

## List of Works: *Ben Shahn, On Nonconformity*

The Jewish Museum, New York  
May 23–October 12, 2025

### Exhibition Sections:

1. Art and Activism
2. A New Deal for Art
3. The Labor Movement
4. War and Its Aftermath
5. Age of Anxiety: The Cold War
6. The Struggle for Civil Rights
7. Spirituality and Identity

## ART AND ACTIVISM

	<p><i>The Passion of Sacco and Vanzetti, 1931–32</i> Tempera on canvas mounted on composition board 84 x 48 in. (213.4 x 121.9 cm) Whitney Museum of American Art, New York, Gift of Edith and Milton Lowenthal in memory of Juliana Force</p>
	<p><i>Bartolomeo Vanzetti and Nicola Sacco, from The Passion of Sacco and Vanzetti series, 1931–32</i> Gouache on paper on board, 10 7/8 x 14 5/8 in. (27.6 x 37.1 cm) Museum of Modern Art, New York Gift of Abby Aldrich Rockefeller, 1935</p>



*Vanzetti and Sacco and Their Guards*, from *The Passion of Sacco and Vanzetti* series, 1931-32  
Gouache on paper  
10 x 14 1/2 in. (95.4 x 36.8 cm)  
Collection of Lawrence and Elyse Benenson, New York



*The Lowell Committee*, from *The Passion of Sacco and Vanzetti* series, 1931-32  
Gouache and pen and ink on paper  
10 1/4 x 14 3/8 in. (26 x 36.5 cm).  
Collection of Lawrence and Elyse Benenson, New York



*Judge Webster Thayer*, from *The Passion of Sacco and Vanzetti* series, 1931-32  
Gouache and pen and ink on paper  
13 1/2 x 10 in. (34.3 x 25.4 cm)  
Collection of Lawrence and Elyse Benenson, New York



*Sacco's Family After the Verdict*, from *The Passion of Sacco and Vanzetti* series, 1931-32  
Gouache and pen and black ink on paper  
10 3/4 x 10 in. (27.3 x 25.4 cm)  
The Spiro Family Courtesy of Debra Force Fine Art, New York



*Three Witnesses, from The Passion of Sacco and Vanzetti series, 1931-32*

Watercolor on paper

10 1/8 x 13 1/2 in. (25.7 x 34.3 cm)

Montclair Art Museum, New Jersey

Bequest in the memory of Moses and Ida Soyer



*Nicola Sacco's Mother and Father, from The Passion of Sacco and Vanzetti series, 1931-32*

Watercolor, gouache, and ink on paper mounted on Masonite

9 1/2 x 15 1/4 in. (24.1 x 38.7 cm)

Collection of Michael Berg, Fairfax Station, Virginia



*My Son is Innocent, from The Mooney Case series, 1932*

Gouache on paper mounted on Masonite

16 5/16 x 12 in. (41.5 x 30.4 cm)

Collection of Bruce and Robbi Toll, Rydal, Pennsylvania



*Tom Mooney Handcuffed, from The Mooney Case series, 1932-33*

Gouache on paper

16 1/2 x 14 1/4 in. (41.9 x 36.2 cm)

Governor of New Jersey Purchase Award, The Association for the Arts of the New Jersey State Museum Purchase Award, Art From New Jersey Four



*Two Witnesses, Mellie Edeau and Sadie Edeau, from The Mooney Case series, 1932*  
 Tempera on paper on board  
 12 1/8 x 16 1/8 in. (30.8 x 41 cm)  
 Museum of Modern Art, New York  
 Purchase, 1946



*Rena and Tom Mooney, from The Mooney Case series, 1933*  
 Tempera on paper mounted on Masonite  
 20 1/2 x 14 1/2 in. (52 x 36.8 cm)  
 Collection of Bruce and Robbi Toll, Rydal, Pennsylvania







*Father Coughlin, 1939*  
 Watercolor and ink  
 15 1/2 x 12 in. (39.4 x 30.5 cm)  
 Columbus Museum of Art, Ohio  
 Museum purchase, Derby Fund, from the Philip J. and Suzanne Schiller Collection of American Social Commentary Art, 1930–1970



*East Side Soap Box, 1936*  
 Gouache on paper  
 17 1/2 x 11 3/8 in. (44.5 x 28.9 cm)  
 The Jewish Museum, New York. Purchase: Deana Bezark Fund in memory of Leslie Bezark; Mrs. Jack N. Berkman, Susan and Arthur Fleischer, Dr. Jack Allen and Shirley Kapland, Hanni and Peter Kaufmann, Hyman L. and Joan C. Sall Funds, and Margaret Goldstein Bequest, 1995–61



	<p><i>Governor James Rolph, Jr. of California, from The Mooney Case series, 1932–33</i>  16 1/2 x 12 in. (41.9 x 30.4 cm)  Gouache on board  Collection of Sally Kay and Scott Hochhauser, New York</p>
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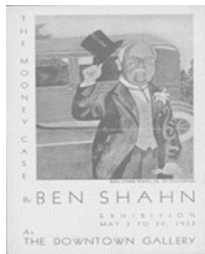
ART AND ACTIVISM VITRINE #1	
	<p>Photographer unknown  “Two Blood-Hunting Vultures, Mellie Edeau and Sadie Edeau, Self-Confessed Perjurers,” <i>Justice and Labor in the Mooney Case</i>, January 1, 1919  San Francisco, International Workers’ Defense League  Exhibition copy of a pamphlet page  11 13/16 x 9 7/16 in. (30 × 24 cm)  Archives of American Art, Smithsonian Institution, Washington, DC, Ben Shahn papers</p>
	<p>Photographer unknown, International News Photograph Service  “Mother’ Mooney, 84, as She Waited with Miss Anna Mooney, Daughter, in the Corridors of the California Capitol at Sacramento for Governor James Rolph, Jr.’s Decision in the Motion Plea of Her Son, Thomas J. Mooney...” c. 1931–32  Exhibition copy of newspaper clipping  5 1/2 x 6 1/8 in (14 x 15.5 cm)  Archives of American Art, Smithsonian Institution, Washington, DC, Ben Shahn papers</p>
	<p>Paul Thompson  “The Soap-Box Orator and His Auditors”  <i>National Geographic Magazine</i>, July 1918  Closed: 10 x 7 x 1/4 in. (25.4 x 17.8 x 0.64 cm)  Private collection, United States</p>



Photographer unknown  
*Sacco and Vanzetti, 1927*  
 Gelatin silver print press photograph  
 8 x 10 in. (20.3 x 25.4 cm)  
 Collection of Michael Berg, Fairfax Station, Virginia



