

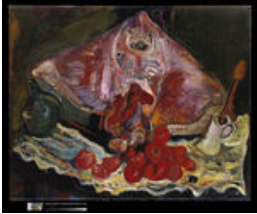
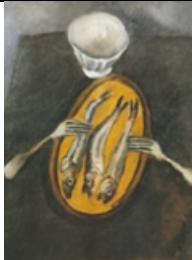
Chaim Soutine: Flesh

The Jewish Museum

May 4 – September 16, 2018

Checklist

All paintings by Chaim Soutine (1893–1943)

	<i>Still Life with Rayfish</i>, c. 1924 Oil on canvas, 32 x 39 3/8 in. (81.3 x 100 cm) Lent by The Metropolitan Museum of Art, New York, The Mr. and Mrs. Klaus G. Perls Collection 1997
	<i>The Artist's Studio, Cité Falguière</i>, c. 1916 Oil on canvas, 25 5/8 x 19 11/16 in. (65.1 x 50 cm) Barbara K. and Ira A. Lipman
	<i>Flowers and Fruit</i>, c. 1918 Oil on canvas, 25 x 21 in. (63.5 x 53.3 cm) Private collection
	<i>Still Life with Artichoke</i>, c. 1916 Oil on canvas, 25 3/4 x 21 in. (65 x 54 cm) Kunsthaus Zürich, Legat Gustav Zumsteg, 2005
	<i>Still Life with Herrings</i>, c. 1916 Oil on canvas, 25 3/8 x 19 1/8 in. (64.5 x 48.6 cm) Collection Larock-Granoff, Paris



Still Life with Fruit, c. 1919
Oil on canvas, 21¼ x 25 9/16 in. (54 x 64.9 cm)
Private collection



Still Life with Fish, c. 1921
Oil on canvas, 15 x 18 1/8 in. (38.1 x 46 cm)
Private collection



Fish, Peppers, Onions, c. 1919
Oil on canvas, 24 x 29 in. (61 x 74 cm)
Barnes Foundation, Merion and Philadelphia, Pennsylvania



Flowers and Fish, c. 1919
Oil on canvas, 25 5/8 x 19 3/4 in. (65.3 x 50.2 cm)
Private collection



Chicken Hanging before a Brick Wall, 1927
Oil on canvas, 25 5/8 x 18 5/16 in. (65 x 46.5 cm)
Kunstmuseum Bern, Legat Georges F. Keller 1981



Chicken on Blue Ground, c. 1925
Oil on canvas, 31½ x 16 1/8 in. (80 x 41.2 cm)
The Lewis Collection



Turkey, c. 1925
Oil on canvas, 31 ½ x 25 5/8 in. (80 x 65 cm)
Musée de l'Orangerie, Paris, Collection of Jean Walter and Paul Guillaume



Hanging Turkey, c. 1925

Oil on millboard, 37 3/4 x 28 3/8 in. (95.9 x 72.1 cm)

The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum, New Jersey



Dead Fowl, 1926

Oil on canvas, 38 3/8 x 24 7/8 in. (97.5 x 63.3 cm)

The Art Institute of Chicago, Joseph Winterbotham Collection, 1937



Hanging Turkey, c. 1925

Oil on canvas, 36 x 28 1/2 in. (91.4 x 72.4 cm)

Private Collection, courtesy of McClain Gallery, Houston



Flayed Ox, c. 1925

Oil on canvas, 28 9/16 x 19 5/8 in. (72.5 x 49.9 cm)

Kunstmuseum Bern, Legat von Georges F. Keller, 1981



Side of Beef with a Calf's Head, c. 1923

Oil on canvas, 36 1/4 x 28 3/4 in. (92 x 73 cm).

Musée de l'Orangerie, Paris, Collection of Jean Walter and Paul Guillaume



Carcass of Beef, c. 1925

Oil on canvas, 61 1/2 x 48 3/4 x 4 1/2 in. (framed)

Albright-Knox Art Gallery, Buffalo, Room of Contemporary Art Fund, 1939

	<i>Brace of Pheasants</i>, c. 1926 Oil on canvas, 25 7/8 x 19 7/8 in. (65.7 x 50.5 cm) Collection of Phyllis and Stanley Getzler, New York
	<i>Hare with Forks</i>, c. 1924 Oil on canvas, 26 x 25 3/8 in. (66 x 64.5 cm) Private collection
	<i>Hare</i>, c. 1918 Oil on canvas, 15 x 24 in. (38.1 x 61 cm) Collection of Ben Ami Fihman
	<i>The Rabbit</i>, c. 1924 Oil on canvas, 28 7/8 x 18 7/8 in. (73.3 x 47.9 cm) Private collection, New York
	<i>Two Partridges on a Table</i>, c. 1926 Oil on canvas, 19 3/4 x 25 1/2 in. (50.1 x 64.7 cm) Private collection
	<i>White Duck</i>, c. 1925 Oil on canvas, 31 1/2 x 22 1/6 (78 x 57 cm) Private collection
	<i>The Fish</i>, c. 1933 Oil on panel, 13 3/4 x 30 1/2 in. (34.9 x 77.5 cm) Private European Collector

	<i>The Great Pheasant</i>, 1926-1927 Oil on canvas, 10 5/8 x 39 3/8 in. (27 x 100 cm.) Leopold Private Collection, Vienna
	<i>Plucked Goose</i>, c. 1933 Oil on panel, 16½ x 19¼ in. (41.9 x 48.9 cm) Private collection
	<i>The Donkey</i>, c. 1934 Oil on wood, 13 ½ x 19 3/8 in. (34.3 x 49.2 cm) Private European Collector
	<i>The Bull</i>, c. 1940 Oil on board, 10¼ x 15 in. (26 x 38 cm) Private European Collector
	<i>Sheep behind a Fence</i>, c. 1940 Oil on canvas, 10 5/8 x 16 1/8 in. (27 x 41 cm) Private collection, California
	<i>The Duck Pond at Champigny</i>, July 1943 Oil on canvas, 12 5/8 x 19¾ in. (32 x 50 cm) Shmuel Tatz Collection