

Second Floor	
Reference Image	Object Label
	Gold-glass base, 4th century CE Rome Blown glass, gold leaf, and paint The Israel Museum, Jerusalem
	Torah Curtain, 1705 Prague (now Czech Republic) Velvet, satin, fringe Jewish Museum in Prague
	Capital of a Supporting Column Decorated with Bundles of Oak Leaves with Acorns from the Church of St Salvatorius in the Convent of St Agnes of Bohemia in the Old Town, Prague, c. 1265 Prague (now Czech Republic) Marly limestone The National Museum of the Czech Republic
	Double Capital from a Window Column with Berry Motifs from the Presbytery of the Church of St Salvatorius in the Convent of St Agnes of Bohemia in the Old Town, Prague, c.1265 Prague (now Czech Republic) Marly limestone with later coating The National Museum of the Czech Republic
	Capital of a Supporting Column Decorated with Sycamore (?) Leaves from the Altneuschul, Prague, 1250-1300 Prague (now Czech Republic) Marly limestone The City of Prague Museum
	David Bar Pesah (scribe and artist) Mahzor (festival prayer book), 14th Century Germanic Lands Ink, watercolor, and opaque pigment on vellum Dorot Jewish Division, The New York Public Library, Astor, Lenox and Tilden Foundations

	Solomon ben Neriya (scribe) Yakar ben Samson (commissioner) Hebrew Bible, 1313 Ink and gold on parchment Germanic Lands Scheide Library, Princeton University Library
	Architectural fragment from the Reading Platform of the Medieval Synagogue of Cologne, 1270-80 Cologne (now Germany) Baumberger sandstone Romano-Germanic Museum of the City of Cologne
	Architectural fragment from the Reading Platform of the Medieval Synagogue of Cologne, 1270-80 Cologne (now Germany) Baumberger sandstone Romano-Germanic Museum of the City of Cologne
	Architectural fragment from the Reading Platform of the Medieval Synagogue of Cologne, 1270-80 Cologne (now Germany) Baumberger sandstone Romano-Germanic Museum of the City of Cologne
	Spice Container, c.1550, repairs and additions 1650/51 Probably Frankfurt am Main (now Germany) Traced, pierced, cast, and parcel-gilt silver Jewish Cultural Reconstruction, JM 23-52
	Spice Container, late 18th–early 19th century Bohemia (now Czech Republic), Moravia (now Czech Republic) or Poland Filigreed silver Gift of the Danzig Jewish Community, D 191

	Spice Container, 1869–1872 Brno (now Czech Republic) Filigreed silver Jewish Cultural Reconstruction, JM 28-61
	Josef Ruhmann (1800-85) Spice Container, 1861 Brno (now Czech Republic) Filigreed silver Jewish Cultural Reconstruction, U 7614
	Spice Container, 1700-50 Schwäbisch Gmünd (now Germany) Filigreed silver, semiprecious stone; possibly glass; enamel plaques Purchase: Purim Ball Fund, JM 24-64a-b
	Johann Conrad Weiss (1670-1758; Master 1699) Spice Container, c.1740 Nuremberg (now Germany) Pierced, chased and repoussé silver Gift of Dr. Harry G. Friedman
	Paulus Friedrich Bierfreund (1764-1816; Master 1796) Spice Container, 1805–08 Nuremberg (now Germany) Pierced, chased and repoussé silver Gift of Dr. Harry G. Friedman, F 334
	Spice Container, 18th Century Holy Roman Empire (now Germany) Repoussé, pierced, cast, engraved silver Gift of Dr. Harry G. Friedman, F 2962

	Spice Container, c.1580 Holy Roman Empire (now Germany) Cast and engraved silver Gift of Dr. Harry G. Friedman, F 3874
	Rötger Herfurth (1722-76; Master 1748) Spice Container, c.1748-76 Frankfurt am Main (now Germany) Cast, pierced, engraved, and stippled silver Gift of Dr. Harry G. Friedman, F 4391
	Spice Container, c.1725 Frankfurt am Main (now Germany) Pierced, cast, and engraved silver Jewish Cultural Reconstruction, JM 34-52
	Marx Weinold Successors (active 1700-47) Spice Container, 1730s Augsburg (now Germany) Cast, chased, and pierced silver Jewish Cultural Reconstruction, JM 35-52
	Spice Container, 1806-07 Brno (now Czech Republic) Filigreed silver Gift of Dr. Harry Friedenwald, JM 102-47
	Spice Container, 18th Century Bohemia (now Czech Republic) Filigreed and cast silver Gift of Dr. Harry G. Friedman, F 2655

	Spice Container, c.1770 Holy Roman Empire (now Germany) Pierced, engraved, and repoussé silver Gift of Dr. Harry G. Friedman, F 4068
	Kalonymus ben Judah (scribe) Mahzor (festival prayer book), 1290 Mainz (now Germany) Ink, gouache, and gold on parchment The Library of the Jewish Theological Seminary, New York
	Frantisek Sir (1804-1865) Interior of the Altneuschul, Prague (after Joseph Manes), c.1840 Prague (now Czech Republic) Lithograph The Library of the Jewish Theological Seminary, New York
	Otto Kirschgraber (engraver) Staranová Synagoga [Altneuschul] Praha, 19th Century Prague (now Czech Republic) Etching The Library of the Jewish Theological Seminary, New York
	Wolf Pascheles (publisher) (1814-57) L. Thumling (engraver) Joseph Manes (painter) (1820-71) The Altneuschul in Prague (interior view), c.1850 Prague (now Czech Republic) Lithograph on paper The Library of the Jewish Theological Seminary, New York
	Master Wenceslas Sacrament House, c.1375 Prague (now Czech Republic) Gilded iron The Metropolitan Chapter of St. Vitus in Prague

