

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist

Section 1-Through the Veil

On Platform (from left to right)



Woman's outer cloak ('*abaya*)

Baghdad, Iraq, late 1920s or early 1930s

Silk with gilt-metal thread

The Israel Museum, Jerusalem, Gift of Ayala Dabby, Ramat Gan, from the bequest of and in memory of her aunt Jane Shasha, Baghdad, and her daughter Rosa Dabby, London, B79.0657, B95.1393



Mourning cloak (*faranji*) and face veil (*cheshm-band*)

Uzbekistan, late nineteenth or early twentieth century

Silk and ikat-dyed silk cloak with printed cotton lining
and finger-woven trimming ribbon; horsehair veil

The Israel Museum, Jerusalem, B64.11.3871, B92.0035

The Jewish Museum
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Checklist



Jewish woman's wrap (*izar*), head cover (*fez u-tassa*), and face veil (*khilliya*)

Baghdad, Iraq, late nineteenth or early twentieth century

Made by Menashe Yitzhak Sa'at

Silk wrap with gilt-metal thread; horsehair veil with silver thread band

The Israel Museum, Jerusalem, Gift of Helene Simon and Hanina Shasha, New York, in memory of their mother Louise Zilka née Bashi; Gift of Moshe Ascher, Haron Saltoun, and Helene Simon, New York, to American Friends of The Israel Museum; Gift of Mazli Nawi, Ramat Gan, B79.0241, B68.0697, B82.0455



Jewish woman's wrap (*chadur*) and face veil (*ruband*)

Herat, Afghanistan, mid-twentieth century

Cotton wrap; netted veil with silk-thread embroidery

The Israel Museum, Jerusalem, Purchased through the gift of Dr. Willy and Charlotte Reber, Switzerland, B77.0466, B71.0526

The Jewish Museum
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From the Collection of the Israel Museum, Jerusalem
Checklist

Section 2-Interweaving Cultures

On Platform against left wall (from left to right)



Woman's ensemble

Tlemcen, Algeria, early twentieth century

Silk satin dress with cotton lace and silk ribbons;

tulle blouse with silk-thread embroidery

The Zeyde Schulmann Collection in The Israel Museum, Jerusalem, B63.10.2330, B63.10.2412b



Woman's ensemble

Algeria, early twentieth century

Cotton velvet, gilt-metal cord embroidery, and silk-thread embroidery on tulle

The Zeyde Schulmann Collection in The Israel Museum, Jerusalem, Gift of Amelie Nicolay, France, in memory of her parents, Zerrada and Gaston Bouchara, who were killed in Auschwitz, B63.10.2412, B63.11.3339, B64.12.3999, B86.0300

The Jewish Museum
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From the Collection of the Israel Museum, Jerusalem
Checklist



Festive dress

Ioannina, Greece, first half of the nineteenth century

Brocaded silk with silk-cord embroidery

The Israel Museum, Jerusalem, Gift of the Asseo family, in memory of Renee Asseo Abravanel, Kibbutz Afikim, B10.0868

On Facing Platform (clockwise)



"Great Dress" (*berberisca* or *al-kiswa al-kabira*)

Fez, Morocco, early twentieth century

Silk velvet, gilt-metal cords, braided ribbons, and embroidered tulle sleeves

The Israel Museum, Jerusalem, Gift of Perla Ben-Soussan, France; Gift of Armand Amselem, France; Gift of Elise and Eli Davis, Jerusalem, B66.07.1099, B66.12.1551, B71.0267, B79.0460, B78.0132

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Woman's festive attire

Tripoli, Libya, early or mid-twentieth century

Artificial silk wrap; silk chiffon blouse; velvet vest; silk sash

The Israel Museum, Jerusalem, Gift of Louise Djerbi, Jerusalem, in memory of Luly Raccach; Gift of Lillo Arbib, Bat Yam, in memory of his mother Ida Arbib née Nahum; Gift of the Moshav Uzah Synagogue, B83.0816, B79.206, B71.0532, B94.0096



Woman's attire

Mashhad, Iran, early twentieth century

Silk, silk velvet, cotton satin, and gilt-metal cord embroidery

The Israel Museum, Jerusalem, Purchased through the gift of Bruce Kovner, New York, B78.0749, B95.0735, B95.0737, B95.0738

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Henna dress

Baghdad, Iraq, 1891

Silk satin, silk and lace ribbons, and tinsel embroidery; tulle underdress with metal-thread embroidery

The Israel Museum, Jerusalem, Gift of Dakhla Rachel Mu'alleem's daughter, Naomi Inbar, Ramat Gan; Gift of Cora Ginsburg, New York, B83.0099, B82.00935



