

September 2016 Programs at the Jewish Museum Feature Artists Rachel Rose and Haim Steinbach, Curator Nicolas Bourriaud, and More

New York, NY – The Jewish Museum launches its fall 2016 slate of lectures, discussions, and events in September with artists Rachel Rose and Haim Steinbach and noted curator Nicolas Bourriaud speaking about aspects of the Museum's new exhibition, *Take Me (I'm Yours)*. Other highlights include an exploration of the relationship between the works of landscape architect Roberto Burle Marx and his brother, composer Walter Burle Marx; an expanded studio art workshop series for adults; and gallery discussions on specific themes and topics related to current exhibitions.

Further program and ticket information is available by calling 212.423.3337 or online at TheJewishMuseum.org/calendar. All programs are at the Jewish Museum, Fifth Avenue and 92nd Street, Manhattan, unless otherwise indicated.

PROGRAM SCHEDULE – SEPTEMBER 2016

Concert

Art & Music: The Genius of the Burle Marx Family

Thursday, September 8, 7:30pm

This program explores the relationship between the landscape architecture of Roberto Burle Marx and the musical compositions of his brother Walter, taking as a point of departure their very different childhoods and how they impacted each artist's creative output. Conducted by Thiago Tiberio, President of the Burle Marx Music Society, and performed by musicians from the Fourth Estate Project, the concert will include selections of Walter's chamber music and a lecture by Walter's last surviving daughter, Leonora.

Walter Burle Marx was an internationally acclaimed pianist and conductor. After working with celebrated orchestras around the world and bringing a spotlight to Brazilian modernist composers Heitor Villa-Lobos and Francisco Mignone, Walter settled in Philadelphia, producing an extensive output of works of various genres.

Concert program:

- String Quartet No. 2 "To the Immortal Rejuvenating Spirit of Mozart"
- Divertimento a tre for cello, oboe, and flute
- Quintet for Flute and Strings "Brazil Picturesque"

Performers: Sarah Carrier, flute; Michael Dwinell, oboe; Evin Blomberg, violin; Trent Ransom, violin; Daelyn Kauffman, viola; Tyler James, cello

From Copacabana Beach in Rio de Janeiro to Biscayne Boulevard in Miami Beach, the innovative and prolific work of Roberto Burle Marx (1909–1994) has made him one of the most influential and prominent landscape architects of the 20th century. *Roberto Burle Marx: Brazilian Modernist*, on view through September 18, 2016, is the first U.S. exhibition to showcase the full range of his rich artistic output, with nearly 140 works on view including landscape architecture, painting, sculpture, theater design, tapestries, and jewelry.

Tickets: \$18 General; \$15 Students and Seniors; \$12 Jewish Museum Members

This Is How We Do It: *Roberto Burle Marx: Brazilian Modernist*

Tuesday, September 13, 2pm

Claudia Nahson, Morris & Eva Feld Curator, discusses the process of organizing the exhibition *Roberto Burle Marx: Brazilian Modernist*.

Free with Museum Admission; RSVP Recommended

AM at the JM: Ryan Gander

Wednesday, September 14, 8am at Think Coffee, Union Square, 123 Fourth Ave, NYC

Artist Ryan Gander will discuss his recent projects with Jens Hoffmann, Director of Special Exhibitions and Public Programs, The Jewish Museum.

Ryan Gander has established an international reputation through artworks that materialize in many different forms from sculpture to film, writing, graphic design, installation, performance and more besides. Through associative thought processes that connect the everyday and the esoteric, the overlooked and the commonplace, Gander's work involves a questioning of language and knowledge, a reinvention of the modes of appearance and creation of an artwork. Recent solo shows have been held at Aspen Art Museum, Aspen, CO; Lisson Gallery, London; Contemporary Art Gallery, Vancouver, CA; and Australian Centre for Contemporary Art, Melbourne, AU. Major projects include *Performa 15*, New York; *British Art Show 8*, Leeds, UK; *Panorama*, High Line, New York; *Unlimited*, Art Basel; *Parcours*, Art Basel; *ILLUMinations* at the 54th International Art Exhibition of the Venice Biennale; *Intervals* at Solomon R. Guggenheim Museum; and *The Happy Prince*, Public Art Fund, Doris C. Freedman Plaza, Central Park. Gander lives and works in London and Suffolk.