	Dionysio Miseroni, 1607-1661 Sacrament House, 1644-1650 Prague (now Czech Republic) Oak, paneled with agate, jasper, araucarite, flint, slate; gilded copper, Bohemian garnets The Metropolitan Chapter of St. Vitus in Prague
	Mahzor (festival prayer book), 1290 Prague (now Czech Republic) Ink, gouache, and gold on parchment Library of the University of Wrocław
	Pyx, twelfth century Lower Saxony, possibly Hildesheim (now in Germany) Gilded copper, champlevé and cloisonné enamel, wood core (modern) Cleveland Museum of Art
	Leaf from a missal with historiated initials of a priest celebrating mass, the Church (Ecclesia), and the Synagogue (Synagoga), late thirteenth–early fourteenth century Beauvais (now in France) Ink, tempera, gold on vellum Cleveland Museum of Art
	Virgin Mary on a lion throne, Rengersdorf church, Lower Silesia, c. 1360–70 Kłodzko or Wrocław (both now in Poland) Linden wood Germanisches Nationalmuseum, Nuremberg
	Two-handled dish with Judensau (Jewish swine) image, 1694 Vienna Repoussé silver The Jewish Museum, New York, Gift of Dr. Harry G. Friedman, F 2951

	Reliquary Monstrance with the Parler Family Coat of Arms with Various Relics, c. 1370-80 Prague (now Czech Republic) Gilded silver, rock crystal The Metropolitan Chapter of St. Vitus in Prague
	Reliquary Monstrance of St. Catherine, c.1370-80 Prague (now Czech Republic) Cast, pierced, and gilded silver, rock crystal, relics of St. Catherine as well as St. Angles, St. Sixtus, and others The Metropolitan Chapter of St. Vitus in Prague
	Box with relics of the Patriarchs Abraham, Isaac, and Jacob, c. 1350–1400 Prague Gilt silver The Metropolitan Chapter of St. Vitus in Prague
	Table reliquary (staurotheque), former Abbey of Saint Martin, Trier, 1266 Trier (now in Germany) Oak, gold, gilded silver, gems, and rock crystal The Metropolitan Chapter of St. Vitus in Prague
	Relic of the so-called Staff of Moses, possibly Late Antique (c. 3rd-7th century CE) Eastern Mediterranean Light and dark wood (possibly ebony) and ivory The Metropolitan Chapter of St. Vitus in Prague
	Reliquary with a fragment of the staff of Saint Peter, before 1355, assembled 1450–1500 Prague Parcel-gilt silver and wood The Metropolitan Chapter of St. Vitus in Prague

	Arm Reliquary of St. George, 1270s (reliquary), 10th-12th century (silk) Prague (now Czech Republic) (reliquary), Asia (silk), France (?) (sapphire), Gilded silver, amethyst cabochons, sapphire, modern glass and doublets, rock crystal, silver pearls, silk The Metropolitan Chapter of St. Vitus in Prague
	Triptych, 1250–60 Possibly Picardy (now in France) Gilded and painted elephant ivory with metal mounts Metropolitan Museum of Art, New York
	Beaker, c.1340-1349 Speyer (now Germany) Parcel-gilt silver Historisches Museum der Pfalz Speyer
	Wedding Ring from the Weißenfels Treasure, early 14th century Silver, parcel-gilt silver Kulturstiftung Sachsen-Anhalt, Kunstmuseum Moritzburg Halle (Saale), Germany
	Finger Ring (for a man), c.1348-1349 Found in Weißenfels, Germany Forged silver, sapphire Kulturstiftung Sachsen-Anhalt, Kunstmuseum Moritzburg Halle (Saale), Germany
	Ring clasp with a Flat Prong, c.1348-1349 Found in Weißenfels, Germany Silver Kulturstiftung Sachsen-Anhalt, Kunstmuseum Moritzburg Halle (Saale), Germany

	Belt Buckle Decorated with a Pair of Lovers in Gothic, c.1348-1349 Found in Weißenfels, Germany Cast and parcel-gilt silver Kulturstiftung Sachsen-Anhalt, Kunstmuseum Moritzburg Halle (Saale), Germany
	Belt and Buckle Decorated with a Dragon and a Flower, c.1348-1349 Found in Weißenfels, Germany Cast and soldered silver Kulturstiftung Sachsen-Anhalt, Kunstmuseum Moritzburg Halle (Saale), Germany
	Metal Fragment Decorated with a Floral Motif of Oak, 1300-1325 Found in Weißenfels, Germany Embossed and cut silver sheet Kulturstiftung Sachsen-Anhalt, Kunstmuseum Moritzburg Halle (Saale), Germany
	Ring Crowned with a Coin, 1278-1305 (coin), 1301-1315 (ring) Found in Weißenfels, Germany Cast silver and silver coin (Prague Groschen of King Wenceslaus II) Kulturstiftung Sachsen-Anhalt, Kunstmuseum Moritzburg Halle (Saale), Germany
	Metal Fragment in the Shape of an Animal, 1300-1315 Found in Weißenfels, Germany Engraved and etched silver sheet Kulturstiftung Sachsen-Anhalt, Kunstmuseum Moritzburg Halle (Saale), Germany
	Garment Clasp in the Shape of a Flower, 1300-1315 Found in Weißenfels, Germany Cast, possibly embossed, and cut silver sheet Kulturstiftung Sachsen-Anhalt, Kunstmuseum Moritzburg Halle (Saale), Germany

	Decorative Star, 1300-1315 Found in Weißenfels, Germany Embossed and cut silver sheet Kulturstiftung Sachsen-Anhalt, Kunstmuseum Moritzburg Halle (Saale), Germany
	Decorative Star, 1300-1315 Found in Weißenfels, Germany Embossed and cut silver sheet Kulturstiftung Sachsen-Anhalt, Kunstmuseum Moritzburg Halle (Saale), Germany
	Hans Jacob Wild II (1650-1733; Master 1679) Double Marriage Cup, c.1650–60 Augsburg (now Germany) Engraved, repousse, and parcel gilt silver Gift of Dr. Harry G. Friedman, F 2587a-b
	Sabbath or Festival Lamp, 14th Century Holy Roman Empire (now Germany) Cast and engraved bronze Gift of Mr. and Mrs. Albert A. List, JM 200-67
	Edmund de Waal (b. 1964) Maiko Tsutsumi (b. 1971) Meissen Porcelain Manufactory Von Klemperer Plate, XII, c.1760–65, kintsugi, 2019 Founded in 1710, Meissen, Germany Porcelain with gold lacquer repair (kintsugi) Gift of Edmund de Waal, 2024-23
	Edmund de Waal, b. 1964 tehillim, 2018 Porcelain, gold leaf, alabaster, aluminum and plexiglass Purchase: Mildred Weissman Estate Fund, 2024-74.1-11

