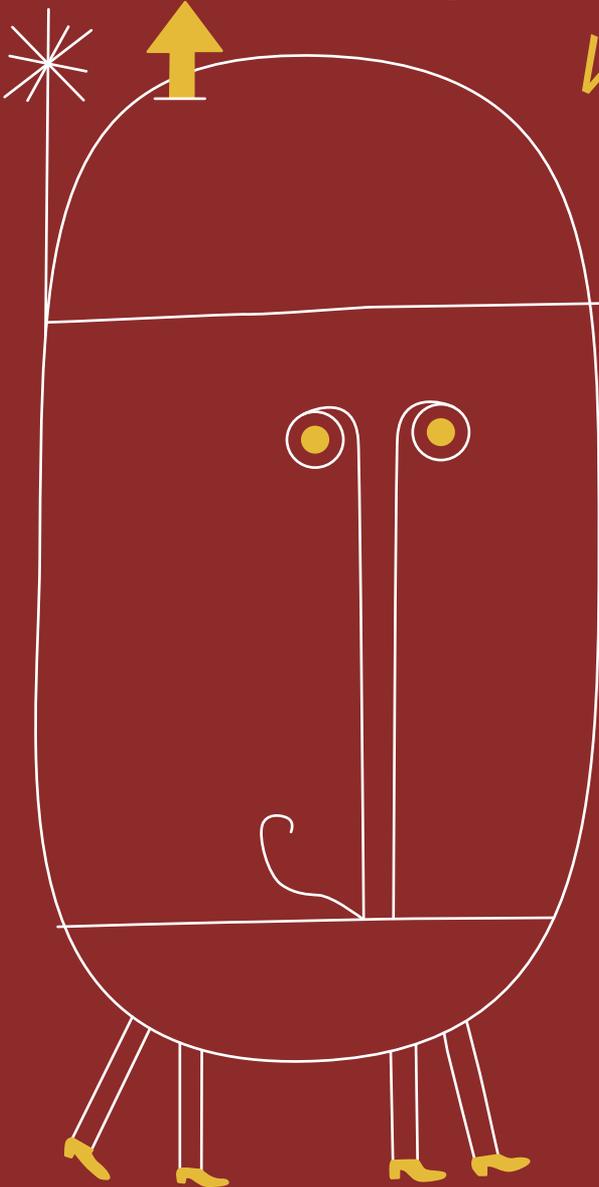


PAUL KLEE:

