

New York: 1962-1964, at the Jewish Museum, NY, July 22, 2022-January 8, 2023 Exhibition Checklist

	<p>Liquor store sign, made between 1930 and 1960 Originally installed at 131 Bowery, removed in 2001 Metal, tin, and glass neon tubing New-York Historical Society Museum and Library, New York, purchase</p>
	<p>JAMES ROSENQUIST AMERICAN, BORN IN 1933, DIED IN 2017 Sightseeing, 1962 Oil on canvas, glass, and walnut Saint Louis Art Museum, Funds Given by the Shoenberg Foundation, Inc.</p>
	<p>MARK DI SUVERO AMERICAN, BORN IN CHINA, 1933 Untitled (hungblock), 1962 Steel, wood, and paint Glenstone Museum, Potomac, Maryland</p>
	<p>DIANE ARBUS AMERICAN, BORN IN 1923, DIED IN 1971 Couple on Pier, NYC, 1963, printed later Gelatin silver print Museum of Fine Arts, Houston, the Gay Block Collection, gift of Gay Bloc</p>



DIANE ARBUS
 AMERICAN, BORN IN 1923, DIED IN 1971
 Two Female Impersonators Backstage, N.Y.C., 1962, printed later
 Gelatin silver print
 Museum of Fine Arts, Houston, the Gay Block Collection, gift of Gay Block



LOU BERNSTEIN
 AMERICAN, BORN IN 1911, DIED IN 2005
 Bowery, New York, 1963
 Gelatin silver print
 Museum of Fine Arts, Houston, gift of Wolf Associates



ROY DECARAVA
 AMERICAN, BORN IN 1919, DIED IN 2009
 Pepsi, 1964
 Gelatin silver print
 Museum of Fine Arts, Houston, museum purchase



GARRY WINOGRAND
 AMERICAN, BORN IN 1928, DIED IN 1984
 Central Park Zoo, New York, c. 1962
 Gelatin silver print
 Yale University Art Gallery, New Haven, Gift of Margaret and Neale M. Albert, J.D. 1961



DAVID VESTAL
AMERICAN, BORN IN 1924, DIED IN 2013
West 23rd Street, New York, 1964
Gelatin silver print
Jewish Museum, New York, gift of Dr. Joseph A. Chazan, 2014-17



LEONARD FREED
AMERICAN, BORN IN 1929, DIED IN 2006
New York, Harlem (Fire Hydrant), 1963, printed later
Gelatin silver print
Jewish Museum, New York, gift of Jack Domeischel, 2008-147



LEONARD FREED
AMERICAN, BORN IN 1929, DIED IN 2006
New York, Harlem (Muscle Boy), 1963
Gelatin silver print
Jewish Museum, New York, gift of Brigitte Freed, 2008-221



SIMPSON KALISHER
AMERICAN, BORN IN 1926
Untitled (Schechter Furriers), 1963
Gelatin silver print
Jewish Museum, New York, purchase: Photography Acquisitions Committee Fund, 2005-41



FREDERICK KELLY
AMERICAN, BORN IN 1905, DIED IN 1999
Seventh Avenue Subway Car, 1962
Gelatin silver print
New-York Historical Society Library



FREDERICK KELLY
AMERICAN, BORN IN 1905, DIED IN 1999
American and Chinese Marriage, 1962
Gelatin silver print
New-York Historical Society Library



FREDERICK KELLY
AMERICAN, BORN IN 1905, DIED IN 1999
Dog's Outlook, 1962
Gelatin silver print
New-York Historical Society Library



AARON ROSE
AMERICAN, BORN IN 1938, DIED IN 2021
Untitled [Coney Island], 1961–63, printed later
Ink-jet print
Museum of the City of New York, gift of Aaron Rose, 2014



AARON ROSE
 AMERICAN, BORN IN 1938, DIED IN 2021
 Untitled [Coney Island], 1962–63, printed later
 Ink-jet print
 Museum of the City of New York, gift of Aaron Rose, 2014



AARON ROSE
 AMERICAN, BORN IN 1938, DIED IN 2021
 Untitled [Coney Island], 1961–63, printed later
 Ink-jet print
 Museum of the City of New York, gift of Aaron Rose, 2014



ANDRÉ KERTÉSZ
 AMERICAN, BORN IN HUNGARY, 1894, DIED IN 1985
 “Buy,” 1962
 Gelatin silver print
 International Center of Photography, New York, gift of Noel and Harriet Levine, 1981



LOU BERNSTEIN
 AMERICAN, BORN IN 1911, DIED IN 2005
 Coney Island, 1962
 Gelatin silver print
 International Center of Photography, New York, gift of Arlene Steinberg and Irwin Bernstein, 1992



WEEGEE (ARTHUR FELLIG)
 AMERICAN, BORN IN AUSTRIA- HUNGARY, 1899, DIED IN 1968
 Way, c. 1964
 Photo-print
 International Center of Photography, New York, bequest of Wilma Wilcox, 1993



CLAES OLDENBURG
 AMERICAN, BORN IN SWEDEN, 1929, DIED IN 2022
 Braselette, 1961
 Muslin, plaster, chicken wire, and enamel
 Whitney Museum of American Art, New York, gift of Howard and Jean Lipman



CLAES OLDENBURG
 AMERICAN, BORN IN SWEDEN, 1929, DIED IN 2022
 Soft Calendar for the Month of August, 1962
 Acrylic on canvas filled with foam rubber
 Metropolitan Museum of Art, New York, the Muriel Kallis Steinberg Newman Collection, gift of Muriel Kallis Newman, 2006



CLAES OLDENBURG
 AMERICAN, BORN IN SWEDEN, 1929, DIED IN 2022
 Poster for The Store, 1961
 Letterpress
 Collection of Claes Oldenburg



HAROLD STEVENSON
AMERICAN, BORN IN 1929, DIED IN 2018
The Eye of Lightning Billy, 1962
Oil on canvas, joined panels
Harold Stevenson Family



ENRICO BAJ
ITALIAN, BORN IN 1924, DIED IN 2003
Furniture Style, 1961
Collage on tapestry
National Gallery of Art, Washington, DC, gift of Mr. and Mrs. Burton Tremaine



ANDY WARHOL
AMERICAN, BORN IN 1928, DIED IN 1987
Two Marilyns, 1962
Acrylic, silkscreen ink, and pencil on linen
The Broad, Los Angeles



ROBERT RAUSCHENBERG
AMERICAN, BORN IN 1925, DIED IN 2008
Poster for Robert Rauschenberg, the Jewish Museum, 1963
Offset lithograph
Jewish Museum, New York, U 8026



ROBERT RAUSCHENBERG
 AMERICAN, BORN IN 1925, DIED IN 2008
 Headline, 1962
 Solvent transfer, pencil, and watercolor on paper
 Courtesy of Jonathan O'Hara



ROBERT RAUSCHENBERG
 AMERICAN, BORN IN 1925, DIED IN 2008
 Talisman, 1958
 Combine: oil, paper, printed paper, printed reproductions, wood, glass jar on metal chain, and fabric on canvas
 Des Moines Art Center, Iowa, purchased with funds from the Coffin Fine Arts Trust; Nathan Emory Coffin
 Collection of the Des Moines Art Center

