ‘20s and the Zionist propaganda of the ‘30s, archival examples of which will be shown along with her work. Introduction and discussion with J.

Hoberman, New York-based critic and the co-author, with Jeffrey Shandler, of *Entertaining America: Jews, Movies and Broadcasting*.

Tues Jan 21: 8:30pm

MASTER CLASS: AMOS GITAI

Renowned director Amos Gitai, whose new film, *Ana Arabia*, is included in the festival, presents an in-depth conversation on filmmaking. Gitai is one of the most respected filmmakers on the international scene. Through his work he continually explores new narrative and stylistic methods while maintaining a close, if questioning, relationship with contemporary realities. His work spans over 40 years and includes over 80 films, plus books, exhibitions, and theater pieces. The session will be conducted by Richard Peña, Director Emeritus of the New York Film Festival, former Program Director at the Film Society of Lincoln Center, and Professor of Film at Columbia University's School of the Arts; and Aviva Weintraub, Associate Curator, The Jewish Museum and Director, The New York Jewish Film Festival.

Sun Jan 19: 2:00pm – 4:00pm

GUEST SELECTS: WIM WENDERS

The New York Jewish Film Festival inaugurates a new "Guest Selects" series, each year showcasing a director who has shaped the course of film history. The series begins with a special screening of *Paris, Texas* on the occasion of the 30th anniversary of its release. Acclaimed filmmaker Wim Wenders has also selected two accompanying films that relate to Jewish culture, Pepe Danquart's *Run Boy Run*, receiving its U.S premiere, and Nir Bergman's *Broken Wings*. One of the most important figures to emerge from the "New German Cinema" period in the 1970s, Wim Wenders is director of such films as *Wings of Desire*, and documentaries such as *Buena Vista Social Club* and *Pina*. His atmospheric auteur films often engage with the themes of memory, time and movement.

30th ANNIVERSARY SCREENING

Paris, Texas

Wim Wenders | West Germany/France/UK/U.S. | 1984 | 145 m

In *Paris, Texas* Wim Wenders brings his keen eye for landscape to the American Southwest. This unique road movie follows the mysterious, uncommunicative drifter Travis (Harry Dean Stanton) as he emerges from the desert and tries to reconnect with his young son, his wife (Nastassja Kinski), and his own memory. The film features an award-winning screenplay by Sam Shepard, music by Ry Cooder, and outstanding performances from Stanton and Kinski.

Tues Jan 14: 6:00pm

U.S. PREMIERE

Run Boy Run

Pepe Danquart | Germany/France/Poland | 2013 | 100m | German with English subtitles

Based on Uri Orlev's 2004 book, this drama tells the story of 9-year-old Jurek, who escapes from the Warsaw ghetto in 1942 and learns to survive in the nearby woods until the end of the war. Newcomer Andy Tkacz plays Jurek together with a cast that includes Katarzyna Bargielowska (*The Pianist*), Rainer

Bock (*The White Ribbon*), Jeanette Hain (*Poll*) and Itay Tiran (*Lebanon*). From Academy-Award-winning director Pepe Danquart.

Tues Jan 14: 9:30pm

Broken Wings

Nir Bergman | Israel | 2002 | 87m | Hebrew with English subtitles

Writer-director Nir Bergman's first feature film is a sensitive drama about a family rendered dysfunctional by the sudden death of the husband and father. Eldest daughter Maya (Maya Maron), an aspiring singer, and her mother Dafna (Orli Zilberschatz-Banai) struggle to keep the family together, and soon realize the importance of seemingly minor moments of everyday life. Bergman's keen eye for capturing these details turns an otherwise sad tale into an uplifting film. From the acclaimed director of *Intimate Grammar* and writer of the HBO television series *In Treatment*.

Wed Jan 15: 8:15pm

SYMPOSIUM: TALKING MOVIES

The New York Jewish Film Festival introduces its inaugural symposium, "Talking Movies," co-presented with *Film Comment* magazine, featuring two panel discussions that examine the role of culturally specific and identity-driven film festivals and the blurring line between film genres. Confirmed participants include Jens Hoffmann, Deputy Director, Exhibitions and Public Programs, The Jewish Museum and Curator for Special Programs, The New York Jewish Film Festival; Mahen Bonetti, Founder and Director, New York African Film Festival; Carlos A. Gutierrez, Co-founder and Executive Director, Cinema Tropical; Adam Baran, Co-Curator, *Queer/Art/Film*; Gavin Smith, Editor, *Film Comment* and Senior Programmer, Film Society of Lincoln Center; Michel Lipkes, director, *Malaventura*; Elisabeth Subrin, director, *Shulie*; and Edan Zeira, director, *Lonely Planet*.

