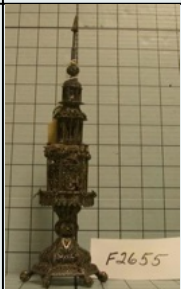


#	Image	Object Label Copy should have line breaks as per below: Artist/Culture Title, Date Medium Collection, City, Credit line	Room Name
14		Die Altneuschul in Prag [interior view] Publisher: Wolf Pascheles, Prague, c. 1850 Engraver: L. Thumling Painter: J. Manes Lithograph on paper The Jewish Theological Seminary, New York PNT A43.12.6	KAPLAN
11		Gold-glass base Rome 4th century CE Blown glass, gold leaf, and paint Israel Museum 2008.21.5	KAPLAN
12		Staranová synagoga Praha [Altneuschul, interior view] Otto Kirschgraber Etching The Jewish Theological Seminary, New York PNT A43.12.4b	KAPLAN
13		Staranová synagoga Praha [Altneuschul, exterior view] Otto Kirschgraber Etching The Jewish Theological Seminary, New York PNT A43.11.1a	KAPLAN
37		Capital of support column decorated with bundles of oak leaves with acorns Prague, Church of St Salvatorius in the Convent of St Agnes of Bohemia in the Old Town around 1265 Marly limestone Lapidarium of the National Museum in Prague H2-13255	KAPLAN

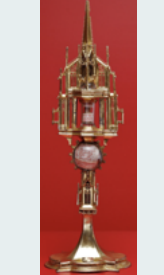
252		Double capital of a window column with berry motifs from the presbytery of the Church of St. Salvator Prague, Church of St Salvatorius in the Convent of St Agnes of Bohemia in the Old Town around 1265 Marly limestone with later coating Lapidarium of the National Museum in Prague H2-13282	KAPLAN
36		Capital of supporting column with sycamore (?) leaves Prague, Altneuschul 2nd half of the 13th century Marly limestone Museum of Prague D 135	KAPLAN
20		Spice Container Frankfurt am Main (?) (Germany) c. 1550, repairs and additions 1650/51 Silver: traced, pierced, cast, and parcel-gilt The Jewish Museum, New York Jewish Cultural Reconstruction, JM 23-52 JM 23-52	KAPLAN
21		Spice Container Bohemia, Moravia or Poland Late 18th-early 19th century Silver: filigree The Jewish Museum, New York Gift of the Danzig Jewish Community, D 191 D 191	KAPLAN
22		Spice Container Brno (Czech Republic) 1869-72 Silver: filigree The Jewish Museum, New York Jewish Cultural Reconstruction, JM 28-61 JM 28-61	KAPLAN
23		Spice Container Brno (Czech Republic) 1851 Silver: filigree The Jewish Museum, New York Jewish Cultural Reconstruction, U 7614 U 7614	KAPLAN

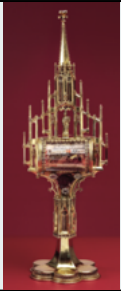
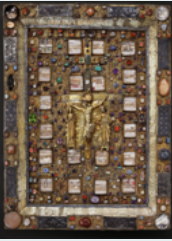
24		Spice Container 18th century Silver: filigree; semi-precious stones; enamel plaques The Jewish Museum, New York Purchased with funds given by the Purim Ball Fund, JM 24-64a-b JM 24-64a-b	KAPLAN
25		Spice Container Johann Conrad Weiss (1670-1758; master 1699) c. 1740 Silver The Jewish Museum, New York F 383 F 383	KAPLAN
26		Spice Container Paulus Friedrich Bierfreund (Nuremberg, 1764-1816, master 1796) 1805-08 Silver: pierced, chased and repoussé The Jewish Museum, New York Gift of Dr. Harry G. Friedman, F 334 F 334	KAPLAN
27		Spice Container Germany (?), 18th century (?) Silver: repoussé, pierced, cast, engraved The Jewish Museum, New York Gift of Dr. Harry G. Friedman, F 2962 F 2962	KAPLAN
28		Spice Container c. 1580 Silver The Jewish Museum, New York F 3874 F 3874	KAPLAN
29		Spice Container Rötger Herfurth (1722-1776; master 1748) 1725 (?) Silver: pierced, cast, and engraved The Jewish Museum, New York Gift of Dr. Harry G. Friedman, F 4391 F 4391	KAPLAN

30		Spice Container Frankfurt (Germany), 1730s Silver: cast, chased, and pierced The Jewish Museum, New York Jewish Cultural Reconstruction, JM 34-52 JM 34-52	KAPLAN
31		Spice Container Marx Weinold Successors (active 1700-1747) c. 1680 Ink, paint on parchment; silver: gilt The Jewish Museum, New York Jewish Cultural Reconstruction, JM 35-52 JM 35-52	KAPLAN
33		Spice Container 1806-7 Silver The Jewish Museum, New York JM 102-47 JM 102-47	KAPLAN
34		Spice Container 18th Century Silver The Jewish Museum, New York F 2655 F 2655	KAPLAN
35		Spice Container c. 1770 Silver The Jewish Museum, New York F 4068	KAPLAN
16		Gothic Sacrament House Prague, Master Wenceslas Circa 1375 Iron, gilded Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury V 325a	KAPLAN

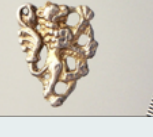
8		Esslingen Mahzor Scribe: Qalonimos ben Judah January 12, 1290 The Library of The Jewish Theological Seminary, New York MS 9344	KAPLAN
4		David Bar Pesah Maḥzor, Vol. 2 David Bar Pesah (Scribe) Germany, 14th century Manuscript on vellum The New York Public Library, Ms. Heb. 224	KAPLAN
2		Princeton Hebrew Bible, 1313 336 leaves : parchment ; 450 x 320 mm Manuscript Scheide 136, Princeton University Library	KAPLAN
1		Machsor, 1290 299 leaves: numerous illustrations (color); 53.8 x 38.3 cm, parchment Ms.Or.I 1, UB Breslau/Wrocław	KAPLAN
17		Mannerist Tabernacle (sacrament house) Prague Dionysio Miseroni (1607– 1661) 1644-1650 Corpus made of oak wood, faced with coral agate from Halbach (Saxony), jasper from Ciboušov (Bohemia), moss agate from Ziegenberg/Kozakov (Bohemia), fossil wood, chert (hornstein) from Kandern (Markgräfler Land/Baden-Württemberg), carnelian (India); gilt	KAPLAN
38		Architectural fragment of the almemor of the Cologne medieval synagogue with vine leaves Cologne, Germany c. 1270/1280 Baumberger sandstone Romisch-Germanisches Museum Köln Inv-Nr.: 56,1078/A119	KAPLAN

