**October Programs at the Jewish Museum**

**Feature Author Ayelet Waldman,**

**Contemporary Artists, and More**

New York, NY - Continuing the Jewish Museum’s Fall 2014 slate of lectures, discussions, and events, October programs include an author talk with acclaimed novelist Ayelet Waldman; and a panel discussion on the current state of abstraction featuring artists Joanne Greenbaum, Philip Taaffe, and Stanley Whitney and curator Bob Nickas.

Further program and ticket information is available by calling212.423.3200 or online at TheJewishMuseum.org/calendar.

**PROGRAM SCHEDULE - OCTOBER 2014**

**Dialogue and Discourse: *Contemporary Abstraction***

**Thursday, October 23, 6:30pm**

A diverse panel of contemporary painters, including Joanne Greenbaum, Philip Taaffe, and Stanley Whitney, will discuss questions about what is at stake for abstraction today. Why, at a time when there is greater interest in abstraction, is so much art seemingly unconcerned with evolving the visual landscape? Why is so much of it embraced by collectors, and not by critics and curators? And where does abstraction go from here? Critic and curator Bob Nickas serves as moderator.

This program continues **Dialogue and Discourse**, a series of evening conversations inspired by current exhibitions explores artistic practice, global perspectives, and cultural issues, and is presented in conjunction with the exhibition, *From the Margins: Lee Krasner | Norman Lewis, 1945 – 1952*.

New York-based artist Joanne Greenbaum shows internationally and is represented by numerous galleries including greengrassi, London; Nicolas Krupp, Basel; Crone Gallery, Berlin; Van Horn Gallery; Dusseldorf, and Rachel Uffner Gallery, NY, and Shane Campbell, Chicago. Recent solo shows include the Rachel Uffner Gallery, New York and an upcoming show of new paintings in November 2014 at Galerie Crone in Berlin. A career-spanning survey of Greenbaum’s work was mounted by Haus Konstruktiv, Zurich and travelled to Museum Abteiberg, Monchengladbach, Germany in 2008/2009 and an exhibition of recent work at the Nerman Museum of Contemporary Art in 2013.

Philip Taaffe’s first solo exhibition was in New York in 1982. He has been included in numerous museum exhibitions, including the Carnegie International, two Sydney Biennials, and three Whitney Biennials. In 1990 his work was the subject of an extensive critical study in *Parkett* no. 26 (Zürich & New York). Publications include studies by Wilfried Dickoff (Max Hetzler Gallery, Cologne: 1992); Oleg Grabar (Gagosian Gallery, New York: 1994); and Brooks Adams (Vienna Secession: 1996), and Composite Nature (in collaboration with Stan Brakhage, 1997). His work is in such public collections as the Museum of Modern Art, New York; the Philadelphia Museum of Art; The Whitney Museum of American Art; and the Reina Sofia, Madrid. His work has been the subject of retrospective exhibitions, including IVAM Valencia (2000), the Galeria Civica in Trento (2001), and the Kunstmuseum Wolfsburg (2008). He currently lives in New York City, and West Cornwall, Connecticut.

Stanley Whitney received his BFA from Kansas City Art Institute and his MFA from Yale University. Whitney is represented by Team Gallery in New York, NY, Nordenhake Galerie in Berlin, Albert Baronian Galerie in Brussels, and Christine Koenig Gallery in Vienna. He has exhibited in the United States and Europe, and his work is part of museum and private collections worldwide. Whitney currently lives and works in New York and Parma, Italy, and is Professor Emeritus of Painting and Drawing at Tyler School of Art, Temple University.