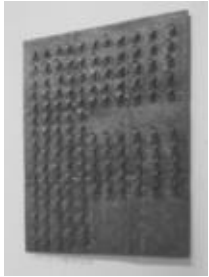


ROBERT RAUSCHENBERG
 AMERICAN, BORN IN 1925, DIED IN 2008
 Tadpole, 1963
 Combine: oil and silkscreen with rubber inner tube and tin sheet
 Collection of Barbara and Richard S. Lane



ROBERT RAUSCHENBERG
 AMERICAN, BORN IN 1925, DIED IN 2008
 Coca-Cola Plan, 1958
 Combine: pencil on paper, oil on Coca-Cola bottles, wood newel cap, and cast metal wings on wood structure
 Museum of Contemporary Art, Los Angeles, the Panza Collection

	<p>JIM DINE AMERICAN, BORN IN 1935 Tattoo, 1961 Oil on canvas Museum of Modern Art, New York, Mary Sisler Bequest, 1990</p>
	<p>LEE BONTECOU AMERICAN, BORN IN 1931 Untitled, 1959 Welded steel, canvas, black fabric, soot, and wire Museum of Modern Art, New York, gift of Mr. and Mrs. Arnold H. Maremont, 1960</p>
	<p>SALLY HAZELET DRUMMOND AMERICAN, BORN IN 1924, DIED IN 2017 Consent, 1962 Oil on canvas Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, gift of Joseph H. Hirshhorn, 1966</p>
	<p>SALLY HAZELET DRUMMOND AMERICAN, BORN IN 1924, DIED IN 2017 Drone, 1962 Oil on canvas Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, gift of Joseph H. Hirshhorn, 1966</p>



CHRYSSA
 AMERICAN, BORN IN GREECE, 1933, DIED IN 2013
 Projection Letter F, 1958–60
 Welded and cast aluminum
 Museum of Modern Art, New York, gift of Joseph H. Konigsberg, 1961



MARISOL (MARISOL ESCOBAR)
 VENEZUELAN AND AMERICAN, BORN IN FRANCE, 1930, DIED IN 2016
 Self-Portrait, 1961–62
 Wood, plaster, marker, paint, pencil, human teeth, gold, and plastic
 Museum of Contemporary Art, Chicago, gift of Joseph and Jory Shapiro



MARTHA EDELHEIT
 AMERICAN, BORN IN 1931
 Tattooed Lady, 1962
 Oil on canvas
 Collection of Beth Rudin DeWoody



CAROLEE SCHNEEMANN
 AMERICAN, BORN IN 1939, DIED IN 2019
 Butterworth Box II, 1963
 Wooden box, fabric, oil paint, and eggshells
 Courtesy Carolee Schneemann Foundation and Galerie Lelong & Co., Hales Gallery, and PPOW, New York



JUDSON DANCE THEATER
 FOUNDED IN NEW YORK, 1962
 Yvonne Rainer performing in Carolee Schneemann's Newspaper Event (1963), part of Concert of Dance #3,
 Judson Memorial Church, New York, January 29, 1963 Original photograph by Al Giese
 Exhibition print
 Judson Memorial Church Archive, New York University



LOUISE NEVELSON
 AMERICAN, BORN IN UKRAINE, 1899, DIED IN 1988
 Sky Cathedral's Presence I, 1959–62
 Painted wood and found objects
 Fine Arts Museums of San Francisco, foundation purchase, Phyllis C. Watts Fund for Major Accessions



JASON SELEY
 AMERICAN, BORN IN 1919, DIED IN 1983
 The Boys from Avignon, 1962–63
 Chromium-plated steel from a 1949 Buick
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, purchased through a gift from Evelyn A.
 and William B. Jaffe Fund, Class of 1964



RICHARD STANKIEWICZ
 AMERICAN, BORN IN 1922, DIED IN 1983
 Untitled, 1961
 Welded steel
 Cleveland Museum of Art, gift of the Cleveland Society for Contemporary Art in honor of Edward B. Henning and
 Purchase from the J. H. Wade Fund



JACK SMITH
 AMERICAN, BORN IN 1932, DIED IN 1989
 Flaming Creatures, 1962–63
 16mm, black and white, sound, 43 min.
 Film-Makers' Cooperative / The New American Cinema Group, Inc., New York



BOB THOMPSON
 AMERICAN, BORN IN 1937, DIED IN 1966
 The Golden Ass, 1963
 Oil on canvas
 Courtesy of Michael Rosenfeld Gallery LLC, New York



ROBERT INDIANA
 AMERICAN, BORN IN 1928, DIED IN 2018
 The Rebecca, 1962
 Oil on canvas
 Collection of Barbara and Richard S. Lane



ROBERT INDIANA
 AMERICAN, BORN IN 1928, DIED IN 2018
 Eat, 1962, cast 1991
 Painted bronze
 Collection of Gillian and Simon Salama-Caro

	<p>ELLSWORTH KELLY AMERICAN, BORN IN 1923, DIED IN 2015 Brooklyn Bridge VII, 1962 Oil on canvas Museum of Modern Art, New York, gift of Solomon Byron Smith, 1980</p>
	<p>AGNES MARTIN AMERICAN, BORN IN CANADA, 1912, DIED IN 2004 Little Sister, 1962 Oil, ink, and brass nails on canvas over wood Solomon R. Guggenheim Museum, New York, gift, Andrew Powie Fuller and Geraldine Spreckels Fuller Collection</p>
	<p>LENORE TAWNEY AMERICAN, BORN IN 1907, DIED IN 2007 Hanging, Number XXIV, 1963 Handwoven and braided linen, woven tapestry, and gauze Cooper Hewitt, Smithsonian Design Museum, Smithsonian Institution, New York, gift of Lenore Tawney</p>
	<p>ANNE TRUITT AMERICAN, BORN IN 1921, DIED IN 2004 North, 1963 Acrylic on wood Dia Art Foundation</p>



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 Lee Bontecou in her studio, New York, 1964
 Modern gelatin silver print
 Courtesy of Archivo Ugo Mulas, Milan—Galleria Lia Rumma, Milan/ Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 Richard Bellamy in George Segal's studio, New York, 1964
 Modern gelatin silver print
 Courtesy of Archivo Ugo Mulas, Milan—Galleria Lia Rumma, Milan/ Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 Robert Rauschenberg in his studio with Judith Dunn, New York, 1964
 Modern gelatin silver print
 Courtesy of Archivo Ugo Mulas, Milan—Galleria Lia Rumma, Milan/ Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 Andy Warhol in the Factory, New York, 1964
 Modern gelatin silver print
 Courtesy of Archivo Ugo Mulas, Milan—Galleria Lia Rumma, Milan/ Naples



UGO MULAS
ITALIAN, BORN IN 1928, DIED IN 1973
Roy Lichtenstein in his studio, New York, 1965
Modern gelatin silver print
Courtesy of Archivo Ugo Mulas, Milan—Galleria Lia Rumma, Milan/ Naples