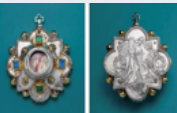
255		Architectural fragment of the almemor of the Cologne medieval synagogue with possible monkey's head Cologne, Germany, c. 1270/1280 Baumberger Sandstone Romisch-Germanisches Museum, Cologne, Germany Inv- Nr.: 562/A0293	KAPLAN
256		Architectural fragment of the almemor of the Cologne medieval synagogue with floral decoration Cologne, Germany c. 1270/1280 Baumberger Sandstone Romisch-Germanisches Museum, Cologne, Germany Inv- Nr.: 56,1090.2/A4	KAPLAN
10		Textile Bohemia 1705 Velvet, satin, fringe Jewish Museum Prague, inventární číslo: 016.702 inventární číslo: 016.702	KAPLAN
268		Pyx Germany, Lower Saxony, Hildesheim? 12th century Gilded copper, champlevé and cloisonné enamel, wood core (modern); Cleveland Museum of Art 1949.431	HURST
269		Leaf from a Missal with Two Historiated Initials: Initial P[er omnia saecula saeculorum] (A Priest Celebrates Mass) and Initial V[ere dignum et iustum est] (Ecclesia and Synagogue) France, Beauvais late 13th-early 14th Century Ink, tempera, gold on vellum Cleveland Museum of Art 1982.141	HURST
41		Cassette with relics of the patriarchs Abraham, Isaac and Jacob Prague 1350-1400 Silver, gilded Prague, Metropolitní kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 222	HURST

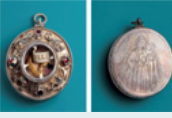
114		Relic of the so-called staff of Moses Mediterranean region Late antiquity (?) Light and dark wood (ebony?), bone (cow or camel) Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 288	HURST
115		Reliquary with a fragment of the staff of Saint Peter Prague, before 1355, 1450–1500 (assembly) Silver, partly gilded, staff of the blessed Adalbert, into which a part of the staff of the holy apostle Peter is inserted Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 225	HURST
43		Dish with Image of the Judensau (Jewish Swine) Maker's mark: F O Vienna 1694 Silver: repoussé The Jewish Museum, New York F 2951	HURST
39		Triptych Made in Possibly Picardy, Northern France 1250-60 Elephant ivory, paint, gilding with metal mounts The Metropolitan Museum of Art 17.190.279a–e	HURST
265		Virgin Mary on the Lion Throne, from the church in Rengersdorf in the Glatz Mountains Lower Silesia Glatz (Kłodzko) or Breslau (Wrocław) around 1360/70 Linden wood Germanisches National Museum, Nuremberg Inventory number Pl.O.2876	HURST
18		Reliquary monstrance with the Parler coat of arms Prague Circa 1370– 1380 Silver, gilt, rock crystal; in the upper container is a tooth of St. Benedict with part of his jaw, part of the robe of St. Anthony of Padua (?); in the lower container are relics of St. Nicholas, St. Martin, St. Giles, St. Alexius, St. Onufrius, and St. Procopius Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury	HURST

19		Reliquary monstrance of Saint Catherine Prague Circa 1370– 1380 Silver, gilded, castings and reliefs, rock crystal Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 027	HURST
119		Arm reliquary of Saint George Prague (reliquary); Orient (fabric) 1270s (reliquary); 10th-12th century (fabric) Silver, gilt, original gemstones only on the gable sides of the base: Amethyst cabochons, the most important dark blue sapphire with hexagonal outline above the depiction of St. George probably from France, modern glass pieces and doublets, rock crystal, silver beads; inside the sleeve, half of an arm bone with Baroque label in ink,	HURST
105		Table reliquary (staurotheque) from the former abbey of Saint Martin in Trier Trier 1266 Oak wood, gold, silver gilt, gemstones, rock crystal; numerous relics Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 355	HURST
50		Lingenfeld Treasure-Achtseitiger Becher (Schatz von Lingenfeld) Speyer, Germany c 1340-1349 Silver, partially gold-plated Historisches Museum der Pfalz Speyer Stadtarchiv Speyer HM_1977_0003_a	BLOOMBERG
67		Weißenfels Treasure Finger ring (for a man) Germany circa 1348/9 Silver, forged and mounted, sapphire, Kunstmuseum Moritzburg Halle (Saale), Kulturstiftung Sachsen-Anhalt MOKHWEM00161	BLOOMBERG
68		Weißenfels Treasure Ring clasp with flat prong Germany circa 1348/9 Silver, Kunstmuseum Moritzburg Halle (Saale), Kulturstiftung Sachsen-Anhalt MOKHWEM00163	BLOOMBERG

