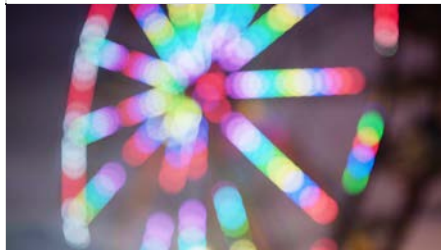




**PHILIP GUSTON**  
***Close-Up, 1969***

Acrylic on canvas  
42 x 48 in. (106.7 cm x 121.9 cm)  
Whitney Museum of American Art, New York,  
Bequest of Musa Guston



**Paris, Texas, Fairgrounds, 2024**

Conceived and directed by  
Trenton Doyle Hancock  
Cinematography and editing by Greg Poole  
Color video, silent, approx. 2 min.



**PHILIP GUSTON**  
***Drawing for Conspirators, 1930***

Graphite, ink, colored pencil, and wax crayon on paper  
22 5/8 x 14 5/8 in. (57.6 x 37 cm)  
Whitney Museum of American Art, New York,  
Purchase with funds from The Hearst Corporation and  
The Norman and Rosita Winston Foundation, Inc.



**PHILIP GUSTON**  
***Conspirators, 1932***

Reproduction; original in oil on canvas,  
whereabouts unknown  
Image provided by the Guston Foundation



**TRENTON DOYLE HANCOCK**  
*Properties of the Hammer, 1993*

Gelatin silver print  
10 x 8 in. (25.4 x 20.3 cm)  
Collection of the artist, courtesy of James Cohan,  
New York



**TRENTON DOYLE HANCOCK**  
*I Got Stood Up Just to Be Sat Down, 2015*

Ink and graphite on paper  
18 x 24 in. (45.7 x 61.0 cm)  
Collection of Ariel Roger-Paris, Antwerp, Belgium



**TRENTON DOYLE HANCOCK**  
*Little Ploid Blue, 2013*

Acrylic on canvas  
10 x 8 x 3 in. (35.4 x 20.3 x 7.6 cm)  
Private collection, London



**PHILIP GUSTON**  
*Mural for the Los Angeles Headquarters  
of the John Reed Club, c. 1931*

Reproduction; original in fresco, now destroyed  
Image provided by the Guston Foundation



### “Where Vandals Wrecked Paintings”

Facsimile reproduction from the *Los Angeles Illustrated Daily News*, February 13, 1933  
Image provided by the Guston Foundation



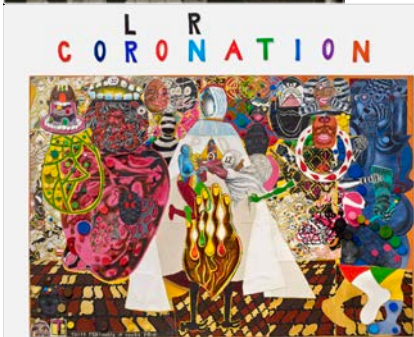
### TRENTON DOYLE HANCOCK *Judgment #2, 2000*

Acrylic on paper  
55 x 59 1/2 in. (139.7 x 151.1 cm)  
Collection of Hedy Fischer and Randy Shull,  
Asheville, North Carolina



### PHILIP GUSTON REUBEN KADISH American, 1913–1992 JULES LANGSNER American, 1911–1966 *The Struggle against Terrorism, 1935*

Reproduction  
Original in fresco at the Palacio de Maximilian,  
Morelia, Mexico  
Image provided by the Guston Foundation



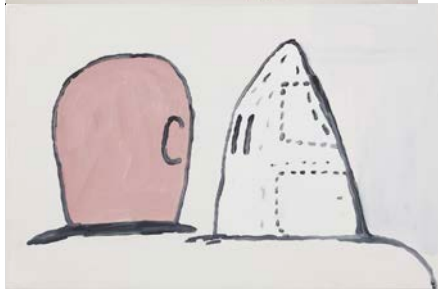
### TRENTON DOYLE HANCOCK *Coloration Coronation, 2016*

Acrylic and mixed media on canvas  
90 x 132 in. (228.6 x 335.3 cm)  
Pizzuti Collection, Columbus, Ohio



