

Paul Klee: Other Possible Worlds Exhibition Checklist

The Jewish Museum, New York / March 20 - July 26, 2026 / Curator: Dr. Mason Klein

	Image	Tombstone
1	 A black and white photograph of Paul Klee sitting at a desk, looking towards the camera. A cat is visible on the desk in front of him.	Paul Klee with the cat Fripouille, Possenhofen, 1921 Photograph by Felix Klee Zentrum Paul Klee, Bern, Klee Family Donation
2	 A black and white photograph of Paul Klee sitting at a desk in his studio, surrounded by various art supplies and framed works.	Paul Klee in his studio, Bauhaus Weimar, 1924 Photograph by Felix Klee Zentrum Paul Klee, Bern, Klee Family Donation
3	 A black and white photograph of Paul Klee's studio at Bauhaus Weimar, showing several easels with paintings and a desk.	Paul Klee in his studio, Bauhaus Weimar, 1926 Photograph by Felix Klee Zentrum Paul Klee, Bern, Klee Family Donation

4



Paul and Lily Klee with the cat Bimbo I, Kistlerweg 6, Bern, 1935

Photograph by Fee Meisel

Zentrum Paul Klee, Bern, Klee Family Donation

5



Paul Klee, Dessau XI, 1929

Gelatin silver prints mounted on cardboard

Photograph by Josef Albers

Josef and Anni Albers Foundation

6



Klee, Guetary (Biarritz) and Mrs. Klee VIII, 1929

Gelatin silver prints mounted on cardboard

Photograph by Josef Albers

Josef and Anni Albers Foundation

7



Two Men Meet, Each Believing the Other to Be of Higher Rank

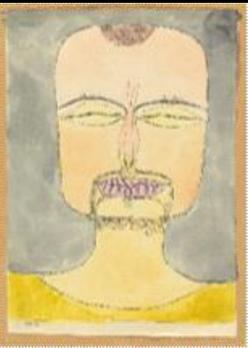
(Zwei Männer, einander

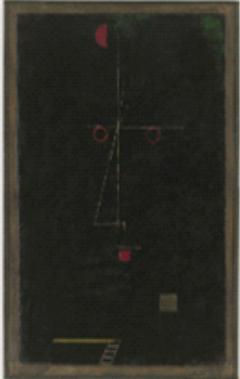
in höherer Stellung vermutend, begegnen sich), from the series Inventionen (Inventionen), 1903, 5

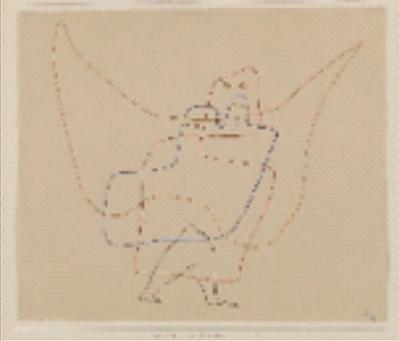
Etching, edition of 30

Museum of Modern Art, New York, Gift of Mme. Paul Klee

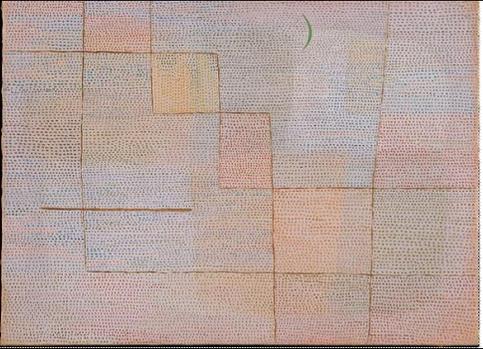
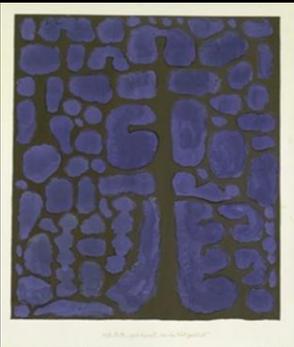
8		<p>Virgin in the Tree (Jungfrau im Baum), from the series Inventionen (Inventionen), 1903, 2 Etching, edition of 60 Museum of Modern Art, New York, Purchase</p>
9		<p>The Hero with the Wing (Der Held mit dem Flügel), from the series Inventionen (Inventionen) 1905, 7 Etching and drypoint, edition of 30 Museum of Modern Art, New York, Purchase</p>
10		<p>Candide, Chapter 25: "I Have Plenty of Pictures, but I No Longer Look at Them," (Candide Cap 25: "J'ai beaucoup de tableaux mais je ne les regarde plus"), 1911, 83 Pen on paper on cardboard Zentrum Paul Klee, Bern</p>
11		<p>Chosen Boy (Auserwählter Knabe), 1918, 115 Watercolor and ink on primed linen, cut and recombined on cardboard Anonymous loan to Mount Holyoke College Art Museum, South Hadley, Massachusetts</p>