Jens Hoffmann joined the Jewish Museum in November 2012. Formerly Director of the CCA-Wattis Institute for Contemporary Arts in San Francisco from 2007 to 2012 and Director of Exhibitions and Chief Curator at the Institute of Contemporary Art in London from 2003 to 2007, Hoffmann has organized more than 50 shows internationally including major biennials like the 12th Istanbul Biennial (2011) and the 9th Shanghai Biennial (2012). Shows curated at the Jewish Museum include *Other Primary Structures* (2014), *Repetition and Difference* (2015), *Unorthodox* (2016), *Roberto Burle Marx: Brazilian Modernist* (2016), and *Take Me (I'm Yours)* (2016).

Free

Adult Studio Workshop: Monthly Drawing from the Collection

Sundays, September 18, October 16, and November 20, 12pm– 2pm

Timothy Hull guides a monthly gallery drawing series for adults, in which participants develop skills and explore composition and storytelling through an examination of historical objects in the Jewish Museum's collection.

Timothy Hull received an MFA at Parsons School of Design, New York, and a BA at New York University, New York. Recent solo exhibitions include: *For Ammonis Who Died at 29 in 610* at ASHES/ASHES, Los Angeles, *Painting in the Imperfect Tense*, Klaus von Nichtssagend Gallery, New York, and *Pastiche Cicero*, Fitzroy Gallery, New York. His work has been included in group exhibitions at Mitchell-



Innes and Nash, The Hole, FRAC Lorraine, Tate Modern, the Morris Museum of Art, and the Nomad Foundation.

Course fee: \$100 general; \$85 Jewish Museum members

Please note that this is a three session class – ticket purchase is required and includes all three sessions.

All materials included with fee

Writers and Artists Respond: Rachel Rose and Haim Steinbach

Thursday, September 22, 6:30pm

Artists Rachel Rose and Haim Steinbach speak about their work in the context of the exhibition *Take Me (I'm Yours)*, in a conversation with Kelly Taxter, Associate Curator.

Rachel Rose's videos investigate subjects ranging from zoos and cryogenics, the American Revolutionary War and 19th century park design, Philip Johnson's Glass House, EDM concerts, and the sensory experience of walking in outer space. Through the juxtaposition of seemingly unrelated events, Rose's work presents humanity's shared current anxieties and their multi-layered interconnectivity around our own mortality now. Recent solo exhibitions include: *Rachel Rose* at The Aspen Art Museum, Aspen; *Everything and More* at The Whitney Museum of American Art, New York (2015); *Palisades* at the Serpentine Sackler Gallery, London (2015); and *Interiors* at Castello di Rivoli, Turin (2015). Forthcoming exhibitions include Pilar Corrias Gallery, London (2016); Museu Serralves, Porto (2016); the Hayward Gallery, London (2016); and the São Paulo Biennial, São Paulo (2016).

Haim Steinbach has been an influential exponent of art based on already existing objects. Since the late 1970s Steinbach's art has been focused on the selection and arrangement of objects, above all everyday objects. In order to enhance their interplay and resonance, he has been conceiving structures and framing devices for them. Steinbach presents objects ranging from the natural to the ordinary, the artistic to the ethnographic, giving form to art works that underscore their identities and inherent meanings. Exploring the psychological, aesthetic, cultural and ritualistic aspects of objects as well as their context, Steinbach has radically redefined the status of the object in art.