**PHILIP GUSTON**  
***Courtyard, 1969***

Oil on canvas  
67 x 65 ¾ in. (170.2 x 167.0 cm)  
Hall Collection



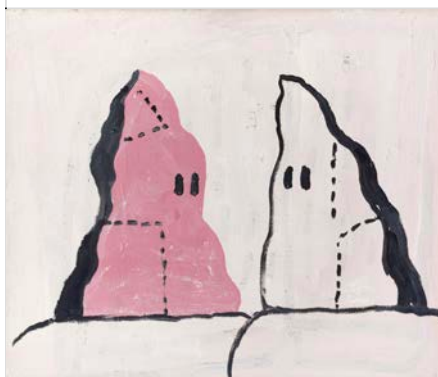
**PHILIP GUSTON**  
***Untitled (Sheriff and Suspect), 1969***

Acrylic on panel  
26 x 40 in. (66.0 x 101.6 cm)  
Private collection



**PHILIP GUSTON**  
***Untitled (Light Bulb), 1968***

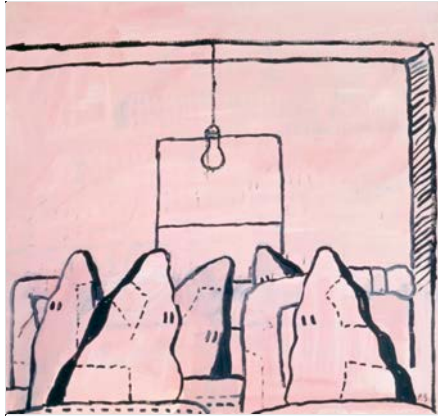
Oil on panel  
12 x 14 in. (30.5 x 35.6 cm)  
Promised gift of Musa Guston Mayer  
to the Metropolitan Museum of Art, New York



**PHILIP GUSTON**  
***Untitled, 1969***

Acrylic on panel  
16 ½ x 19 ½ in. (41.9 x 49.5 cm)  
Private collection





**PHILIP GUSTON**  
***Meeting, 1969***

Acrylic on panel  
30 x 32 in. (76.2 x 81.3 cm)  
Private collection



**PHILIP GUSTON**  
***Cigar, 1969***

Oil on canvas  
52 x 60 1/8 in. (132.1 x 152.7 cm)  
Art Bridges



**PHILIP GUSTON**  
***Riding Around, 1969***

Oil on canvas  
54 x 79 in. (137.2 x 200.7 cm)  
Promised gift of Musa Guston Mayer to the Metropolitan Museum of Art, New York



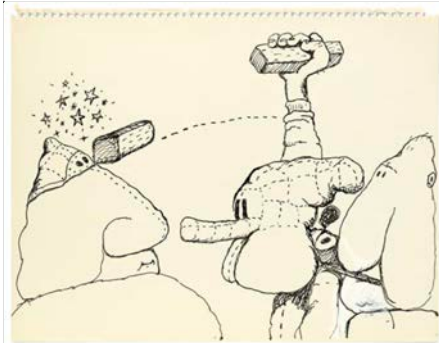
**PHILIP GUSTON**  
***The Studio, 1969***

Oil on canvas  
48 x 42 in. (121.9 x 106.7 cm)  
Promised gift of Musa Guston Mayer  
to the Metropolitan Museum of Art, New York



**PHILIP GUSTON**  
***Untitled, 1969***

Charcoal on paper  
18 x 24 in. (45.7 x 61 cm)  
Private collection



**PHILIP GUSTON**  
***Untitled, 1971***

Ink on paper  
10 1/4 x 13 7/8 in. (26.7 x 35.2 cm)  
Private collection



**PHILIP GUSTON**  
***Untitled, 1969***

Charcoal on paper  
18 x 24 in. (45.7 x 61 cm)  
Private collection



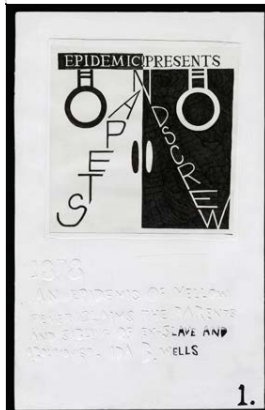
**PHILIP GUSTON**  
***Untitled, 1969***

