

The Jewish Museum, New York

March 3-August 13, 2023

Exhibition co-curators:

Claudia Nahson, Morris & Eva Feld Senior Curator, The Jewish Museum, New York

Esther da Costa Meyer, Professor Emerita Princeton University

SECOND FLOOR CORRIDOR AND ELEVATOR LOBBY

Wall of portraits of Sassoon family members

(Key to portraits and abridged family tree on available handout)

EXHIBITION GALLERY 1 (KAPLAN GALLERY)

SECTION 1: Early Beginnings and Global Expansion

North wall

Attributed to William Melville (British, active 1840s)

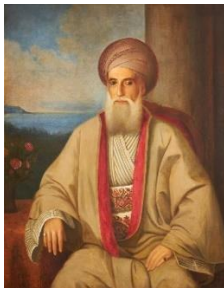
David Sassoon

Mid-nineteenth century

Oil on canvas

41 ½ × 33 in. (105.4 × 83.8 cm)

Private Collection



Marriage contract of Mikhael Gubbay and Sarah Gubbay

Baghdad, 1764

Ink and appliqué decorative paper on paper

25 13/16 × 18 15/16 in. (65.5 × 48 cm)

Benjamin Zucker Family Collection, formerly in the David Solomon Sassoon Collection



At center of room on platform with vitrines, clockwise

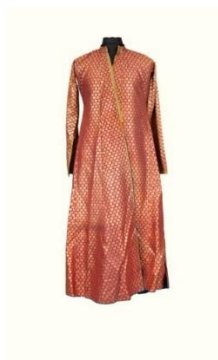
Wedding robe of Ezekiel Gubbay

India, c. 1852

Silk, gold metallic thread, and cotton

L 54in (137.2 cm)

Private Collection, New York



Vitrine 1

David Sassoon's desk seal

Probably 1863–64

Bloodstone and gold set with precious stones and pearls

5 1/2 × 2 3/8 in. (14 × 6 cm)

Houghton Hall Collection, Norfolk, United Kingdom



Tea box with the Sassoon family coat of arms on the cover

Probably China, nineteenth century

Lacquered wood

9 1/16 × 13 × 10 7/8 in. (23 × 33 × 27.5 cm)

Houghton Hall Collection, Norfolk, United Kingdom



Vitrine 2

Torah and haftarah scrolls in cases commissioned by Flora Sassoon

China and Iraq, 1888–93

Cases: gilt silver and enamel; scrolls: ink on parchment

Heights 37 3/8 in. (95 cm); 30 in. (76.2 cm)

Private collection



Vitrine 3

Torah finials

Iraq, 1741-42

Gilt silver

H 10 1/4 in. each (H 26 cm each)

Israel Museum, Jerusalem, extended loan from the collection of René and Susanne Braginsky, Zurich, L-B02.001(a-b), formerly in the Sassoon Family Collection



Standard carried during pilgrimage to the shrine of the Prophet Ezekiel in Al-Kifl, Iraq

Iraq, 1826-27

Silver

9 7/8 × 4 1/2 × 3/4 in. (25.1 × 11.4 × 1.9 cm)

Jewish Museum, New York, purchase: Judaica Acquisition Fund, 2000-49, formerly in the David Solomon Sassoon Collection



Vitrine 4

Inscription from Torah ark curtain donated by Rachel Sassoon to Shalom Shabazi Synagogue, Jerusalem

Probably Mumbai (Bombay), c. 1886–90

Velvet embroidered with metallic thread

15 x 11 in (38.1 x 27.9 cm)

Jewish Museum, New York, purchase: Gift of Dr. Harry G. Friedman, by exchange, 1993-211



Plaque from a Torah ark curtain in memory of Hannah Khatun Sassoon, dedicated to Yagel Yaakov Synagogue, Jerusalem

Probably Mumbai, 1895

Embossed silver

Diam. 6 1/8 in. (15.6cm)

Jewish Museum, New York, purchase: Judaica Acquisitions Committee Fund, 2021-1



East wall, within three recessed vitrines, from left to right

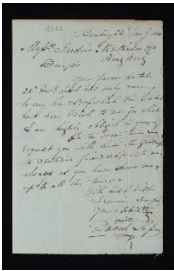
Business letter from David Sassoon to Jardine, Matheson & Co.

Mumbai (Bombay), January 24, 1844

Ink on paper

8 1/8 × 5 3/16 in. (20.6 × 13.2 cm)

Cambridge University Library, United Kingdom



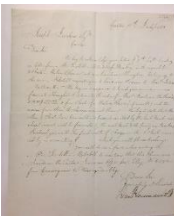
Business letter from David Sassoon to Jardine, Matheson & Co.

Guangzhou (Canton), July 11, 1855

Ink on paper

9 3/4 × 7 13/16 in. (24.8 × 19.8 cm)

Cambridge University Library, United Kingdom



Casket with a painting of Bocca Tigris, a strait on the Pearl River Delta, China

China, Qing dynasty, early nineteenth century

Ivory

4 9/16 × 9 7/8 × 4 11/16 in. (11.5 × 25 × 11.8 cm)

London, The British Museum, The Sir Victor Sassoon Chinese Ivories Trust



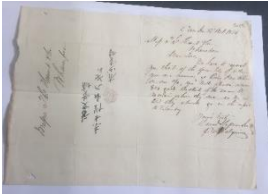
Business letter concerning alum from David Sassoon & Co. to Thomas Hunt & Co.