Upending museum conventions, *Take Me (I'm Yours)*, an exhibition of artworks that visitors are invited to touch, participate in, and even take home, will feature 42 international and intergenerational artists including Uri Aran, Christian Boltanski, Andrea Bowers, Andrea Fraser, General Sisters, Gilbert & George, Felix Gonzalez-Torres, Jonathan Horowitz, Alison Knowles, Daniel Joseph Martinez, Jonas Mekas, Yoko Ono, Rachel Rose, Martha Rosler, Tino Sehgal, Haim Steinbach, Amalia Ulman, and Lawrence Weiner, among others. Many of the artists are creating new and site-specific works for the exhibition. *Take Me (I'm Yours)* will create a democratic space for visitors to participate in the creation and ownership of art. The presentation encourages shared experiences and direct engagement, exploring themes of community while questioning the politics of value, consumerism, and the hierarchical structures of the art market.

Free with Pay-What-You-Wish Admission; RSVP Recommended



A Closer Look: Ken Aptekar

Thursday, September 29, 11:30am

This 30-minute gallery discussion will delve into Ken Aptekar's painting *I Hate the Name Kenneth*, on view in the Museum's permanent exhibition, *Culture and Continuity: The Jewish Journey*. Aptekar, who has red hair and a name that does not sound Jewish, struggled with his Jewish identity when he was younger. This tension with his heritage evoked a fascination with Jewish names that inspired the painting. Nelly Silagy Benedek, Director of Education, The Jewish Museum, will lead the discussion.

Free with Museum Admission; RSVP Recommended

Lecture

Coactivities: The Relational Sphere and the Internet of Objects

Thursday, September 29, 6:30pm

Celebrated theorist, art historian and curator Nicolas Bourriaud speaks about the concept of Relational Aesthetics in relationship to art and the digital sphere in the context of the exhibition *Take Me (I'm Yours)*.

French art critic Nicolas Bourriaud was co-founder, and from 1999-2006 served as co-director of the Palais de Tokyo in Paris. He was also founder and director of the contemporary art magazine *Documents sur l'art*, and correspondent in Paris for *Flash Art* from 1987 to 1995. Bourriaud was the Gulbenkian Curator of Contemporary Art at Tate Britain from 2007-2010, and in 2009 he curated the fourth Tate Triennial there, entitled *Altermodern*. He was the Director of the École Nationale Supérieure des Beaux-Arts, from 2011 to 2015. In 2015, he was appointed director of the future Contemporary Art Center of Montpellier, France, due to open in 2019, and director of La Panacée art center.

Free with Pay-What-You-Wish Admission; RSVP Recommended

Gallery Talks on Roberto Burle Marx: Brazilian Modernist

Fridays, September 9 and 16, 2pm

45-minute gallery discussions on specific themes and topics in current exhibitions, led by members of the Education Department.

Friday, September 9

Spiritual Modernism

An exploration of the ways Burle Marx's work was inspired by his Jewish and Catholic heritage, his interest in indigenous Brazilian traditions, and his reverence for nature.

Led by Chris Gartrell, Senior Coordinator of Adult Programs

Friday, September 16

The Abstract Landscape

This talk focuses on Roberto Burle Marx's observational work from nature, and the relationship between representation and abstraction.

Led by Jenna Weiss, Manager of Public Programs



Free with Museum Admission – RSVP Recommended

Support

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About the Jewish Museum

Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, educational, and provocative exhibitions and programs for people of all ages and backgrounds. The Museum was established in 1904, when Judge Mayer Sulzberger donated 26 ceremonial objects to The Jewish Theological Seminary as the core of a museum collection. Today, the Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions. Visitors can now also enjoy Russ & Daughters at the Jewish Museum, a kosher sit-down restaurant and take-out appetizing counter on the Museum's lower level.

The Jewish Museum is located at 1109 Fifth Avenue at 92nd Street, New York City. Museum hours are Saturday, Sunday, Monday, and Tuesday, 11am to 5:45pm; Thursday, 11am to 8pm; and Friday, 11am to 4pm. Museum admission is \$15.00 for adults, \$12.00 for senior citizens, \$7.50 for students, free for visitors 18 and under and Jewish Museum members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays. For information on the Jewish Museum, the public may call 212.423.3200 or visit the website at TheJewishMuseum.org.

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Press contacts:

Anne Scher or Alex Wittenberg
The Jewish Museum
212.423.3271 or pressoffice@thejm.org