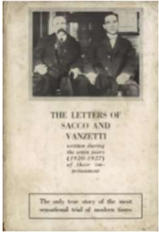

Photographer unknown  
*Nicola Sacco's Father and Mother, Are They Doomed?, 1920*  
 New York, Workers Defense Union  
 Exhibition copy of a pamphlet page  
 9 x 6 in. (22.9 x 15.2 cm)  
 Tamiment Library and Robert F. Wagner Archives, New York University



*Ben Shahn: The Mooney Case, 1933*  
 The Downtown Gallery, New York  
 Exhibition brochure  
 Closed: 8 9/16 x 5 7/16 in. (21.8 x 13.8 cm)  
 Archives of American Art, Smithsonian Institution, Washington, DC, Ben Shahn papers



George Maurer  
 "Amnesty! On Sacco-Vanzetti Day!," *Labor Defender*, August 1931  
 Closed: 12 x 9 1/2 x 3 3/4 in. (30.5 x 24.1 x 1.9 cm)  
 Tamiment Library and Robert F. Wagner Archives, New York University

	<p>Marion D. Frankfurter and Gardner Jackson, eds.  <i>The Letters of Sacco and Vanzetti; Written During the Seven Years (1920–1927) of their imprisonment</i>, 1929  London, Constable &amp; Company LTD  7 1/4 x 4 7/8 x 1 in. (18.4 x 12.4 x 2.5 cm)  Private collection, United States</p>
	<p>E. E. Cummings, <i>Tom</i>, from ballet scenario based on <i>Uncle Tom's Cabin</i>, 1935  Frontispiece by Ben Shahn  New York, Arrow Editions  Closed: 8 3/4 x 8 1/4 x 3/8 in. (22.2 x 20.9 x 0.95 cm)  Open: 8 3/4 x 16 1/2 in. (22.2 x 41.9 cm)  Private collection, United States</p>

## A NEW DEAL FOR ART

	<p><i>Untitled [Artists' Union demonstrators, Division IX, May Day Parade, Communist Party Route, Fifth Avenue and Madison Square, New York City]</i>, 1935  Gelatin silver print  6 x 9 1/8 in. (15.2 x 23.2 cm)  Jewish Museum, New York  Purchase: Photography Acquisitions Committee Fund, 2002–34</p>
	<p><i>Untitled (Bleecker Street, Greenwich Village, New York City)</i>, 1932–35  Gelatin silver print  6 x 9 1/8 in. (15.2 x 23.2 cm)  Jewish Museum, New York  Purchase: Photography Acquisitions Committee Fund, 2002–33</p>



*6th Ave. [New York City], 1932–35*  
Gelatin silver print mounted  
7 5/16 x 9 15/16 in. (20.1 x 25.3 cm)  
Archives of American Art, Smithsonian Institution,  
Washington, DC, Ben Shahn papers



*Greenwich Village [New York City], 1932–34*  
Gelatin silver print mounted  
8 x 9 15/16 in. (20.3 x 25.2 cm)  
Archives of American Art, Smithsonian Institution,  
Washington, DC, Ben Shahn papers



*Untitled [Jewish Children, between First and Second Avenues, Lower East Side, New York City], c. 1931–32*  
Gelatin silver print mounted  
7 5/16 x 9 3/4 in. (18.6 x 24.7 cm)  
Archives of American Art, Smithsonian Institution,  
Washington, DC, Ben Shahn papers



*Greenwich Village [New York City], 1932–35*  
Gelatin silver print mounted  
8 x 9 15/16 in. (20.3 x 25.3 cm)  
Archives of American Art, Smithsonian Institution,  
Washington, DC, Ben Shahn papers



*Untitled [New York City Reformatory, New Hampton, New York], 1934*

Gelatin silver print

6 1/4 x 9 3/8 in. (15.9 x 23.8 cm)

Archives of American Art, Smithsonian Institution,  
Washington, DC, Ben Shahn papers



*Untitled [Lower East Side, New York City], April 1936*

Gelatin silver print

7 15/16 x 10 1/8 in. (20.2 x 25.7 cm)

Archives of American Art, Smithsonian Institution,  
Washington, DC, Ben Shahn papers



*East Side Merchants [Lower East Side, New York City], April 1936*

Gelatin silver print

8 1/4 x 10 1/8 in. (20.9 x 25.7 cm)

Archives of American Art, Smithsonian Institution,  
Washington, DC, Ben Shahn papers



*Bowery [New York City], April 1936*

Gelatin silver print mounted

7 15/16 x 10 3/16 in. (20.1 x 25.9 cm)

Archives of American Art, Smithsonian Institution,  
Washington, DC, Ben Shahn papers



*Untitled [Bowery, New York City], April 1936, printed 1995*  
Gelatin silver print from original 35 mm negative; made with permission of Bernarda Bryson Shahn  
6 1/4 x 9 1/4 in. (15.9 x 23.5 cm)  
Private collection, United States



*Untitled [Lower East Side, New York City], April 1936*  
Gelatin silver print  
6 13/16 x 9 11/16 in. (17.3 x 24.6 cm)  
Archives of American Art, Smithsonian Institution, Washington, DC, Ben Shahn papers







*Family of Rehabilitation Client, Boone County, Arkansas, October 1935*  
Gelatin silver print  
7 15/16 x 9 11/16 in. (20.2 x 24.6 cm)  
Archives of American Art, Smithsonian Institution, Washington, DC, Ben Shahn papers



*Rehabilitation Clients, Boone County, Arkansas, October 1935*  
Digital exhibition print from 35 mm negative  
Library of Congress, Prints & Photographs Division, FSA/OWI Collection



	<p><i>Music for the Square Dance, Skyline Farms, Alabama, 1937</i>  Gelatin silver print  8 1/8 x 10 3/16 in. (20.6 x 25.9 cm)  Archives of American Art, Smithsonian Institution,  Washington, DC, Ben Shahn papers</p>
	<p><i>Children of Sharecropper, Little Rock, Arkansas, October 1935</i>  Gelatin silver print  7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)  Archives of American Art, Smithsonian Institution,  Washington, DC, Ben Shahn papers</p>
	<p><i>Cotton Pickers, Pulaski County, Arkansas, October 1935</i>  Digital exhibition print from 35 mm negative  Library of Congress, Prints &amp; Photographs Division,  FSA/OWI Collection</p>
	<p><i>Son of Destitute Ozark Family, Arkansas, October 1935</i>  Gelatin silver print  8 x 9 13/16 in. (20.3 x 24.9 cm)  Archives of American Art, Smithsonian Institution,  Washington, DC, Ben Shahn papers</p>