Charcoal on paper  
13 3/4 x 16 1/4 in.  
Private collection



**PHILIP GUSTON**  
***Untitled, 1971***

Ink on paper  
10½ x 13⅞ in.  
Private collection



**TRENTON DOYLE HANCOCK**  
***Epidemic! Presents: Step and Screw!, 2014***

Ink and acrylic on paper and mat board  
with excised lettering and gesso  
19 x 12 in. (48.3 x 30.5 cm)  
The Menil Collection, Houston



**TRENTON DOYLE HANCOCK**  
***Epidemic! Presents: Step and Screw!, 2014***

Ink and acrylic on paper and mat board  
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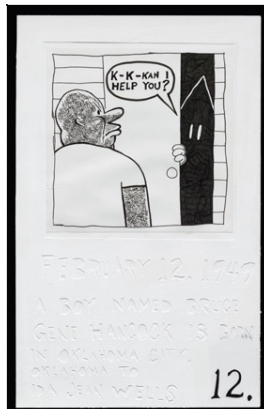
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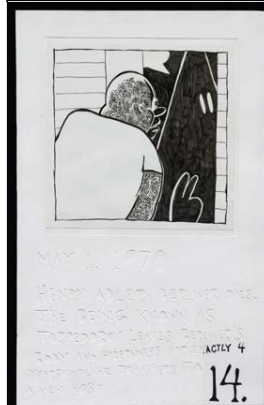
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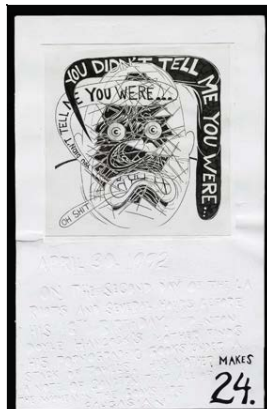
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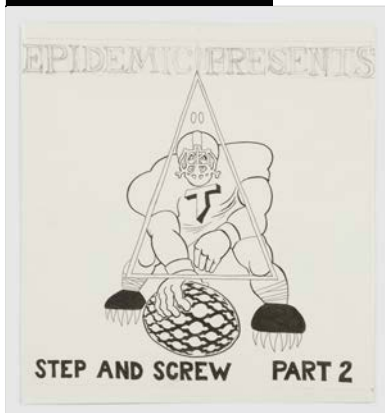
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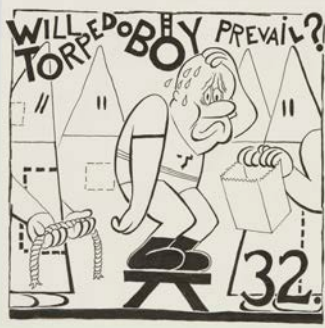
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with excised lettering and gesso  
19 x 12 in. (48.3 x 30.5 cm)  
The Menil Collection, Houston

**TRENTON DOYLE HANCOCK*****Epidemic! Presents: Step and Screw! Part Two, 2019***

Ink on paper  
12 x 11 in. (30.5 x 27.9 cm)  
Collection of the artist, courtesy of James Cohan,  
New York



**TRENTON DOYLE HANCOCK**

***Epidemic! Presents: Step and Screw! Part Two, 2019***

Ink on paper

7 x 7 in. (17.8 x 17.8 cm)

Collection of the artist, courtesy of James Cohan, New York



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***Epidemic! Presents: Step and Screw! Part Two, 2019***

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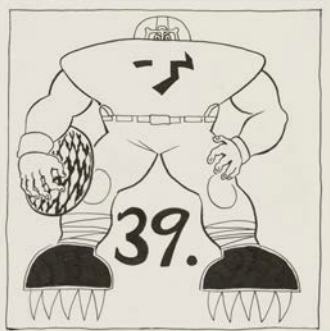
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**TRENTON DOYLE HANCOCK**

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Ink on paper

7 x 7 in. (17.8 x 17.8 cm)