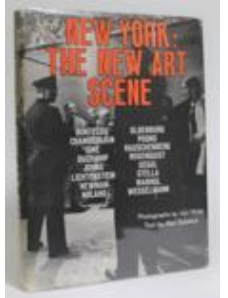
UGO MULAS
ITALIAN, BORN IN 1928, DIED IN 1973
John Chamberlain in his studio, New York, 1964
Modern gelatin silver print
Courtesy of Archivo Ugo Mulas, Milan—Galleria Lia Rumma, Milan/ Naples



Declaration of intended action by Artist Tenants Association, June 14, 1961
Facsimile
Archives of American Art, Washington, DC



Declaration of intended action by Artist Tenants Association, June 14, 1961
Facsimile
Archives of American Art, Washington, DC

	<p>Summary of amendment to the Multiple Dwelling Law proposed on March 13, 1963 Facsimile Archives of American Art, Washington, DC</p>
	<p>Artist Tenants Association inauguration of building fund campaign, July 1964 Facsimile Archives of American Art, Washington, DC</p>
	<p>Announcement that negotiations between Artist Tenants Association and representatives of the City of New York have collapsed, July 6, 1964 Facsimile Archives of American Art, Washington, DC</p>
	<p>New York: The New Art Scene by Ugo Mulas and Alan Solomon, 1967</p>



MIRIAM SCHAPIRO
 AMERICAN, BORN IN CANADA, 1923, DIED IN 2015
 Dialogue, 1962
 Oil on canvas
 Courtesy of Eric Firestone Gallery, New York



KENNETH NOLAND
 AMERICAN, BORN IN 1924, DIED IN 2010
 Spread, 1958
 Oil on canvas
 Grey Art Gallery, New York University Art Collection, gift of William S. Rubin



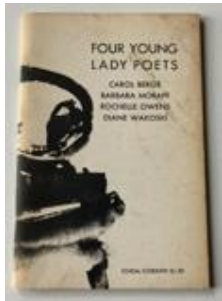
LEE FRIEDLANDER
 AMERICAN, BORN IN 1934
 Nashville, from the series the Little Screens, 1963, printed later
 Gelatin silver print
 Yale University Art Gallery, New Haven, gift of Richard and Barbara Benson, by exchange



LEE FRIEDLANDER
 AMERICAN, BORN IN 1934
 Baltimore, from the series the Little Screens, 1962
 Gelatin silver print
 Yale University Art Gallery, New Haven, gift of Richard and Barbara Benson, by exchange



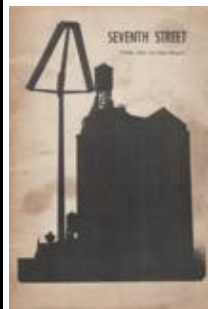
LEE FRIEDLANDER
 AMERICAN, BORN IN 1934
 Galax, Virginia, from the series the Little Screens, 1962
 Gelatin silver print
 Museum of Fine Arts, Houston, the Manfred Heiting Collection





Four Young Lady Poets: Carol Bergé, Barbara Moraff, Rochelle Owens, and Diane Wakoski, 1962



Seventh Street: An Anthology of Poems from Les Deux Mégots, 1961
 Edited by Don Katzman



Seventh Street: A Literary Quarterly; Poems from Les Deux Mégots, 1962
 Edited by Don Katzman

	<p>Location, 1963 Edited by Thomas Hess and Harold Rosenberg Cover design by Larry Rivers</p>
	<p>The Floating Bear: A Newsletter, 1962 Edited by LeRoi Jones and Diane di Prima</p>
	<p>Art and Literature: An International Review 3, autumn 1964 Edited by John Ashbery</p>
	<p>Lunch Poems by Frank O'Hara, 1964</p>

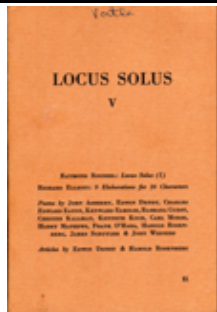
	<p>The Sullen Art: Interviews by David Ossman with Modern American Poets, 1963</p>
	<p>The Dead Lecturer: Poems by LeRoi Jones (later Amiri Baraka), 1964</p>
	<p>The Sonnets by Ted Berrigan, 1964 Edited by Ron Padgett Cover by Joe Brainard</p>
	<p>Offprint of cover for In Advance of the Broken Arm: Poems by Ron Padgett, 1964 Cover and drawings by Joe Brainard</p>



Hinges: Poems by Dick Gallup, 1965
Edited by Ted Berrigan



Offset of cover for Literary Days: Selected Writings by Tom Veitch, 1964
Edited by Ted Berrigan and Ron Padgett Cover by Joe Brainard



Locus Solus, 1962
Edited by James Schuyler



Columbia Review, 1964



C: A Journal of Poetry 1, May 1963
Edited by Ted Berrigan Collection of Ron and Patricia Padgett



C: A Journal of Poetry 2, June 1963
Edited by Ted Berrigan Collection of Ron and Patricia Padgett



C: A Journal of Poetry 3, July–August 1963
Edited by Ted Berrigan Cover by Joe Brainard
Collection of Ron and Patricia Padgett



C: A Journal of Poetry 4, September 1963
Edited by Ted Berrigan Cover by Andy Warhol
Collection of Ron and Patricia Padgett



C: A Journal of Poetry 5, October– November 1963
 Edited by Ted Berrigan
 Cover by Joe Brainard
 Collection of Ron and Patricia Padgett




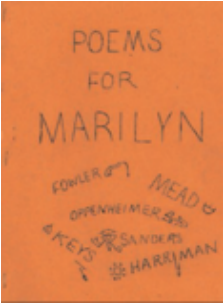

C: A Journal of Poetry 6, December 1963– January 1964
 Edited by Ted Berrigan
 Cover by Joe Brainard
 Collection of Ron and Patricia Padgett

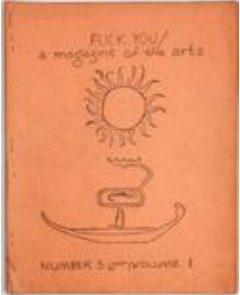








C: A Journal of Poetry 7, February 1964
 Edited by Ted Berrigan Cover by Joe Brainard
 Collection of Ron and Patricia Padgett



C: A Journal of Poetry 8, April 1964
 Edited by Ted Berrigan
 Love Pictures cover by Ted Berrigan and Joe Brainard
 Collection of Ron and Patricia Padgett

	<p>C: A Journal of Poetry 9, Summer 1964 Edited by Ted Berrigan Cover by Joe Brainard Collection of Ron and Patricia Padgett</p>
	<p>C Comics 1, June 1964 Collection of Ron and Patricia Padgett</p>
	<p>Poems for Marilyn by Al Fowler, John Harriman, John Keys, Taylor Mead, Joel Oppenheimer, and Ed Sanders, 1962 Edited by Ed Sanders Archive of Ed Sanders</p>
	<p>Fuck You: A Magazine for the Arts 1, no. 4, August 1962 Edited by Ed Sanders Archive of Ed Sanders</p>