*Citizens of Camden, Tennessee, October 1935*  
Gelatin silver print  
8 x 9 15/16 in. (20.3 x 25.2 cm)  
Archives of American Art, Smithsonian Institution,  
Washington, DC, Ben Shahn papers



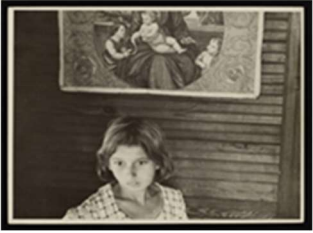


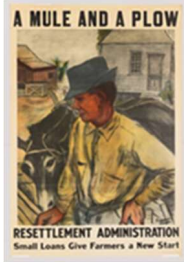
*Bank in Smithland, Kentucky, October 1935*  
Gelatin silver print mounted  
approx. 7 1/2 x 9 1/16 in. (19 x 23 cm)  
Archives of American Art, Smithsonian Institution,  
Washington, DC, Ben Shahn papers




*Untitled [Steel Strike, Warren, Ohio], summer 1937*  
Gelatin silver print  
7 15/16 x 9 15/16 in. (20.2 x 25.3 cm)  
Archives of American Art, Smithsonian Institution,  
Washington, DC, Ben Shahn papers








*Watching Medicine Show, Huntingdon, Tennessee, October 1935*  
Gelatin silver print  
7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)  
Archives of American Art, Smithsonian Institution,  
Washington, DC, Ben Shahn papers

	<p><i>Child of Fortuna Family, Hammond, Louisiana, October 1935</i>  Gelatin silver print  8 1/16 x 10 in. (20.5 × 25.4 cm)  Archives of American Art, Smithsonian Institution,  Washington, DC, Ben Shahn papers</p>
	<p><i>Untitled [Steel Strike, Warren, Ohio], summer 1937</i>  Gelatin silver print  7 15/16 x 10 3/16 in. (20.1 x 25.8 cm)  Archives of American Art, Smithsonian Institution,  Washington, DC, Ben Shahn papers</p>
	<p><i>Years of Dust, 1936</i>  Lithograph  37 7/8 x 25 in. (96.2 x 63.5 cm)  Museum of Modern Art, New York  Gift of the designer, 1947</p>
	<p>Bernarda Bryson Shahn (American, 1903-2004)  <i>A Mule and a Plow, 1936</i>  Photo-offset lithograph  38 1/16 x 25 in. (96.7 x 63.5 cm)  Whitney Museum of American Art, New York  Gift of Jake Milgram Wien in honor of the 95th birthday  of Bernarda Bryson Shahn</p>

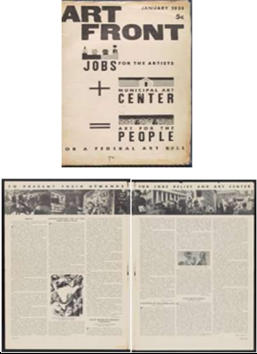



	<p><i>Scotts Run, West Virginia, 1937</i>          Tempera on paper mounted on wood          22 5/8 x 28 1/4 in. (57.5 x 71.8 cm)          Whitney Museum of American Art, New York          Purchase</p>
	<p><i>Puddlers' Sunday, 1937 or 1938</i>          Tempera on paper mounted to board          16 x 23 3/4 in. (40.6 x 60.3 cm)          Collection of the Frances Lehman Loeb Art Center,          Vassar College, Poughkeepsie          Gift of Mr. and Mrs. Albert Hackett (Frances Goodrich,          class of 1912)</p>
	<p><i>Unemployed, c. 1938</i>          Tempera on board          13 1/4 x 16 1/8 in. (33.7 x 41 cm)          Schoen Collection</p>
	<p><i>Contemporary American Sculpture, 1940</i>          Tempera on paper mounted to hardboard          21 x 30 1/8 in. (53.2 x 76.5 cm)          Art Institute of Chicago, Illinois          Arts of the Americas Discretionary Fund; Wesley M. Dixon          Jr., Roger and J. Peter McCormick, Goodman, and Mr.          and Mrs. Frederick G. Wacker endowment funds; through          prior gift of Mr. and Mrs. Martin A. Ryerson; Ada Turnbull          Hertle, Stan and Polly Stone, Mr. and Mrs. John W. Puth,          and Jay W. McGreevy endowment funds; Luella Thomas          Fund; Delphine G. Schoen Trust and Dr. Julian Archie          endowment funds</p>


	<p><i>Handball</i>, 1939  Gouache on paper on board  22 3/4 x 31 1/4 in. (57.8 x 79.4 cm)  Museum of Modern Art, New York  Abby Aldrich Rockefeller Fund, 1940</p>
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A NEW DEAL FOR ART VITRINE #2	
	<p><i>Untitled [Houston Street Playground, East Houston Street, New York City]</i>, 1932–35  Exhibition print; original: gelatin silver print  Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts  Gift of Bernarda Bryson Shahn  © President and Fellows of Harvard College</p>
	<p><i>Houston Street Playground [East Houston Street, New York City]</i>, 1932–35  Exhibition print; original: gelatin silver print  Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts  Gift of Bernarda Bryson Shahn  © President and Fellows of Harvard College</p>
	<p>Photographs by Ben Shahn  "Scenes from the Living Theatre," <i>New Theatre</i>, November 1934  Closed: 12 x 9 1/2 x 1 1/8 in. (30.5 x 24.1 x 2.9 cm)  Tamiment Library and Robert F. Wagner Archives, New York University</p>





	<p><i>Untitled [Welfare Hospital, Welfare Island, New York City], 1934–35</i>  Exhibition print; original: gelatin silver print  Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts  Gift of Bernarda Bryson Shahn  © President and Fellows of Harvard College</p>
	<p>Cecil Beaton  <i>Portrait of New York, 1948</i>  London, B.T. Batsford  Closed: 9 x 6 x 7/8 in. (22.9 x 15.2 x 2.2 cm)  Private Collection, United States</p>
	<p><i>Art Front</i> magazine, November 1934  Published by the Artists' Union  Closed: 12 3/16 x 9 3/16 in. (31 x 23.3 cm)  Archives of American Art, Smithsonian Institution, Washington, DC, Hugo Gellert papers</p>
	<p>Illustration by Ben Shahn  "Jonas 'Patrick Henry' Lie," <i>Art Front</i> magazine, April 1935  Published by the Artists' Union  Closed: 16 1/8 x 10 15/16 in. (41 x 27.7 cm)  Archives of American Art, Smithsonian Institution, Washington, DC, Art Front collection</p>