69		Weißenfels Treasure Belt buckle with a pair of lovers in Gothic garb Germany circa 1348/9 Silver, couple and hands cast, mounted, formerly partially gilded, Kunstmuseum Moritzburg Halle (Saale), Kulturstiftung Sachsen-Anhalt MOKHWEM00164	BLOOMBERG
70		Weißenfels Treasure Belt buckle, actually two pieces of a decorative belt—a belt fitting with a buckle and strap end, presumably soldered together later and very similar to the belt pieces from the Erfurt Treasure. Germany circa 1348/9	BLOOMBERG
71		Weißenfels Treasure, Six-lobed decorative sheet metal with a floral motif of oak leaves from the Weißenfels jewelry hoard 14th century, 1st quarter Silver sheet metal, cut, embossed Kunstmuseum Moritzburg Halle (Saale), Kulturstiftung Sachsen-Anhalt MOKHWEM00166a	BLOOMBERG
72		Weißenfels Treasure, Ring with a Prague groschen of King Wenceslaus II from the Weißenfels jewelry hoard 14th century Silver, ring band forged, coin minted, soldered Kunstmuseum Moritzburg Halle (Saale), Kulturstiftung Sachsen-Anhalt MOKHWEM00341	BLOOMBERG
261		Weißenfels Treasure, Decorative sheet metal fragment in the shape of an animal head from the Weißenfels jewelry hoard 14th century, first quarter. Silver sheet metal, engraved/etched (?), cut. Kunstmuseum Moritzburg Halle (Saale), Kulturstiftung Sachsen-Anhalt MOKHWEM00167a	BLOOMBERG
262		Weißenfels Treasure, Clasp in the shape of a flower with an eyelet from the Weißenfels jewelry hoard 14th century, first quarter. Silver sheet metal, cast (possibly embossed), cut Kunstmuseum Moritzburg Halle (Saale), Kulturstiftung Sachsen-Anhalt MOKHWEM00168a	BLOOMBERG

263		Weißenfels Treasure, Round decorative sheet metal with star from the Weißenfels jewelry hoard 14th century, first quarter. Silver sheet metal, cut, embossed Kunstmuseum Moritzburg Halle (Saale), Kulturstiftung Sachsen-Anhalt MOKHWEM00172	BLOOMBERG
264		Weißenfels Treasure, Round decorative sheet metal with a mythical creature engraving from the Weißenfels jewelry hoard 14th century, 1st quarter Silver sheet metal, engraved, cut Kunstmuseum Moritzburg Halle (Saale), Kulturstiftung Sachsen-Anhalt MOKHWEM00522a	BLOOMBERG
82		Shell Bowl Erfurt Treasure 2nd Quarter of the 14th Century Silver, partially gilded Landesamt für Denkmalpflege und Archäologie 3055/98	BLOOMBERG
83		Leaf-shaped garment clasps Erfurt Treasure 13th Century or 1st Half of the 14th Century Silver, gilded Landesamt für Denkmalpflege und Archäologie 3052/98, 5082/98	BLOOMBERG
84		Garment clasp in the form of a cat Erfurt Treasure End of the 13th, first half of the 14th Century Silver Landesamt für Denkmalpflege und Archäologie 3041/98	BLOOMBERG
85		Garment clasp in the form of a lion Erfurt Treasure End of the 13th, first half of the 14th Century Silver, gilded Landesamt für Denkmalpflege und Archäologie 3040/98	BLOOMBERG

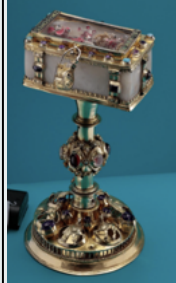
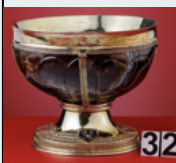
86		Garment clasp in the form of an eagle Erfurt Treasure End of the 13th, first half of the 14th Century Silver, gilding, glass Landesamt für Denkmalpflege und Archäologie 3039/98	BLOOMBERG
87		Garment clasp in the form of an eagle Erfurt Treasure End of the 13th, first half of the 14th Century Gilt silver Landesamt für Denkmalpflege und Archäologie 3093/98	BLOOMBERG
76		Monile with relics of the Holy Patron Saints of Bohemia and byzantine cameo Byzantium, circa 1100, or southern Italy 12th–13th century (cameo); Bohemia, circa 1500 (monile) Silver, gilt, rock crystal, carnelian; Relics of St. Wenceslas, St. Adalbert, St. Vitus, St. Sigismund and the Five Holy Brothers with authentics Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 058	BLOOMBERG
77		SILVER MONILE DEPICTING THE CANON THOMAS KNEELING BEFORE ST. CATHERINE Bohemia, c.1500 Silver, partly gilt, imitation gemstones, rock crystal, engraved reverse; relics of St. Catherine, St. Margaret, St. Dorothea and St. Helen; Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 059	BLOOMBERG
78		Monile with carnelian plate and relics of Saint Paulina, Saint Cassia and Saint Constance Prague, 1480s–1490s Silver, gilt, enamel on copper, glass, polished carnelian plate; Relic of St. Paulinus of Trier, St. Cassius of Bonn, and St. Constance Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 059	BLOOMBERG
79		Monile of Saint Bartholomew with mother-of-pearl carving of the Death of Our Lady Prague, after 1504 Silver, gilt, mother-of-pearl, rock crystal, gemstones, translucent blue enamel; relic from the lower jaw of St. Bartholomew with inscription Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 060	BLOOMBERG

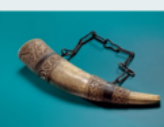
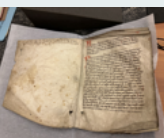
80		MONILE OF ST. BENEDICT OF THE FIVE HOLY BROTHERS, ENGRAVED WITH A DEPICTION OF ST. CATHERINE Bohemia, 1490s. Silver, gilt, polished Bohemian garnets; relics of St. Benedict, St. Kilian, and St. Justina with authentic Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury	BLOOMBERG
81		MONILE WITH A RELIC OF ST. APOLLINARIS, ENGRAVED WITH AN IMAGE OF THE VIRGIN AND CHILD Bohemia , c.1500. Silver, gilt, garnets; Relics of St. Apollinaris; Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 200	BLOOMBERG
59		Double Marriage Cup Hans Jacob Wild II; Augsburg c. 1650-1660 Silver: engraved, repousse, parcel gilt The Jewish Museum, New York Gift of Dr. Harry G. Friedman, F 2587a-b F 2587a-b	BLOOMBERG
60		Sabbath/Festival Lamp Germany 14th century Bronze: cast and engraved The Jewish Museum, New York Gift of Mr. and Mrs. Albert A. List, JM 200-67 JM 200-67	BLOOMBERG
100		Aquamanile (Handwashing Vessel) Northern Germany late 12th century with later inscription Copper alloy: cast and engraved The Jewish Museum, New York Purchase: Gift of The Kagan-Katz-Kivel Families, by exchange; Traditional Judaica Acquisitions Committee and Endowment Interest Funds; Henry and Lucy Moses Fund; Henry Herzog Family and Friends	BLOOMBERG
55		Beaker Speyer, Germany First half of the 14th century Silver and gilded silver The Metropolitan Museum of Art Cloisters 2025.262	BLOOMBERG