Sun Jan 12: 1:00pm – 5:00pm

FOCUS ON: OTTO PREMINGER

WORLD PREMIERE OF NEW DIGITAL RESTORATION

Anatomy of a Murder

Otto Preminger | U.S. | 1959 | 160m

Michigan small-town prosecutor turned lackadaisical attorney Paul Biegler (James Stewart) defends Lieutenant Manion (Ben Gazzara), jailed for killing his wife's assailant. Biegler enters an insanity defense, and claims Manion's wife Laura (Lee Remick) was raped by an innkeeper and that Manion had lost all memory of the event. In one of the first Hollywood films to address sex and rape in graphic terms, and one of the liveliest courtroom dramas ever made, Stewart delivers a stirring performance. Based on the novel by Robert Traver and featuring a score by Duke Ellington.

Sun Jan 12: 9:00pm

Exodus

Otto Preminger | U.S. | 1960 | 208m

The epic film based on the celebrated Leon Uris novel stars Paul Newman as Ari Ben Canaan, who smuggles 600 Jewish refugees from the island of Cyprus to British Mandate Palestine aboard a stolen cargo vessel. Eva Marie Saint plays Kitty, a nurse who takes on the Zionist cause and soon falls in love

with Ari. Filmed on location, *Exodus* sparked interest in Israel by bringing its images to millions across the U.S. The film won an Academy Award for Best Original Score. Introduction by Eric Goldman, author of *The American Jewish Story through Cinema*.

Sun Jan 19: 8:15pm

The Man with the Golden Arm

Otto Preminger | U.S. | 1955 | 119m

When Frankie Machine (Frank Sinatra), a heroin addict who cleans up in prison, is released, he encounters an old flame Molly (Kim Novak). Jobless, in debt, and in the care of illicit friends, he feels pressure mounting from all directions. Exploring a taboo subject at the time, the film challenged Hollywood's Production Code, ultimately paving the way for future films dealing with drug abuse and related subjects. This classic film is based on the Nelson Algren novel. Restored by the Academy Film Archive with funding from the Film Foundation and the Hollywood Foreign Press Association.

Mon Jan 13: 8:15pm

LOOKING AT: SAUL BASS

MIDNIGHT MOVIE

NEW YORK PREMIERE OF RECONSTITUTED ENDING

Phase IV

Saul Bass | U.S. | 1974 | 93m

Acclaimed graphic designer Saul Bass's only feature film is a visually striking curiosity that, originally a box office flop, garnered cult status a year after its release. Hyper-intelligent ants take over an Arizona farm town, causing the government to evacuate the zone and send in scientists to figure out what is going on. Protected by a dome-like structure, they soon fall victim to the tiny terrifying creatures. Interpreted by some as an ecological commentary, by others as political, and by others as a runoff of the anxieties of the time, *Phase IV* is as spellbinding as the movie posters and title sequences for which its director is known. Featuring an otherworldly score by composer Brian Gascoigne and starring Michael Murphy and Nigel Davenport as the scientists. This version of the film includes a newly discovered ending that was long believed lost. A digital cinema package was created for the Academy Film Archive's collection, with thanks to Paramount Pictures.

PRECEDED BY

Ambling Alp

Radical Friend | U.S. | 2009 | 4m

The Brooklyn-based band Yeasayer pays homage to Saul Bass's *Phase IV* in this psychedelic music video inspired by the film.

Sat Jan 18: 11:45pm

Saul Bass: A Selection of Short Films

Saul and Elaine Bass | U.S. | 88m

Together with his wife Elaine, the movie title and poster designer Saul Bass also directed a number of short films, ranging from television ads to science fiction fantasies. This selection includes *From Here to There* (1964, 9m), *Notes on the Popular Arts* (1978, 20m), *Why Man Creates* (1968, 29m), and *Quest* (1984, 30m).