	Aquamanile (Handwashing Vessel), late 12th Century with later inscription Holy Roman Empire (now northern Germany) Cast and engraved copper alloy Purchase: Gift of The Kagan-Katz-Kivel Families, by exchange; Traditional Judaica Acquisitions Committee and Endowment Interest Funds; Henry and Lucy Moses Fund; Henry Herzog Family and Friends Fund in memory of Ruth Herzog; Helen and Jack Cytryn Fund; and Traditional Judaica Acquisitions Fund, 2013-16
	Elijah ben Mordechai (scribe) Mahzor (festival prayer book), 1279 Bamberg (now Germany) Ink on parchment, new leather binding The Library of the Jewish Theological Seminary, New York
	Siddur (prayer book) with liturgical poems Between 1294 and 1325 Ink and paint on vellum, modern leather binding The Library of the Jewish Theological Seminary, New York
	Three Stories about Jews from Prague Who Were Saved from Danger, 18th Century Prague (now Czech Republic) Printed book The Library of the Jewish Theological Seminary, New York
	Hebrew Chronicle Prague, c. 1615 Ink on paper? The Library of the Jewish Theological Seminary, New York
	Simhah ben Samuel of Vitry (d. 1105) (author) Eliezer bar Samuel (scribe) Mahzor Vitry (liturgical compendium), 1204 France Ink on parchment The Library of the Jewish Theological Seminary, New York

	Monile with relics of the Holy Patron Saints of Bohemia and a Byzantine Cameo, c.1100 or 1100-1200 (cameo), c.1500 (monile) Byzantium (now Istanbul, Türkiye) or Southern Italy (cameo), Prague (now Czech Republic) (monile) Gilded silver, crystal cameo The Metropolitan Chapter of St. Vitus in Prague
	Monile Depicting the Canon Thomas Kneeling Before St. Catherine, c.1500 Bohemia (now Czech Republic) Parcel-gilt silver, imitation gemstones, rock crystal, relics of St. Catherine, St. Margaret, St. Dorothea and St. Helen The Metropolitan Chapter of St. Vitus in Prague
	Monile with a Carnelian Plate and Relics of St. Paulina, St. Cassia, and St. Constance, 1480-1500 Prague (now Czech Republic) Gilded silver, enamel on copper, glass, polished carnelian plate The Metropolitan Chapter of St. Vitus in Prague
	Monile of St. Bartholomew Engraved with an Image of the Death of The Virgin, after 1504 Prague (now Czech Republic) Gilded silver, mother-of-pearl, crystal, gemstones, translucent blue enamel The Metropolitan Chapter of St. Vitus in Prague
	Monile of St. Benedict of the Five Holy Brothers Engraved with an Image of St. Catherine, 1490-1500 Bohemia (now Czech Republic) Gilded silver, Bohemian garnets, relics of St. Benedict, St. Kilian, and St. Justina with paper authenticics The Metropolitan Chapter of St. Vitus in Prague
	Monile with a Relic of St. Apollinaris Engraved with an Image of the Virgin and Child, c.1500 Bohemia (now Czech Republic) Gilded silver garnets, relics of St. Apollinaris The Metropolitan Chapter of St. Vitus in Prague

	Beaker, 1300-50 Speyer (now Germany) Silver and gilded silver; gold, spinels, and sapphires The Metropolitan Museum of Art
	Ring Brooch, ca. 1340-48 Midde Rhineland (now Germany) Silver and gilded silver; gold, spinels, and sapphires The Metropolitan Museum of Art
	Double Cup inscribed with the Names of the Three Kings, 1325-49 Central Europe (now Germany or Czech Republic) Silver, gilded silver, and enamel The Metropolitan Museum of Art
	Shell Bowl, 1325-1350 Found in Erfurt, Germany Parcel-gilt silver Thüringer Landesamt für Denkmalpflege und Archäologie
	Garment Clasps in the Shape of Leaves, late 13th – early 14th century Found in Erfurt, Germany Gilded silver Thüringer Landesamt für Denkmalpflege und Archäologie
	Garment Clasp in the Shape of a Cat, late 13th – early 14th century Found in Erfurt, Germany Silver Thüringer Landesamt für Denkmalpflege und Archäologie

	Garment Clasp in the Shape of a Lion, late 13th – early 14th century Found in Erfurt, Germany Gilded silver Thüringer Landesamt für Denkmalpflege und Archäologie
	Garment Clasp in the Shape of an Eagle, late 13th – early 14th century Parcel-gilt silver, glass Thüringer Landesamt für Denkmalpflege und Archäologie
	Garment Clasp in the Shape of an Eagle, late 13th – early 14th century Found in Erfurt, Germany Gilded silver Thüringer Landesamt für Denkmalpflege und Archäologie
	Floor tile with deer design from Jewish Quarter of Cologne, before 1349 Ceramic Romano-Germanic Museum of the City of Cologne
	Dormition of the Virgin, c. 1340-45 Prague (now Czech Republic) Tempera with gilding on board Museum of Fine Arts, Boston
	Woman's Crown, Early 14th Century Paris (now France) or Sicily (now Italy) gold, pearl, glass green, enamel, sapphire, garnet, aquamarine, emerald, spinel, tektite The National Museum in Wrocław

	Brooch with a Cameo, 1240 (cameo), 1250-75 (brooch) Sicily (now Italy) gold, garnet, pearl, emerald, chalcedony The National Museum in Wrocław
	Pendant, 12th century, enameled in the 13th century Eastern Mediterranean or Sicily (now Italy) (enamel) gold, sapphire, citrine, garnet, rhodolite, pyrope, pearl The National Museum in Wrocław
	Pendant, 12th-13th Century Sicily (now Italy) gold, pearl, citrine, sapphire, garnet, pyrope, rhodolite The National Museum in Wrocław
	Breastpin with a Bird Figure, 13th Century Balkans Gold The National Museum in Wrocław
	Sapphire Ring, 1300-25 Central Europe Gold, sapphire The National Museum in Wrocław
	Signet Ring with a Moon and a Star, 13th-14th Century Central Europe Gold The National Museum in Wrocław