12		<p>After the Drawing (nach der Zeichnung), 1919, 75 Watercolored lithograph Zentrum Paul Klee, Bern, Livia Klee Donation</p>
13		<p>Young Proleterian (Junger Proletarier), 1919, 111 Oil on cardboard Zentrum Paul Klee, Bern, Livia Klee Donation</p>
14		<p>Harlequin on the Bridge (Arlequin auf der Brücke), 1920, 164 Oil transfer drawing and watercolor on paper, mounted on silver-gray paper on cardboard Museum Berggruen, Neue Nationalgalerie, Stiftung Preußischer Kulturbesitz</p>
15		<p>Tropical Blossom (Tropische Blüte), 1920, 203 Oil and pencil on primed paper on cardboard Zentrum Paul Klee, Bern</p>

16		<p>Overture (Ouvertüre), 1922, 142 Watercolor and pencil on paper divided and newly combined, bordered with watercolor, pen, and ink on cardboard Collection of Alexander Berggruen, New York</p>
17		<p>Around the Fish (Um den Fisch), 1926, 124 Oil on canvas Museum of Modern Art, New York, Abby Aldrich Rockefeller Fund</p>
18		<p>Castle Hill (Burghügel), 1929, 96 Watercolor on primed canvas Kunsthaus Zürich, Erna and Curt Burgauer Collection, 1992</p>
19		<p>Portrait of an Equilibrist (Artistenbildnis), 1927, 13 Oil and collage on cardboard over wood with painted plaster border Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund</p>

20		<p>Departure of the Ghost (Gespenster-Abgang), 1931, 147 Watercolor and pen on cotton on canvas Private collection</p>
21		<p>In Angel's Care (In Engelshut), 1931, 55 Watercolor and colored inks on paper, mounted on paper Solomon R. Guggenheim Museum, New York, Estate of Karl Nierendorf, by purchase</p>
22		<p>The Same Curvy Line Leads to a Variable Form (dieselbe Gekrümmtte führt zu variabler Form), 1931, 19 Pen and watercolor on paper on cardboard Zentrum Paul Klee, Bern</p>
23		<p>Angelus Novus, 1920, 32 Oil transfer and watercolor on paper The Israel Museum, Jerusalem, Gift of Fania and Gershom Scholem, Jerusalem; John Herring, Marlene and Paul Herring, Jo Carole and Ronald Lauder, New York</p>

24		<p>Monument in Progress (Monument in Arbeit), 1929, 88 Mixed media on paper mounted on board Private collection</p>
25		<p>Creator II (Schöpfer II), 1930, 34 Oil transfer drawing on printing paper, mounted on cardboard Private collection</p>
26		<p>Athlete's Head (Athleten-Kopf), 1932, 11 Watercolor, opaque watercolor, and graphite on paper mounted on cardboard Metropolitan Museum of Art, New York, The Berggruen Klee Collection, 1987</p>
27		<p>Rising Star (aufgehender Stern), 1931, 230 Oil on canvas Foundation Beyeler, Riehen/Basel, Beyeler Collection</p>

28		<p>Clarification (Klaerung), 1932, 66 Oil on canvas Metropolitan Museum of Art, New York, The Berggruen Klee Collection, 1984</p>
29		<p>Arab Song (Arabisches Lied), 1932, 283 Oil on burlap canvas Phillips Collection, Washington, DC</p>
30		<p>Reflections in the Dark (Reflexe im Dunkeln), 1932, 8 Watercolor on paper Staatsgalerie Stuttgart, Graphische Sammlung, released 1965 with Lotto-Mitteln</p>
31		<p>Late Evening Looking Out at the Woods (spät Abends aus dem Wald geblickt), 1937, 34 Oil on paper with brown sizing Saint Louis Art Museum, Museum Purchase</p>