Guangzhou (Canton), October 13, 1855

Ink on paper

7 7/16 × 10 1/4 in. (18.9 × 26 cm)

Cambridge University Library, United Kingdom



Memorandum concerning cotton from David Sassoon & Co. to Thomas Hunt & Co.

Hong Kong, April 10, 1865

Ink on paper

12 1/4 × 8 in. (31.1 × 20.3 cm)

Cambridge University Library, United Kingdom



Southern wall, from left to right

Marriage contract of Reuben Sassoon and Kate (Khatun) Ezekiel

Mumbai ((Bombay), 1853

Ink and shell gold on paper

19 1/2 × 15 1/4 in. (50 × 39 cm)

Kenneth X. and Joyce Robbins Collection, formerly in the Sassoon Family Collection



Marriage contract of Mozelle (Mazal Tov) Sassoon and Elias David Ezra

Pune (Poona), India, 1870

Print and ink on parchment

13 3/4 × 9 1/4 in. (35 × 23.5 cm)

Benjamin Zucker Family Collection, formerly in the David Solomon Sassoon Collection



Marriage contract of Aziza Sassoon and Ezekiel Gubbay

Mumbai (Bombay), 1853

Ink and paint on paper

19 7/8 × 15 7/16 in (50.5 × 39.2 cm)

Israel Museum, Jerusalem, extended loan from the Jesselson Family, New York,
L-B15.0030, formerly in the David Solomon Sassoon Collection



South wall, vitrine below marriage contracts, from left to right

Keystone View Company (American, active 1892 to 1963)

Picturesque Homes of Wealthy Jews along the Tigris in North Baghdad

c. 1914

Gelatin silver stereograph

3 1/2 × 7 in. (8.9 × 17.8 cm)



Sans Souci, Victoria Road, the Mumbai residence of David Sassoon

From a photograph album of the Mumbai properties belonging to the Sassoon family, 1869

Albumen print

13 ½ × 17 in. (34.3 × 43.2 cm)

British Library, London, Visual Arts Collection, given by Edwina and Sybil Sassoon, 2012



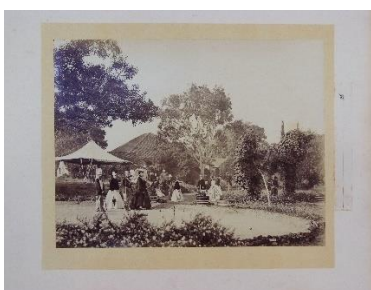
Members of the Sassoon family at one of their homes in Pune

From a photograph album of the Pune properties belonging to the Sassoon family, 1869

Albumen print

13 ½ × 17 in. (34.3 × 43.2 cm)

British Library, London, Visual Arts Collection, given by Edwina and Sybil Sassoon, 2012



On short wall to the right of entrance to Hurst Gallery

Sassoon David Sassoon with Persian inscriptions inspired by Sufi poetry

Baghdad, 1850

Baghdad, January 18, 1850

Ink and paint on paper

c. 9 × 7 in. (22.9 × 17.8 cm)

Private Collection, London



EXHIBITION GALLERY 2: HURST GALLERY

SECTION 2: Entering British Society

On walls, clockwise

Henry Jones Thaddeus (Irish, 1859–1929)

Rachel Sassoon Beer

1887

Oil on canvas

52 × 37 in. (132.1 × 94 cm)

Private collection, London. Formerly in the Siegfried Sassoon Collection



Thomas Ashby Flemons (British, 1856–1941)

Young Siegfried Sassoon dressed as a page

1896

Gelatin silver print

5 5/16 × 3 3/8 in. (13.5 × 8.5 cm)

Cambridge University Library, United Kingdom



Marriage contract of Frederick Sassoon and Jeanette Raphael

London, 1894

Print and ink on paper

16 ½ × 12 7/8 in. (42 × 33 cm)

Benjamin Zucker Family Collection, formerly in the David Solomon Sassoon Collection



George Frederic Watts (1817–1904)

Mrs. Arthur Sassoon

1882

Oil on canvas

26 × 21 in. (66 × 53.3 cm)

Tate, London, presented by Mr. and Mrs. Arthur Sassoon, 1929



Marriage contract of Arthur Sassoon and Louise Perugia

Trieste (in the former Austrian Empire, now Italy), 1873

Ink on parchment

16 3/8 × 11 7/16 in. (41.5 × 29 cm)

Benjamin Zucker Family Collection, formerly in the David Solomon Sassoon Collection



In vitrine, below portrait of Mrs. Arthur Sassoon, from left to right

Guidon, Gide and Blondet

Active in Geneva, Switzerland, early nineteenth century

Snuffbox, c. 1801–4

Presented to the Prince of Wales, later King Edward VII, by Arthur Sassoon in 1891