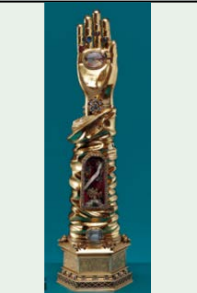
	Decorative Tape (Four Fragments), 13th – 14th Century Prague (now Czech Republic) Gold The National Museum in Wrocław
	Ring with a Pearl, c.1250 Central Europe Gold, pearl, garnet The National Museum in Wrocław
	Florin of Wenceslaus I, duke of Legnica, 1345-64 Legnica, Lower Silesia (now Poland) Gold The National Museum in Wrocław
	Florin of Albert II Habsburg, Duke of Austria, 1330-1358 Judenberg (now Austria) Gold The National Museum in Wrocław
	Florin of John of Luxembourg, 1310-1346 Prague (now Czech Republic) Gold The National Museum in Wrocław
	Florin of John of Luxembourg, 1310-1346 Luxembourg Gold The National Museum in Wrocław

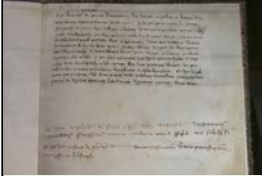
	Florin of Louis I the Great, King of Hungary, 1342-1382 Buda (now Hungary) Gold The National Museum in Wrocław
	Florin of Louis I the Great, King of Hungary, 1342-1382 Buda (now Hungary) Gold The National Museum in Wrocław
	Gold Florin of the City of Florence, 1334 Florence (now Italy) Gold The National Museum in Wrocław
	Zecchino of Francesco Dandolo, doge of Venice, 1329-1339 Venice (now Italy) Gold The National Museum in Wrocław
	Prague Groschen from the reign of John of Luxembourg, King of Bohemia, 1310-1346 Kutná Hora (now Czech Republic) Silver The National Museum in Wrocław
	Prague Groschen from the reign of John of Luxembourg, King of Bohemia, 1310-1346 Kutná Hora (now Czech Republic) Silver The National Museum in Wrocław
	Groschen from the reign of Charles IV, 1346-1378 Bohemia (now Czech Republic) Silver The National Museum in Wrocław

	Groschen from the reign of Charles IV, 1346-1378 Bohemia (now Czech Republic) Silver The National Museum in Wrocław
	Master Martin Reliquary tablet of the diocesan administrator Hanuš of Kolowrat, 1465 Prague (now Czech Republic) Parcel-gilt silver on pine panel; amethysts, chalcedony, agates, smoky topazes, chrysoprase, lapis lazuli, freshwater pearls, glass imitations, filigree silver, mother-of-pearl, enamel, silk, gold wire, pearls, relics of the Holy Cross, St. Vitus, St. Ludmila, St. Agapitus of Palestrina, St. Wenceslas, St. Agnes of Bohemia, St. Adalbert, St. Barbara, St. Sigismund, and St. Euphemia The Metropolitan Chapter of St. Vitus in Prague
	Reliquary Casket with a Finger of St. Nicholas, c.1230 (casket), 1250-75 (base) Upper Rhine (now Germany) (casket), Prague (now Czech Republic) (base) Gilded silver, milky quartz, niello, gemstones, imitation glass, relic of St. Nicholas The Metropolitan Chapter of St. Vitus in Prague
	Cylindrical Reliquary with Pointed Cover, 1350-1400 Prague (now Czech Republic) Gilded silver, rock crystal, mother-of-pearl, relics of St. Andrew, St. George, St. Dominic, St. Lupus, St. Catherine, St. Dorothea, St. Margaret, St. Ursula, the scourge used in the Flagellation of Christ, St. Mary Magdalene, St. Nicholas, St. Felix, St. Adauctus, St. Barbara, St. Clare, St. Cecilia and others with paper authenticics The Metropolitan Chapter of St. Vitus in Prague
	Reliquary of St. Victorinus in the Form of a Crystal Ball, 1350-1400 (crystal ball), 15th century (base), 17-18th century (textiles) Bohemia (now Czech Republic) Gilded copper, gilded silver, rock crystal, cotton rep and threads, relics of St. Victorinus of Pettau with authenticics The Metropolitan Chapter of St. Vitus in Prague
	Box Containing a Relic of the Blood-Stained Veil of Mary, before 1354 Prague Gilded silver, rock crystal, sealing wax; silk, linen fabric The Metropolitan Chapter of St. Vitus in Prague

	Rectangular Casket for a Relic of the Sudarium of Christ, 14th century, with additions in 1780 Probably Mainz (now Germany) Silver on wooden core, textile The Metropolitan Chapter of St. Vitus in Prague
	Reliquary Containing Part of the Table Used for the Last Supper, c.1354 Prague (now Czech Republic) Gilded silver, relic consisting of a small wooden panel The Metropolitan Chapter of St. Vitus in Prague
	Reliquary chasse, c.1200 Limoges (now in France) Gilded copper and enamels on wooden core, relics of St. Conrad of Constance, St. Leonard of Noblac and the Ten Thousand Martyrs The Metropolitan Chapter of St. Vitus in Prague
	Embriachi Workshop, active 1375-c.1433 Casket for Relics of St. Sigismund, before 1376 Florence (now Italy) Horse bone over a lime wood core, ivory, inlays, metal passe-partout, relics of St. Sigismund The Metropolitan Chapter of St. Vitus in Prague
	Crystal Jug with Part of the Relic of the cloth from the Last Supper, 1300-50 (jug), c. 1350 (mounts) Paris (jug), Prague (now Czech Republic) (mounts) Rock crystal, gilded silver, gemstones, pearls, linen The Metropolitan Chapter of St. Vitus in Prague
	Reliquary in the Form of a Bowl with Lid for the Veil of the Virgin Mary 1300-1350 (bowl), 1350-1375 (mounts) Paris or Venice (bowls); Bohemia (mounts) Rock crystal, engraved and gilded silver, byssus fabric The Metropolitan Chapter of St. Vitus in Prague
	Table Reliquary with a Sliding Lid, 14th Century Prague (now Czech Republic) Gilded silver, relics with authentics The Metropolitan Chapter of St. Vitus in Prague

