




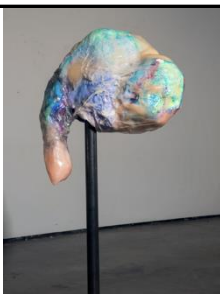


Thumbnail image (for reference only)	Tombstone
	<p>Ilana Savdie Cow, 2023</p> <p>Oil, acrylic, and beeswax on canvas stretched on panel Jewish Museum, New York, Purchase: Romie and Blanche Shapiro Estates, Arts Acquisition Committee Fund, Roberta Pfeufer Kahn Trust, and Helfman Contemporary Art Acquisition Fund, 2023–115</p>
	<p>Ilana Savdie The Old Lie, Dulce Es, 2023</p> <p>Oil, acrylic, and beeswax on canvas stretched on panel The Hollub Family Collection</p>
	<p>Ilana Savdie To Slow Advances, 2022</p> <p>Oil, acrylic, and pigmented beeswax on canvas mounted on panel Collection of Miyoung Lee and Neil Simpkins</p>
	<p>Ilana Savdie Game, 2024</p> <p>Oil, acrylic, and beeswax on canvas stretched on panel Courtesy of the artist and Michael Kohn Gallery, Los Angeles</p>
	<p>Ilana Savdie A carrot laced with cyanide, 2024</p> <p>Oil, acrylic, and beeswax on canvas stretched on panel Courtesy of the artist and Michael Kohn Gallery, Los Angeles</p>



Ilana Savdie
Trombo, 2024
Plaster, acrylic paint, pigmented resin, and wire mesh
Courtesy of the artist and Michael Kohn Gallery, Los Angeles



Austin Martin White
(last)Bacchanal(pity party) after B. Thompson, 2022
Reflective fabric, rubber, pigment, vinyl, spray paint, and screen mesh
Collection of George O'Dell



Austin Martin White
runawaydaddy, 2024
Acrylic medium, pigment, spray paint, vinyl, fabric, and nylon mesh
Courtesy of the artist, Petzel, New York, and Captain Petzel, Berlin



Austin Martin White
nightshade(figure), 2024
Acrylic medium, pigment, spray paint, vinyl, fabric, and nylon mesh
Courtesy of the artist, Petzel, New York, and Captain Petzel, Berlin



Austin Martin White
(GIVEITBACK) A Returned Hypothetical African sculpture of a head, 2020
Acrylic medium, pigment, spray paint, vinyl, fabric, and nylon mesh
Courtesy of the artist and Petzel, New York



Sara Issakharian
Her Twinkle in Their Eyes, 2023
Acrylic, pastel, and colored pencil on linen
Private collection



Sara Issakharian
And every moment a whole summer, 2024
Acrylic, ink, charcoal, pastel, and marker on canvas
Courtesy of the artist and Tanya Leighton, Berlin and Los Angeles



Sara Issakharian
Never begun, cannot slide to an end, 2024
Acrylic, ink, charcoal, pastel, and marker on canvas
Courtesy of the artist and Tanya Leighton, Berlin and Los Angeles



Sula Bermúdez-Silverman
Repository I: Mother, 2021
Isomalt sugar, Himalayan sea salt, epoxy resin,
and a found object
Brodie Family Collection






Sula Bermúdez-Silverman
Leetso I, 2023
Blown uranium glass, cast isomalt sugar, and cast epoxy resin
Private collection



Sula Bermúdez-Silverman
Yellow Monster, 2023
Cast uranium glass, sheet glass, and decals
Private collection



Sula Bermúdez-Silverman
Heliades, 2024
Cast aluminum, iron powder, blown glass, synthetic rubber, bark
mantis (Theopompa servillei), and transparency film
Courtesy of the artist and Josh Lilley, London

	<p>Chella Man Autonomy, 2024</p> <p>Silicone, human hair, silver, clay, cotton blanket, RGB lights, surgical table, and surgical tray with silicone test patch, stainless-steel instruments, plastic irrigation bottle, two pairs of latex surgical gloves, one pair of black latex tattoo gloves, sewing needle in pastic case, and tattoo gun, needles, and inks</p> <p>Courtesy of the artist</p> <p>Sculpture fabricated by Manuela Benaim Lead mold fabricated by Samantha Shawzin</p>
	<p>Sasha Gordon Ferment, 2022</p> <p>Oil on canvas</p> <p>Collection of Jeffrey Deitch</p>
	<p>Sasha Gordon Something We Share, 2024</p> <p>Oil on canvas</p> <p>Courtesy of the artist and Matthew Brown</p>
	<p>Sasha Gordon My Love of Upholstery, 2024</p> <p>Oil on canvas</p> <p>Courtesy of the artist and Matthew Brown</p>



Sasha Gordon
Head Count, 2024
Oil on canvas
Courtesy of the artist and Matthew Brown



Sasha Gordon
A Soft Rock, 2024
Oil on canvas
Courtesy of the artist and Matthew Brown



Rosha Yaghmai
Afterimage, Past Skies, 2023
Acrylic and ink on organza and cotton in artist's frame
Private collection



Rosha Yaghmai
Afterimage, Waves, 2024
Acrylic and ink on organza and cotton in artist's frame
Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City



Rosha Yaghmai
Afterimage, Red Eye, 2021
Acrylic and ink on organza and cotton in artist's frame
Private collection



Rosha Yaghmai
Afterimage, Field Drifts, 2023
Acrylic and ink on organza and cotton in artist's frame
Collection of Liv Barrett and Patrick Collins



Rosha Yaghmai
Afterimage, Shadow, 2024
Acrylic and ink on organza and cotton in artist's frame
Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City