	<p>Fuck You: A Magazine for the Arts 1, no. 5, December 1962 Edited by Ed Sanders Archive of Ed Sanders</p>
	<p>Fuck You: A Magazine for the Arts 2, no. 5 December 1962 Edited by Ed Sanders Archive of Ed Sanders</p>
	<p>Kulchur 5, spring 1962 Edited by Mark Schleifer</p>
	<p>Kulchur 8, winter 1962 Edited by Lita Hornick</p>

	<p>Kulchur 15, autumn 1964 Edited by Lita Hornick</p>
	<p>RUDI GERNREICH AMERICAN, BORN IN AUSTRIA, 1922, DIED IN 1985 Monokini (Topless swimsuit), 1964 Wool knit and elastic Produced by Harmon Knitwear Kent State University Museum, Ohio, gift of Leamond Dean</p>
	<p>EVELYN JABLOW AMERICAN, BORN IN 1919, DIED IN 1997 Fold-Up Dress for a Portable Society, 1964 Silk Cincinnati Art Museum, museum purchase</p>
	<p>BONNIE CASHIN AMERICAN, BORN IN 1908, DIED IN 2000 Jumpsuit, c. 1963 Leather and wool Museum of the City of New York, gift of Mr. Philip Sills</p>



GEOFFREY BEENE
 AMERICAN, BORN IN 1927, DIED IN 2004
 Evening dress, 1964
 Silk
 Musée Mode et Dentelle de la Ville de Bruxelles, Belgium



Robert Rauschenberg at the Jewish Museum
 Installation Image
 The Jewish Museum, New York
 Photographer: Hans Namuth



Toward a New Abstraction
 Installation Image
 The Jewish Museum, New York
 Photographer: Ambur Hiken



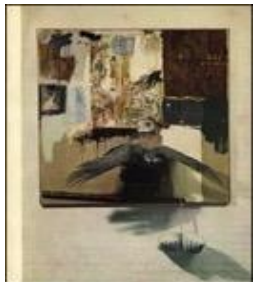
Black and White Paintings
 Installation Image
 The Jewish Museum, New York
 Photographer: Ambur Hiken



Jasper Johns at the Jewish Museum
Installation Image
The Jewish Museum, New York
Photographer: Ambur Hiken



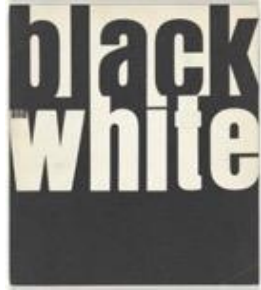
Recent American Sculpture
Installation Image
The Jewish Museum, New York
Photographer: Ambur Hiken



Robert Rauschenberg at the Jewish Museum
Exhibition Catalogue
Designer: Elaine Lustig Cohen



Toward a New Abstraction
Exhibition Catalogue
Designer: Elaine Lustig Cohen



Black and White
Exhibition Catalogue
Designer: Elaine Lustig Cohen



Jasper Johns at the Jewish Museum
Exhibition Catalogue
Designer: Elaine Lustig Cohen



Recent American Sculpture
Exhibition Catalogue
Designer: Elaine Lustig Cohen



Remarks by John Lewis and Martin Luther King Jr. at the March on Washington for Jobs and Freedom,
Washington, DC, August 28, 1963
Video, black and white, sound, approx. 19 min.



“We Demand an End to Police Brutality Now!” 1963
 Placard from the March on Washington for Jobs and Freedom, Washington, DC, August 28, 1963
 National Museum of African American History and Culture, the Smithsonian Institution, Washington, DC, gift of Samuel Y. Edgerton



PAUL SCHUTZER
 AMERICAN, BORN IN 1930, DIED IN 1967
 Negro gothic: Overalled couple with New York delegation, reminiscent of famous Grant Wood painting, join crowd which packed mall before Lincoln Memorial, August 28, 1963
 Chromogenic color print
 International Center of Photography, New York, the LIFE Magazine Collection, 2005



PAUL SCHUTZER
 AMERICAN, BORN IN 1930, DIED IN 1967
 Crowd at mall in front of Lincoln Memorial, March on Washington for Jobs and Freedom, August 28, 1963
 Chromogenic color print
 International of Center of Photography, New York, the LIFE Magazine Collection, 2005



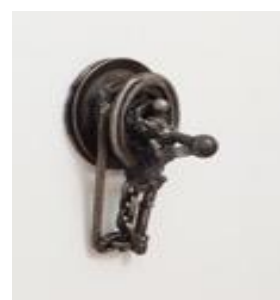
FAITH RINGGOLD
 AMERICAN, BORN IN 1930
 American People #4, The Civil Rights Triangle, 1963
 Oil on canvas
 Glenstone Museum, Potomac, Maryland



LARRY RIVERS
 AMERICAN, BORN IN 1923, DIED IN 2002
 The Last Civil War Veteran, 1959
 Oil and charcoal on canvas
 Museum of Modern Art, New York, Blanchette Hooker Rockefeller Fund, 1962



JACK WHITTEN
 AMERICAN, BORN IN 1939, DIED IN 2018
 Birmingham 1964, 1964
 Aluminium foil, newsprint, stocking, and oil on plywood
 Collection of Joel Wachs



MELVIN EDWARDS
 AMERICAN, BORN IN 1937
 His, 1963
 Welded steel
 Courtesy of Alexander Gray Associates, New York



MELVIN EDWARDS
 AMERICAN, BORN IN 1937
 Mogo for 1404, 1964
 Welded steel Collection of the artist

	<p>MELVIN EDWARDS AMERICAN, BORN IN 1937 Sunday, 1964 Welded steel Collection of the artist</p>
	<p>MELVIN EDWARDS AMERICAN, BORN IN 1937 Some Bright Morning, 1963 Welded steel Collection of the artist</p>
	<p>MELVIN EDWARDS AMERICAN, BORN IN 1937 Afrophoenix No. 1, 1963 Welded steel Art Institute of Chicago, purchased with funds provided by Stanley M. Freehling</p>
	<p>Perspectives: The Negro and the American Promise, 1963 Public Broadcasting Service Hosted by Dr. Kenneth Clark Guests: James Baldwin, Martin Luther King Jr., and Malcolm X Video, black and white, sound, approx. 59 min. WGBH Educational Foundation</p>



Our Protestant Heritage: The Meaning of the Birmingham Tragedy, September 1963 Panel discussion organized by the Protestant Council of the City of New York
 Hosted by Thomas Kilgore Jr.
 Guests: James Baldwin and Reinhold Niebuhr
 Video, black and white, sound, approx. 28 min.