	Reliquary of St. Wenceslas in the Form of a Tower, Late 14th Century Prague (now Czech Republic) Gilded silver, rock crystal, relic of St. Wenceslas The Metropolitan Chapter of St. Vitus in Prague
	Ivory Virgin and Child, c.1320 with later additions Paris or Normandy (now France) Ivory, gilded silver, rock crystal The Metropolitan Chapter of St. Vitus in Prague
	Altarpiece of the Virgin Mary and the Apostles, 1399 Prague (now Czech Republic) Gilded silver, jasper, rock crystal, relics of St. Lawrence, St. Januarius, St. Ludmila, St. Mark, St. Peter St. Afra, St. Pancratius, St. Cecelia and others with authentics The Metropolitan Chapter of St. Vitus in Prague
	Communion and Sick Chalice, 4th Century (cuppa), 1350 (base) Eastern Mediterranean (cuppa), Prague (now Czech Republic) (base) Sardonyx (agate), gilded silver, enamel The Metropolitan Chapter of St. Vitus in Prague
	Reliquary Cross of John Kurka of Korkyň (Jan Kůrka z Korkyně), Late 14th Century (base), c. 1400 (Madonna and the Man of Sorrows), c.1460 (Madonna medallion), c.1510-1520 (engravings) Prague (now Czech Republic) Silver, gilded, crystal, gemstones, relics of the Apostles Peter, Paul, Philip, Thomas, Andrew, James, James the Younger, Bartholomew, Matthew, the Evangelists Luke and John, St. Stephen, St. Lazarus, St. Blaise, St. Barbara, St. Lawrence, and the Wood of the Cross, the Veil of Mary, and others
	Master Bartoš (active 1472-after 1483) (heart-shaped case) Heart-shaped Monstrance, Engraved with a Crucifixion, 1350-1400 (base), 1482 (heart-shaped case) Prague (now Czech Republic) Silver, gilded, agate, sapphires, chrysoprase, emeralds, garnets, amethysts, chalcedony, saltwater pearls, crystal The Metropolitan Chapter of St. Vitus in Prague

	Reliquary in the Shape of the Raised Hand of St. Ludmila, c.1302 Prague (now Czech Republic) Gilded silver, amethysts, green glass, milk quartz, sapphires, almandine, emerald, jasper, chalcedony, quartz, dendritic agate, carnelian agate, bezoar, amethysts, red and clear glass The Metropolitan Chapter of St. Vitus in Prague
	Arm Reliquary of St. Wenceslas, before 1460 Bohemia (now Czech Republic) Gilded silver, rock crystal, gemstones, pearls, glass imitations, doublets, relic of St. Wenceslas The Metropolitan Chapter of St. Vitus in Prague
	Bust of St. Ludmila, shortly after 1300 Prague (now Czech Republic) Gilded silver, crystal, glass, amethysts, wooden core The Metropolitan Chapter of St. Vitus in Prague
	Reliquary Bust of St. Wenceslas, late 15th Century Prague (now Czech Republic) Parcel-gilt silver, amethysts, glass imitations The Metropolitan Chapter of St. Vitus in Prague
	Reliquary Bust of St. Adalbert, late 15th Century Prague (now Czech Republic) Parcel-gilt silver, almandine, amethysts, chrysoprase, citrine, chalcedony, carnelian, malachite, lapis lazuli, emerald The Metropolitan Chapter of St. Vitus in Prague
	Wenceslas of Budweis (now České Budějovice, Czech Republic) Reliquary Bust of St Vitus, 1486 Prague Gilded silver, gilded, crystal, glass, doublets The Metropolitan Chapter of St. Vitus in Prague

	Golden cross with a relic of Christ's loincloth, donated by Pope Urban V, 1369 (cross), 1509 (base) Avignon (now France) (cross), Prague (now Czech Republic) (base) Gold, rock crystal, sapphires, spinels, gilded silver, glass, niello The Metropolitan Chapter of St. Vitus in Prague
	Inventory of the Treasure of St. Vitus Cathedral in Prague, mid-August–October 5, 1355 Prague (now Czech Republic) Black ink on parchment The Metropolitan Chapter of St. Vitus in Prague
	The Gospel of St. Mark with an Autograph Note by Charles IV, 6th century with inscription added October 31, 1354 [Facsimile] Aquileia (now Italy), Prague (now Czech Republic) (inscription and seal) Original: Ink on parchment, black ink, sealing wax The Metropolitan Chapter of St. Vitus in Prague
	Workshop of Master Theoderic (attributed) Madonna Ara Coeli on a Gold Background, c. 1365 (icon); 1703 (frame) Prague (now Czech Republic) Tempera on paper, gilded tin on a wooden core, gilded copper, silver The Metropolitan Chapter of St. Vitus in Prague
	Vera Icon with the Bohemian Patron Saints on the Frame, 1430-1440 Prague (now Czech Republic) Tempera and gold on canvas mounted to wood The Metropolitan Chapter of St. Vitus in Prague
	So-called Chasuble and Stole from the Mantle of St. Wenceslas, 1250–1350 (fabrics) tailored in the 15th century, with later additions Egypt or Al Andalus (now Spain) (fabric) tailored in Prague (now Czech Republic) Lampas silk, gilt threads, modern silk lining The Metropolitan Chapter of St. Vitus in Prague