Woman's ceremonial attire

Calcutta, India, late nineteenth century

Made for Baghdadi Jews

Brocaded silk dress; cotton chemise; cotton bodice with wool thread

The Israel Museum, Jerusalem, Gift of Ramah Yehuda, London; Gift of Anne Menasseh, London, B85.0006, B85.0004, B68.0583

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist

On Next Platform (from right)



Wedding sari

India, mid-twentieth century

Made for a member of the Bene Israel community

Brocaded silk and silver and silk thread

The Israel Museum, Jerusalem, B84.0629



Bridal attire

Tunis, Tunisia, early twentieth century

Silk satin vest and trousers with gilt-metal cords and purl (metallic) and sequin embroidery; tulle blouse with cotton-thread embroidery

The Zeyde Schulmann Collection in The Israel Museum, Jerusalem, B63.10.2382, B63.10.2412

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Wedding dress

Tiberias, Ottoman Palestine, 1907

Silk satin

The Israel Museum, Jerusalem, Gift of Adelle Maman, Ashdod, in memory of her mother Leah Skili Cohen, B03.1335



Bridal attire (?)

Bukhara, Uzbekistan, early twentieth century

Tulle and silk and sequin embroidery; silk underdress

The Israel Museum, Jerusalem, B66.07.1115, B64.12.4242

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Woman's ensemble

Probably Alexandria, Egypt, 1920s

Tulle and silver-tinsel embroidery

The Israel Museum, Jerusalem, Purchased through the gift of Dr. Willy and Charlotte Reber, Valbella, Switzerland, B77.0114



Bridal attire

New York, United States, 1947

Silk satin with early nineteenth-century

Burano lace and pearls

The Israel Museum, Jerusalem, Gift of Beatrice L. Eytan, New York, B82.0439

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist

SECTION 3-EXPOSING THE UNSEEN

In the wall cases, from left to right



Women's undertrousers

Uzbekistan, early twentieth century

Plangi and ikat-dyed silk and printed cotton

The Israel Museum, Jerusalem, B66.07.1071, B14.0007, B64.12.4211, B64.11.3885, B66.12.1519



Woman's trousers

Tunis, Tunisia, late nineteenth century

Artificial silk and gilt-metal cord embroidery

The Israel Museum, Jerusalem, Gift of Menahem Nany Perez, Paris, B79.1010

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Women's bodices (*angias*)

Calcutta, India, late nineteenth century

Made for Baghdadi Jews

Silk, cotton, gilt-metal thread ribbon, sequins, and silk-thread embroidery

The Israel Museum, Jerusalem, Gift of Ramah Yehuda, London; Gift of Lily Tate, London, B68.0586, B68.0587, B73.1020



Man's belt

Iraqi Kurdistan, early twentieth century

Wool, cashmere weave, and cotton-thread embroidery

The Israel Museum, Jerusalem, B75.0417



Woman's belt and buckle

Kairouan or Moknine region, Tunisia, mid-twentieth century

Repoussé and engraved silver and cord

The Israel Museum, Jerusalem, Gift of Charlotte Bergman, Jerusalem, B92.0842

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Man's sash

Taliouine, Morocco, mid-twentieth century

Silk and linen

The Zeyde Schulmann Collection in The Israel Museum, Jerusalem, B63.10.2473

In the display tables in the center of the room

First table, moving from left to right

From rear to front



Baby's coat

Turkey, late nineteenth or early twentieth century

Linen and gilt-metal thread with silk embroidery

The Israel Museum, Jerusalem, Gift of Yossi Benyaminoff, Tel-Aviv and New York, B79.1036



Baby's coat

Copenhagen, Denmark, late nineteenth century

Brocaded silk

The Israel Museum, Jerusalem, Gift of Julius Margolinsky, Copenhagen, B75.0544

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Baby's coat

Milan, Italy, early twentieth century

Crocheted cotton

The Israel Museum, Jerusalem, Gift of Fabio and Laura Rocca, Milan,
in memory of Andreina Corcos Rocca, Rome, B06.0807



Woman's dress

Sharaf, Yemen, early twentieth century

Cotton and silk with cotton-thread embroidery

The Israel Museum, Jerusalem, B95.0756



Woman's chemise

Djerba, Tunisia, early twentieth century

Silk and cotton strips, silk-thread embroidery, and metal-thread woven ribbon

The Israel Museum, Jerusalem, Purchased through the gift of Charlotte and Dr. Willy Reber, Valbella,
Switzerland, B80.1017