MAY STEVENS
 AMERICAN, BORN IN 1924, DIED IN 2019
 Invisible Man, 1963
 Oil and mixed media on board
 Courtesy of the Estate of May Stevens and Ryan Lee Gallery, New York







REGINALD GAMMON
 AMERICAN, BORN IN 1921, DIED IN 2005
 Freedom Now!, 1963
 Acrylic on board
 National Afro-American Museum and Cultural Center, Wilberforce,
 Ohio



NORMAN LEWIS
 AMERICAN, BORN IN 1909, DIED IN 1979
 Journey to an End, 1964
 Oil on canvas
 Mott-Warsh Collection, Flint, Michigan

	<p>EMMA AMOS AMERICAN, BORN IN 1937, DIED IN 2020 Untitled, c. 1964 Oil on canvas Private collection, Delaware, courtesy of Ryan Lee Gallery and Art Finance Partners, New York</p>
	<p>MELVIN EDWARDS AMERICAN, BORN IN 1937 Chaino, 1964 Welded steel and chains Williams College Museum of Art, Williamstown, museum purchase, Karl E. Weston Memorial Fund</p>
	<p>BOB CLARK AMERICAN, BIRTH AND DEATH DATES UNKNOWN Untitled, 1964 Gelatin silver print Published in the Kamoinge Workshop Portfolio No. 1, 1964 Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives, Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow Endowment Fund</p>
	<p>ROY DE CARAVA AMERICAN, BORN IN 1919, DIED IN 2009 David, 1964 Gelatin silver print Published in the Kamoinge Workshop Portfolio No. 1, 1964 Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives, Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow Endowment Fund</p>

	<p>LOUIS DRAPER AMERICAN, BORN IN 1935, DIED IN 2002 Untitled, 1959-1960 Gelatin silver print Published in the Kamoinge Workshop Portfolio No. 1, 1964 Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives, Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow Endowment Fund</p>
	<p>ALBERT FENNAR AMERICAN, BORN IN 1938, DIED IN 2018 Untitled, 1964 Gelatin silver print Published in the Kamoinge Workshop Portfolio No. 1, 1964 Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives, Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow Endowment Fund</p>
	<p>RAY FRANCIS AMERICAN, BORN IN 1937, DIED IN 2006 Untitled, 1964 Gelatin silver print Published in the Kamoinge Workshop Portfolio No. 1, 1964 Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives, Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow Endowment Fund</p>
	<p>HERMAN HOWARD AMERICAN, BORN IN 1942, DIED IN 1980 Untitled, 1964 Gelatin silver print Published in the Kamoinge Workshop Portfolio No. 1, 1964 Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives, Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow Endowment Fund</p>

	<p>EARL JAMES AMERICAN, BIRTH AND DEATH DATES UNKNOWN Untitled, 1964 Gelatin silver print Published in the Kamoinge Workshop Portfolio No. 1, 1964 Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives, Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow Endowment Fund</p>
	<p>JAMES MANNAS AMERICAN, BORN IN 1941 Untitled, 1964 Gelatin silver print Published in the Kamoinge Workshop Portfolio No. 1, 1964 Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives, Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow Endowment Fund</p>
	<p>CALVIN MERCER AMERICAN, BIRTH AND DEATH DATES UNKNOWN Untitled, 1964 Gelatin silver print Published in the Kamoinge Workshop Portfolio No. 1, 1964 Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives, Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow Endowment Fund</p>
	<p>MELVIN MILLS AMERICAN Untitled, 1964 Gelatin silver print Published in the Kamoinge Workshop Portfolio No. 1, 1964 Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives, Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow Endowment Fund</p>



HERBERT RANDALL
AMERICAN, BORN IN 1936
Harlem, New York, 1964
Gelatin silver print

Published in the Kamoinge Workshop Portfolio No. 1, 1964
Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives,
Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow
Endowment Fund



SHAWN WALKER
AMERICAN, BORN IN 1940
Untitled, 1964
Gelatin silver print

Published in the Kamoinge Workshop Portfolio No. 1, 1964
Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives,
Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow
Endowment Fund



LARRY STEWART
AMERICAN, BIRTH AND DEATH DATES UNKNOWN
Untitled, 1964
Gelatin silver print

Published in the Kamoinge Workshop Portfolio No. 1, 1964
Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives,
Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow
Endowment Fund



CALVIN WILSON
AMERICAN, BORN IN 1924, DIED IN 1992
Untitled, 1964
Gelatin silver print

Published in the Kamoinge Workshop Portfolio No. 1, 1964
Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives,
Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow
Endowment Fund



Dedication page, 1964
 Kamoinge Workshop Portfolio No. 1, 1964
 Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives,
 Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow
 Endowment Fund



Cover, 1964
 Kamoinge Workshop Portfolio No. 1, 1964
 Louis H. Draper Archives, Margaret R. and Robert M. Freeman Library, Virginia Museum of Fine Arts Archives,
 Richmond, acquired from the Louis H. Draper Preservation Trust with teh Arthur and Margaret Glasgow
 Endowment Fund



Saturday Evening Post
 November 10, 1962



Newsweek
 September 30, 1963



Jet Magazine
March 7, 1963



Time Magazine
May 10, 1963



Life Magazine
June 28, 1963



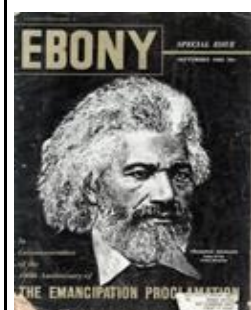
Jet Magazine
August 29, 1963



Time Magazine
August 30, 1963







Life Magazine
September 6, 1963

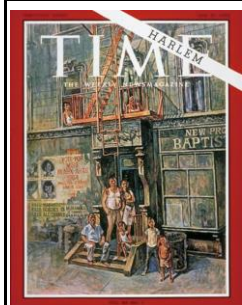


Ebony Magazine
September 1963



Newsweek
September 16, 1963

		<p>Newsweek October 21, 1963</p>
		<p>Life Magazine March 6, 1964</p>
		<p>Newsweek April 13, 1964</p>
		<p>Time Magazine June 19, 1964</p>



Time Magazine
July 31, 1964



Newsweek
August 3, 1964



Jet Magazine
September 4, 1964



Saturday Evening Post
September 12, 1964



Jet Magazine
October 29, 1964



Ebony Magazine
September 1964



Walter Cronkite Reporting on Assassination of President John F. Kennedy, November 22, 1963 CBS
Video, black and white, sound, 6 min., 22 sec.
CBS News Archives, Veritone Licensing



ANDY WARHOL
AMERICAN, BORN IN 1928, DIED IN 1987
Jackie Frieze, 1964
Silkscreen on linen
Museum of Contemporary Art, Chicago, gift of Beatrice Cummings Mayer



Life Magazine
November 29, 1963



Newsweek
December 2, 1963



Look Magazine
December 3, 1963



Life Magazine
December 6, 1963



Jet Magazine
December 12, 1963



Life Magazine
December 13, 1963



Saturday Evening Post
December 14, 1963



Look Magazine
December 31, 1963



Coronet Magazine
January 1964






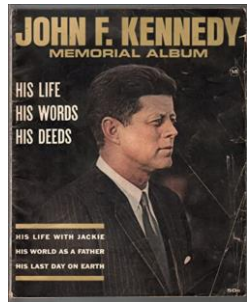
Esquire Magazine
June 1964



Motion Picture Magazine
October 1964



Life Magazine
October 2, 1964

	<p>Newsweek October 5, 1964</p>
	<p>Look Magazine November 17, 1964</p>
	<p>Memorial to Greatness: The Presidential Years of John F. Kennedy 1964</p>
	<p>John F. Kennedy Memorial Album 1964</p>