Collection of the artist, courtesy of James Cohan, New York



**TRENTON DOYLE HANCOCK**

***Schlep and Screw, Knowledge Rental Pawn Exchange Service, 2017***

Acrylic and mixed media on canvas

60 x 60 x 6 in. (152.4 x 152.4 x 15.2 cm)

Collection of Hedy Fischer and Randy Shull, Asheville, North Carolina



**TRENTON DOYLE HANCOCK**

***Step and Screw Part Too Soon Underneath the Bloody Red Moon, 2018***

Acrylic and mixed media on canvas

90 x 132 x 5 in. (228.6 x 335.3 x 12.7 cm)

Collection of Mandy and Cliff Einstein, Los Angeles

**TRENTON DOYLE HANCOCK*****Step and Screw: The Star of Code Switching, 2020***

Acrylic, synthetic fur, graphite, plastic bottle caps, and paper collage on canvas

84 x 84 in. (213.4 x 213.4 cm)

Jewish Museum, New York, Purchase:  
Arts Acquisition Committee Fund

**TRENTON DOYLE HANCOCK*****It Takes Three or Four to Even the Score, 2022***

Acrylic, graphite, ink, paper, canvas collage, and plastic bottle caps on canvas

60 x 48 x 2 in. (152.4 x 121.9 x 5.1 cm)

Collection of the artist, courtesy of James Cohan,  
New York, and Nazarian / Curcio Gallery, Los Angeles

**TRENTON DOYLE HANCOCK*****Let's Try the Yellow Triangle Angle or The Return of Piss Christ, 2022***

Acrylic, graphite, paper, canvas collage, and plastic bottle caps on canvas

48 x 48 x 3 in. (121.9 x 121.9 x 7.6 cm)

Collection of Thomas Rom

**TRENTON DOYLE HANCOCK*****Globetrotters, 2023***

Acrylic and synthetic fur on canvas

72 x 54 in. (182.9 x 137.2 cm)

Collection of the artist, courtesy of James Cohan,  
New York





**TRENTON DOYLE HANCOCK**  
***SKUM: Just Beneath the Skin, 2018***

Acrylic, graphite, plastic bottle caps,  
 and paper collage on canvas  
 60 x 60 x 4 in. (152.4 x 152.4 x 10.2 cm)  
 Collection of Lisa and Stuart Ginsberg, New York



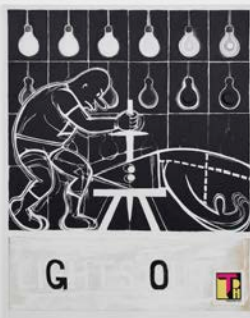
**TRENTON DOYLE HANCOCK**  
***Step and Screw: West End Scrap***  
***(Four Foot Furry Face Off), 2021***

Acrylic and synthetic fur on canvas  
 48 x 48 in. (122 x 122 cm)  
 Museum of Fine Arts, Boston, Museum purchase with  
 funds donated by Barbara L. and Theodore B. Alford



**TRENTON DOYLE HANCOCK**  
***The Boys in the Hoods are Always Hard, 2023***

Acrylic and graphite on canvas  
 60 x 48 in. (152.4 x 122 cm)  
 Collection of Amanda and Donald Mullen



**TRENTON DOYLE HANCOCK**  
***Lights Out, 2023***

Acrylic, plastic bottle caps, silkscreen,  
 and collage on canvas  
 60 x 48 in. (152.4 x 122 cm)  
 Collection of Stephanie and Tim Ingrassia, Brooklyn





**PHILIP GUSTON**  
*The Ladder, 1978*

Oil on canvas  
70 x 108 in. (177.8 cm x 274.3 cm)  
National Gallery of Art, Washington, DC,  
Gift of Edward R. Broida



**TRENTON DOYLE HANCOCK**  
*The Former and the Ladder or Ascension  
and a Cinchin', 2012*

Acrylic and mixed media on canvas  
84 x 132 x 3 in. (213.4 x 335.3 x 7.6 cm)  
Virginia Museum of Fine Arts, Richmond, Sydney and  
Francis Lewis Endowment Fund and Pamela K. and  
William A. Royall Jr., Fund for 21st Century Art with  
funds contributed by Mary and Don Shockey Jr. and  
Marion Boulton Stroud