Gold, enamel, and paint

$\frac{3}{4} \times 3 \frac{1}{2} \times 2 \frac{1}{4}$ in. (1.9 × 8.9 × 6 cm)

Lent by His Majesty King Charles III



Rundell Bridge and Rundell

Founded in London, 1787

Box with George IV accession medal, 1820–30

Presented to King Edward VII by Reuben Sassoon c. 1901–4

Tortoiseshell, gold, and glass

$1 \frac{1}{4} \times 3 \frac{3}{4}$ in. (3.2 × 9.4 cm)

Lent by His Majesty King Charles III



Vase presented to Queen Mary by Mozelle Sassoon, Christmas 1938

China, early twentieth century

Jadeite, garnet, and wood

$8 \frac{3}{8} \times 3 \frac{5}{8} \times 1 \frac{3}{8}$ in. (21.2 × 9.1 × 3.4 cm)

Lent by His Majesty King Charles III



Snuffbox, presented to Queen Mary by Mozelle Sassoon, Christmas 1934

Paris, c. 1762–68

Sablé gold with pearls, opals, and enamel

$\frac{1}{4} \times 2 \frac{1}{2} \times 1 \frac{13}{16}$ in. (3.1 × 6.2 × 4.5 cm)

Lent by His Majesty King Charles III



Cartier (founded in Paris, 1867)

Desk clock presented to Queen Mary on her birthday by Philip Sassoon, 26 May 1932

c. 1932

Gold with lapis lazuli, mother-of-pearl, nephrite, enamel, diamonds and sapphires

$2 \frac{3}{8} \times 1 \frac{15}{16}$ in. (6.0 × 4.8 cm)

Lent by His Majesty King Charles III



Henrik Immanuel Wigström (Finnish, 1862–1923)

For the House of Carl Fabergé (Saint Petersburg, 1872 –1917)

Box with views of Balmoral Castle (obverse) and Windsor Castle (reverse) presented to Queen Mary by Philip Sassoon for her birthday in 1934

c. 1907

Gold, enamel, and diamonds

$1 \times 2 \frac{1}{4}$ in. (2.5 × 5.7 cm)

Lent by His Majesty King Charles III



Ornament presented to Queen Mary by Philip Sassoon, 1932

Northern India, nineteenth century

Jade, glass, enamel, and gold

$\frac{3}{4} \times 1 \frac{3}{4} \times 1 \frac{1}{4}$ in. ($1.9 \times 4.35 \times 3.15$ cm)

Lent by His Majesty King Charles III



Scent bottle presented to Queen Mary on her birthday by Philip Sassoon, 26 May 1935

Lahore (now in Pakistan), late Mughal period, early nineteenth century

Jade, gold, pearls, diamonds, rubies, sapphires, and emeralds

$5 \frac{1}{4} \times 2 \frac{7}{8} \times 1 \frac{11}{16}$ in. ($13.2 \times 7.2 \times 4.2$ cm)

Lent by His Majesty King Charles III



Mikhail Perkhin (Russian, 1860–1903)

For the House of Carl Fabergé (Saint Petersburg, 1872 –1917)

**Box presented to Queen Mary on her birthday by Philip Sassoon, May 26, 1934
1876–96**

Gold, guilloché enamel, and imitation moss-agate

$1 \frac{1}{4} \times 2 \frac{1}{4}$ in. (3.2×5.7 cm)

Lent by His Majesty King Charles III



Snuff box presented to Queen Mary by Hannah Gubbay, Christmas, 1939

France, 1750–56

Lapis lazuli, chased gold

$1 \frac{3}{8} \times 2 \frac{1}{2}$ in. (3.5×6.2 cm)

Lent by His Majesty King Charles III



Carl Albrecht Boeck (Austrian, active 1798–1821)

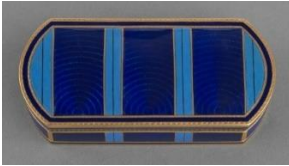
Snuffbox presented to Queen Mary by Hannah Gubbay, Christmas 1941

Vienna, 1799

Gold, enamel, and paint

7/8 × 3 3/4 × 1 11/16 in. (2.1 × 9.4 × 4.3 cm)

Lent by His Majesty King Charles III



EXHIBITION GALLERY 3: BLOOMBERG GALLERY

SECTION 3: Collecting and Curating

Beginning in south wall, clockwise around the gallery

Thomas Gainsborough (British, 1727–1788)

The Artist with His Wife and Daughter

c. 1748

Oil on canvas

36 1/4 × 27 3/4 in. (92.1 × 70.5 cm)

National Gallery, London, acquired under the acceptance-in-lieu scheme at the wish of Sybil, Marchioness of Cholmondeley, in memory of her brother, Sir Philip Sassoon, 1994, formerly in the Philip Sassoon Collection



Jean-Baptiste-Camille Corot (French, 1796–1875) and
Charles François Daubigny (French, 1817–1878)

Souvenir of Roquemaure in the Gard

1853

Oil on canvas

55 7/8 × 81 1/2 in. (142 × 207 cm)

National Gallery of Ireland, Dublin, purchased, 1931, formerly in the Rachel Sassoon Beer Collection



Thomas Gainsborough (British, 1727–1788)