	<p>Photographs by Lou Block (American, 1895– 1969), Lucienne Bloch (American, born in Switzerland, 1909–1999), and Ben Shahn  <i>Art Front</i> magazine, January 1935  Published by the Artists' Union  Closed: 16 5/16 x 10 15/16 in. (41.4 x 27.8 cm)  Archives of American Art, Smithsonian Institution, Washington, DC, Art Front collection</p>
	<p><i>Untitled [Artists' Union and Artists Committee of Action Demonstrations, NYC], 1934–35</i>  Gelatin silver print  4 3/8 x 6 5/8 in. (11.1 x 16.8 cm)  Archives of American Art, Smithsonian Institution, Washington, DC, Bernarda Bryson Shahn papers</p>
	<p><i>Untitled [Artists' Union and Artists Committee of Action Demonstrations, NYC], 1934–35</i>  Gelatin silver print  4 5/16 x 6 1/2 in. (10.9 x 16.5 cm)  Archives of American Art, Smithsonian Institution, Washington, DC, Bernarda Bryson Shahn papers</p>
	<p><i>Untitled [Artists' Union and Artists Committee of Action Demonstrations, NYC], 1934–35</i>  Gelatin silver print  4 5/8 x 7 in. (11.7 x 17.8 cm)  Archives of American Art, Smithsonian Institution, Washington, DC, Bernarda Bryson Shahn papers</p>



	<p><i>Untitled [Artists' Union and Artists Committee of Action Demonstrations, NYC], 1934–35</i>  Gelatin silver print  5 15/16 x 8 3/4 in. (15.1 x 22.3 cm)  Archives of American Art, Smithsonian Institution,  Washington, DC, Bernarda Bryson Shahn papers</p>
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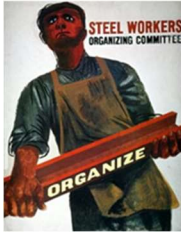
A NEW DEAL FOR ART VITRINE #3	
	<p><i>Payoff at Pursglove Mine, Scotts Run, West Virginia, October 1935</i>  Digital exhibition print from 35 mm negative  Library of Congress, Prints &amp; Photographs Division,  FSA/OWI Collection</p>
	<p><i>Striking Miners, Scotts Run, West Virginia, October 1935</i>  Digital exhibition print from 35 mm negative  Library of Congress, Prints &amp; Photographs Division,  FSA/OWI Collection</p>
	<p>Archibald MacLeish  <i>Land of the Free</i>, 1938  New York, Harcourt, Brace and Company  Closed: 9 3/8 x 7 1/4 x 3/4 in. (23.8 x 18.4 x 1.9 cm)  Private collection, United States</p>

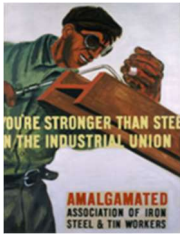
	<p>Edward Steichen  <i>The Family of Man: The Greatest Photographic Exhibition of All Time—503 Pictures from 68 Countries—Created by Edward Steichen for the Museum of Modern Art, 1955</i>  New York, Maco Magazine Corporation  Closed: 11 3/16 x 8 1/2 x 7/16 inches (28.4 x 21.6 x 1.1 cm)  Private collection, United States</p>
	<p>Richard Wright and Edwin Rosskam  <i>Twelve Million Black Voices: A Folk History of the Negro in the United States, 1941</i>  New York, Viking Press  Closed: 10 1/4 x 7 1/4 x 5/8 in. (26 x 18.4 x 1.6 cm)  Private collection, United States</p>
	<p><i>Cotton Pickers, 6:30 a.m., Alexander Plantation, Pulaski County, Arkansas, October 1935</i>  Digital exhibition print from 35 mm negative  Library of Congress, Prints &amp; Photographs Division,  FSA/OWI Collection</p>
	<p><i>Untitled [related to Cotton Pickers, Pulaski County, Arkansas], October 1935</i>  Digital exhibition print from 35 mm negative  Library of Congress, Prints &amp; Photographs Division,  FSA/OWI Collection</p>

	<p><i>Cotton Pickers, Pulaski County, Arkansas, October 1935</i>  Digital exhibition print from 35 mm negative  Library of Congress, Prints &amp; Photographs Division,  FSA/OWI Collection</p>
	<p><i>Cotton Pickers, Pulaski County, Arkansas, October 1935</i>  Digital exhibition print from 35 mm negative  Library of Congress, Prints &amp; Photographs Division,  FSA/OWI Collection</p>

## LABOR MOVEMENT

	<p><i>Study for Great State of Wisconsin mural, c. 1937</i>  Gouache, ink, and graphite on illustration board  4 x 17 1/2 in. (10.2 x 44.5 cm)  Collection of halley k harrisburg and Michael Rosenfeld,  New York  Courtesy of Michael Rosenfeld Gallery, LLC, New York</p>
	<p><i>Carpenter's Helper #2, c. 1940-42</i>  Gouache on cardboard  10 7/8 x 5 1/2 in. (27.6 x 14 cm)  Columbus Museum of Art, Ohio  Museum Purchase, Howald Fund</p>

	<p><i>Steel Worker</i> [study for <i>The Meaning of Social Security</i> mural, Washington, DC], 1940–42  Gouache on paper  10 7/8 x 5 1/2 in. (27.6 x 14 cm)  Collection of Adam and Erika Berg, Washington, DC</p>
	<p><i>Harvesting Wheat</i> [study for <i>The Meaning of Social Security</i> mural], 1941  Buon fresco on wall board  33 x 44 1/2 x 2 in. (83.8 x 113 cm)  D. Wigmore Fine Art, Inc., New York</p>
	<p><i>Study for Jersey Homesteads mural</i>, c. 1936  Tempera on paper on Masonite  19 1/2 x 27 1/2 x 2 in. (49.5 x 69.9 cm)  Collection of Marlene and Alan Gilbert, Greenwich, Connecticut</p>
	<p><i>Organize...Steel Workers Organizing Committee</i>, 1930s  Gouache on illustration board  40 x 29 7/8 in. (101.3 x 75.9 cm)  New Jersey State Museum, Trenton  Museum Purchase</p>



*You're Stronger than Steel*, 1937  
Gouache on board  
38 x 28 1/4 x 1 in. (96.5 x 71.8 cm)  
D. Wigmore Fine Art, Inc., New York



*Man*, 1946  
Tempera on board  
22 13/16 x 16 5/16 in. (57.9 x 41.5 cm)  
Museum of Modern Art, New York  
Gift of Mr. & Mrs. E. Powis Jones, 1958







*Bricklayers*, 1951  
Tempera on paper  
14 x 11 in. (35.5 x 27.9 cm)  
Collection of Debra and Michael Skolnick, Elkins Park, Pennsylvania







*Our Friend*, 1944  
Offset photolithograph in colors  
29 7/8 x 39 1/2 in (75.9 x 100.3 cm)  
Collection of Michael Berg, Fairfax Station, Virginia