Bob Nickas is a critic and curator based in New York. He has organized more than eighty exhibitions since 1984, and served as Curatorial Adviser at PS1/MoMA from 2004 to 2007. Among his exhibitions at PS1 are *Lee Lozano: Drawn From Life - 1961-1971*; *William Gedney - Christopher Wool: Into the Night*; *Stephen Shore: American Surfaces*; *Wolfgang Tillmans: Freedom From The Known*; and *The Painted World*. He collaborated with Cady Noland on her installation for Documenta IX in 1992; contributed a section to Aperto at the 1993 Venice Biennale; and served on the curatorial teams which organized the 2003 Biennale de Lyon, Lyon, France, and Greater New York 2005, PS1/MoMA. His books include *Live Free or Die: Collected Writings 1985-1999*, (les presses du réel, 2000), *Theft Is Vision* (JRP/Ringier, 2008), *Painting Abstraction: New Elements In Abstract Painting* (Phaidon, 2009), and *Catalogue of the Exhibition* (2nd Cannons Publications, 2011); and he is one of the authors of *Defining Contemporary Art: 25 Years In 200 Pivotal Artworks* (Phaidon, 2011). His writing has been published in *Artforum*, *Frieze*, and *Mousse*, as well as in numerous monographs and catalogues, and his column, Komp-Laint Dept., appears on *Vice.com*.

**Free with Pay-What-you-Wish admission – reservations recommended**

**Author Talk: Ayelet Waldman**

**The Saul and Gladys Gwirtzman Lecture**

**Wednesday, October 29, 6:30pm**

Celebrated author Ayelet Waldman reads from her new novel, *Love and Treasure*, a tale of contraband masterpieces, tragic love, and the

unexpected legacies of forgotten crimes, based on the fascinating true history of the Hungarian Gold Train in World War II.

Ayelet Waldman is the author of *Red Hook Road* and The New York Times bestseller, *Bad Mother: A Chronicle of Maternal Crimes, Minor Calamities and Occasional Moments of Grace*. Her novel, *Love and Other Impossible Pursuits*, was adapted into a film called The Other Woman, starring Natalie Portman. Waldman’s personal essays and profiles of such public figures as Hillary Clinton have been published in a wide variety of newspapers and magazines, including The New York Times, Vogue, The Washington Post, and The Wall Street Journal. Her radio commentaries have appeared on All Things Considered and The California Report.

**Tickets: $15 General; $12 Students and Seniors; $10 Jewish Museum Members**

**A Closer Look Gallery Talks**

**Mondays, 1:00pm**

Educators and curators engage visitors in discussions about select works of art in the exhibition, *From the Margins: Lee Krasner | Norman Lewis, 1945 - 1952* on October 6, 13, 20, and 27.

*From the Margins: Lee Krasner* I *Norman Lewis, 1945-1952*, on view through February 1, 2015, features key 1940s and 1950s works by two powerful painters during a transformative period in American art when both artists were experimenting with innovative approaches joining abstraction and culturally-specific references. Lee Krasner (1908-1984) and Norman Lewis (1909-1979) were major contributors to Abstract Expressionism but as a woman and as an African American, respectively, they were often overlooked in mainstream criticism of the time.

**Free with Museum Admission**

Public programs are made possible by endowment support from the William Petschek Family, the Trustees of the Salo W. and Jeannette M. Baron Foundation, William Halo, Benjamin Zucker, the Marshall M. Weinberg Fund, with additional support from Marshall M. Weinberg, the Rita J. and Stanley H. Kaplan Foundation, the Saul and Harriet M. Rothkopf Family Foundation and Ellen Liman. Public support is provided by the New York City Department of Cultural Affairs.

**About the Jewish Museum**

Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, educational, and provocative exhibitions and programs for people of all ages and backgrounds. The Museum was established in 1904, when Judge Mayer Sulzberger donated 26 ceremonial objects to The Jewish Theological Seminary as the core of a museum collection. Today, the Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

The Jewish Museum is located at 1109 Fifth Avenue at 92nd Street, New York City. Museum hours are Saturday, Sunday, Monday, and Tuesday, 11am to 5:45pm; Thursday, 11am to 8pm; and Friday, 11am to 4pm. Museum admission is $15.00 for adults, $12.00 for senior citizens, $7.50 for students, free for visitors 18 and under and Jewish Museum members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays. For information on the Jewish Museum, the public may call 212.423.3200 or visit the website at TheJewishMuseum.org.

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9/23/14

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The Jewish Museum

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