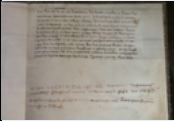
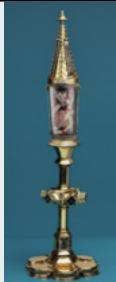
56		Ring Brooch Made in Middle Rhineland, Germany ca. 1340-49 Gold, spinels, and sapphires The Metropolitan Museum of Art Cloisters 2006.257	BLOOMBERG
57		Double Cup inscribed with the names of the Three Kings Central Europe (perhaps German or Bohemian) 1325-50 Silver, gilded silver, and enamel The Metropolitan Museum of Art Cloisters 1983.125a, b	BLOOMBERG
66		Weißenfels Treasure Finger ring, Jewish engagement or wedding ring (for a woman) Germany circa 1348/9 Silver, the band formerly partially gilded, Kunstmuseum Moritzburg Halle (Saale), Kulturstiftung Sachsen-Anhalt MOKHWEM00162:	BLOOMBERG
258		Floor tile with deer design Ceramic Romisch-Germanisches Museum, Cologne, Germany Inv- Nr.: 10176;48	BLOOMBERG
74		Von Klemperer Plate, XII Edmund de Waal c.1760–65; kintsugi, 2019 Porcelain with gold lacquer repair (kintsugi) The Jewish Museum. Gift of Edmund de Waal 2024-23	BLOOMBERG
75		tehillim Edmund de Waal 2018 11 porcelain tiles with gold leaf and 21 alabaster blocks in 11 aluminum and plexiglass vitrines The Jewish Museum. Purchase: Mildred Weissman Estate Fund 2024-74.1-11	BLOOMBERG

6		Mahzor, copied by Elijah ben Mordechai Elijah ben Mordechai; German (Bamberg) 1279 Ink on parchment, new leather binding MS 4843, The Library of The Jewish Theological Seminary, New York	BLOOMBERG
61		Siddur Austria Opening fol.119v-120r Between 1294 and 1325 The Jewish Theological Seminary, New York MS 8972	BLOOMBERG
273		Sheloshah ma'ašim bi-yehudim mi-Prag she-nitsolu mi-sakanah Eyne geshikhḥe in Prag 18th Century The Jewish Theological Seminary of America Library MS 8597 [SHF 1674:21]	BLOOMBERG
277		Gezerot Includes lists of gezerot against the Jews from the First Crusade until 1693 or 1733	BLOOMBERG
278	OPENING TBC	Mahzor Vitry Scribe: Elazar ben Shemuel, France 1204 The Jewish Theological Seminary of America Library JTS MS 8092	BLOOMBERG
97		Reliquary chasse Limoges (France), Circa 1200 Main corpus made of wood, gilded copper, enamel; Relics of Saints Conrad of Constance, Leonard of Noblac and the Ten Thousand Martyrs Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 002	HELLER

101		Crystal jug with part of the relic of the tablecloth from the Last Supper of Jesus Paris (jug); Prague (setting, with later modifications) 1300-1350 Rock crystal, gilded silver, gemstones, pearls Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 033, Relic inventory no. K 359	HELLER
104		Reliquary in the form of a bowl with lid for the veil of the Virgin Mary Paris or Venice (bowls); Bohemia (frame) 1300–1350 (bowls); 1325–1350 (frame) Rock crystal; Silver, gilt, engraved; byssus fabric Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 016	HELLER
92		Rectangular casket for a relic of the sudarium of Christ Probably from Mainz Remains of a 14th century reliquary; 1780 (silver fittings) Wood covered with silver plate Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 207	HELLER
95		RELIQUARY CONTAINING PART OF THE TABLE USED FOR THE LAST SUPPER Prague c.1354. Silver, gilt; relic consisting of a small wooden panel, supposedly from the table used at the Last Supper; Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury	HELLER
112		Altarpiece of the Virgin Mary and the Apostles Prague 1399 Silver, gilded, jasper, crystal Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 021	HELLER
91		OF THE BLOOD-STAINED VEIL OF MARY Prague, before 1354. Silver, gilt, rock crystal, sealing wax; Silk, linen fabric; Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury	HELLER

236		Monstrance with jasper and rock crystals Prague, Ottavio Miseroni and workshop c.1620 or 1640 Gold (stone setting and lunette), coral agate from Halsbach (Saxony), herbal agate, rock crystal, partially replaced by glass (mineralogical terms for the stones used according to Ulf Kempe and Michael Wagner) Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 031	HELLER
254		Front cover of the Prague Gospel Book with part of a Roman consular diptych cut into the shape of St. Peter the Apostle Corvey (Lower Saxony), 10th century at the latest. Includes first half of the 5th century ivory consular diptych, cut in the second half of the 10th century; Prague, after 1450 (goldsmith's adjustment of the damaged front cover of the manuscript during the Hussite Wars). Ivory Roman consular diptych; gilded copper, forty-eight goldsmith settings for stones: four crystals with inserted relics (authentic after 1450),	HELLER
42		Reliquary tablet of the diocesan administrator Hanuš of Kolowrat Prague, Master goldsmith Martin 1465 Silver, partly gilt, on pine panel; amethysts, chalcedony, agates, smoky topazes, chrysoprase, lapis lazuli, freshwater pearls, glass imitations, filigree, mother-of-pearl, enamel; Reliquary repositories with red silk, silver and gold wire, pearls; six relic containers labelled with Baroque authenticities: in the center with a particle of the Holy Cross; the lozenge-	HELLER
C1		Rosary Prague, Ottavio Miseroni (*1567 Milan, † 1624 Prague) and workshop, 1600–1625 Gold and opaque enamel frame, gold filigree, lapis lazuli with pyrite inclusions, silk ribbon St. Vitus Treasury, Prague K 251	HELLER
88		m	HELLER
113		Communion and sick chalice Eastern Mediterranean (cuppa); Prague (foot and silver mountings) 4th century (?) (cuppa); before 1350 (foot and silver mountings) Sardonyx (agate), silver, gilt, enamel; Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 032	HELLER