	141 Cup of St. Wenceslas, 10th Century Bohemia (now Czech Republic) Pear wood The Metropolitan Chapter of St. Vitus in Prague
	Reliquary of St. Nicasius, St. Remigius, and St. Urasius, 1375-1400 Prague (now Czech Republic) Gilded silver, crystal, enamel, relics of St. Remigius and thirteen other saints The Metropolitan Chapter of St. Vitus in Prague
	Fragments of Textile Altar Decorations (antependia?) with Pearl Embroidery of the Madonna between St. Catherine and St. Agnes of Rome and Christ between St. Wenceslas and St. Vitus, c.1380-1410, with later modifications Italy or Germany (supporting fabric), Prague (now Czech Republic) (embroidery) Silk and linen, silk satin, pearls, rubies, almandines, amethysts, doublets, glass, silver bullion wire, silver and gilded sequins, gold foil, gilded copper, and silk multicolored thread The Metropolitan Chapter of St. Vitus in Prague
	Comb of St. Adalbert, c.1100 Northern Italy, Possibly Rhineland or Saxony (now Germany) Carved and drilled ivory The Metropolitan Chapter of St. Vitus in Prague
	Reliquary Chest from the Tomb of St. Wenceslas, 1570-after 1600 Prague (now Czech Republic) Eglomisé painting on glass, wood, metal The Metropolitan Chapter of St. Vitus in Prague
	Goblet with Cupids, repurposed for sacred use, early 17th Century Prague (now Czech Republic) Gilded silver The Metropolitan Chapter of St. Vitus in Prague

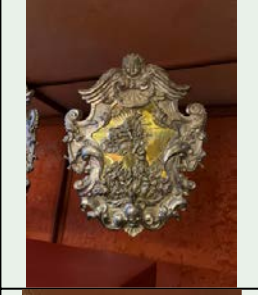
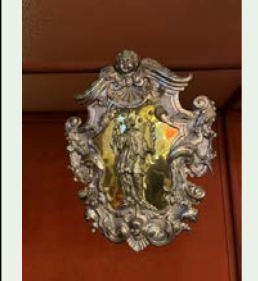
	Chalice for Mass with Filigree Enamel, 15th Century Bohemia (now Czech Republic) Gilded silver, filigree enamel, rock crystals, amethysts, chrysoprase, garnets The Metropolitan Chapter of St. Vitus in Prague
	Reliquary Using a Monile with Relics of St. Matthew and St. Matthias and Engraved with the Coronation of the Virgin Mary, 14th century (reliquary), before 1465 (monile) Prague (now Czech Republic) Parcel-gilt silver, crystal, Bohemian garnets (graduated), remnants of red sealing wax The Metropolitan Chapter of St. Vitus in Prague
	Reliquary with the Fingers of St. Quentin, St. Stanislas, and St. Christopher, c. 1400 Prague (now Czech Republic) Gilded copper, rock crystals, glass, finger relics of St. Stanislas, St. Christopher, and St. Quintin, additional relics of St. Barbara, St. Ursula, St. Christopher, St. Stanislaus, St. Wenceslas, St. Ludmila, St. George, St. Adalbert, St. Sigismund, St. Vitus, St. Lambert The Metropolitan Chapter of St. Vitus in Prague
	Ottavio Miseroni (1567-1624) or Dionysio Miseroni (1607-1661) and Workshop Monstrance, c. 1620 or 1640 Prague (now Czechia) Gold, coral agate, herbal agate, rock crystal, partially replaced by glass The Metropolitan Chapter of St. Vitus in Prague
	Letter from Charles IV informing Arnošt of Pardubice, Archbishop of Prague, and the Metropolitan Chapter that he has acquired the remains of St. Vitus at the Monastery of St. Martin in Pavia and will send them to St. Vitus Cathedral in Prague, January 22, 1355 Pisa (now Italy) Parchment, black ink, fragments of seal The Metropolitan Chapter of St. Vitus in Prague
	Front cover of the Prague Gospel Book with Part of a Roman Consular Diptych Cut into the Shape of St. Peter the Apostle, 400-450, 10th Century (book cover), (Roman diptych), after 1450 (additional metalwork) Roman Empire (diptych), Corvey, Lower Saxony (now Germany) (refashioning of the diptych), Prague (now Czech Republic) (additional metalwork) Ivory Roman consular diptych; gilded copper, forty-eight goldsmith settings for stones, four crystals with inserted relics and authentics, chrysoprases, emerald, orange-brown onyxes, amethysts, pink chalcedony

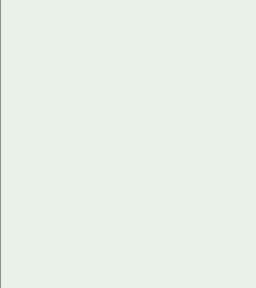
	The Adoration of the Magi and The Dormition of the Virgin, c. 1355-60 Bohemia (now Czech Republic) Tempera and gold on linen-covered panel The Morgan Library and Museum
	Torah mantle, 1829, donated to the Burial Society of Jemnice in 1872 Moravia (now Czechia) Silk, metal thread, linen, and canvas Jewish Museum in Prague
	Workshop of Valentine Noh (artists, active in the 1470s) Prayer book, 1470–80 Prague Tempera, shell gold, and gold leaf J. Paul Getty Museum, Los Angeles
	Aryeh Judah Leib of Trebitsch (scribe and artist, active in 1712–39) Prayer book, 1715–16 Vienna Ink and gouache on vellum; engraving on paper The Jewish Museum, New York, Gift of Evelyn and Bob Roberts, JM 85-79
	After Johann Kleinhard Jan Jiri Baltzer (printer), 1736–99 Posthumous portrait of David ben Abraham Oppenheimer, Chief Rabbi of Prague, 1733 Prague Engraving The Jewish Museum, New York, Gift of Dr. Harry G. Friedman, F 4143
	Possibly a Torah cover, c. 1600 Prague Linen appliquéd with silk and velvet and embroidered with silk thread The Jewish Museum, New York, Gift of Mr. and Mrs. Morris L. Cohen, JM 92-59