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Woman's jacket

Marrakech, Morocco, early twentieth century

Cotton velvet, gilt-metal thread embroidery, silver filigree buttons, and filigree work

The Zeyde Schulmann Collection in The Israel Museum, Jerusalem, B63.10.2327



Children's aprons

Herat, Afghanistan, early or mid-twentieth century

Silk, cotton, and silk with gilt ribbons and mother-of-pearl buttons

The Israel Museum, Jerusalem, B66.07.1163, B78.0136

Second table, moving from left to right

From rear to front



Festive "great" leggings

Sanaa, Yemen, 1930s

Cotton and silver-cord embroidery

The Israel Museum, Jerusalem, O.S B79.0012

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Leggings

Sanaa, Yemen, 1930s

Cotton, silk-thread embroidery, silver beads, and sequins

The Israel Museum, Jerusalem, O.S B79.0013



Women's socks

Bukhara, Uzbekistan, first half of the twentieth century

Wool

The Israel Museum, Jerusalem, B66.12.1502



Bridal jacket

Isfahan, Iran, early twentieth century

Silk velvet and silver-tinsel embroidery

The Israel Museum, Jerusalem, B92.0433

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Item from a trousseau

Rome, Italy, early twentieth century

Cotton, silk, openwork à jour embroidery, cotton-thread embroidery, tulle, and lace

The Israel Museum, Jerusalem, Gift of Marina Della Seta, Rome, in memory of her mother Elvira Ester Della Seta née Calò and her grandmother Virtuosa Calò née Di Cave, B92.0426



Waistcoat

Tunis, Tunisia, early twentieth century

Silk velvet, metal- and silk-cord embroidery, and sequins

The Zeyde Schulmann Collection in The Israel Museum, Jerusalem, B63.10.2378



Bodice-pieces (*brusttikh*)

Poland, nineteenth century

Cotton over cardboard, brocaded silk, purl and sequin embroidery, and *shpanyer* work

The Israel Museum, Jerusalem, Received through JRSO (Jewish Restitution Successor Organization), Wiesbaden Collection point, B50.02.1679, B50.02.1680

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Man's jacket

Constantine, Algeria, early twentieth century

Silk and silk-cord embroidery

The Zeyde Schulmann Collection in The Israel Museum, Jerusalem, B63.10.2400

On platform, from left to right



Groom's attire with amuletic symbols

Zakho, Iraqi Kurdistan, early twentieth century

Indigo-dyed goat hair and brocade jacket and trousers with silk-floss embroidery; cotton shirt; artificial silk sash

The Israel Museum, Jerusalem, Gift of Itzhak and Zipporah Nahum, Menuha; Purchased through the gift of Charlotte and Dr. Willy Reber, Valbella, Switzerland, B80.996, B78.0201, B76.0468

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Woman's attire

Ethiopia, mid-twentieth century

Cotton with cotton- and wool-thread embroidery

The Israel Museum, Jerusalem, Purchased through the gift of Uzi Zucker, New York; Purchase, Fritz and Camilla Hollander Foundation, Stockholm, B88.0460, B92.0744

In the cases on back of platform, from left to right



Baby's dress for postnatal ceremonies

Baghdad, Iraq, 1920s

Silk with gilt-metal thread and silver-tinsel embroidery

The Israel Museum, Jerusalem, Purchased through the gift of Charlotte and Willy Reber, Valbella, Switzerland, B77.0322

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Boy's suit for a symbolic children's wedding

Tafilalt, Morocco, mid-twentieth century

Cotton and cotton-thread embroidery

The Zeyde Schulmann Collection in The Israel Museum, Jerusalem, B63.10.2680



Girl's amuletic dress

Sanaa, Yemen, 1930s

Indigo-dyed cotton, cotton-thread embroidery, and kauri shells

The Israel Museum, Jerusalem, O.S B79.0014

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist

On platform, from right to left



Hasidic rebbe's Sabbath coat

Israel, early twenty-first century

Silk, synthetic thread, and appliqué synthetic velvet bands;
compound-weave silk sash

The Israel Museum, Jerusalem, Gift of Josef Grunwald, Ashdod,
B09.1523, B09.1539



Coat of Rabbi Saliman Menachem Mani

Hebron, Ottoman Palestine, early twentieth century

Broadcloth and gilt-metal-thread couched embroidery

The Israel Museum, Jerusalem, Gift of the Mani family descendants in memory of the Mani and Hasson families, Hebron, B70.1009

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Boy's coat for his bar mitzvah