BORIS LURIE
 AMERICAN, BORN IN LATVIA, 1924, DIED IN 2008
 NO with Split Head, 1963
 Paint and transfer and offset print on wastepaper mounted on canvas
 Boris Lurie Art Foundation



ROY LICHTENSTEIN
 AMERICAN, BORN IN 1923, DIED IN 1997
 Thinking of Him, 1963
 Magna on canvas
 Yale University Art Gallery, New Haven, gift of Richard Brown Baker, B.A. 1935



ROSALYN DREXLER
 AMERICAN, BORN IN 1926
 Self-Portrait, 1964
 Acrylic and paper collage on canvas
 Collection of Beth Rudin DeWoody



MARJORIE STRIDER
 AMERICAN, BORN IN 1931, DIED IN 2014
 Girl with Radish, 1963
 Acrylic on laminated pine on Masonite panels
 Ruth and Theodore Baum Collection



NANCY GROSSMAN
 AMERICAN, BORN IN 1940
 Black Landscape, 1964
 Leather, fabric, metal, wood, fur, bristle, paper, nylon, and paint assemblage mounted to plywood
 Courtesy of Michael Rosenfeld Gallery LLC, New York



JIM DINE
 AMERICAN, BORN IN 1935
 Thief #1, 1964
 Oil and mixed media on canvas Collection of Anstiss and Ronald Krueck



ROBERT MORRIS
 AMERICAN, BORN IN 1931, DIED IN 2018
 Untitled (Table), 1964
 Painted plywood
 Dia Art Foundation



GEORGE SEGAL
 AMERICAN, BORN IN 1924, DIED IN 2000
 Woman Brushing Her Hair on Green Chair, 1964
 Plaster, chair, and hairbrush
 Walker Art Center, Minneapolis, gift of Mrs. Julius E. Davis, 2000, given in memory of George Segal



YAYOI KUSAMA
JAPANESE, BORN IN 1929
Chair, 1962
Enamel on chair and sewn and stuffed cloth pouches
Akron Art Museum, gift of Wilbur J. Markstrom in honor of Rice A. Hershey, Jr.



DONALD JUDD
AMERICAN, BORN IN 1928, DIED IN 1994
Untitled, 1963, fabricated 1988
Cadmium red light oil on wood and purple enamel on aluminum tube
Judd Foundation, New York



ANDY WARHOL
AMERICAN, BORN IN 1928, DIED IN 1987
Empire, excerpt of reel 1, 1964
16mm film transferred to digital video, black and white, silent, excerpt 50 min., original 8 hr., 5 min.
Andy Warhol Museum, Pittsburgh. Contribution of the Andy Warhol Foundation of the Visual Arts, New York



CHRISTO
AMERICAN, BORN IN BULGARIA, 1935, DIED IN 2020
Double Store Front Project, 1964–65
Pencil, enamel, charcoal, tracing paper, fabric, brown paper, and tape on board and wood



CHRISTO
 AMERICAN, BORN IN BULGARIA, 1935, DIED IN 2020
 Store Front Project (Pour Patricia et Claes Oldenburg), 1964
 Enamel, wax crayon, charcoal, cutout cardboard, fabric, and Plexiglas
 Estate of Christo V. Javacheff and the Christo and Jeanne-Claude Foundation



ISAMU NOGUCHI
 AMERICAN, BORN IN 1904, DIED IN 1988
 Shrine of Aphrodite made for Phaedra's Dream, original 1962, exhibition copy 2021 Wood, metal, and canvas
 Noguchi Museum, New York



MARTHA GRAHAM DANCE COMPANY
 FOUNDED IN NEW YORK, 1926
 Ethel Winter and other dancers in Phaedra, 1962
 Choreographed by Martha Graham
 Performed at Broadway Theatre, New York
 Exhibition Prints
 Courtesy of Martha Graham Resources



MARTHA GRAHAM DANCE COMPANY
 FOUNDED IN NEW YORK, 1926
 Dancers in Phaedra, 1962
 Choreographed by Martha Graham
 Performed at Broadway Theatre, New York
 Exhibition Prints
 Courtesy of Martha Graham Resources



MERCE CUNNINGHAM DANCE COMPANY
FOUNDED IN BLACK MOUNTAIN, NORTH CAROLINA, 1953

Antic Meet, 1958

Video, transferred from 6mm film, black and white, sound, 27 min., 9 sec.

Performed at the Moderna Museet Opera House, Stockholm, September 9, 1964 Produced by Arne Arnbom for
Sveriges Television AB

Decor and costumes by Robert Rauschenberg Music by John Cage

Pianist: David Tudor

Dancers: Carolyn Brown, Merce Cunningham, Barbara Lloyd, Viola Farber, Sandra Neels, and Steve Paxton
Courtesy of the Merce Cunningham Trust



ROBERT RAUSCHENBERG

AMERICAN, BORN IN 1925, DIED IN 2008

Costumes for Antic Meet, 1958

Tattooed tank top, bear or bison fur coat, and parachute dress

Walker Art Center, Minneapolis, Merce Cunningham Dance Company Collection, Gift of Jay F. Ecklund, the
Barnett and Annalee Newman Foundation, Agnes Gund, Russell Cowles and Josine Peters, the Hayes Fund of
HRK Foundation, Dorothy Lichtenstein, MAHADH Fund of HRK Foundation, Goodale Family Foundation, Marion
Stroud Swingle, David Teiger, Kathleen Fluegel, Barbara G. Pine, and the T. B. Walker Acquisition Fund, 2011




ROBERT RAUSCHENBERG

AMERICAN, BORN IN 1925, DIED IN 2008

Costumes for Antic Meet, 1958

Tattooed tank top, bear or bison fur coat, and parachute dress

Walker Art Center, Minneapolis, Merce Cunningham Dance Company Collection, Gift of Jay F. Ecklund, the
Barnett and Annalee Newman Foundation, Agnes Gund, Russell Cowles and Josine Peters, the Hayes Fund of
HRK Foundation, Dorothy Lichtenstein, MAHADH Fund of HRK Foundation, Goodale Family Foundation, Marion
Stroud Swingle, David Teiger, Kathleen Fluegel, Barbara G. Pine, and the T. B. Walker Acquisition Fund, 2011