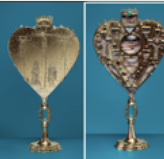
98		Casket for relics of Saint Sigismund Northern Italy, Embriachi workshop Before 1376 Bone (horse bone) on a limewood core, inlays and metal passe-partout; over 40 bone fragments from the body of St. Sigismund; Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 023	HELLER
106		Table reliquary with sliding lid Prague 14th century Silver, gilded Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury No. Nr.	HELLER
125		Reliquary bust of Saint Vitus Prague Before 1484 Silver, gilded, crystal, glass, doublets Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 074	HELLER
109		OLIFANT Sicily (?), 11th–12th century. Ivory, iron chain of 9 links; Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 011	HELLER
131		Inventory of the Treasure of St. Vitus Cathedral in Prague from 1355; Prague, Dean of the Chapter Předvoj with three canons of the Metropolitan Chapter mid-August–October 5, 1355 Parchment, black ink; Prague, Metropolitan Chapter of St. Vitus, Chapter Archive Inventory 1355	HELLER
253	no image	Charles IV informs Arnošt of Pardubice, Archbishop of Prague, and the Metropolitan Chapter that he has acquired the remains of Saint Vitus at the Monastery of Saint Martin in Pavia and will send them to the Church in Prague (Saint Vitus Cathedral) Pisa, 22 January 1355 Parchment, black ink, seal lost Prague, Metropolitan Chapter of St. Vitus, Chapter Archive, 240-XI/16	HELLER

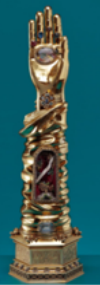
132		The Gospel of Saint Mark with an autograph note by Charles IV Aquileia Early 6th century (manuscript); October 31, 1354 (handwritten twelve-line note by Charles IV); Parchment, black ink, attached royal majestic wax seal, Prague, Metropolitan Chapter of St. Vitus, Chapter Library, Cim 1 A Cim 1	HELLER
142		Reliquary of Saint Nicasius, Saint Remigius and Saint Urasius Prague 1375-1400 Silver, gilded, rock crystal, enamel Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 034	HELLER
89		Cylindrical reliquary with pointed helmet, Prague, 2nd half of the 14th century Prague 2nd half of the 14th century Silver, gilt, rock crystal Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 053	HELLER
90		RELIQUARY OF SAINT VICTORINUS IN THE FORM OF A CRYSTAL BALL 30 Bohemia, 1350–1400 (mounts on the crystal ball); 15th century (crucifix and base); 17th–18th century (textiles). Copper, gilt, body of Christ made of silver, gilt, rock crystal, cotton repp and threads, Gothic relic authentic; relics of St. Victorinus of Pettau; Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 007	HELLER
143		Korona kobieca / Woman's crown Paris, France, Sicily, Italy early 14th c. gold, pearl, glass green, enamel, sapphire, garnet, aquamarine, emerald, spinel, tektite National Museum in Wrocław, Poland MNWr V-2333	HELLER
144		Zapona z kameą / Brooch with a cameo Southern Italy 3rd quarter of the 13th c.; cameo ca 1240 gold, garnet, pearl, emerald, chalcedony National Museum in Wrocław, Poland MNWr V-2334	HELLER

145		Zawieszka zdobiona obustronnie / Pendant Sicily (?), Palestine (?) 12th c.; enamelled overlay 13th c. gold, sapphire, citrine, garnet, rhodolite, pyrope, pearl National Museum in Wrocław, Poland MNWr V-2335	HELLER
146		Zawieszka zdobiona obustronnie / Pendant Sicily (Italy; region) (?), Italy (?), Palestine (?), Western Roman Empire / Byzantine Empire (?) 12th c.; enamelled overlay 13th c. gold, pearl, citrine, sapphire, garnet, pyrope, rhodolite National Museum in Wrocław, Poland MNWr V-2336	HELLER
147		Zapinka z figurą ptaka / Breastpin with a bird figure Balkans (Europe; region) ?, Hungary ? / 13th c. gold National Museum in Wrocław, Poland MNWr V-2339	HELLER
148		Pierścień z szafirem / Sapphire ring Central Europe 1st half of the 14th c. gold, sapphire National Museum in Wrocław, Poland MNWr V-2341	HELLER
149		Sygnet (Pierścień z księżycem i gwiazdą) / Signet ring (a ring with a moon and a star) Central Europe 13th c. – 1st half of 14th c. Gold National Museum in Wrocław, Poland MNWr V-2342	HELLER
150		Taśma dekoracyjna (cztery fragmenty) / Decorative tape (four fragments) Prague late 13th c. – early 14th c. Gold National Museum in Wrocław, Poland MNWr V-2343/a-d	HELLER

151		Pierścień z perłą / Ring with a pearl Central Europe ca mid-13th c. Gold, pearl, garnet National Museum in Wrocław, Poland MNWr V-2613	HELLER
152		Floren Wacława I Legnickiego, księcia legnickiego (1345-1364) / Florin of Wenceslaus I, duke of Legnica Legnica, Lower Silesia 1345-1364 Gold National Museum in Wrocław, Poland MNWr X-31218	HELLER
153		Floren Albrechta II Habsburga, księcia austriackiego (1330-1358) / Florin of Albert II Habsburg, Duke of Austria (1330-1358) Judenberg, Austria ca 1350 Gold National Museum in Wrocław, Poland MNWr X-31219	HELLER
154		Floren Jana Luksemburskiego, króla Czech (1325-1346) / Florin of John of Luxembourg (1310-1346) Prague 1325-1346 Gold National Museum in Wrocław, Poland MNWr X-31221	HELLER
155		Floren Jana Luksemburskiego, króla Czech (1310-1346) / Florin of John of Luxembourg (1310-1346) Luxembourg 1325-1346 Gold National Museum in Wrocław, Poland MNWr X-31222	HELLER
156		Floren Ludwika I Wielkiego, króla Węgier (1342-1382) / Florin of Louis I the Great, king of Hungary (1342-1382) Buda 1342-1353 Gold National Museum in Wrocław, Poland MNWr X-31223	HELLER