	Torah mantle inscription panels, 1730–40 Prague Embroidered silk with silk and metallic thread and seed pearls The Jewish Museum, New York, Gift of Dr. Harry G. Friedman in honor of Mrs. Frieda Schiff Warburg, F 2700a-b
	Torah mantle, 1768–69 Bohemia (now in Czech Republic) Silk and metallic thread brocade; velvet: embroidered with silk and metallic thread; metallic fringe; linen; wood The Jewish Museum, New York, Gift of Dr. Harry G. Friedman, F 4615
	Torah mantle, 1779–80 (date of inscription) Prague Silk and metallic thread brocade embroidered with metallic threads; metallic ribbon and fringe; linen; semiprecious stone or glass The Jewish Museum, New York, Gift of Rabbi Joel S. and Sylvia Mintz Geffen, JM 32-77
	Torah ark valance, 1718–19 Prague Silk velvet embroidered with silk and metallic threads, applied silver and copper alloy settings, semiprecious stone, burlap backing The Jewish Museum, New York, The H. Ephraim and Mordecai Benguiat Family Collection, S 1
	Hanukkah lamp, eighteenth century Probably Bohemia (now in Czechia) Repoussé copper alloy The Jewish Museum, New York, Gift of Dr. Harry G. Friedman, F 3273
	Hanukkah lamp, second half of the nineteenth century Bohemia (now in Czechia) Cast copper alloy The Jewish Museum, New York, Gift of Dr. Harry G. Friedman, F 3363

	Wenzel Kabeš (1816–1866, master in 1846) Torah ark curtain bells, 1861 Prague Engraved silver The Jewish Museum, New York, Purchase: Irene Zwerling Schenck Gift in memory of Harry and Celia Zwerling, 1993-278a-b
	Rötger Herfurth (1722–1776, master in 1748) Torah shield, 1761 Frankfurt Repoussé silver The Jewish Museum, New York Jewish Cultural Reconstruction, JM 33-52
	Zacharias Wagner (1680–1733, master in 1712) Torah shield, 1717–18 Torah pointer, 1717–18 Augsburg (now in Germany) Repoussé, gilt, cast, and engraved silver Gift of Dr. Harry G. Friedman, F 70c-d
	Beaker of the Polná Burial Society, 1691 (date of inscription) Polná (now in Czechia) Enameled glass Gift of Dr. Harry G. Friedman, F 3211
	Johann Nowotný (1815–81, master in 1853) Burial comb and nail pick of the Bischitz Burial Society, 1855–56 (date of inscription) Prague Engraved silver The Jewish Museum, New York, Gift of Frances and Hubert J. Brandt, 2012-91.1-2
	Zacharias Wagner (1680–1733, master in 1712) Torah shield, 1717–18 Torah pointer, 1717–18 Augsburg (now in Germany) Repoussé, gilt, cast, and engraved silver Gift of Dr. Harry G. Friedman, F 70c-d

	Johan Michael Ernst II (active 1717–41, master 1717) Torah or haftarah scroll crown, c. 1725–50 Bavaria (now in Germany) Repoussé, pierced, and parcel-gilt silver and glass The Jewish Museum, New York, Gift of Dr. Harry G. Friedman, F 1749
	Nicolaas van Swinderen (1705–1760) Medal commemorating the repeal of the edict expelling the Jews from Prague, 1745 The Hague, Netherlands Cast and struck silver The Jewish Museum, New York, The Samuel and Daniel M. Friedenberg Collection, FB 267
	Hayyim Shahor Schwartz (artist, c. 1490–1549) Gershom Solomon Kohen Katz (printer, c. 1475–1544) Gronem Katz (printer) Prague Haggadah, 1526 Prague Woodcut Library of the Jewish Theological Seminary, New York
	David ben Solomon Gans (author, 1541–1613) Shelomoh Kohen (printer) Offspring of David (Zemah David), 1592 Prague Library of the Jewish Theological Seminary, New York
	Gershom Solomon Kohen Katz (printer, c. 1475–1544) Me'ir ben Ya'akov ha-Levi Epshtain (printer) Shelomoh bar Shemu'el ha-Levi (printer) Hayim bar David Shahor (printer) Me'ir bar David ha-nirmaz Mikhtam le-David (printer) Prayer Book for the Entire Year, 1522–25 Prague Library of the Jewish Theological Seminary, New York
	Judah Löw ben Bezael (known as The Maharal, c. 1525–1609) The Eternal Israel (Netzah Israel), 1599 Prague Library of the Jewish Theological Seminary, New York

	Aaron Wolf Herlingen of Gewitsch (scribe and artist) Grace After Meals, Daily Blessings, and Prayers for Bedtime, 1724 Vienna Ink and gouache on vellum Library of the Jewish Theological Seminary, New York
	Joseph ben David Leipnik (scribe and artist, active in 1730–40) Passover Haggadah, 1732 Darmstadt (now in Germany) Ink, gouache, powdered gold, and gold leaf on vellum Library of the Jewish Theological Seminary, New York
	Tribute to David Oppenheim, 1700s Prague The Library of the Jewish Theological Seminary, New York
	Gershom Solomon Kohen Katz (printer, c. 1475–1544) Hebrew Pentateuch, 1518 Prague Library of the Jewish Theological Seminary, New York
	Jakob Ebner Saint John of Nepomuk helping souls in Purgatory, tomb of Saint John of Nepomuk, Saint Vitus Cathedral in Prague, 1750–1800 Prague Silver and gilded copper The Metropolitan Chapter of St. Vitus in Prague
	Jakob Ebner Saint John of Nepomuk with palm and cross, tomb of Saint John of Nepomuk, Saint Vitus Cathedral in Prague, 1750–1800 Prague Silver and gilt copper The Metropolitan Chapter of St. Vitus in Prague

	Rinaldo Ranzoni (1671–1737) Imperial crown for a statuette of the infant Christ, 1712 Prague Gilded silver and cut glass The Metropolitan Chapter of St. Vitus in Prague
	Philips van den Bossche (artist, active c. 1604–15) Johannes Wechter the Elder (engraver, c. 1550–after 1606) Aegidius Saedler the Younger (printer, c. 1570–1629) View of the city of Prague, 1606 Prague Etching Metropolitan Museum of Art, New York
	Meshullam Zimmel of Polná (scribe and artist) Book of Genesis with commentaries, 1715–16 Probably Prague Brown ink on parchment, gilding Morgan Library and Museum, New York
	Mattathias ben Jonah of Laun (scribe) Workshop of Valentine Noh (artists, active in the 1470s) Prague Hebrew Bible, 1489 Prague (now Czech Republic) Ink, gouache, and gold leaf on vellum Mendel Gottesman Library, Yeshiva University, New York
	Mattathias ben Jonah of Laun (scribe) Workshop of Valentine Noh (artists, active in the 1470s) Prague Hebrew Bible, 1489 Prague (now Czech Republic) Ink, gouache, and gold leaf on vellum Mendel Gottesman Library, Yeshiva University, New York
	Grandchildren of Yehuda Bak (printer) Talmudic tractate Laws Concerning Blessings (Hilkhot Berakhot), 1727–28 Prague Mendel Gottesman Library, Yeshiva University, New York
Third Floor	