	<p><i>For Full Employment After the War, Register, Vote</i> [Welders], 1944 Offset photolithograph in colors 28 3/4 x 39 in. (73 x 99.1 cm) Collection of Michael Berg, Fairfax Station, Virginia</p>
	<p><i>For All These Rights We've Just Begun to Fight</i>, 1946 Photo-offset lithograph on paper 29 x 38 3/4 in (73.7 x 98.4 cm) Maier Museum of Art, Randolph College, founded as Randolph-Macon Woman's College, Lynchburg, Virginia</p>
	<p><i>Break Reaction's Grip</i>, 1946 Photo-offset lithograph on paper 41 7/16 x 29 1/8 in (105.3 x 74 cm) Maier Museum of Art, Randolph College, founded as Randolph-Macon Woman's College, Lynchburg, Virginia</p>

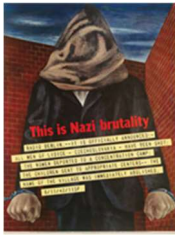
THE LABOR MOVEMENT VITRINE #4	
	<p>Ronny Jaques (British, 1910–2008) <i>Ben Shahn [CIO-PAC Office, New York City]</i>, c. 1945 Exhibition print; original: gelatin silver print Private collection, United States; original: National Portrait Gallery, Smithsonian Institution, Washington, DC</p>

	<p>Photographer unknown  <i>Untitled [Ben Shahn's CIO Poster on Wall, East Harlem, New York City], c. 1944</i>  Gelatin silver print  10 1/4 x 8 3/16 in. (26 x 20.8 cm)  Archives of American Art, Smithsonian Institution,  Washington, DC, Ben Shahn papers</p>
	<p><i>Sam Nichols, Tenant Farmer, Boone County, Arkansas, October 1935</i>  Digital exhibition print from 35 mm negative  Library of Congress, Prints &amp; Photographs Division,  FSA/OWI Collection</p>
	<p>Alfred T. Palmer (American, 1906-1993)  <i>Their Helmets Hoisted Back on Their Heads, These Two Welders Take Time Out for a Smoke and Breath of Fresh Air. Hundreds of Welders are Employed in the Building of Uncle Sam's New Navy Craft. Newport News, Va., October 1941</i>  Gelatin silver print  8 1/8 x 10 1/4 in. (20.6 x 26 cm)  Archives of American Art, Smithsonian Institution, Ben Shahn papers</p>
	<p>Ben Shahn and Muriel Rukeyser (American, 1913-1980)  <i>Our Manpower, c. 1943</i>  Exhibition copy of poster  14 9/16 x 20 1/16 in (37 x 51 cm)  The New York Public Library  Henry W. and Albert A. Berg Collection of English and  American Literature, Muriel Rukeyser papers</p>

	<p>Cover image by Ben Shahn  <i>Fortune</i> magazine, August 1947  13 x 10 1/2 x 5/16 in. (33 x 26.7 x 0.8 cm)  Private collection, United States</p>
	<p>Cover image by Ben Shahn  <i>Fortune</i> magazine, January 1951  13 x 10 1/8 x 1/4 in. (33 x 25.7 x 0.64 cm)  Private collection, United States</p>
	<p>Carl Mydans (American, 1907-2004)  <i>Stone Masons at Work at Hightstown, New Jersey</i>,  November 1935  Digital exhibition print from 3 1/4 x 4 1/4 in. or smaller  negative  Private collection, United States; original: Library of  Congress, Prints &amp; Photographs Division, FSA/OWI  Collection</p>

## WAR AND ITS AFTERMATH

	<p><i>We Fight for a Free World!</i>, c. 1942  Gouache and tempera on board  13 1/2 x 29 3/4 in (34.3 x 75.6 cm)  Collection of halley k harrisburg and Michael Rosenfeld,  New York  Courtesy of Michael Rosenfeld Gallery, LLC, New York</p>
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*This is Nazi Brutality*, 1942  
Offset photolithograph in colors  
37 x 27 3/4 in. (94 x 70.5 cm)  
Madison Art Collection, James Madison University,  
Harrisonburg, Virginia  
Gift of Michael Berg, 2013






*We French Workers Warn You...Defeat Means Slavery, Starvation, Death*, 1942  
Offset photolithograph in colors  
27 3/4 x 39 1/4 in. (70.5 x 99.7 cm)  
Madison Art Collection, James Madison University,  
Harrisonburg, Virginia  
Gift of Michael Berg, 2013




*Blind Accordion Player*, 1945  
Tempera on board  
25 1/2 x 38 1/4 in. (64.8 x 97.1 cm)  
Neuberger Museum of Art, Purchase College, State  
University of New York  
Gift of Roy R. Neuberger







*Liberation*, 1945  
Gouache on board  
29 3/4 x 40 in. (75.6 x 101.4 cm)  
Museum of Modern Art, New York  
James Thrall Soby Bequest, 1980


	<p>1943 AD, c. 1943          Tempera on pressboard          30 3/4 x 27 3/4 in (78.1 x 70.5 cm)          Syracuse University Art Museum, New York          Gift of Chancellor William Pearson Tolley '22</p>
	<p><i>Italian Landscape</i>, 1943–44          Tempera on paper          27 1/2 x 36 in (69.8 x 91.4 cm)          Walker Art Center, Minneapolis          Gift of the T. B. Walker Foundation, Gilbert M. Walker Fund, 1944</p>
	<p><i>New York</i>, 1947          Tempera on paper mounted on canvas and panel          35 15/16 x 47 15/16 in. (91.3 x 121.8 cm)          The Jewish Museum, New York          Purchase: Oscar and Regina Gruss Charitable and Educational Foundation Fund, 1996–23</p>

#### WAR AND ITS AFTERMATH VITRINE #5




	<p><i>14th St. [New York City]</i>, 1932–34          Gelatin silver print          7 1/4 x 9 3/4 in. (18.5 x 24.7 cm)          Archives of American Art, Smithsonian Institution, Washington, DC, Ben Shahn papers</p>
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	<p>Photographer unknown          "His Victory, Her Loss," c. 1935-36          Newspaper clipping          11 11/16 x 6 11/16 in. (29.7 x 17 cm)          Archives of American Art, Smithsonian Institution,          Washington, DC, Ben Shahn papers</p>
	<p>Photographer unknown          "Spanish Refugees on Their Way to Madrid"  <i>New York Times</i>, November 3, 1936          Newspaper clipping          7 x 8 1/16 in. (17.8 x 20.5 cm)          Archives of American Art, Smithsonian Institution,          Washington, DC, Ben Shahn papers</p>
	<p>Photographer unknown, Times Wide World Photos, Paris Bureau          "Where the Horrors of War Go On. Women and Children of Jaen, near Granada...Air Raids and Bombardments Which Destroyed Their Homes," c. 1936-37          Newspaper clipping          8 7/16 x 5 1/2 in. (21.5 x 14 cm)          Archives of American Art, Smithsonian Institution,          Washington, DC, Ben Shahn papers</p>
	<p>Photographer unknown, ACME  <i>Parade of Jeeps Through Cisterna Castle, Italy</i>, June 9, 1944          Gelatin silver print with paper label          Print: 7 1/16 x 9 1/16 in. (18 x 23 cm), with label: 10 1/16 x 9 1/16 in. (25.5 x 23 cm)          Archives of American Art, Smithsonian Institution,          Washington, DC, Ben Shahn papers</p>