32



Stone Desert (Steinwüste), 1933, 289
Watercolor on paper laid down on the artist's mount
Pierre Lorinet Collection

33



Mask of Fear (Maske Furcht), 1932, 286
Oil on burlap
Museum of Modern Art, New York, Nelson A. Rockefeller Fund

34



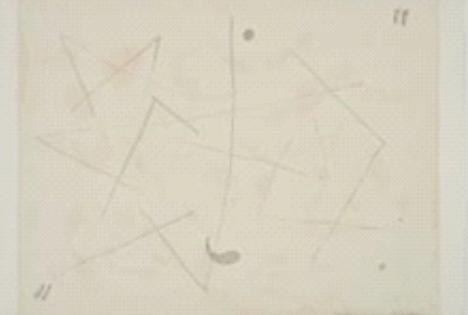
But the Red Roof! (Aber das rote Dach!), 1935, 113
Glue tempera on jute-and-flax fabric
Philadelphia Museum of Art: The Louise and Walter Arensberg Collection

35

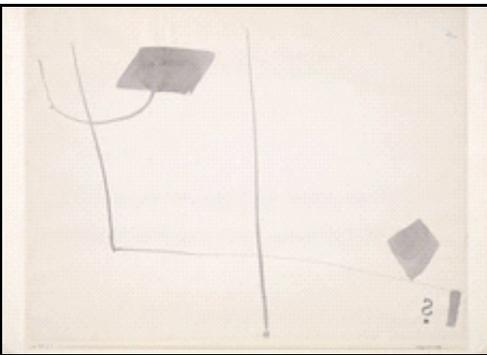


Fire at Full Moon (Feuer bei Vollmond), 1933, 353
Mixed media on canvas
Museum Folkwang, Essen

36			<p>Struck from the List (von der Liste gestrichen), 1933, 424 Oil on paper on cardboard Zentrum Paul Klee, Bern, Livia Klee Donation</p>
37			<p>Die Zeit (The Time), 1933, 281 Watercolor and brush on gauze soaked in plaster on plywood Museum Berggruen, Neue Nationalgalerie, Stiftung Preußischer Kulturbesitz</p>
38			<p>Poison (Gift), 1932, 13 Watercolor and pencil on paper on cardboard Zentrum Paul Klee, Bern</p>
39			<p>Europa, 1933, 7 Watercolor on paper on cardboard Kunsthalle Bielefeld, Germany</p>

40		<p>Secret Judge (Geheim Richter), 1933, 463 Colored paste on paper on cardboard Zentrum Paul Klee, Bern, Livia Klee Donation</p>
41		<p>Mask: Red Jew (Maske Roter Jude), 1933, 386 Charcoal, colors mixed with gum and applied with the blade, on paper Private Collection</p>
42		<p>Your Ancestor ? (dein Ahn ?), 1933, 276 Colored paste on paper on cardboard Private collection, Germany</p>
43		<p>So to Speak (Sozusagen), 1933, 29 Watercolor on paper on cardboard Zentrum Paul Klee, Bern</p>

44



Impondérable, 1933, 36
Watercolor on paper on cardboard
Zentrum Paul Klee, Bern

45



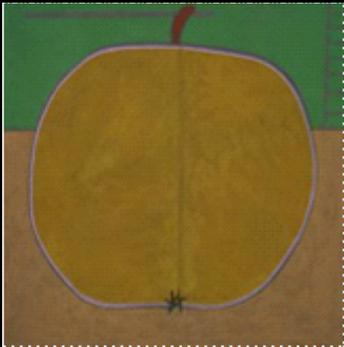
God of War (Kriegs Gott), 1937, 25
Gouache and tempera
The Cleveland Museum of Art, Bequest of Lockwood
Thompson

46



Printed Sheet with Picture (Bilderbogen), 1937, 133
Oil on canvas
The Phillips Collection, Washington, DC

47



Prizewinning Apple (prämierter Apfel), 1934, 215
Oil on muslin on plywood; reconstructed frame
Zentrum Paul Klee, Bern, Deposit from private collection,
Switzerland

48



Bulgy Pear (Beulen Birne), 1934, 164
Gouache on paper
Private collection c/o Moeller Fine Art, New York