OTHER

POSSIBLE

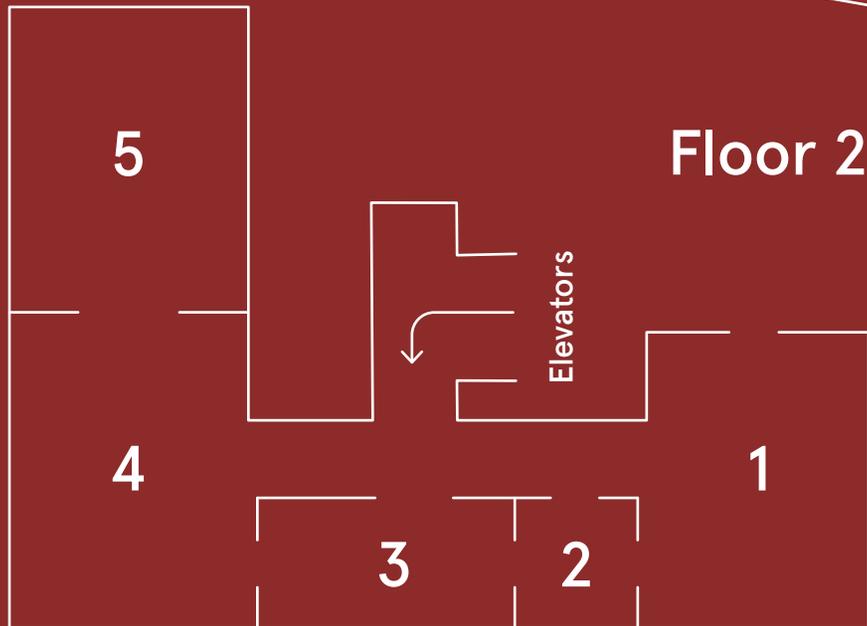
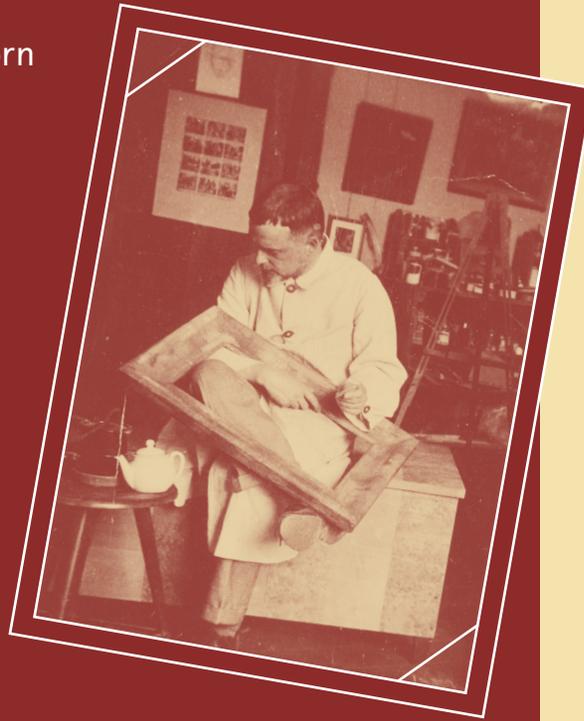
WORLDS



Family
Guide

The artist **Paul Klee** was born in 1879 in Switzerland. He experimented in his own unique way with color, line, and shape in his paintings and drawings.

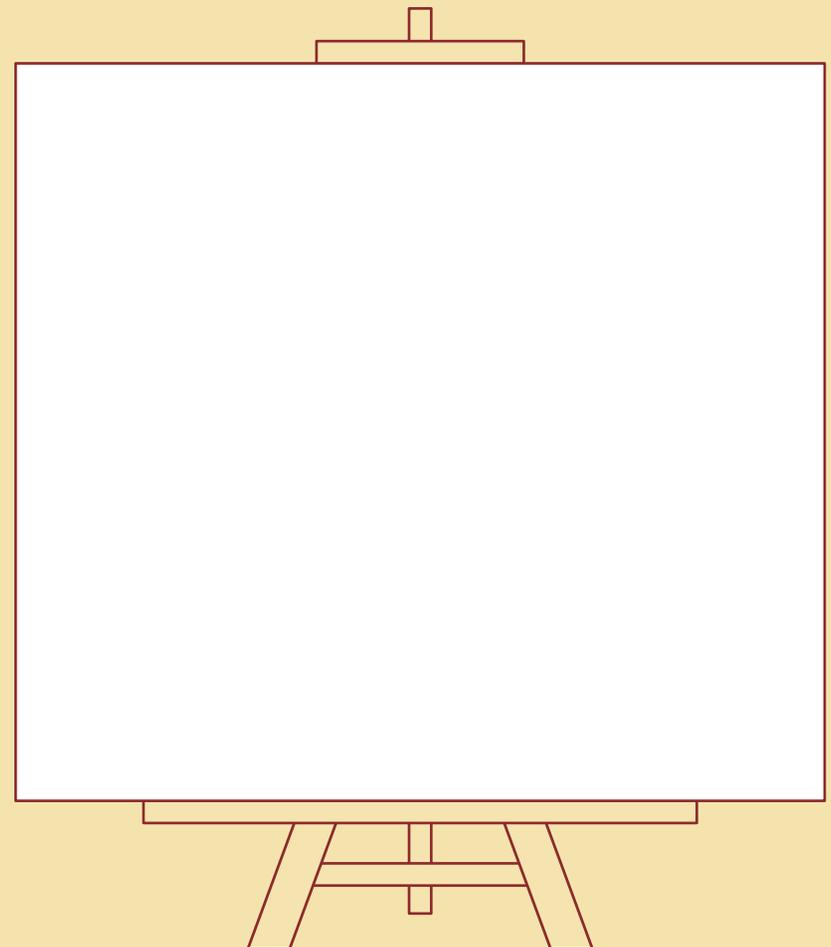
Use the map below to explore the exhibition. See the numerical order of the galleries.