	<p>The Royal Hellenic Government, ed.  <i>Conditions in Greece: Confidential Photographic Record</i>,  1942  Pamphlet  Closed: 4 3/4 x 6 1/2 in. (12 x 16.5 cm)  Archives of American Art, Smithsonian Institution,  Washington, DC, Ben Shahn papers</p>
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## AGE OF ANXIETY: THE COLD WAR





	<p><i>Vandenberg, Dewey, and Taft</i>, 1941  Screen print in colors  16 x 22 1/2 in (40.6 x 57.2 cm)  Collection of Michael Berg, Fairfax Station, Virginia</p>
	<p><i>A Good Man is Hard to Find</i>, 1948  Lithograph in colors  43 5/8 x 29 3/4 in. (110.8 x 75.6 cm)  Collection of Michael Berg, Fairfax Station, Virginia</p>
	<p><i>Conversations</i>, 1958  Opaque watercolor and brush and ink on paper mounted  on board  38 3/4 x 25 1/2 in (98.4 x 64.8 cm)  Whitney Museum of American Art, New York  Purchase, with funds from the Friends of the Whitney  Museum of American Art</p>



	<p><i>Everyman</i>, 1954          Tempera and oil on canvas mounted to composition board          72 1/8 x 24 in (183.2 x 61 cm)          Whitney Museum of American Art, New York          Purchase</p>
	<p><i>Existentialists</i>, 1957          Watercolor on heavy paperboard          46 1/4 x 33 1/4 in (117.5 x 84.5 cm)          Brooklyn Museum, New York          Dick S. Ramsay Fund</p>
	<p><i>Second Allegory</i>, 1953          Tempera on canvas mounted on Masonite          53 3/8 x 31 3/8 x 1 in. (135.6 x 79.7 cm)          Krannert Art Museum at the University of Illinois, Urbana-Champaign          Purchase through the Festival of Arts fund</p>
	<p><i>Artist and Politicians</i>, 1953          Ink on paper          23 1/2 x 18 1/2 in (59.7 x 47 cm)          New Jersey State Museum, Trenton          Gift of Dr. and Mrs. Sidney Merians</p>

	<p><i>Blind Botanist #2</i>, 1954          Tempera on canvas, mounted to board          21 1/8 x 17 1/4 in (53.7 × 43.8 cm)          Neuberger Museum of Art, Purchase College, State          University of New York          Gift from the Dina and Alexander E. Racolin Collection</p>
	<p><i>Head of Oppenheimer</i>, c. 1954          Ink and brush drawing on paper          17 15/16 x 13 3/4 in. (45.6 x 34.9 cm)          The Jewish Museum, New York          Gift of Amy Madden and Griffin Taylor in memory of          Joseph Devernay, 2024-21</p>
	<p><i>Lute and Molecules #2</i>, 1958          Screen print in black with hand coloring          26 x 40 in (66 × 101.6 cm)          Collection of Michael Berg, Fairfax Station, Virginia</p>
	<p><i>We Did Not Know What Happened to Us</i> [from <i>The Saga of the Lucky Dragon</i> series], c. 1960          Tempera on wood          48 x 72 1/8 in (121.9 × 183.2 cm)          Smithsonian American Art Museum, Washington, DC          Gift of S.C. Johnson &amp; Son, Inc.</p>


	<p><i>Stop H Bomb Tests</i>, 1960  Screen print in red, blue, and black  43 3/8 x 34 1/16 in. (110.1 × 86.5 cm)  Madison Art Collection, James Madison University,  Harrisonburg, Virginia  Gift of Michael Berg, 2020</p>
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COLD WAR VITRINE #6	
	<p>Essays and illustrations by Ben Shahn  <i>The Shape of Content</i>, 1957  Cambridge, Harvard University Press  Closed: 9 1/4 x 6 3/8 x 5/8 in (23.5 x 16.2 x 1.6 cm)  Private collection, United States</p>
	<p><i>Untitled [Portrait of Roy M. Cohn]</i> c. 1954  Ink on paper  6 1/4 x 4 3/4 in (15.9 x 12 cm)  Private collection, United States</p>
	<p>Edgar Kemler, with illustrations by Ben Shahn  "Will Joe Bolt the G.O.P.? Ike Would be Delighted,"  <i>Nation</i> magazine, May 15, 1954  Closed: 11 1/2 x 8 1/2 x 1 1/2 in (29.2 x 21.6 x 3.8 cm)  Private collection, United States</p>


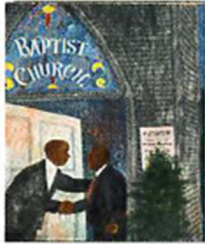


	<p>Cover image and article by Ben Shahn          "Nonconformity," <i>Atlantic Monthly</i> magazine, September 1957          Closed: 10 15/16 x 8 1/8 x 3/16 in (27.8 x 20.6 x 0.5 cm)          Private collection, United States</p>
	<p>Illustration by Ben Shahn          "You Have Not Converted a Man Because You Have Silenced Him,"  <i>Time</i> magazine, April 1960          Closed: 11 1/8 x 8 1/4 x 1/16 in (28.3 x 21 x 0.2 cm)          Private collection, United States</p>
	<p><i>Untitled [Portrait of J. Robert Oppenheimer]</i>, c. 1954          Pencil on paper          9 x 6 in (22.9 x 15.2 cm)          Private collection, United States</p>
	<p>Illustration by Ben Shahn  <i>Fallout</i>, 1958          Advertisement for CBS Program, <i>Atomic Timetable</i>:          November 25, 1957, March 30, 1958          Lithograph on paper          11 1/4 x 11 3/8 in. (28.6 x 28.8 cm)          Jewish Museum, New York          Gift of Dolores S. Taller in memory of Stephen Lee Taller,          2001-1</p>