49

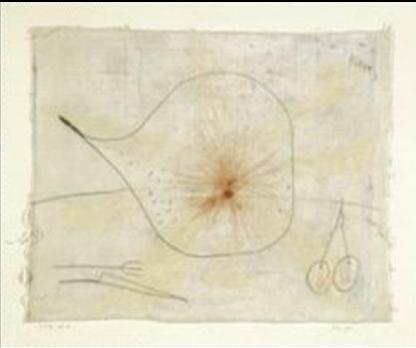
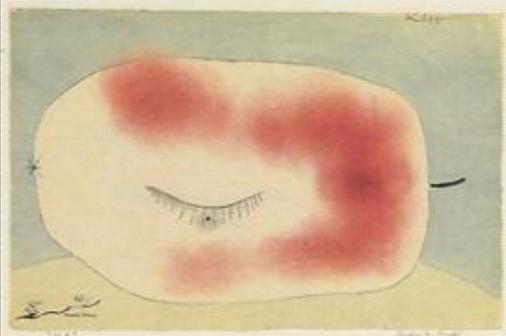


Fig (Feige), 1934, 46
Chalk and colored pencil on primer on watercolor on muslin
on cardboard
Zentrum Paul Klee, Bern, Livia Klee Donation

50



Suffering Fruit (leidende Frucht), 1934, 27
Watercolor, oil, and chalk on paper on cardboard
Zentrum Paul Klee, Bern, Livia Klee Donation

51



Pathetic Germination (pathetisches Keimen), 1939, 281
Colored paste on primed paper on cardboard
Zentrum Paul Klee, Bern



52

Cerulean Blue Fruit (Coelin-Frucht), 1938, 28
Colored paste on paper on cardboard
Zentrum Paul Klee, Bern



53

Lonely Flower (einsame Blüte), 1934, 5
Watercolor with pen and black ink on tan paper, laid down
Columbus Museum of Art, Ohio, Gift of Howard D. and
Babette L. Sirak, the Donors to the Campaign for Enduring
Excellence, and the Derby Fund



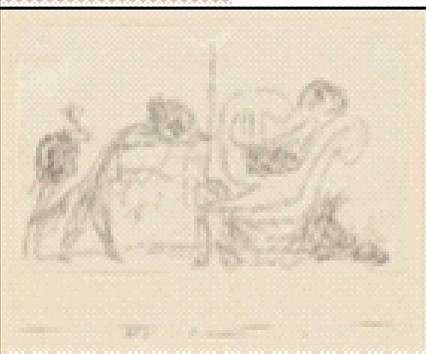
54

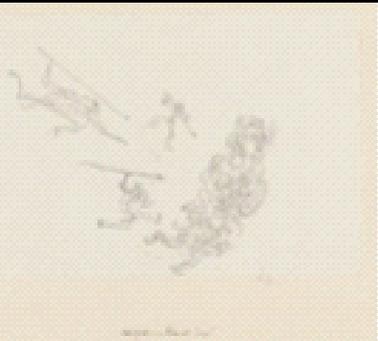
Voice from the Ether: "And you will eat your fill!"
(Stimme aus dem Äther: "und du wirst dich satt essen!"),
1939, 1088
Tempera and oil painting
Victoria and Albert Museum, London



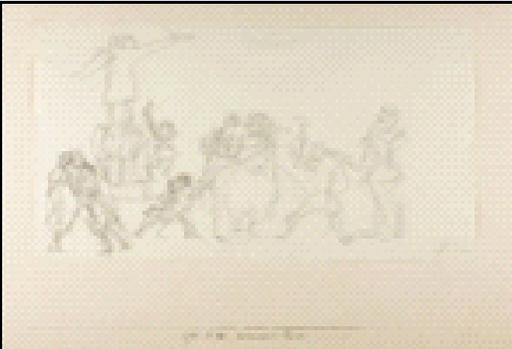
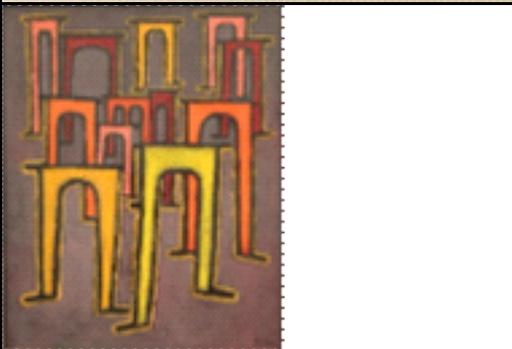
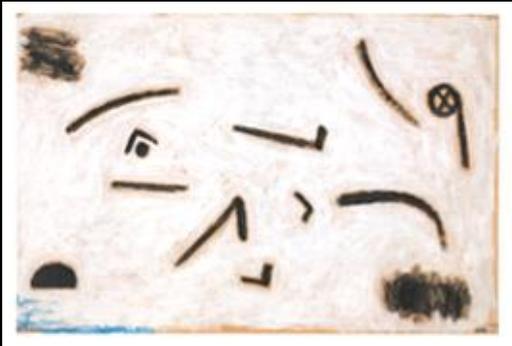
55