Some of Klee's paintings depict people, landscapes, or objects, while others are **abstract**. In an abstract work of art, the artist uses **colors**, **shapes**, and **lines** to represent their subject. Instead of focusing on making the subject look exactly the way it appears in real life, the artist reimagines the forms and colors, often in surprising ways.



How would you simplify or exaggerate the shapes if you were to draw a tree or person? Try it below.



Klee believed imagination was important. He said,

“Art does not reproduce what we see. It makes us see.”

In the first gallery marked “1” on your map, find the painting called *Chosen Boy*.



How do you think this artwork explores the idea of using your imagination? Talk about it with your grown-up.



In the space below, draw a playful detail from the artwork that catches your eye.



Happy • Sad • Silly • Serious • Angry • Curious
Scared • Surprised • Calm • Bored • Excited



Find an artwork that stands out to you. What do you notice about it?

Paul Klee said,

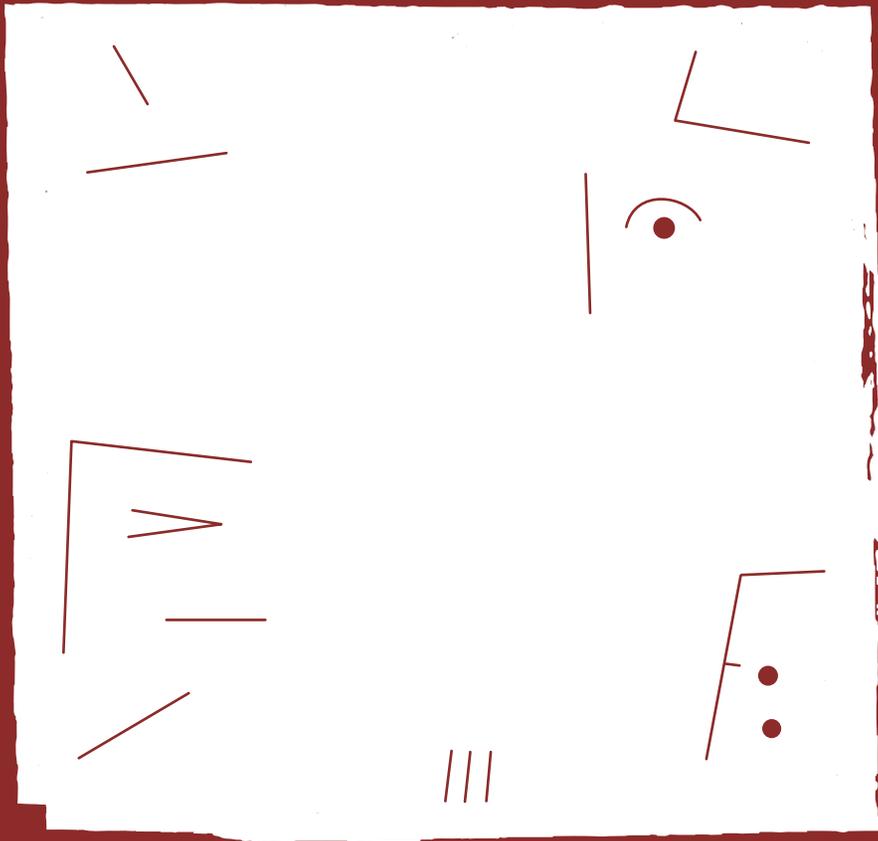
“One eye sees, the other feels.”