	<p>GEORGE MACIUNAS AMERICAN, BORN IN LITHUANIA, 1931, DIED IN 1978 Photographic Ballet, 1964, printed 1993 Performed during Fully Guaranteed 12 Fluxus Concerts, Fluxhall, 359 Canal Street, New York, March–May 1964 Gelatin silver prints Museum of Modern Art, New York, the Gilbert and Lila Silverman Fluxus Collection Gift</p>
	<p>GEORGE BRECHT AMERICAN, BORN IN 1926, DIED IN 2008 GEORGE MACIUNAS AMERICAN, BORN IN LITHUANIA, 1931, DIED IN 1978 Fluxus cc V TRE Fluxus No. 1, January 1964 Offset lithograph Harvard Art Museums / Fogg Museum, Cambridge, Massachusetts, Barbara and Peter Moore Fluxus Collection, Margaret Fisher Fund, and gift of Barbara Moore/Bound & Unbound</p>
	<p>GEORGE BRECHT AMERICAN, BORN IN 1926, DIED IN 2008 GEORGE MACIUNAS AMERICAN, BORN IN LITHUANIA, 1931, DIED IN 1978 Fluxus cc V TRE Fluxus No. 2, February 1964 Offset lithograph Harvard Art Museums / Fogg Museum, Cambridge, Massachusetts, Barbara and Peter Moore Fluxus Collection, Margaret Fisher Fund, and gift of Barbara Moore/Bound & Unbound</p>
	<p>GEORGE BRECHT AMERICAN, BORN IN 1926, DIED IN 2008 GEORGE MACIUNAS AMERICAN, BORN IN LITHUANIA, 1931, DIED IN 1978 Fluxus cc Valise e TRangle No. 3, March 1964 Offset lithograph Harvard Art Museums / Fogg Museum, Cambridge, Massachusetts, Barbara and Peter Moore Fluxus Collection, Margaret Fisher Fund, and gift of Barbara Moore/Bound & Unbound</p>



GEORGE BRECHT
 AMERICAN, BORN IN 1926, DIED IN 2008
 GEORGE MACIUNAS
 AMERICAN, BORN IN LITHUANIA, 1931, DIED IN 1978
 Fluxus cc fiVe ThReE No. 4, June 1964
 Offset lithograph

Harvard Art Museums / Fogg Museum, Cambridge, Massachusetts, Barbara and Peter Moore Fluxus Collection, Margaret Fisher Fund, and gift of Barbara Moore/Bound & Unbound



RAY JOHNSON
 AMERICAN, BORN IN 1927, DIED IN 1995
 Untitled (Letterbox), 1964
 Mixed-media assemblage
 National Gallery of Art, Washington, DC, Pepita Milmore Memorial Fund



NEW YORK CITY BALLET
 FOUNDED BY GEORGE BALANCHINE IN NEW YORK, 1948
 Symphony in C (The Crystal Palace), Second Movement (abridged), 1947
 Music by Georges Bizet
 Dancers: Allegra Kent and Conrad Ludlow
 Movements for Piano and Orchestra, 1963
 Music by Igor Stravinsky
 Dancers: Jacques d'Amboise and Suzanne Farrell
 Symphony in C (The Crystal Palace), Fourth Movement (abridged), 1947
 Music by Georges Bizet
 Dancers: Allegra Kent, Conrad Ludlow, André Prokovsky, and Patricia Wilde
 Choreographed by George Balanchine Performed at Philharmonic Hall, Lincoln Center for the Performing Arts, New York, and broadcast as "Lincoln Center Day," part of the series "The Firestone Hour," on CBS, September 22, 1963
 Video transferred from film, black and white, sound, approx. 23 min.
 New York Public Library, Jerome Robbins Dance Division



NEW YORK CITY BALLET

FOUNDED BY GEORGE BALANCHINE IN NEW YORK, 1948

The Four Temperaments: Dance without a Plot, 1946

First Variation: Melancholic Second Variation: Sanguine Third Variation: Phlegmatic Fourth Variation: Choleric

Performed in Montreal, and broadcast as part of "The Concert Hour" on CBC (Canada), November 1, 1964

Video transferred from film, black and white, sound, approx. 29 min. Choreographed by George Balanchine

Music by Paul Hindemith

Pianist: Gordon Boelzner

Dancers: Anthony Blum, Kay Mazzo, Arthur Mitchell, Marnee Morris, Patricia Neary, Richard Rapp, Suki Schorer, Ramon Segarra, Earle Sieveling, Bettijane Sills, Carol Sumner, William Weslow, and Patricia Wilde



JUDSON DANCE THEATER

FOUNDED IN NEW YORK, 1962

Dancer in Concert of Dance #3, Judson Memorial Church, New York, January 29, 1963

Original photographs by Al Giese Exhibition prints

Judson Memorial Church Archive, New York University



JUDSON DANCE THEATER

FOUNDED IN NEW YORK, 1962

Dancers perform Terrain at An Evening of Dance, Judson Memorial Church, New York, April 28 and 29, 1963

Choreographed by Yvonne Rainer

Music by Philip Comer

Essays by Spencer Holst

Dancers: Trisha Brown, William Davis, Judith Dunn, Steve Paxton, Yvonne Rainer, and Albert Reid

Lighting by Robert Rauschenberg

Original photographs by Al Giese Exhibition prints

Judson Memorial Church Archive, New York University







JUDSON DANCE THEATER
 FOUNDED IN NEW YORK, 1962
 Dancers perform Terrain at An Evening of Dance, Judson Memorial Church, New York, April 28 and 29, 1963
 Choreographed by Yvonne Rainer
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 Dancers: Trisha Brown, William Davis, Judith Dunn, Steve Paxton, Yvonne Rainer, and Albert Reid
 Lighting by Robert Rauschenberg
 Original photographs by Al Giese Exhibition prints
 Judson Memorial Church Archive, New York University



JASPER JOHNS
 AMERICAN, BORN IN 1930
 Poster for Jasper Johns: The Jewish Museum, 1964
 Offset lithograph
 Jewish Museum, New York, U 7324



JASPER JOHNS
 AMERICAN, BORN IN 1930
 Painting with Two Balls I, 1962
 Lithograph on handmade Kochi paper
 Minneapolis Institute of Art, gift of Thomas Edblom

	<p>JASPER JOHNS AMERICAN, BORN IN 1930 Painting with Two Balls II, 1962 Lithograph Minneapolis Institute of Art, gift of funds from the Hersey Foundation and the National Endowment for the Arts</p>
	<p>JASPER JOHNS AMERICAN, BORN IN 1930 False Start I, 1962 Lithograph Metropolitan Museum of Art, New York, gift of Dr. Joseph I. Singer, 1976</p>
	<p>JASPER JOHNS AMERICAN, BORN IN 1930 False Start II, 1962 Lithograph Metropolitan Museum of Art, New York, gift of Dr. Joseph I. Singer, 1976</p>
	<p>JASPER JOHNS AMERICAN, BORN IN 1930 Target, 1960 Lithograph Belger Foundation Collection</p>



Ruggero Orlando interviewing Alan Solomon as part of a newcast covering the Thirty-Second Venice Biennale,
June 27, 1964
Broadcast by Rai (Radiotelevisione Italiana) Video, b/wcolorTK, sound, 3 min., 18 sec.
Rai Teche, Milan