157		Floren Ludwika I Wielkiego, króla Węgier (1342-1382) / Florin of Louis I the Great, king of Hungary (1342-1382) Bufa 1342-1353 Gold National Museum in Wrocław, Poland MNWr X-31232	HELLER
158		Floren miasta Florencji / Gold florin of the city of Florence Florence 2nd half of 1334 Gold National Museum in Wrocław, Poland MNWr X-31247	HELLER
159		Dukat-cekin doży weneckiego Francesca Dandolo (1328-1339) / Zecchino of Francesco Dandolo, doge of Venice (1329-1339) Venice 1328-1339 Gold National Museum in Wrocław, Poland MNWr X-31255	HELLER
160		Prague groschen from the reign of John of Luxembourg, King of Bohemia (1310-1346) Środa Śląska (Środa Śląska County; Lower Silesian Voivodeship), Lower Silesia, 1310-1346 Silver National Museum in Wrocław, Poland MNWr X-30643	HELLER
249		Prague groschen from the reign of John of Luxembourg, King of Bohemia (1310-1346) Środa Śląska (Środa Śląska County; Lower Silesian Voivodeship), Lower Silesia 1310-1346 Silver National Museum in Wrocław, Poland MNWr X-30649	HELLER
250		Groschen from the reign of Charles IV (1346-1378) Unknown; Czech Republic 1346-1378 Silver National Museum in Wrocław, Poland MNWr X-3814	HELLER

251		Prague groschen from the reign of Charles IV (1346-1378) Unknown; Czech Republic 1346-1378 Silver National Museum in Wrocław, Poland MNWr X-10516	HELLER
116		Reliquary cross of John Kurka of Korkyň (Jan Kůrka z Korkyně) Prague Late 14th century (foot and nodus), circa 1400 (Mother of Sorrows and Man of Sorrows), circa 1460 (Madonna medallion), circa 1510–1520, before 1531 (engravings, mounting) Silver, gilt, rock crystal, gemstones; relics of the Apostles Peter, Paul, Philip, Thomas, Andrew, James the Apostle, James the Younger, Bartholomew, Matthew, the Evangelists Luke and John, St. Stephen, St.	HELLER
117		Heart-shaped monstrance, engraved with Crucifixion Bohemia, Prague, Master Bartoš 1350– 1400 (foot); 1482, Master Bartoš, active 1472–after 1483 (addition of the heart-shaped container) Silver, gilt, agate, sapphires, chrysoprase, emeralds, garnets, amethysts, chalcedony, saltwater pearls, rock crystal; relics of the apostles Simon, Matthew, James the Greater, Peter, Philip and James the Less, Barnabas, pieces of wood from the Holy Cross, rings from the	HELLER
140		Chain mail and collar of Saint Wenceslas Greater Moravia, Eastern Europe (?) 900-950 Iron, gold Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 167	HELLER
107		RELIQUARY OF ST. WENCESLAS IN THE FORM OF A TOWER Prague Late 14th century Silver, gilt, rock crystal; Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 035	HELLER
141		Cup of St Wenceslas Bohemia, 10th century Pear wood Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 237	HELLER

204		SO-CALLED COMB OF SAINT ADALBERT Northern Italy, Rhineland, or Saxony (?), c.1100 Ivory, carved, drilled Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 004	HELLER
206		Reliquary chest from the tomb of Saint Wenceslas Prague (?) 1570- after 1600 Eglomisé painting on glass, wood, metal Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 480	HELLER
139		So-called Chasuble and stole from the mantle of Saint Wenceslas Middle East, Egypt or Islamic part of Spain 1250–1350 (fabrics); 15th century (?; cut); reworked 19th century Lampas silk, gilt threads, modern silk lining; Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 113a-b	HELLER
120		Reliquary in the shape of the raised hand of Saint Ludmilla Prague, circa 1302 circa 1302 Silver, gilt, quartz, doublets, and glass; Cuff: amethysts, serpentine, or jasper; On the sleeve: amethysts, green glass, milk quartz, sapphires, almandine, emerald; Base: jasper, chalcedony, quartz, dendritic agate, carnelian agate, bezoar, amethysts, red glass with old facet cut, jasper; Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 017	HELLER
121		Arm reliquary of Saint Wenceslas Bohemia, before 1460 Silver, gilt, rock crystal, sapphires, pearls, glass imitations, doublets Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 082	HELLER
122		Bust of Saint Ludmilla Prague, shortly after 1300 Silver, gilt, rock crystal, colored glass, amethysts, wooden base (modern) Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 018	HELLER

123		Reliquary bust of Saint Wenceslas Prague late 15th century Silver, partly gilded, amethysts, glass imitations Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 029	HELLER
124		Reliquary bust of Saint Adalbert Prague Late 15th century Silver, partly gilt: the stones existing today (almandine, amethysts, chrysoprase, citrine, chalcedony, carnelian, malachite, lapis lazuli, emerald) are mostly modern additions Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 028	HELLER
178a		Fragments of textile altar decorations (antependia?) with pearl embroidery of the Madonna between Saint Catherine and Saint Agnes of Rome and Christ between Saint Wenceslas and Saint Vitus Italy or Germany (carrier); Bohemia (probably Prague) (embroidery) circa 1380–1410, later modifications Silk and linen, silk satin, pearls, rubies, almandines, amethysts, doublets, glass, silver bouillons, silver and gilded sequins, gold foil, gilded, copper and silk multicoloured threads	HELLER
178b		Fragments of textile altar decorations (antependia?) with pearl embroidery of the Madonna between Saint Catherine and Saint Agnes of Rome and Christ between Saint Wenceslas and Saint Vitus Italy or Germany (carrier); Bohemia (probably Prague) (embroidery) circa 1380–1410, later modifications Silk and linen, silk satin, pearls, rubies, almandines, amethysts, doublets, glass, silver bouillons, silver and gilded sequins, gold foil, gilded, copper and silk multicoloured threads	HELLER
178c		Fragments of textile altar decorations (antependia?) with pearl embroidery of the Madonna between Saint Catherine and Saint Agnes of Rome and Christ between Saint Wenceslas and Saint Vitus Italy or Germany (carrier); Bohemia (probably Prague) (embroidery) circa 1380–1410, later modifications Silk and linen, silk satin, pearls, rubies, almandines, amethysts, doublets, glass, silver bouillons, silver and gilded sequins, gold foil, gilded, copper and silk multicoloured threads	HELLER
178d		Fragments of textile altar decorations (antependia?) with pearl embroidery of the Madonna between Saint Catherine and Saint Agnes of Rome and Christ between Saint Wenceslas and Saint Vitus Italy or Germany (carrier); Bohemia (probably Prague) (embroidery) circa 1380–1410, later modifications Silk and linen, silk satin, pearls, rubies, almandines, amethysts, doublets, glass, silver bouillons, silver and gilded sequins, gold foil, gilded, copper and silk multicoloured threads	HELLER