Major John Dade of Tannington, Suffolk

c. 1755

Oil on canvas

30 × 25 1/2 inches (76.2 × 64.8 cm)

Yale Center for British Art, New Haven, Paul Mellon Collection, formerly in the Philip Sassoon Collection



Glyn Warren Philpot (British, 1884–1937)

Head of Billy

1912–13

Oil on canvas

20 × 16 in. (50.8 × 40.6 cm)

Private collection, formerly in the Philip Sassoon Collection



John Singer Sargent (American, 1856–1925)

Head of a Capri Girl

1878

Oil on canvas

17 × 12 in. (43.2 × 30.5 cm)

Inscribed “To Philip”

Private collection, formerly in the Philip Sassoon Collection



Adolf Ulric Wertmüller (Swedish, 1751–1811)

Jean-Jacques Caffieri

1784

Oil on canvas

50 3/4 × 37 3/4 in. (128.9 × 95.9 cm)

Museum of Fine Arts, Boston, Ernest Wadsworth Longfellow Fund (63.1082),
formerly in the Mozelle Sassoon Collection



Thomas Lawrence (British, 1769–1830)

Mrs. Harriet Ker-Seymour

c. 1806

Oil on canvas

30 × 25 in. (76.2 × 63.5 cm)

Courtesy of Rafael Valls Ltd., London, formerly in the Frederick Sassoon Collection



George Romney (British 1734–1802)

Hester, Countess of Clanricarde

c. 1772

Oil on canvas

30 × 25 in. (76.3 × 63.5 cm)

Private collection, formerly in the Frederick Sassoon Collection



Johan Zoffany (German, 1733–1810)

Richard Henry Alexander Bennett

c. 1770

Oil on canvas

36 × 27 15/16 in. (91.5 × 71 cm)

Houghton Hall Collection, Norfolk, United Kingdom, formerly in the Philip Sassoon Collection



Johan Zoffany (German, 1733–1810)

The Family of Sir William Young

1767–69

Oil on canvas

45 × 55 in. (114.5 × 167.5 cm)

National Museums Liverpool, Walker Art Gallery, formerly in the Philip Sassoon Collection



EXHIBITION GALLERY 4: HELLER GALLERY

At center of gallery

SECTION 4: Collecting Jewish Ceremonial Art

Vitrine 1

Torah finials

England, probably London, 1804, dedicated in 1834–35

Silver parcel gilt, and enamel

H 6 in. (15.2 cm) each finial

Weitzman Family Collection, formerly in the Reuben Sassoon and later the Flora Sassoon Collections



Hedde Buys

Torah pointer

Schoonhoven, Netherlands, 1840–53

Gilt silver with precious and semiprecious stones (possibly later additions)

L 13 1/2 in. (34.4 cm)

Hebrew inscription (three times) “[For] the honor of God and His Torah”

Weitzman Family Collection, formerly in the Reuben Sassoon and later the Flora Sassoon Collections



Hedde Buys

Torah finials

Schoonhoven, Netherlands, 1840–57

Gilt and filigree silver with semiprecious stones

H 13 1/2 in. (34.4 cm) each finial

Weitzman Family Collection, formerly in the Reuben Sassoon and later the Flora Sassoon Collections



Esther scroll in case

Italy, eighteenth century

Gold, gilt silver and ink on parchment

L 10 1/2 in. (26.8 cm)

Height of scroll 3 1/8 in. (7.8 cm)

Weitzman Family Collection, formerly in the Reuben Sassoon and later the Flora Sassoon Collections



Vitrines 2-3: Manuscripts, from far left, clockwise

Collection of philosophical and kabbalistic treatises

Greece, 1465–68

Scribe: Moses ben Jacob ben Mordecai ben Jacob ben Moses

Ink on paper

10 × 6 5/8 in. (25.4 × 16.8 cm)

New York Public Library, Astor, Lenox and Tilden Foundations, Dorot Jewish Division,

**P (Ms. Heb. 190), formerly in the David Solomon Sassoon Collection



Hebrew Bible (Pentateuch with haftarot and Five Scrolls)

Spain, fifteenth century

Ink and paint on parchment

6 7/8 × 4 11/16 in. (17.4 × 11.9 cm)

British Library, London, Ms. Or. 14054, formerly in the David Solomon Sassoon Collection



Liturgical fragment according to the Rite of the Karaites, from the Cairo Genizah

Probably Egypt, sixteenth century

Ink on paper

9 15/16 × 6 5/16 in. (25.2 × 16 cm)

Cambridge University Library, United Kingdom, Ms. Or. 2243, formerly in the David Solomon Sassoon Collection



Liturgical fragments for the morning service of the Special Sabbaths and Passover, from the Cairo Genizah

Probably Egypt, probably twelfth century

Ink on paper

7 1/2 × 5 1/8 in. (19 × 13 cm)

Courtesy of The Library of The Jewish Theological Seminary, New York, Ms. 9690, formerly in the David Solomon Sassoon Collection



Yemenite Hebrew Pentateuch (Taj) in two volumes

Yemen, sixteenth century

Ink on paper

Vol. 1 (Genesis and Exodus): 10 3/8 × 7 1/2 in. (26.5 × 19 cm)