The Gate to the Depth (das Tor zur Tiefe), 1936, 25
Watercolor on primed cotton on cardboard
Private collection, Switzerland, on extended loan to the
Zentrum Paul Klee, Bern

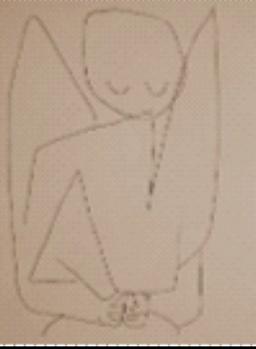
56		<p>Foreboding (Vor=Ahnung), 1939, 1092 Oil on paper Museum Folkwang, Essen</p>
57		<p>Drinking Companion (Stammtischler), 1931, 280 Chalk on paper on cardboard Zentrum Paul Klee, Bern</p>
58		<p>"He" a Dictator Too! (auch "ER" Dictator!), 1933, 339 Pencil on paper on cardboard Zentrum Paul Klee, Bern, Livia Klee Donation</p>
59		<p>Child Murder (Kindermord), 1933, 113 Chalk on paper on cardboard Zentrum Paul Klee, Bern</p>

60		<p>Crawling Man (Kriechender), 1933, 140 Chalk on paper on cardboard Zentrum Paul Klee, Bern</p>
61		<p>Violence (Gewalt), 1933, 138 Chalk on paper on cardboard Zentrum Paul Klee, Bern</p>
62		<p>Penitent on Display (Büsser zur Schau), 1933, 367 Pencil on paper on cardboard Zentrum Paul Klee, Bern</p>
63		<p>Manhunt (Menschenjagd), 1933, 115 Pencil on paper on cardboard Zentrum Paul Klee, Bern</p>

64		<p>Emigrating (auswandern), 1933, 181 Chalk on paper on cardboard Zentrum Paul Klee, Bern</p>
65		<p>Accusation in the Street (Anklage auf der Strasse), 1933, 85 Chalk on paper on cardboard Zentrum Paul Klee, Bern</p>
66		<p>Difficult Children (Schwer Erziehbare), 1933, 91 Pencil on paper on cardboard Zentrum Paul Klee, Bern</p>
67		<p>Barbarian Mercenary (Barbaren-Söldner), 1933, 145 Chalk on paper on cardboard Zentrum Paul Klee, Bern</p>

68			<p>Fools' Party (nährisches Fest), 1933, 134 Chalk on paper on cardboard Zentrum Paul Klee, Bern</p>
69			<p>Revolution of the Viaduct (Revolution des Viaductes), 1937, 153 Oil on primed cotton Hamburger Kunsthalle, Germany</p>
70			<p>This Star Teaches Bending (dieser Stern lehrt beugen), 1940, 344 Colored paste on paper on cardboard Zentrum Paul Klee, Bern, Livia Klee Donation</p>
71			<p>Untitled (Signs on White Background) (Ohne Titel [Zeichen auf weissem Grund]), c. 1940 Colored paste on paper Zentrum Paul Klee, Bern, Livia Klee Donation</p>

72		<p>Forest Witches (Wald-Hexen), 1938, 145 Oil on paper on burlap Foundation Beyeler, Riehen/Basel, Beyeler Collection</p>
73		<p>Glance out of Red (Blick aus Rot), 1937, 211 Pastel on cotton on colored paste on burlap; reconstructed frame Zentrum Paul Klee, Bern, Livia Klee Donation</p>
74		<p>Oh! These Rumors! (O! die Gerüchte!), 1939, 1015 Tempera and oil on burlap Foundation Beyeler, Riehen/Basel, Beyeler Collection</p>
75		<p>Angel Applicant (Engel-Anwärter), 1939, 856 Opaque watercolor, brush and black ink, and graphite on paper mounted on board The Metropolitan Museum of Art, New York, The Berggruen Klee Collection, 1984</p>