How does this artwork make you feel? Use the words above to describe how you feel to your grown-up.



Draw a simple face or emoji to go with that feeling.



A portrait is an artwork that depicts a person. Paul Klee painted many **portraits**.

Some of his portraits are made up of just a few lines. He said,

“A line is a dot that went for a walk.”



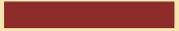
Explore taking a line for a walk in the area above. Try not to lift your pencil and have fun on your drawing walk!

Choose a portrait that catches your attention. What types of lines did the artist use? Circle what you see from the list below.

Straight 

Wavy 

Curved 

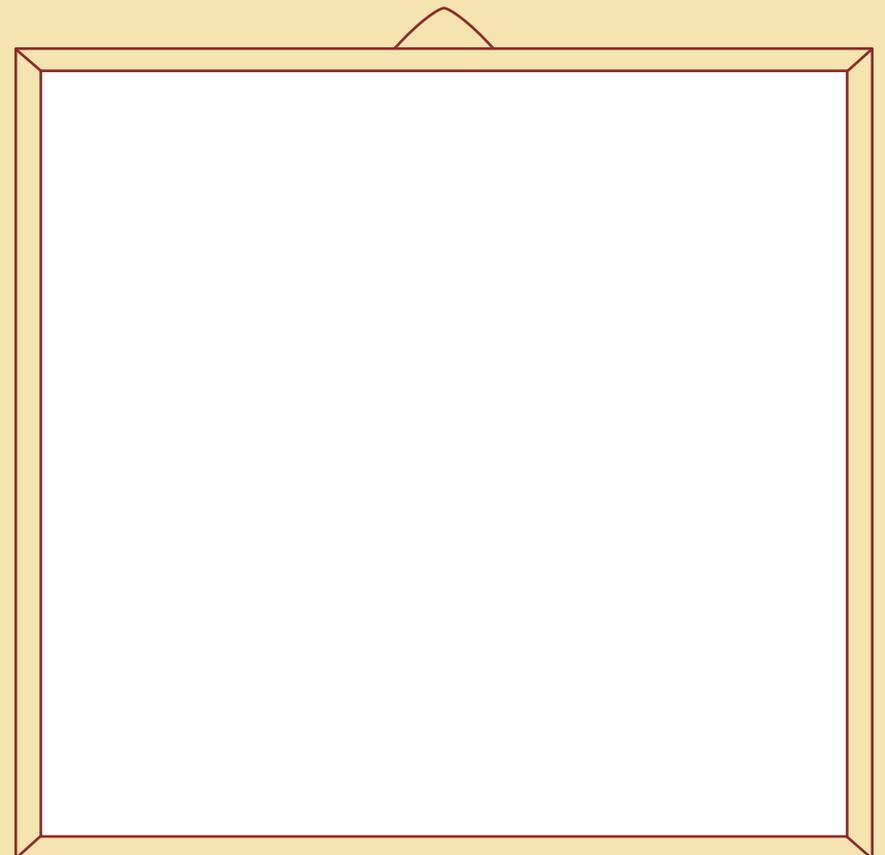
Thick 

Zig-zag 

Thin 



In the space below, draw a portrait of your grown-up using just five lines and shapes.



At Home

Make your own artwork of a landscape, person, or object inspired by what you saw today.

1. Collect various colored papers and magazine images.
2. Cut shapes like circles, squares, and triangles out of your papers and magazine images.
3. Arrange your shapes on top of a thick sheet of paper.
4. Once you have arranged them to create your person, landscape, or object, glue them down to the thick paper sheet.
5. Share your artwork with your grown-up!



Thank you for visiting the exhibition. For information on Family Programs at the Jewish Museum, visit TheJewishMuseum.org/Families.

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Jewish Museum

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