Vol. 2 (Leviticus, Numbers, and Deuteronomy): 9 1/2 × 7 1/2 in. (24.2 × 19 cm)

Courtesy of Les Enluminures, formerly in the David Solomon Sassoon Collection



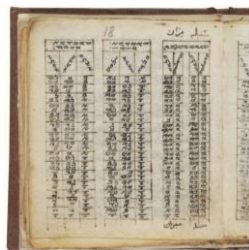
Samaritan calendric treatise (Ishban Kashtah)

Mamluk Palestine, early fourteenth century

Ink on parchment and paper

3 7/8 × 3 1/2 in. (9.8 × 8.8 cm)

Courtesy of Les Enluminures, formerly in the David Solomon Sassoon Collection



Prayer book for the Sabbath (Tikkunei Shabbat)

Germany, 1717

Ink, gouache, and gold powder on parchment

4 7/8 × 3 1/8 in. (12 × 8.1 cm)

Israel Museum, Jerusalem, gift of Erica and Ludwig Jesselson, New York, in honor of Teddy Kollek's 70th birthday, B81.0598, formerly in the David Solomon Sassoon Collection



Esther scroll of Reuben Sassoon

Baghdad, mid-nineteenth century

Paint on parchment with silver handle

H scroll, 4 1/8 in. (10.5 cm); with handle 7 7/8 in. (20 cm)

Weitzman Family Collection, formerly in the Sassoon Family Collection



Astronomical anthology

Catalonia, c. 1361

Ink and paint on parchment

11 3/8 × 8 13/16 in. (28.8 × 22.4 cm)

Lawrence J. Schoenberg Collection, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania, formerly in the David Solomon Sassoon Collection



Sassoon Haggadah

Spain or southern France, c. 1320

Ink, tempera, and gold and silver leaf on parchment

8 5/16 × 6 1/2 in. (21 × 16.5 cm)

Israel Museum, Jerusalem, purchased by the State of Israel through an anonymous donor, London, L-B75.0583, formerly in the David Solomon Sassoon Collection



Passover Haggadah

Kolkata (Calcutta), 1868

Ink, gouache, and shell gold on paper

7 5/8 × 5 in. (19.4 × 12.7 cm)

Weitzman Family Collection, formerly in David Solomon Sassoon Collection



Guide of the Perplexed by Maimonides

Catalonia, mid- or late fourteenth century

Scribe: Levi ben Isaac ben Caro of Salamanca

Paint on parchment

11 13/16 × 8 5/16 in. (30 × 21 cm)

British Library, London, Ms. Or. 14061, formerly in the David Solomon Sassoon Collection



Book of Conquest (Fath-Nāma) by ‘Imrani

Iran, 1675–1724

Ink and gouache on paper

11 1/4 × 7 7/8 in. (28.5 × 20 cm)

British Library, London, Ms. Or. 13704, formerly in the David Solomon Sassoon Collection



On walls, clockwise, beginning to the right of text panel

SECTION 5: Art and Architectural Patronage

Winston Churchill (British, 1874– 1965)

The Terrace at Port Lympne, Kent

c. 1925

Oil on canvas

25 × 29 15/16 in. (63.5 × 76 cm)

National Trust, Chartwell, Kent, United Kingdom, on loan from the Honorable Mary Spencer-Churchill, Lady Soames



Winston Churchill (British 1874–1965)

The Living Room at Sir Philip Sassoon's House, Port Lympne, with Lady Pamela Smith, later Lady Hartwell

1921

Oil on canvas

20 1/16 × 24 3/16 in. (51 × 61 cm)

National Trust, Chartwell, Kent, United Kingdom, on loan from the Honorable Mary Spencer-Churchill, Lady Soames (Coombs 18) (1102954)



On south wall, in vitrine, below the Churchill paintings, from left to right

Autograph book of Aline de Rothschild, later Lady Sassoon

Open to:

Jules-Élie Delaunay (French, 1828–1891)

Personification of Spring, 1886

Paint on paper

9 ½ × 6 ¼ in. (24.1 × 15.9 cm)

Houghton Hall Collection, Norfolk, United Kingdom



Port Lympne Visitors' Book I, 1919–28

Ink on paper

9 ¼ × 12 in. (23.5 × 30.5 cm)

Open to:

(Right page) Philip Tilden, architect (British, 1887–1956)

Sketch for Port Lympne's Roman Steps

(Left page) Drawings and inscriptions by Charlie Chaplin (British, 1889–1977)

Private Collection



Port Lympne Visitors' Book II, 1929–38

Open to:

Rex Whistler (British, 1905–1944)

Vignette of the octagonal library, Port Lympne, 1930

Ink and watercolor on paper

9 ¼ × 12 in. (23.5 × 30.5cm)

Private Collection



Autograph book of Sybil Sassoon, later Marchioness of Cholmondeley

Open to:

William Orpen (Irish, 1878–1931)

Self-Portrait, 1914

Pencil and paint on paper

Approx dims: 9 ½ × 6 ¼ in. (24.1 × 15.9 cm)

Houghton Hall Collection, Norfolk, United Kingdom



On west wall, from left to right

John Singer Sargent (American, 1856–1925)