	<p>Ralph E. Lapp, with cover and illustrations by Ben Shahn          "The Voyage of the Lucky Dragon"  <i>Harper's Magazine</i>, December 1957          Closed: 10 15/16 x 8 1/4 x 1/8 in (27.8 x 21 x 0.32 cm)          Private collection, United States</p>
	<p>Richard Hudson, with cover design and illustrations by Ben Shahn  <i>Kuboyama and the Saga of the Lucky Dragon</i>, 1965          New York, Thomas Yoseloff          Closed: 11 1/8 x 8 5/8 x 7/16 in (28.3 x 21.9 x 1.1 cm)          Private collection, United States</p>


## THE STRUGGLE FOR CIVIL RIGHTS




	<p><i>Martin Luther King</i>, 1965          Ink and ink wash on paper          26 1/4 x 20 3/8 in. (66.7 x 51.8 cm)          Amon Carter Museum of American Art, Fort Worth, Texas</p>
	<p>Ben Shahn and Stefan Martin (American, 1936-1994)  <i>Martin Luther King</i>, 1965          Wood engraving in black          24 3/4 x 20 in. (62.9 x 50.8 cm)          Madison Art Collection, James Madison University,          Harrisonburg, Virginia          Gift of Michael Berg, 2014</p>






	<p>Ben Shahn and Stefan Martin (American, 1936–1994)  <i>Martin Luther King</i>, 1968  Offset photo lithograph in black  27 1/2 x 21 in. (69.9 × 53.3 cm)  Collection of Adam and Erika Berg, Washington, DC</p>
	<p><i>The Church is the Union Hall</i>, 1946  Tempera on board  20 x 16 in. (50.8 x 40.6 cm)  High Museum of Art, Atlanta  Purchase with funds from Sherri and Jess Crawford, High Museum of Art Enhancement Fund, the American Art Collectors, Mr. and Mrs. Henry Schwob, and Mr. and Mrs. John L. Huber</p>
	<p><i>James Chaney</i> [from <i>Human Relations Portfolio</i>], 1965  Screen print on paper  22 1/8 x 16 7/8 in. (56.2 x 42.9 cm)  The Jewish Museum, New York  Purchase: Kristie A. Jayne Fund, 1999–169</p>
	<p><i>Andrew Goodman</i> [from <i>Human Relations Portfolio</i>], 1965  Screen print on paper  21 7/8 × 16 7/8 in. (55.6 × 42.9 cm)  The Jewish Museum, New York  Purchase: Kristie A. Jayne Fund, 1999–169.2</p>

	<p><i>Michael Schwerner</i> [from <i>Human Relations Portfolio</i>], 1965  Screen print on paper  21 15/16 × 16 3/4 in. (55.7 × 42.5 cm)  The Jewish Museum, New York  Purchase: Kristie A. Jayne Fund, 1999-169.3</p>
	<p><i>We Shall Overcome</i> [from <i>Nine Drawings Portfolio</i>], 1965  Offset photolithograph in black and brown  22 1/4 x 16 1/8 in. (56.5 x 40.9 cm)  Madison Art Collection, James Madison University  Gift of Michael Berg, 2018</p>
	<p><i>Integration, Supreme Court</i>, 1963  Tempera on paper mounted on Masonite  35 1/2 x 47 1/2 in. (90.2 x 120.7 cm)  Des Moines Art Center Permanent Collections  Purchased with funds from the Edmundson Art Foundation, Inc.</p>
	<p><i>Gandhi</i>, 1965  Screen print in black  40 1/8 x 26 in. (101.9 x 66 cm)  Madison Art Collection, James Madison University  Gift of Michael Berg, 2017</p>

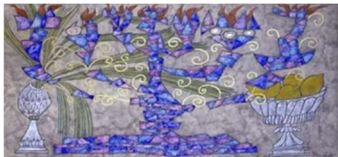


	<p><i>India, 1943</i>          Tempera on board          20 x 36 in. (50.8 × 91.4 cm)          Neuberger Museum of Art, Purchase College, State          University of New York          Gift of Roy R. Neuberger</p>
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CIVIL RIGHTS VITRINE #7	
	<p>Cover illustration by Ben Shahn          "Martin Luther King," <i>Time</i> magazine, March 19, 1965          Closed: 11 x 8 1/4 x 1/8 in (28 × 21 x 0.32 cm)          Private collection, United States</p>
	<p>Wendell Berry, with cover and illustrations by Ben Shahn  <i>November Twenty Six Nineteen Hundred Sixty Three, 1964</i>          New York, George Braziller          Closed: 7 1/8 x 8 3/4 x 1/2 in. (18.1 x 22.2 x 1.3 cm)          Private collection, United States</p>
	<p>Leo Rosten, with illustration by Ben Shahn          "They Made Our World...Gandhi," 1964  <i>Look</i> magazine, August 25, 1964          Closed: 13 1/4 x 10 1/2 x 1/8 in (33.6 × 26.7 x 0.32 cm)          Private collection, United States</p>

	<p><i>Untitled [study for Gandhi's Hand]</i>, c. 1964 Pencil on paper 7 1/2 x 8 3/4 in. (18.8 x 22.2 cm) Madison Art Collection, James Madison University, Harrisonburg, Virginia Gift of Ben Shahn Estate, 2015</p>
	<p>Photographer unknown "Victims of India's Worst Famine in Decades. In Calcutta a Family, Ravaged by Starvation, Lies Helpless in the Streets," <i>New York Times</i>, October 20, 1943 Newspaper clipping 6 5/16 x 8 in (16 x 20.3 cm) Archives of American Art, Smithsonian Institution, Washington, DC, Ben Shahn papers</p>
	<p>Illustration by Ben Shahn <i>Report on South Africa</i>, 1954 Advertisement for CBS Program, <i>See It Now</i>: December 14 and 21, 1954 Exhibition copy; original: offset lithograph on newsprint, newspaper proof 15 5/8 x 13 3/4 in (39.7 x 34.9 cm) Fine Arts Library, Harvard University, Cambridge, Massachusetts, Stephen Lee Taller Ben Shahn Archive</p>
	<p>Illustration by Ben Shahn <i>Report from Africa</i>, 1956 Advertisement for CBS program, <i>See it Now</i>: April 23, 1956, and May 17, 1956 Exhibition copy; original: offset lithograph on newsprint, newspaper proof 12 1/8 x 7 3/4 in (30.8 x 19.7 cm) Fine Arts Library, Harvard University, Cambridge, Massachusetts, Stephen Lee Taller Ben Shahn Archive</p>