76		<p>Angel, Still Female (Engel, noch weiblich), 1939, 1016 Chalk on primed paper on cardboard Zentrum Paul Klee, Bern</p>
77		<p>Forgetful Angel (vergesslicher Engel), 1939, 880 Pencil on paper on cardboard Zentrum Paul Klee, Bern</p>
78		<p>Angelus Militans, 1940, 333 Oil and colored paste on primed burlap Staatsgalerie Stuttgart, Leihgabe 1998 Sammlung Steegman</p>
79		<p>Untitled (Last Still Life) (Ohne Titel [Letztes Stilleben]), 1940 Oil on canvas Zentrum Paul Klee, Bern, Livia Klee Donation</p>

80



The Vase (die Vase), 1938, 122

Oil on burlap

Foundation Beyeler, Riehen/Basel, Beyeler Collection

81



Kettledrummer (Paukenspieler), 1940, 270

Colored paste on paper on cardboard

Zentrum Paul Klee, Bern

82



Outbreak of Fear III (Angstausbruch III), 1939, 124

Watercolor on primed paper on cardboard

Zentrum Paul Klee, Bern

83



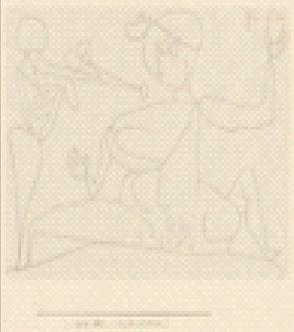
Protected Children (geschützte Kinder), 1939, 345

Watercolor on burlap

Private collection

84		<p>Girl in Mourning (Mädchen in Trauer), 1939, 1130 Opaque watercolor, pastel, and charcoal on paper mounted on board The Metropolitan Museum of Art, New York, The Berggruen Klee Collection, 1984</p>
85		<p>Expressions of a Face I (Gebärde eines Antlitzes I), 1939, 1176 Paste paint and oil on wrapping paper, mounted on paper Kunsthaus Zürich, Collection of Prints and Drawings, Donated by Klee-Gesellschaft Bern, 1948</p>
86		<p>A Bastard as Lion (ein Bastard als Löwe), 1940, 118 Pen on paper on cardboard Zentrum Paul Klee, Bern</p>
87		<p>Child-Eater (Chindlifrässer), 1939, 1027 Chalk and red chalk on paper on cardboard Zentrum Paul Klee, Bern</p>

88		<p>Half-Animal (Halbtier), 1939, 354 Pencil on paper on cardboard Zentrum Paul Klee, Bern</p>
89		<p>Ecce... (ecce...), 1940, 138 Chalk on paper on cardboard Zentrum Paul Klee, Bern, Livia Klee Donation</p>
90		<p>Eidola: Erstwhile Philosopher (Eidola: weiland Philosoph), 1940, 101 Chalk on paper on cardboard Zentrum Paul Klee, Bern</p>
91		<p>Eidola: Knayeros, Erstwhile Kettledrummer (Eidola: Knayeros, weiland Pauker), 1940, 102 Chalk on paper on cardboard Zentrum Paul Klee, Bern</p>

92		<p>Battle Among Children (Schlacht unter Kindern), 1938, 435 Pencil on paper on cardboard Zentrum Paul Klee, Bern, Livia Klee Donation</p>
93		<p>Stick it Out! (durchhalten!), 1940, 337 Pastel on paper on cardboard Zentrum Paul Klee, Bern</p>
94		<p>Don't Shoot! (nicht schießen!), 1939, 646 Pencil on paper on cardboard Zentrum Paul Klee, Bern</p>
95		<p>The Game Is Getting out of Hand (das Spiel artet aus), 1940, 1 Pencil on paper on cardboard Zentrum Paul Klee, Bern</p>

96		<p>Foolish Youth: War (nährische Jugend: Krieg), 1940, 161 Pen on paper on cardboard Zentrum Paul Klee, Bern</p>
97		<p>Monument to a Tooth (Denkmal einem Zahn), 1940, 156 Chalk on paper on cardboard Zentrum Paul Klee, Bern</p>