Aline de Rothschild, Lady Sassoon

1907

Oil on canvas

64 ½ × 42 ½ in. (163 × 108 cm)

Houghton Hall Collection, Norfolk, United Kingdom, formerly in the Philip Sassoon Collection



John Singer Sargent (American, 1856–1925)

Sybil Sassoon

1912

Charcoal on paper

24 x 13 ¾ in. (61 x 34.9 cm)

Private Collection



John Singer Sargent (American, 1856–1925)

Sybil Sassoon

1910

Charcoal on paper

29 3/4 × 24 1/8 in (75.5 × 61.2 cm)

Private collection



John Singer Sargent (American, 1856–1925)

Sybil, Countess of Rocksavage, 1913

Oil on canvas

33 7/8 × 26 in. (86 × 66 cm)

Inscribed “To Sybil from her friend John S. Sargent”

Houghton Hall Collection, Norfolk, United Kingdom



John Singer Sargent (American, 1856–1925)

Sybil, Countess of Rocksavage

1922

Oil on canvas

63 1/2 × 35 5/8 in. (161.3 × 89.8 cm)

Houghton Hall Collection, Norfolk, United Kingdom



John Singer Sargent (American, 1856–1925)

Sir Philip Sassoon

1923

Oil on canvas

37 ½ × 22 ¾ in. (95.2 × 57.8 cm)

Tate, London, bequeathed by Sir Philip Sassoon Bt, 1939 (N05052)



John Singer Sargent (American, 1856–1925)

Hand of Philip Sassoon

1923

Oil on canvas

8 ¼ × 8 ¼ in. (21 × 21 cm)

Private collection



John Singer Sargent (American, 1856–1925)

Philip Sassoon, 1912

Charcoal on paper

25 1/8 × 20 1/8 in. (63.8 × 51.1 cm)

Houghton Hall Collection, Norfolk, United Kingdom



William Orpen (Irish, 1878–1931)

Sybil Sassoon, Countess of Rocksavage

1913

Oil on canvas

48 × 37 ¼ in. (121.9 × 94.6 cm)

Private collection



On northwest wall

William Orpen (Irish, 1878–1931)
The Drawing Room at 25 Park Lane
1913
Oil on canvas
19 × 23 ½ in. (48.3 × 59.7 cm)
Private collection



On northeast wall

Ernest Howard Shepard (British, 1879–1976)
The Drawing Room at Park Lane
1923
Oil on canvas
29 × 24 ½ in. (73.7 × 62.2 cm)
Private collection



On east wall

Charles Sims (British, 1873–1928)
The Ballroom at 25 Park Lane with Sybil Sassoon
c. 1923
Oil on canvas
20 × 26 ¾ in. (50.8 × 67.9 cm)
Private Collection



Rex Whistler (British, 1905–1944)

Philip and Hannah on the Terrace at Trent Park with Philip's Whippet Blazer
1934

Oil on canvas

9 ¾ × 13 ¾ in. (24.8 × 34.9 cm)

Private Collection



EXHIBITION GALLERY 5: OFFIT GALLERY

SECTION 6: Looking East

Two vitrines on west side of gallery and three vitrines on west side of central platform

After Qian Xuan (Chinese, 1239–1301)

Pear Blossoms

China, Yuan dynasty, c. 1280

Ink and color on paper handscroll

12 5/8 in × 34 ft. 9 1/8 in. (32.1 × 1059.5 cm)

Metropolitan Museum of Art, New York, purchase, the Dillon Fund Gift, 1977, formerly in the Percival David Collection



In recessed vitrine above “Pear Blossoms” scroll, from left to right

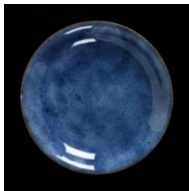
Dish

Jingdezhen, China, Qing dynasty, Kangxi period, 1662–1722

Glazed porcelain

Diameter: 8 in. (20.3cm)

Victoria and Albert Museum, London, given by Sir Percival David, Bt



Bowl

China, late Ming dynasty, mid-seventeenth century

Porcelain painted in underglaze blue

H 2 3/8 × diam 5 1/2 in. (H 6 × diam 14 cm)

Victoria and Albert Museum, given by Sir Percival David Bt



Tripod cups

China, Qing dynasty, Qianlong period (1736–95)

White jade

5 5/8 × 3 × 1 13/16 in. (14.2 × 7.5 × 4.5 cm) (each cup)

Inscribed “Da Qing Qianlong Fang Gu” (Great Emperor Qianlong imitation of the antique)

The Syndics of the Fitzwilliam Museum, University of Cambridge, United Kingdom, Oscar Raphael Bequest, 1941, formerly in the Percival David Collection



Rhyton

China, Qing dynasty, Qianlong period, 1787

Jade

6 1/8 × 6 1/8 in. (15.5 × 15.5 cm)

Inscribed to the Emperor Qianlong in the second moon of the cyclical year Ding Wei

The Syndics of the Fitzwilliam Museum, University of Cambridge, United Kingdom, Oscar C. Raphael Bequest, 1941, received 1946



Kendi (pouring vessel)

