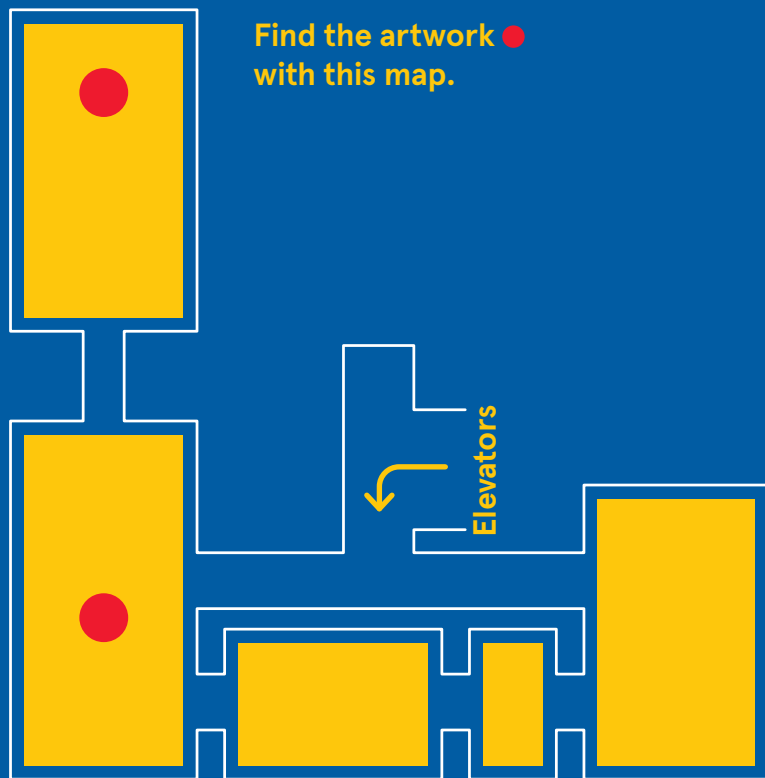


ANISH KAPOOR: EARLY WORKS



FAMILY GUIDE

Anish Kapoor is an artist who was born in Mumbai, India in 1954 to Hindu and Jewish parents. He now lives in London and in Venice, Italy, where he still makes art today.



Find the artwork ● with this map.

All artworks in this exhibition are extremely fragile.
Please keep your distance and do not touch the artwork.

Follow the map to the bright sculptures called
Part of the Red.

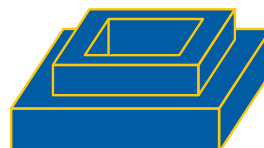
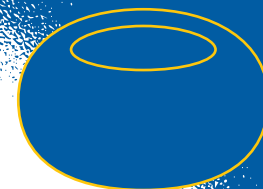
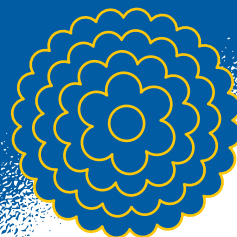


Look carefully at the five colorful sculptures that make up this artwork. Do these sculptures make you think of toys, buildings, or something else? Discuss with your grown-up.

Anish Kapoor created sculptures out of pigments, or the dry, powdered material that gives color to paint or ink.



Think about two or three other shapes that you would add to this group. Draw them in the space below.



Follow the map to the black sculpture called
Descent into Limbo.



Does this sculpture remind you of anything?



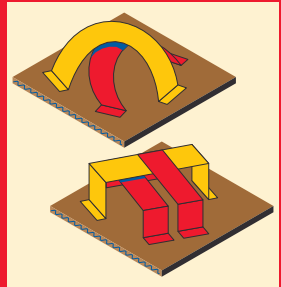
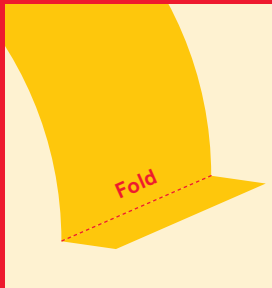
Draw what you imagine is happening on the
other side of this sculpture.

Explore the rest of the artworks in the
exhibition and draw a collection of shapes
and forms that you find intriguing in the
space below.

AT HOME

Make your own colorful sculpture inspired by the artwork you saw today using cardboard and paper.

- Cut a rectangle out of cardboard for the base of your sculpture.
- Gather several pieces of bright colorful paper. Cut the paper into wide strips.
- Fold a tab at both ends of one strip of paper, then glue the tabs to the base to create a bridge shape. It may be rounded or in a rectangular shape.
- Connect strips to each other to construct a half sphere, box shape, or something playful.
- As you build, glue the strips to your cardboard base.
- Share your colorful sculpture with a family member!



Thank you for visiting the exhibition. For information on Family Programs at the Jewish Museum, visit TheJewishMuseum.org/Families.

Family Guides are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

NYC Cultural
Affairs



Council on
the Arts

LISSON GALLERY

Anish Kapoor: Early Works is made possible, in part, by E. Rhodes and Leona B. Carpenter Foundation, Lisson Gallery, and other generous donors.

The Jewish Museum is under the auspices of The Jewish Theological Seminary.

**THE JEWISH
MUSEUM**



**5TH AVE
AT 92ND ST
NYC**