

# **Claudia Gould Curator/Associate Curator**

<b>Posted Date:</b>	<b>January 2026</b>
<b>Start Date:</b>	<b>ASAP</b>
<b>Title:</b>	<b>Claudia Gould Curator/Associate Curator</b>
<b>Department:</b>	<b>Curatorial</b>
<b>Reports to:</b>	<b>Morris &amp; Eva Feld Senior Curator</b>
<b>FLSA Status:</b>	<b>Exempt</b>
<b>Schedule:</b>	<b>Full-time</b>

## **The Jewish Museum:**

The Jewish Museum is an art museum committed to illuminating the complexity and vibrancy of Jewish culture for a global audience. Through distinctive exhibitions and programs that present the work of diverse artists and thinkers, the Museum shares ideas, provokes dialogue, and promotes understanding. The Jewish Museum maintains a unique collection of nearly 30,000 works of art, ceremonial objects, and media reflecting the global Jewish experience. Located on New York City's Museum Mile, in the landmarked Warburg mansion, the Museum plays an important role among cultural institutions, challenging all forms of bigotry and discrimination and promoting understanding among diverse audiences. The Jewish Museum invites applicants of all backgrounds to consider joining the Museum in its work. For more information, please visit [www.TheJewishMuseum.org](http://www.TheJewishMuseum.org)

## **The Position:**

The Claudia Gould Curator/Associate Curator is open to candidates prepared for either the full or associate curator title. The ideal candidate will be a vital member of the curatorial team at the Jewish Museum, reporting to the Morris & Eva Feld Senior Curator. This position will play an instrumental role in working with the archives, collections, and library in enhancing the research, organization, display, and scholarship of these assets. They will work closely on the creation and implementation of a three-year plan for the archives and library; supervise interns; actively participate in strategies to expand the visibility of the collection, including touring shows; and engage in broad departmental initiatives. They will also initiate and support exhibitions that foreground the breadth and depth of the collection, including focus installations developed for the Museum's renewed collection galleries which opened in October 2025 and exhibitions connecting the Museum's mission and its collection to broader art historical and cultural themes. They must possess a broad knowledge of art history, with special consideration given to candidates who work in 19<sup>th</sup> and 20<sup>th</sup> Century art and photography. Finally, the Curator/Associate Curator will bring energy and insight into the process of connecting with today's audiences – through creative use of collections, archives, and temporary exhibitions – while upholding the Museum's commitment to the values, diversity, and history of Jewish culture. The Curator/Associate Curator will bring a spirit of openness and collaboration to their work at the Museum,



working in support of the Museum's mission, leadership, and institutional history.

### **Responsibilities Include:**

#### Exhibitions and Collections

- Research, plan and originate onsite and touring exhibitions inspired by the Museum's collections, including archives
- Develop deep knowledge of - and implement best practices for - the oversight of Museum archives, including organization, access, and scholarship
- Actively participate in the Museum's traveling exhibition program - both incoming and outgoing - including but not limited to collections
- Work closely with Chief Curator and Senior Curator to develop proposals for publications exploring, researching, and contextualizing the collection
- Participate as an active team member in dialogue with cross-departmental initiatives, including Education and Public Engagement/Partnerships
- Work closely with Senior Curator on pacing and scope of rotations in collection galleries, including strategic loan shows; contribute as curator to these initiatives
- Contribute to any written materials as determined by projects in development, including grants, label, marketing/communication materials, and scholarly essays
- Respond to and take on assignments as assigned by Senior Curator and/or Chief Curator
- Participate in committee meetings as needed
- Propose acquisitions for consideration within areas of expertise
- Field in-house and outside requests for use of archival and library materials

#### Audience Engagement

- Work closely with Education on ways to engage innovatively with the collection or to take inspiration from its strengths to identify teaching opportunities as well as future classes, panel discussions and trainings.
- Bring a versatile and creative approach to social media platforms to enhance visibility of the layered stories and histories of the collection and archives; write and post regularly on the Museum's social media channel
- Recommend new ways to structure internal conversations and team-based meetings to ensure smooth communication and collaboration among those most deeply involved in collection work
- Engage comfortably with donors supporting the Museum and its collections

### **Requirements:**

- A minimum of 5-7 years of curatorial experience at a comparably-scaled institution or organization
- M.A. or Ph.D. in art history or related field
- A track record of significant exhibitions and publications, along with a wide knowledge of and curiosity about the role of Jewish artists historically and in the present day



- Dynamic public speaking presence and engaging communication skills with a commitment to connecting with others – both within and beyond the museum field – about the Museum and its mission
- Highly organized and able to multi-task
- Background in collections and archives preferred

Salary Range for Position: \$85,000 – \$100,000

**Send Resume with Cover Letter To:**

**Director, Human Resources**  
**The Jewish Museum**  
**1109 Fifth Avenue**  
**New York, NY 10128**  
Email: [jobs@thejm.org](mailto:jobs@thejm.org)

*The Jewish Museum is committed to diversifying its staff and encourages individuals of all ethnic, racial, and religious backgrounds to apply for this position. The Museum is an equal opportunity employer and does not discriminate on the basis of any protected characteristic prohibited by applicable law.*

*This is a unionized position with covered employees represented by Local 2110, UAW, AFL-CIO.*