138		Vera Icon with the Bohemian patron saints on the frame Prague 1430-1440 Tempera, gilding, canvas on wood Prague, Metropolitni kapitula u svateho Vita v Praze, Cathedral Treasury, Inv. no. V 302 V 302	HELLER
128		The Adoration of the Magi and The Dormition of the Virgin Anonymous, Bohemian School; Bohemia, ca. 1355-1360 Tempera and gold on linen-covered panel. The Morgan Library and Museum AZ022.1/AZ022.2	HELLER
135		Dormition of the Virgin Prague around 1340-45 tempera with gilding on board Boston MFA 50.2716 50.2716	HELLER
127		Golden cross with a relic of Christ's loincloth donated by Pope Urban V Avignon; Prague Before 1372; design of the engravings, 1372; base, 1509 Gold, rock crystal, sapphires, spinels, glass imitations, engravings in niello technique (cross); Silver, gilt (base) Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury K 036	HELLER
291		Johannes Wechter View of the City of Prague, 1606 Etching Metropolitan Museum of Art, 53.601.10(72-83)	OFFIT
168		Sefer Tsemach David David ben Solomon Gans, Prague 1541-1613. The Jewish Theological Seminary, NY Call no RB 140:3	OFFIT

169		Mahzor le-khol HaShanah Prague : Gershom bar Shelomoh ha-Kohen, Me'ir ben Ya'aqov ha-Leyi Epshtain, Shelomoh bar Shemu'el ha-Leyi, Hayim bar David Shaḥor, Me'ir bar David ha-nirmaz Mikhtam le-David 1522-1525 ([5]482-[5]485) The Jewish Theological Seminary, NY Call no RB 1757:4a1-2	OFFIT
267	No image yet	Hilkhot Berakhot Nekhde shel Yehuda Bak (Printer), Prague 1727-8 Yeshiva University Mendel Gottesman Library BM499.511 .B36 1727	OFFIT
193		Torah Ark Curtain Bell not in TMS not in TMS Silver The Jewish Museum, New York Purchase: Irene Zwerling Schenck Gift in memory of Harry and Celia Zwerling 1993-279	OFFIT
192a LEFT		Torah Ark Curtain Bells [inscribed for the community of Nachod, Bohemia] Silver The Jewish Museum, New York Purchase: Irene Zwerling Schenck Gift in memory of Harry and Celia Zwerling, 1993-277a-b	OFFIT
192b RIGHT		Torah Ark Curtain Bells [inscribed for the community of Nachod, Bohemia] Silver The Jewish Museum, New York Purchase: Irene Zwerling Schenck Gift in memory of Harry and Celia Zwerling, 1993-277a-b	OFFIT
194a (LEFT)		Pair of bells for Torah Mantle [SHOULD BE CORRECTED, FOR TORAH CURTAIN] not in TMS not in TMS Silver The Jewish Museum, New York Purchase: Irene Zwerling Schenck Gift in memory of Harry and Celia Zwerling, 1993-278a-b	OFFIT

194b (RIGHT)		Pair of bells for Torah Mantle [SHOULD BE CORRECTED, FOR TORAH CURTAIN] not in TMS not in TMS Silver The Jewish Museum, New York Purchase: Irene Zwerling Schenck Gift in memory of Harry and Celia Zwerling, 1993-278a-b	OFFIT
200		Beaker of the Polin Burial Society Bohemia (Czech Republic) 1691 (date of inscription) Glass: enameled The Jewish Museum, New York Gift of Dr. Harry G. Friedman, F 3211 F 3211	OFFIT
205a		Burial Comb and Nail Pick of the Bischitz Burial Society Johann Nowotný (active 1853–1881) Bischitz (Bysice), Austrian Empire, 1855/56 (date of inscription) Silver: engraved The Jewish Museum, New York Gift of Frances and Hubert J. Brandt, 2012-91.1-2 2012-91.1-2	OFFIT
205b		Burial Comb and Nail Pick of the Bischitz Burial Society Johann Nowotný (active 1853–1881) Bischitz (Bysice), Austrian Empire, 1855/56 (date of inscription) Silver: engraved The Jewish Museum, New York Gift of Frances and Hubert J. Brandt, 2012-91.1-2 2012-91.1-2	OFFIT
175		Torah Cover Prague c. 1600 Silk velvet appliquéed with silk and velvet and embroidered with silk thread The Jewish Museum, New York Gift of Mr. and Mrs. Morris L. Cohen, JM 92-59 JM 92-59	OFFIT
199		Torah Mantle Moravia 1829, donated in 1872 to the burial society Silk; metal thread; linen / canvas Full stitch in high relief; appliqué Jewish Museum Prague 48.981	OFFIT