Thurs Jan 16: 6:00pm

FROM THE VAULTS

U.S. PREMIERE OF RESTORED VERSION

Mamele

Joseph Green & Konrad Tom | Poland | 1938 | 97m | Yiddish with new English subtitles

In this early Yiddish “talkie” starring musical queen Molly Picon as *mamele* (little mother), the dutiful daughter keeps her family intact. She's so busy cooking, cleaning, and matchmaking for her brothers and sisters that she has little time for herself, until she discovers a handsome violinist across the courtyard. Set in Lodz, this musical comedy drama, which features Picon's trademark song *Abi Gezunt*, embraces the diverse gamut of Jewish life in interwar Poland, from holiday celebrations to nightclubs and gangsters. Film restoration and new English subtitles by the National Center for Jewish Film.

Sun Jan 12: 3:15pm

Oded the Wanderer (*Oded Hanoded*)

Chaim Halachmi | Palestine | 1932 | 61m | Silent with Hebrew & English intertitles

Young Oded gets lost on a class outing in the scenic Jezreel Valley near Haifa, encountering Bedouins, an eccentric tourist and various animals that spark the his curiosity. Newly restored, this first feature film to be made in pre-state Israel tells the allegorical tale of the Jewish wanderer. With live piano accompaniment by Donald Sosin. Film courtesy of Joseph Halachmi.

PRECEDED BY

The Wandering Jew (*Le Juif Errant*)

Georges Méliès | France | 1904 | 3m | Silent

The earliest creator of special effects in cinema, pioneering filmmaker Georges Méliès (1868 - 1938), known for landmark titles like *A Trip to the Moon* (1902) and *The Impossible Voyage* (1904), portrays a Jewish character of legends as a lost soul wandering throughout the ages. With live piano accompaniment by Donald Sosin.

Sun Jan 19: 12:30pm

Professor Mamlock

Adolf Minkin & Herbert Rappaport | U.S.S.R. | 1938 | 100m | Russian with English subtitles

Made in the Soviet Union in 1938, *Professor Mamlock* was one of the first films worldwide to directly tackle Nazi anti-Semitism. Based on a play by Friedrich Wolf, and directed by Adolf Minkin and Herbert Rappaport, the film tells with brutal honesty the story of a Jewish doctor as he becomes a victim of the Nazis' rise to power in 1930s Germany. Presented with a post-screening discussion led by Olga Gershenson, Associate Professor of Judaic and Near Eastern Studies at University of Massachusetts at Amherst and author of the recent book, *The Phantom Holocaust: Soviet Cinema and Jewish Catastrophe*.

Free screening

Mon Jan 20: 3:00pm

About The Jewish Museum

Led by Claudia Gould, Helen Goldsmith Menschel Director, The Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary. Widely admired for its exhibitions and collections that inspire people of all backgrounds, The Jewish Museum organizes a diverse schedule of internationally acclaimed and award-winning temporary exhibitions as well as dynamic and engaging programs for families, adults, and school groups. The Museum was established in 1904, when Judge Mayer Sulzberger donated 26 ceremonial art objects to The Jewish Theological Seminary of America as the core of a museum collection. Today, the Museum maintains a collection of 25,000 objects – paintings, sculpture, works on paper, photographs, archaeological artifacts, ritual objects, and broadcast media. The Jewish Museum is located at Fifth Avenue at 92nd Street. For more information, visit www.TheJewishMuseum.org.

Film Society of Lincoln Center

Founded in 1969 to celebrate American and international cinema, the Film Society of Lincoln Center works to recognize established and emerging filmmakers, support important new work, and to enhance the awareness, accessibility and understanding of the moving image. Film Society produces the renowned New York Film Festival, a curated selection of the year's most significant new film work, and presents or collaborates on other annual New York City festivals including Dance on Camera, Film Comment Selects, Human Rights Watch Film Festival, LatinBeat, New Directors/New Films, NewFest, New York African Film Festival, New York Asian Film Festival, New York Jewish Film Festival, Open Roads: New Italian Cinema and Rendez-vous With French Cinema. In addition to publishing the award-winning Film Comment Magazine, Film Society recognizes an artist's unique achievement in film with the prestigious "Chaplin Award." The Film Society's state-of-the-art Walter Reade Theater and the Elinor Bunin Munroe Film Center, located at Lincoln Center, provide a home for year round programs and the New York City film community.

The Film Society receives generous, year-round support from Royal Bank of Canada, Jaeger-LeCoultre, American Airlines, The New York Times, Stonehenge Partners, Stella Artois, illy café, the Kobal Collection, Trump International Hotel and Tower, the National Endowment for the Arts, and the New York State Council on the Arts.

For more information, visit www.filmlinc.com and follow @filmlinc on Twitter.

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