Jingdezhen, China, Ming dynasty, Hongwu period (1368–98)

Porcelain painted in underglaze red

6 × 6 5/16 in. (15.3 × 16 cm)

Victoria and Albert Museum, London, given by Sir Percival David Bt



Bowl

China, Song dynasty (960–1279)

Ding ware porcelain with decoration molded in relief

H 1 3/4 Diam. 5 1/2 in. (H 4.4 Diam. 14 cm)

Victoria and Albert Museum, London, given by Sir Percival David, Bt



Bottle

Zhejiang province, China, late Ming or early Qing dynasty, 1550–1650

Stoneware with incised decoration under celadon glaze

H 7 Diam. 3 1/4 in. (H 17.8 Diam. 8.3 cm)

Victoria and Albert Museum, given by Sir Percival David, Bt



In vitrines on west side of central platform, clockwise

Vitrine 1

Bodhisattva Guanyin as the Sender of Sons

China, late Ming dynasty, sixteenth or seventeenth century

Ivory

13 7/16 in. (34 cm)

British Museum, London, Sir Victor Sassoon Chinese Ivories Trust



Wrist rest

Late Qing dynasty to early Republican period, late nineteenth or early twentieth century

Ivory

11 7/16 × 2 9/16 in. (29 × 6.5cm)

British Museum, London, Sir Victor Sassoon Chinese Ivories Trust (2018,3005.292).



Figure of the Daoist immortal Li Tieguai

China, Republican period, 1912–49

Ivory

H 19 1/8 in. (48.5 cm)

London, The British Museum, The Sir Victor Sassoon Chinese Ivories Trust



Vitrine 2

Carved ornament

China, Qing dynasty, Qianlong period, 1736–95

Ivory

1 7/16 × 1 3/16 in. (3.6 × 3 cm)

British Museum, London, Sir Victor Sassoon Chinese Ivories Trust



Miniature Mountain

China, late Qing dynasty, probably nineteenth century

Ivory

12 1/4 × 4 9/16 in. (31 × 13.5 cm)

British Museum, London, Sir Victor Sassoon Chinese Ivories Trust



Table screen

China, Qing dynasty, 1775

[Qing dynasty, dated to the first month of 1775]

Ivory

11 7/16 × 3 15/16 in. (29 × 10 cm)

British Museum, London, Sir Victor Sassoon Chinese Ivories Trust



Vitrine 3

Famille verte garniture

China, Qing dynasty, Kangxi period, 1662–1722

Ceramic and hard-paste porcelain

Each approx. 10 5/8 × 4 5/16 in. (26.9 × 10.9 cm)

National Trust, Hannah Gubbay Collection, Clandon Park, Surrey, United Kingdom



SECTION 7: Epilogue: The World Wars

On perimeter walls, two vitrines on east side of central platform, and vitrine on east wall of gallery

On west wall

Philip de László (Hungarian, 1869 –1937)

Sir Philip Sassoon

1915

Oil in canvas

35 x 28 in. (88.9 x 71.2 cm)

Houghton Hall Collection, Norfolk, United Kingdom



Glyn Warren Philpot (British, 1884–1937)

Siegfried Sassoon

1917

Oil on canvas

24 1/16 × 20 in. (61 cm × 50.8 cm)

The Syndics of the Fitzwilliam Museum, University of Cambridge, United Kingdom,
given by Siegfried Sassoon, 1924



On back (north) wall of gallery, from left to right

William Orpen (Irish, 1878–1931)

Man with a cigarette

1917

Pencil, chalk, and watercolor on paper

23 × 17 ½ in. (58.4 × 44.4 cm)

Imperial War Museums, London



William Rothenstein (British, 1872–1945)

Ruins at the Front

1918

Oil on canvas

29 15/16 × 40 3/16 in. (76 cm × 102 cm)

Imperial War Museums, London



Winston Churchill (British 1874– 1965)

Ruins of the Cathedral of St. Vaast, Arras, 1918 (after John Singer Sargent)

1920s

Oil on canvas

25 × 30 in. (63.5 × 76.2 cm)

National Trust, Chartwell, Kent, United Kingdom



John Singer Sargent (American, 1856–1925)

Ruined Cathedral at Arras, 1918

Oil on canvas

21 ½ × 27 ½ in (54.6 × 70cm)

Houghton Hall Collection, Norfolk, United Kingdom, formerly in the Sir Philip Sassoon Collection



On east wall

John Singer Sargent (American, 1856–1925)

The Road

1918

Oil on canvas

15 × 26 1/2 in. (38.1 × 67.31 cm)

Museum of Fine Arts, Boston, the Hayden Collection—Charles Henry Hayden Fund



John Singer Sargent (American, 1856–1925)

American Troops Going Up the Line

1918

Oil on canvas

14 ½ × 27 ¾ in (36.8 × 70.5 cm)

Houghton Hall Collection, Norfolk, United Kingdom, formerly in the Philip Sassoon Collection



Henry Tonks (British 1862–1937)

An Underground Casualty Clearing Station, Arras, France, August 1, 1918

Oil on canvas

22 3/16 × 28 3/16 in. (56.3 × 71.6 cm)