Excerpts from The Landing: Letters and Arts Weekly television coverage of the Thirty-Second Venice Biennale,
July 5, 1964 Broadcast by Rai (Radiotelevisione Italiana) Video, b/wcolorTK, sound, 5 min.
Rai Teche, Milan



UGO MULAS
ITALIAN, BORN IN 1928, DIED IN 1973
The American art dealer Leo Castelli and Claes Oldenburg in the room dedicated to Oldenburg's work
Modern gelatin silver prints
Courtesy Archivo Ugo Mulas, Milan–Galleria Lia Rumma, Milan/Naples



UGO MULAS
ITALIAN, BORN IN 1928, DIED IN 1973
Interior of the galleries with artwork installed
Modern gelatin silver prints
Courtesy Archivo Ugo Mulas, Milan–Galleria Lia Rumma, Milan/Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 Biennale attendee posing in front of Robert Rauschenberg's Buffalo II (1964)
 Modern gelatin silver prints
 Courtesy Archivo Ugo Mulas, Milan–Galleria Lia Rumma, Milan/Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 At left the photographer Ugo Mulas reflected in the mirror of Jim Dine's White Bathroom (1962); at right the art historian Palma Bucarelli
 Modern gelatin silver prints
 Courtesy Archivo Ugo Mulas, Milan–Galleria Lia Rumma, Milan/Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 Biennale attendees in front of Jasper Johns's Diver (1962)
 Modern gelatin silver prints
 Courtesy Archivo Ugo Mulas, Milan–Galleria Lia Rumma, Milan/Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 At left Robert Rauschenberg's Express (1963); at right Jasper Johns's Two Flags (1962)
 Modern gelatin silver prints
 Courtesy Archivo Ugo Mulas, Milan–Galleria Lia Rumma, Milan/Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 Artwork by Robert Rauschenberg being transported from the former American consulate to the Giardini della Biennale
 Modern gelatin silver prints
 Courtesy Archivo Ugo Mulas, Milan–Galleria Lia Rumma, Milan/Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 Artwork by Robert Rauschenberg being transported from the former American consulate to the Giardini della Biennale
 Modern gelatin silver prints
 Courtesy Archivo Ugo Mulas, Milan–Galleria Lia Rumma, Milan/Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 Robert Rauschenberg and Alan Solomon, the curator of the United States Pavilion, during the Biennale award ceremony
 Modern gelatin silver prints
 Courtesy Archivo Ugo Mulas, Milan–Galleria Lia Rumma, Milan/Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 Robert Rauschenberg after winning the International Grand Prize in Painting
 Modern gelatin silver prints
 Courtesy Archivo Ugo Mulas, Milan–Galleria Lia Rumma, Milan/Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 The American art dealers Leo Castelli and Ileana Sonnabend
 Modern gelatin silver prints
 Courtesy Archivo Ugo Mulas, Milan–Galleria Lia Rumma, Milan/Naples



UGO MULAS
 ITALIAN, BORN IN 1928, DIED IN 1973
 The American art dealer Richard Bellamy and another visitor in front of Frank Stella's Jasper's Dilemma (1962) at the former American consulate
 Modern gelatin silver prints
 Courtesy Archivo Ugo Mulas, Milan–Galleria Lia Rumma, Milan/Naples



Catalogue for United States Pavilion at Thirty-Second Venice Biennale, 1964
 Text by Alan Solomon, cover design by Elaine Lustig Cohen



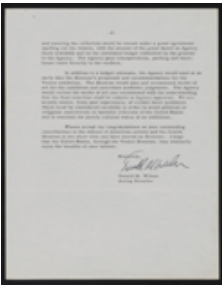
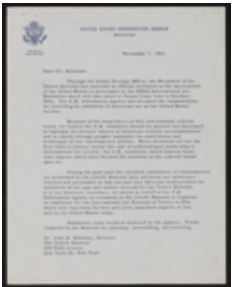
Inventory of works by Robert Rauschenberg at the Thirty- Second Venice Biennale, 1964
 Fondazione La Biennale di Venezia



Inventory of works by Frank Stella shown at the Thirty- Second Venice Biennale, 1964
Fondazione La Biennale di Venezia



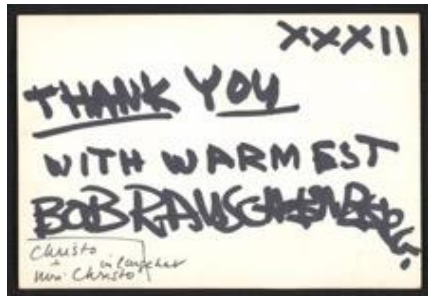
Letter from Alan Solomon and the curator Alice Denney to the gallerist Leo Castelli, June 3, 1964
Archives of American Art, Smithsonian Institution, Washington, DC



Letter from Donald M. Wilson, a United States Government official, to Alan Solomon, November 7, 1963
Archives of American Art, Smithsonian Institution, Washington, DC



Invitation from the American embassy
in Italy to the opening reception of the American exhibition at the Thirty-Second Venice Biennale, June 18, 1964
Archives of American Art, Smithsonian Institution, Washington, DC



Thank-you message from Robert Rauschenberg to Alan Solomon, 1964
Archives of American Art, Smithsonian Institution, Washington, DC



KENNETH NOLAND
AMERICAN, BORN IN 1924, DIED IN 2010
Tropical Zone, 1964
Acrylic on canvas
Museum of Fine Arts, Houston, gift of the artist in honor of Peter C. Marzio



JIM DINE
AMERICAN, BORN IN 1935
The Four Rooms, 1962
Oil on canvas with metal, rubber, and an upholstered chair
Collection of the artist, Jim Dine



FRANK STELLA AMERICAN, BORN IN 1936
Marrakech, 1964
Fluorescent alkyd on canvas
Metropolitan Museum of Art, New York, gift of Mr. and Mrs. Robert C. Scull, 1971



JOHN CHAMBERLAIN
 AMERICAN, BORN IN 1927, DIED IN 2011
 Madam Moon, 1964
 Painted and chrome-plated steel
 Indianapolis Museum of Art at Newfields, Kathryn A. Simmons Contemporary Art Fund



ROBERT RAUSCHENBERG
 AMERICAN, BORN IN 1925, DIED IN 2008
 Glider, 1962
 Oil and silkscreen ink on canvas
 Menil Foundation, Houston, purchased with funds contributed by
 The Brown Foundation, Inc., Scaler Foundation, Inc., The Search Foundation, and the following individuals:
 Christophe de Menil, Frances Dittmer, James A. Elkins III, Windi Grimes, Agnes Gund, Walter Hopps, Adelaide de
 Menil Carpenter, Janie C. Lee, Roy Nolen, Francesco Pellizi, Harry Pinson, Louisa Stude Sarofim, George Stark,
 Charles Bagley Wright III, and Michael Zilkha



ROBERT RAUSCHENBERG
 AMERICAN, BORN IN 1925, DIED IN 2008
 Third Time Painting, 1961
 Oil, fabric, wood, metal chain, string, fragment of a glass bottle with cap, and electric clock on canvas
 Collection of Laura and John Arnold