	<p>Illustration by Ben Shahn  <i>Report from Africa</i>, 1956            Advertisement for CBS Program, <i>See it Now</i>: April 23, 1956, and May 17, 1956            Exhibition copy; original: offset lithograph on paper, cover proof            9 x 11 3/4 in (22.8 x 29.8 cm)            Fine Arts Library, Harvard University, Cambridge, Massachusetts, Stephen Lee Taller Ben Shahn Archive</p>
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## SPIRITUALITY AND IDENTITY



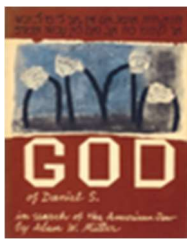
	<p><i>Etrog, Lulav, and Menorah</i>, 1967            Gouache on board            30 × 50 in. (76.2 x 127 cm)            The Jewish Museum, New York            Gift of Dr. Stanley M. Mark and Miriam Gordon Mark, 1996-20</p>
	<p><i>Decalogue</i>, 1961            Gouache and gold leaf on paper            38 3/4 × 25 1/4 in. (98.4 x 64.1 cm)            The Jewish Museum, New York            Gift of Mr. and Mrs. Albert A. List Family, JM 136-72</p>
	<p><i>Pleiades</i>, 1959            Gouache and gold leaf on paper            21 5/8 x 26 5/8 in. (54.9 x 67.6 cm)            The Jewish Museum, New York            Gift of Mr. and Mrs. Albert A. List, JM 135-72a</p>





	<p><i>Where Wast Thou?</i>, 1964 Opaque watercolor and gold leaf on paper mounted on Masonite 51 3/4 x 42 in. (131.5 x 106.7 cm) Amon Carter Museum of American Art, Fort Worth, Texas</p>
	<p><i>Warsaw 1943</i>, 1963 Screen print in black and brown on Japon paper 36 1/8 x 27 5/16 in. (91.8 x 69.4 cm) Madison Art Collection, James Madison University, Harrisonburg, Virginia Gift of Michael Berg, 2016</p>
	<p><i>Alphabet of Creation</i>, 1957 Screen print in black 32 1/8 x 24 1/4 in. (81.6 x 61.6 cm) Collection of Michael Berg, Fairfax Station, Virginia</p>
	<p><i>Today Is the Birthday of the World</i>, 1955 Ink on paper 22 1/2 x 31 in (57.2 x 78.7 cm) The Jewish Museum, New York. Gift of Mr. and Mrs. Albert A. List, JM 88-72</p>



	<p><i>How Many Are God's Goodnesses to Us</i> [from <i>Haggadah series</i>], 1931  Watercolor and ink on paper  11 13/16 x 8 7/16 in. (30 x 21.4 cm)  The Jewish Museum, New York  Gift of Mr. Edward M. M. Warburg, JM 153-47.9</p>
	<p><i>The Reckoning of the Miracles</i> [from <i>Haggadah series</i>], 1931  Watercolor and ink on paper  11 3/4 x 8 1/2 in (29.8 x 21.6 cm)  The Jewish Museum, New York  Gift of Edward M. M. Warburg, JM 153-47.8</p>
	<p><i>In Every Generation Men Rise Up Against Us</i> [from <i>Haggadah series</i>] 1931  Watercolor and ink on paper  11 3/4 x 8 3/8 in. (29.8 x 21.6 cm)  The Jewish Museum, New York  Gift of Edward M. M. Warburg, JM 153-47.4</p>
	<p><i>The Bread of Affliction</i> [from <i>Haggadah series</i>], 1931  Watercolor and ink on paper  11 3/4 x 8 3/8 in. (29.8 x 21.3 cm)  The Jewish Museum, New York  Gift of Edward M. M. Warburg, JM 153-47.1</p>

	<p>Flowering Brushes, 1968 Lithograph on paper 39 3/4 x 26 5/8 in. (101 x 67.6 cm) The Jewish Museum, New York Gift of Mrs. Norma Green, JM 51-76</p>
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SPIRITUALITY VITRINE #8	
	<p>Ben Shahn and Stefan Martin (American, 1936-1994) <i>Maimonides with Calligraphy [Ecclesiastes]</i>, 1965 Wood engraving in black and sepia 14 1/2 x 10 1/4 in. (36.8 x 26 cm) Madison Art Collection, James Madison University Gift of Michael Berg, 2014</p>
	<p>Adapted and illustrated by Ben Shahn <i>Alphabet of Creation: An Ancient Legend from the Zohar</i>, 1954 Pantheon, New York Closed: 11 x 7 x 1/2 in. (27.9 x 17.8 x 1.3 cm) The Jewish Museum, New York Purchase: Gift of Lenore Klein, 1996-40</p>
	<p>Alan W. Miller, with cover and jacket design by Ben Shahn <i>God of Daniel S.: In search of the American Jew</i>, 1969 London, Collier-Macmillan Ltd Closed: 8 5/8 x 5 3/4 x 1 in (21.9 x 14.6 x 2.5 cm) Private collection, United States</p>

	<p>Lithographs and illustrations by Ben Shahn  <i>Hallelujah Suite [Psalm 150]</i>, 1970  New York, Kennedy Graphics, Inc.  Closed: 16 1/2 x 17 1/2 in. (42 x 45.5 cm)  Madison Art Collection, James Madison University,  Harrisonburg, Virginia  Gift of Michael Berg and Dr. Laura Katzman, 2023</p>
	<p>Handwritten and illuminated by Ben Shahn  <i>Ecclesiastes or, The Preacher</i>, 1971  New York and Paris, Grossman Publishers / Trianon Press  Closed: 12 1/4 x 9 1/4 x 5/8 in (31.1 x 23.5 x 1.6 cm)  Private collection, United States</p>
	<p>Handwritten and illuminated by Ben Shahn  <i>Ecclesiastes or, The Preacher</i>, 1967  Paris, Trianon Press  Slipcase: 13 1/2 x 10 1/2 x 1 in. (34.3 x 26.7 x 2.5 cm)  Closed: 11 3/8 x 10 1/2 x 1/2 in. (28.9 x 26.7 x 1.3 cm)  Collection of Michael Berg, Fairfax Station, Virginia</p>
	<p>Copied and illustrated by Ben Shahn  Haggadah, 1966  Paris and London, Trianon Press  Deluxe edition folio in clamshell box  Clamshell box: 16 3/4 x 13 in (42.5 x 33 cm)  Book closed: 15 3/4 x 12 in (40 x 30.5 cm)  Collection of Michael Berg, Fairfax Station, Virginia</p>

## CODA



Arnold Newman (American, 1918-2006)  
*Ben Shahn, Roosevelt, New Jersey*, 1951  
9 15/16 x 8 in. (25.2 x 20.3 cm)  
Gelatin silver print  
The Jewish Museum, New York  
Gift of Augusta and Arnold Newman, 2004-69