Bukhara, Uzbekistan, late nineteenth or early twentieth century

Linen and silk-thread embroidery

The Israel Museum, Jerusalem, Anonymous gift, B79.1261



Girl's dress

Uzbekistan, mid-twentieth century

Ikat-dyed silk

The Israel Museum, Jerusalem, B66.12.149

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Man's attire

Bukhara, Uzbekistan, early twentieth century

Ikat-dyed silk

The Israel Museum, Jerusalem, Purchased through the gift of the Schatz Foundation; Purchased through the gift of Charlotte and Dr. Willy Reber, Valbella, Switzerland, B76.0165, B76.0166, B64.11.3890



Boy's coat

Uzbekistan, mid-twentieth century

Ikat-dyed ribbed silk

The Israel Museum, Jerusalem, B78.0289

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Married woman's ensemble

Salonica, Greece, early twentieth century

Compound-weave silk coatdress (*sáyo*); ribbed moiré silk sleeveless dress (*entari*) with chiné warp printing; brocaded silk apron (*devantál*); cotton chest apron (*pečadúra*) with openwork embroidery and lace

The Israel Museum, Jerusalem, Gift of Esther Jeanne Aelion Ben-Susan, Paris, in memory of her mother Gracia; Gift of Flora and Shlomo Perahia, Claire and Robert Saltiel, Paris, in memory of their mother Rivka Perahia née Cohen; Gift of Vicki Sciaky, Tel Aviv, in memory of her husband Haim Joseph and her son Joseph Haim Sciaky; Gift of the Saloniki Jewry Research Center, Tel Aviv, B78.0191, B00.1322, B79.0666, B81.0780



Wedding dress

Sandor, Iraqi Kurdistan, 1930s

Raw silk and silk-thread embroidery

The Israel Museum, Jerusalem, Purchased through the gift of Joseph Boxenbaum, Herzliya, B77.0121

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist

In the wall case, from left to right



Woman's coat (*kaltachak*)

Bukhara, Uzbekistan, late nineteenth century
Brocaded silk; ikat-dyed silk and cotton lining
The Israel Museum, Jerusalem, B64.12.4226



Man's coat

Georgia, early twentieth century
Silk, gilt ribbons, and silver niello; imitation gunpowder cartridges
The Israel Museum, Jerusalem, Gift of Beckie Molho, Herzliya, B69.0460

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist

SECTION 4-CLOTHING THAT REMEMBERS

On wall cases



Man's ritual robe (*kitl*)

Romania, early twentieth century

Cotton with machine-made openwork embroidery

The Israel Museum, Jerusalem, Gift of Anna Lang, Kfar-Saba in memory of her husband, B87.0067



Prayer shawl (*tallit*)

Germany, eighteenth century

Damask and silk brocade with gilt-metal cord lace

Inscribed in Hebrew: Crown of Torah

The Israel Museum, Jerusalem, Gift of Jakob Michael, New York, in memory of his wife, Erna Sondheimer-Michael, B68.0178

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist

On the platform, from left to right



Wedding dress

Edirne, Ottoman Empire, nineteenth century

Velvet and gilt-metal thread embroidery

The Israel Museum, Jerusalem, Purchased through the generosity of the Jacques Lévy Foundation, Barcelona, B85.0108



Groom's coat and shroud tunic

Tétouan, Morocco, c. 1950

Felted wool coat with silk-cord embroidery; cotton and linen shrouds with cotton-cord embroidery

The Zeyde Schulmann Collection in The Israel Museum, Jerusalem, B63.10.2405, B64.3992

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist

On back cases from left to right



Ceremonial dress (*lulwi*)

Sanaa, Yemen, late nineteenth century

Indigo-dyed cotton and cotton and gilt-silver thread embroidery

The Israel Museum, Jerusalem, Carl Rathjens Collection, on permanent loan from Salman Schocken, Tel Aviv, L-B99.0607



Torah ark curtain made from a woman's dress

Ottoman Empire, early twentieth century

Velvet and gilt-metal thread embroidery

The Israel Museum, Jerusalem, Anonymous gift, B80.3019

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist

In the cases against the wall, flanking door, from left to right



Woman's mourning scarf

Uzbekistan, early twentieth century

Silk with reserved-dye printing

The Israel Museum, Jerusalem, B66.12.1526



Woman's mourning scarf

Uzbekistan, early twentieth century

Silk with reserved-dye printing

The Israel Museum, Jerusalem, B66.07.1116

The Jewish Museum
Veiled Meanings: Fashioning Jewish Dress
From the Collection of the Israel Museum, Jerusalem
Checklist



Woman's kerchief

Afghanistan, early twentieth century

Silk and brocade silk

The Israel Museum, Jerusalem, B01.0266