

## **The Jewish Museum Announces Summer Lineup for *Sights and Sounds: Global Film and Video* Exhibition Series Features Works from Angola, China, and Israel**

New York, NY – Following the November 2013 launch of *Sights and Sounds: Global Film and Video*, the Jewish Museum continues the exhibition series with month-long presentations of recent film and video works from around the world. The summer 2014 lineup focuses on Angola (June 2014), China (July 2014), and Israel (August 2014). Over the course of two years, *Sights and Sounds* is exploring new works selected by twenty-five curators from different countries, introducing New York audiences to the latest developments in filmmaking within the art context worldwide. Each curator has chosen new film and video works from their respective regions – including Argentina, Vietnam, Nigeria, New Zealand, Egypt, and others. Their selections are screened for one month each in the Museum's newly refurbished media center, which has been transformed into a miniature cinema. The works in *Sights and Sounds* touch on themes significant to both Jewish culture and universal human experience, including spirituality, exile, language, conflict, family, humor, and history. The *Sights and Sounds* exhibition series will culminate in a 2016 conference and a publication with curatorial statements, essays, film stills and descriptions, and discussions between curators and artists. A full list of participating curators follows below.

Upcoming presentations:

### **Angola, curated by Suzana Sousa – May 30 – June 26, 2014**

Four video works demonstrate a desire to tell stories from Angola, a young country founded in 1975, while questioning and reinterpreting the country's history and culture. Binelde Hyrcan's *Cambeck* features a group of young boys engaging in mocking conversation using a form of local slang, Paulo Azevedo's video features slow-motion Kazukuta dancers, a form of dance historically linked to colonialism, Angel Ihosvanny Cisneros Felicidade's video *Noise* evokes Angola's capital Luanda featuring layered images of the artist's mural paintings and found images from the city streets, and Iris Buchholz Chocolate's work focuses on the Baobab tree, an Angolan symbol of knowledge and ancestral wisdom.

### **China, curated by Carol Yinghua Lu – June 27 – July 31, 2014**

Recent video art from China has expanded the narrative potential of film to create work that is nuanced and subjective while investigating social and political conditions. In *Ink Media*, artist Chen Shaoxiong pieces together ink-and-brush paintings he has created based on photographs of protests staged around the world. Huang Ran's *Blithe Tragedy* is a cinematic and morally ambiguous tragedy that features androgynous men in all roles, Li Ran stars as a Soviet soldier in his work spoofing Soviet-era cinema, and Hao Jingban's *An Afternoon Ball* explores vestiges of Chinese ballroom dancing culture.

### **Israel, curated by Chen Tamir – Aug 1 – August 28, 2014**

Video art is a dominant medium among emerging artists in Israel, who were coming of age in the 1990s, when the hi-tech culture and exposure to international news and pop culture via television were increasing. These videos contain motifs of transformation and metamorphosis, exploring the intersection of the personal and political in Israeli society. Guy Ben Ner's *Spies* recounts the biblical story of the twelve spies who were sent to scout the Land of Canaan, while also referring to parts of Samuel Beckett's absurdist play *Waiting for Godot* and Jonathan Swift's parodic novel *Gulliver's Travels*. Tali Keren's *Autobody* features a surreal scene of Palestinian and Israeli car mechanics, while Mika Rottenberg's *Sneeze* features suited men with grotesquely exaggerated and inflamed noses, who cartoonishly sneeze out an assortment of items including rabbits, raw steaks, and, at the end, a light bulb. Gilad Ratman uses a cinematic trick in his video *The Days of the Family of the Bell* to create the illusion of a succession of gravity-defying human pyramids, alluding to family trees, the importance of achieving balance within a social structure, and our interconnectedness with one another.

### ***Sights and Sounds* Curators (In Alphabetical Order):**

Nancy Adajania – India	Carol Yinghua Lu – China
Miguel Amado – Portugal	Mailyn Machado – Cuba
Jude Anogwih – Nigeria	Nontobeko Ntombela – South Africa
Emre Baykal – Turkey	Melanie O'Brian – Canada (May 2014)
Zoe Butt – Vietnam	Luiza Proença – Brazil (February 2014)
Natasha Conland – New Zealand	Sarah Rifky – Egypt
Joselina Cruz – Philippines	María Inés Rodríguez – Mexico
Patrick D. Flores – Singapore	Suzana Sousa – Angola
Juan A. Gaitán – Colombia	Tijana Stepanović – Hungary
Daria Ghiu – Romania (March 2014)	Chen Tamir – Israel
Erin Gleeson – Cambodia (Nov. 2013 – Jan. 2014)	Wayne Tunnicliffe – Australia
Inés Katzenstein – Argentina	Joanna Warsza – Poland
Miguel A. López – Peru (April 2014)	

*Sights and Sounds: Global Film and Video* is organized by Jens Hoffmann, Deputy Director, Exhibitions and Public Programs, and Rebecca Shaykin, Leon Levy Assistant Curator.

### **About the Jewish Museum**

Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, educational, and provocative exhibitions and programs for people of all ages and backgrounds. The Museum was established in 1904, when Judge Mayer Sulzberger donated 26 ceremonial objects to The Jewish Theological Seminary as the core of a museum collection. Today, the Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.



The Jewish Museum is located at 1109 Fifth Avenue at 92nd Street, New York City. Museum hours are Saturday, Sunday, Monday, and Tuesday, 11am to 5:45pm; Thursday, 11am to 8pm; and Friday, 11am to 4pm. Museum admission is \$15.00 for adults, \$12.00 for senior citizens, \$7.50 for students, free for visitors 18 and under and Jewish Museum members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays. For information on The Jewish Museum, the public may call 212.423.3200 or visit the website at [TheJewishMuseum.org](http://TheJewishMuseum.org)

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