Reference Image	Object Label
	Ilya Schor Pair of Tefillin, 1950s Silver: engraved and pierced; leather; wood Gift of Erich Segal, Thomas Segal, and David Segal 2005-39a
	R. Marein Marriage Ring Copper Gift of Harry G. Friedman F 2011
	L L or S S Spice Container Silver: pierced, engraved, and cast Gift of Harry G. Friedman F 4526
	Torah Shield Silver: repousse, engraved, and parcel-gilt Gift of Dr. Harry G. Friedman F 62



Torah Pointer
Silver; cast and engraved
Gift of the Danzig Jewish Community
D37



Possibly Marek Fišer (active early 16th century)
Reliquary Incorporating a Monile Depicting the Mystical Marriage of Saint Catherine, 1513
(monile), 1607 (base)
Prague
Gilded silver, red doublet with rock crystal, glass, stones, pearl
The Metropolitan Chapter of St. Vitus in Prague



Medallion Containing a Relic of the Veil of Mary, 1354
Prague
Gilded, embossed, and engraved silver, embossed, rock crystal, Byssus fabric
The Metropolitan Chapter of St. Vitus in Prague



Frame Reliquary Containing Relics of the Companions of St. Ursula, 15th century (frame elements), 17th-18th century (base and crown, authentics)
Prague (now Czechia)
Silver, gilt, textiles, small pearls, relics and authentics
The Metropolitan Chapter of St. Vitus in Prague

	Rinaldo Ranzoni (1671-1737) Reliquary of St. Scholastica, 1716 or 1718 (base) Bohemia, early 16th century (monile) Prague Silver, parcel-gilt silver, rock crystal, glass, Bohemian garnets; relic of St. Scholastica The Metropolitan Chapter of St. Vitus in Prague
	Monile of St. Justina with Sculptural Depiction of the Crucifixion, 1450-1500 Bohemia Gilded silver, rock crystal, Bohemian garnets, enamel; relics of St. Justina, St. Richard of England, St. Christopher, St. Eoban, St. Afra, St. Cecilia, the Five Holy Brothers, St. Adalbert, St. Bride of Scotland, and St. Philip the Apostle The Metropolitan Chapter of St. Vitus in Prague
	OLIFANT Sicily (?), 11th–12th century. Ivory, iron chain of 9 links; Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 011
	Ottavio Miseroni (1567-1624) Rosary, 1600–1625 Prague Gold and opaque enamel frame, gold filigree, lapis lazuli with pyrite inclusions, silk ribbon The Metropolitan Chapter of St. Vitus in Prague
	Reliquary bust of St. Anne with the Virgin and Child, c.1500 Prague Parcel gilt silver, precious stones, glass; relic of St. Anne (cloth) The Metropolitan Chapter of St. Vitus in Prague



Hannah Altman
Architecture of Memory, 2026
Archival pigment print
Courtesy of the artist



Hannah Altman
Mikveh Immersion, 2025
Archival pigment print
Courtesy of the artist



Hannah Altman
Curing, 2023
Archival pigment print
Courtesy of the artist



Hannah Altman
Touch, 2022
Archival pigment print
Courtesy of the artist



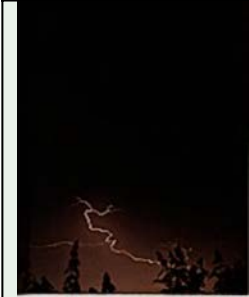
Hannah Altman
Eruv (Exterior), 2026
Archival pigment print
Courtesy of the artist



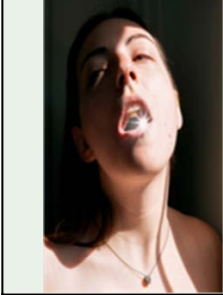
Hannah Altman
Listening, 2021
Archival pigment print
Courtesy of the artist



Hannah Altman
Eruv (Interior), 2026
Archival pigment print
Courtesy of the artist



Hannah Altman
From the Heat, 2024
Archival pigment print
Courtesy of the artist



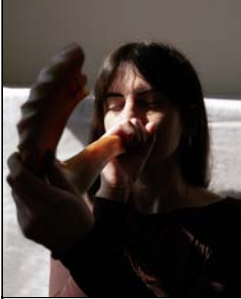
Hannah Altman
Telling You, 2021
Archival pigment print
Courtesy of the artist



Hannah Altman
Not a Circle But a Spiral, 2024
Archival Pigment Print
Courtesy of the artist



Hannah Altman
Looking Up and Down, 2024
Archival Pigment Print
Courtesy of the artist



Hannah Altman
To Catch One's Breath (Shofar), 2024
Archival Pigment Print
Courtesy of the artist



Afruz Amighi
The Virgin, the witness 2026
Steel, mesh, alabaster, light element



Afruz Amighi
Coyolxāuhqui 1, 2026
Steel, mesh



Afruz Amighi
The Urchin, 2026
Steel, mesh



Afruz Amighi
Pyramid head, 2026
Steel, mesh, suspended alabaster element, alabaster tears

	Afroz Amighi Gemini, 2025 Steel
	Afroz Amighi Coyolxāuhqui 5, 2025 Steel [suspended], chain spill
	Afroz Amighi Shell, 2026 Alabaster, lighted base
	Afroz Amighi Braid, 2026 Alabaster, lighted base
	Afroz Amighi Mesh corner component, 2026 Steel Mesh
	Afroz Amighi Baby Claws, 2026 Alabaster



Afruz Amighi
Big Claw, 2026
Alabaster, lighted base



Afruz Amighi
Isis,
Alabaster, lighted base

Afruz Amighi
Rumi's Tears
Alabaster



Afruz Amighi
Sounding Shell II
Suspended alabaster in chain cradle with interior lighting component