Imperial War Museums, London



On east wall in vitrine, from left to right

Siegfried Sassoon in military uniform, c. 1916

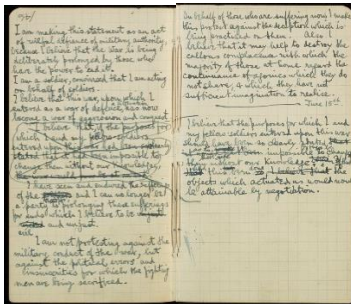
Gelatin silver print

7 11/16 × 5 7/8 in. (19.5 × 14.8 cm)

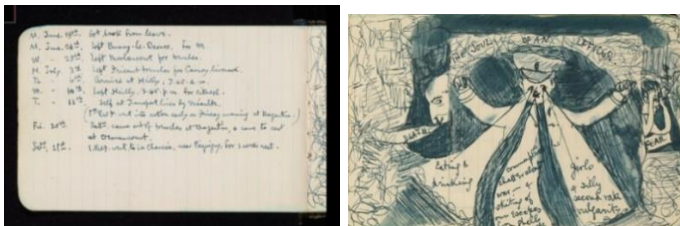
Cambridge University Library, United Kingdom



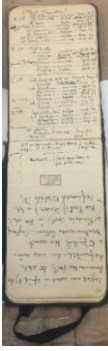
Siegfried Sassoon (British, 1886–1967)
Draft statement against the conduct of the war
In: Journal of April 11–June 2, 1917
Ink on paper; leather binding
5 × 3 in (12.7 × 7.6 cm)
Cambridge University Library, United Kingdom



Siegfried Sassoon (British, 1886–1967)
The Soul of an Officer
In: Journal of June 26–August 12, 1916
Ink on paper
3 ¾ × 5 (9.5 × 12.7 cm)
Cambridge University Library, United Kingdom



Siegfried Sassoon (British, 1886–1967)
Battalion officer casualties at the Battle of Arras and later
In: Journal of February 15–June 2, 1917
Ink on paper
5 7/16 × 3 ¾ in. (13.8 cm × 9.5 cm).
Cambridge University Library, United Kingdom

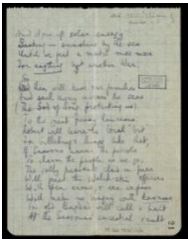


Letter from Robert Graves to Siegfried Sassoon, Mametz Wood (Somme), July 17, 1916

Pen on paper

6 3/8 x 4 3/4 in. (16.4 x 12.6 cm) (each page)

Cambridge University Library, United Kingdom



Siegfried Sassoon's notebook of his war poems, c. 1919

Ink on paper

Cambridge University Library, United Kingdom



Wakefields, Chiswick & Brentford

Louise Sassoon, head of the Officers' Clothing Branch, sewing to benefit the Officers' Families Fund, January 1, 1920

Exhibition print, original in the Imperial War Museums, London



Cecil Beaton (British, 1904–1980)

Lady Cholmondeley, Chief Officer, WRNS, and other officers in Sir James Thornhill's Painted Hall, 1941

Exhibition print



In two vitrines on east side of central platform

Vitrine 1

Miniature Qur'an

Glasgow, 1900

Paper, metal case, glass

Approx. 2 × 1 ½ in. × ½ in. (5.1 × 3.8 × 1.3 cm)

Houghton Hall Collection, Norfolk, United Kingdom



Sybil Sassoon's Book of Poems

1908–15

Ink on paper

8 ¼ × 6 ¾ in. (21 × 17.1 cm)

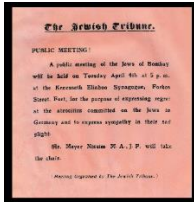
Houghton Hall Collection, Norfolk, United Kingdom



Vitrine 2

Announcement of a meeting at the Keneseth Eliyahoo Synagogue in Mumbai, 1933

Exhibition print



Cathay Hotel at Sassoon House, Shanghai, 1926–29

Palmer and Turner, architects

Postcard



Karl Kengelbacher (American, b. Switzerland, 1895–1981)

The Cathay Hotel after Japanese bombardment, Shanghai, 1937

Exhibition print



Victor Sassoon (1881–1961)

Sampans and British ship in Shanghai Harbor, 1938 (p. 31)

Exhibition print, original in the DeGolyer Library, Southern Methodist University, Dallas



Members of the International Committee for European Immigrants in Shanghai at work in their office at Sassoon House, 1938–42

Exhibition print, courtesy of the United States Holocaust Memorial Museum, Washington, DC, and Valerie S. Komor



On short wall to the right of entrance to gallery

Arthur Rothstein (American, 1915–1985)

Refugees looking at list of survivors, Shanghai, 1946

Gelatin silver print

11 × 14 in. (27.9 × 35.6 cm)

Jewish Museum, New York, gift of Arthur Rothstein Family, 1999-51



Arthur Rothstein (American, 1915–1985)

Entrance to Hongkew refugee camp, Shanghai, 1946

Gelatin silver print

11 × 14 in. (27.9 × 35.6 cm)

Jewish Museum, New York, gift of Arthur Rothstein Family, 1999-55