182		Torah Mantle Prague (Czech Republic) 1779/80 (date of inscription) Silk and metallic thread brocade: embroidered with metallic threads; metallic ribbon and fringe; semi-precious gemstone The Jewish Museum, New York Gift of Rabbi Joel S. and Sylvia Mintz Geffen, New York, 1977., JM 32-77	OFFIT
180		Torah Mantle Bohemia 1768/69 Brocade; velvet embroidered with metallic thread The Jewish Museum, New York Gift of Dr. Harry G. Friedman, F 4615cF 4615	OFFIT
183		Torah Ark Valance Made for the High Synagogue of Prague 1718/19 Velvet: embroidered with silk and metallic threads The Jewish Museum, New York The H. Ephraim and Mordecai Benguiat Family Collection, S 1 S 1	OFFIT
176a upper panel		Torah Mantle Inscription Panels Prague (Czech Republic) 1730-40 Silk: embroidered with silk and metallic thread and seed pearls The Jewish Museum, New York Gift of Dr. Harry G. Friedman, F 2700a-b F 2700a-b	OFFIT
176b lower panel		Torah Mantle Inscription Panels Prague (Czech Republic) 1730-40 Silk: embroidered with silk and metallic thread and seed pearls The Jewish Museum, New York Gift of Dr. Harry G. Friedman, F 2700a-b F 2700a-b	OFFIT
174		Johann Kleinhard Posthumous Portrait of David ben Abraham Oppenheimer, Chief Rabbi of Prague Jan Jiri Baltzer (1738-1799) 1733 Engraving on paper The Jewish Museum, New York Gift of Dr. Harry G. Friedman, F 4143 F 4143	OFFIT

166		Prague Haggadah Bohemia Printers: Gershom Solomon Kohen Katz and his brother Gronem Katz; Artist: Hayyim Shahor Schwartz (?) 1527 Letterpress and woodcuts on paper The Jewish Theological Seminary, NY BM675.P4 A31527	OFFIT
171		Netzah Israel Judah Löw ben Bezalel (ca. 1525-1609) Prague, 1599 Printed The Jewish Theological Seminary, NY SHF 1764:8 Former shelfmark: Na+	OFFIT
276		Ḥamishah Ḥumshe Torah : 'im Haḥḥarot u-ḥamesh Megilot חמשה חומשי תורה : עם הפטרות וחמש מגילות. Pentateuch Prague 1518 The Jewish Theological Seminary of America Library RB 1694:7a//Rare Book Room. OVERSIZE RB1694:7a	OFFIT
163		Prayer Book Opening fols. 83v-84r Aryeh Judah Loeb ben Elhanan Katz Vienna (Austria) 1715/16 Ink and gouache on vellum; engraved on paper The Jewish Museum, New York Gift of Evelyn and Bob Roberts, JM 85-79	OFFIT
271		Seder Birkat ha-mazon u-Virkot ha-nehenin ve-tikun Ḳeri'at Shema'. סדר ברכת המזון וברכות הנהנין ותיקון קריאת שמע. For Hanna, daughter of Isaac Oppenheim Scribe and artist: Aaron Wolff Herlingen of Gewitsch 1724 Includes illuminated hand drawings The Jewish Theological Seminary of America Library MS 8232 (SHF 1903:39)	OFFIT
272		Haggadah Joseph ben David Leipnik Scribe: Joseph ben David Aaron [mi-Leipnik] bi-medinath Maehren (of Leipnik in Moravia).] Moravia 1732 Ink, gouache, powdered gold, and gold leaf on vellum; binding: parchment on wooden boards: gold tooled, colored	OFFIT

260		Book of Genesis with commentaries by Ba'al ha-Turim, Onkelos, Aaron of Pesaro, Rashi, and Hizkuni Scribe/artist: Meshullam Zimmel of Polna Prague (?), 1715/16 Brown ink on parchment; 120 leaves and two paper flyleaves; gilt edges. New York, Morgan Library & Museum,	OFFIT
234		Silver imperial crown for a statuette of infant Christ Goldsmith Rinaldo Ranzoni, Prague, 1712 gilded silver, cut glass Hallmarks on the top joint and arched band, marked RR, New Town coat of arms from 1712. Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury	OFFIT
235		Torah Crown (?) Johan Michael Ernst II (active 1717-1741) c. 1725-50 Silver: repoussé, pierced, and parcel-gilt; glass The Jewish Museum, New York F 1749	OFFIT
167		Prayer Book Workshop of Valentine Noh (Bohemian, active 1470s) about 1470–1480 Tempera, shell gold, and gold leaf The Getty Museum, Los Angeles Ms. 28 (87.ML.60)	OFFIT
161		The Prague Bible. Vol. 1 First Opening - Haftarah Pekudei/Leviticus 1: 1-5 Mattathias ben Jonah of Laun, Prague 1489 Ink on vellum Yeshiva University Mendel Gottesman Library	OFFIT
162		The Prague Bible. Vol. 2 First Opening - Judges 1:1-8 Mattathias ben Jonah of Laun, Prague 1489 Ink on vellum Yeshiva University Mendel Gottesman Library	OFFIT

197		St John Nepomuk with palm and cross Hammered silver, gilded copper Prague, Metropolitni kapitula u svateho Vita v Praze, Metropolitan Chapter of St. Vitus, Cathedral Treasury Accession number K 073	OFFIT
198		Torah Shield Zacharias Wagner (c. 1680-1733; active c. 1712-1733) 1717–18 Silver: repoussé, gilt, cast, and engraved The Jewish Museum, New York Gift of Dr. Harry G. Friedman, F 70c F 70c	OFFIT
275		Publications; David Oppenheimer. (Broadsheets Prague 1700s The Jewish Theological Seminary of America Library RB1881:1 Steinschneider Collection. Former shelfmark: Hba	OFFIT
186		Hanukkah Lamp Bohemia (?) (Czech Republic) 18th century (?) Copper alloy: repoussé The Jewish Museum, New York Gift of Dr. Harry G. Friedman, F 3273 F 3273	OFFIT
188		Hanukkah Lamp Bohemia (Czech Republic) Second half 19th century Copper alloy: cast The Jewish Museum, New York Gift of Dr. Harry G. Friedman, F 3363 F 3363	OFFIT
292		Nicholas van Swinderen Medal Commemorating the Repeal of the Edict Expelling the Jews from Prague, 1745 Holland Silver The Samuel and Daniel M. Friedenberg Collection FB 267	OFFIT